

MSE
Gus.
M
297
.L33
282
218.1
1850
1/3

Deux
DUOS
Pour Harpe & Cor

Dédiés à Madame
la Princesse Volchonsky

par
THÉODORE LABAIRE
et
MENGAL JEUNE,

de l'Académie Royale de Musique et de la Chapelle du Roi.

2^{me} Livre. (1^{er}) Prix

Nota. la partie de Cor est arrangée pour le Violon.

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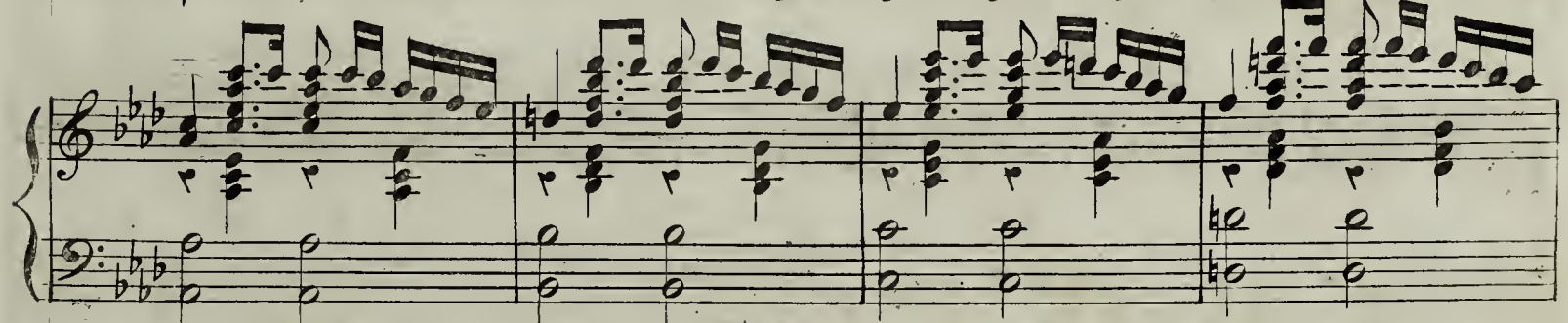
<https://archive.org/details/deuxduospourharp02laba>

Mouvement de Marche.

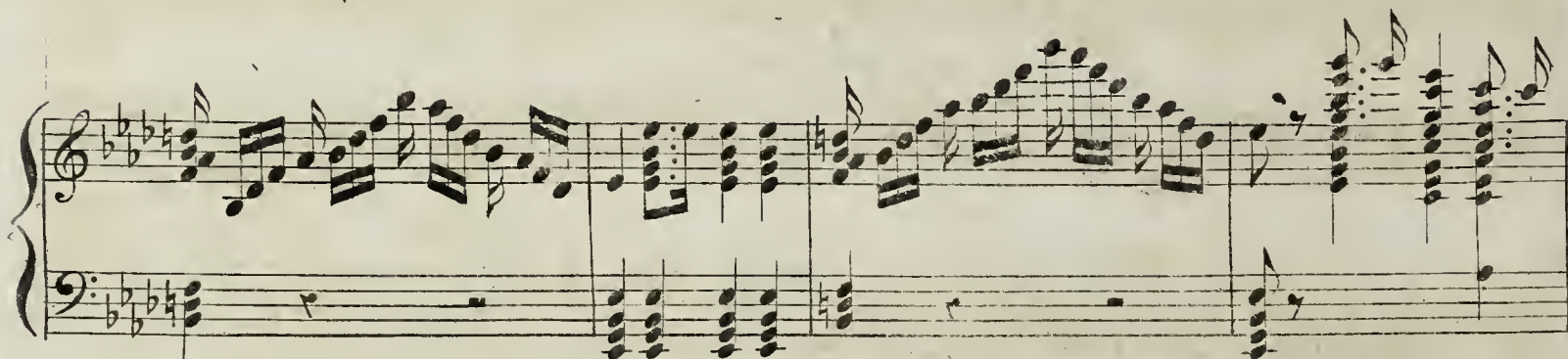
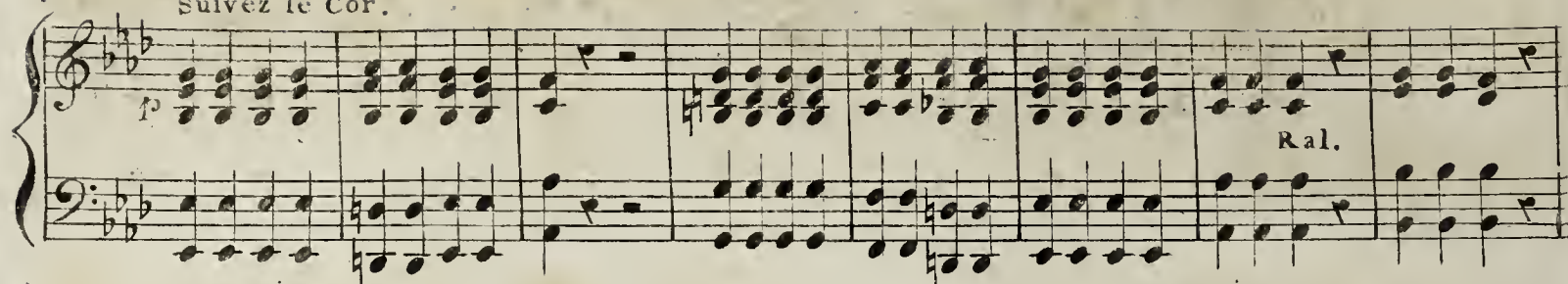
DUO I.

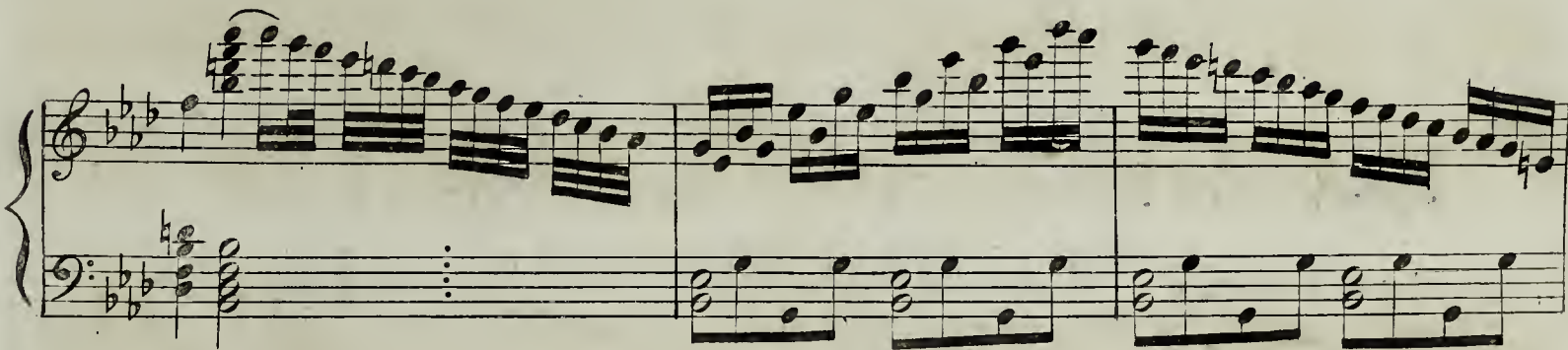
Très léger.

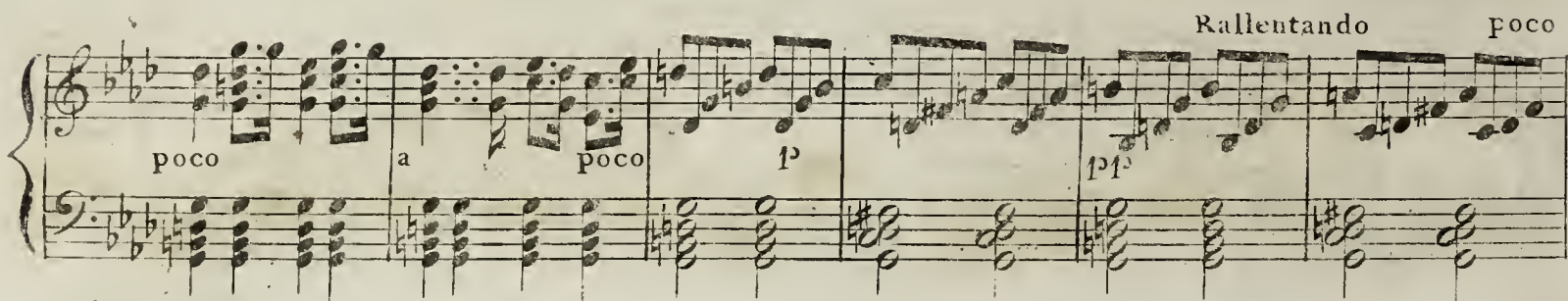
1682.



Suivez le Cor.







First system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff provides a harmonic accompaniment. The tempo marking "Con espres." is written above the bass staff.

Con espres.

Second system of musical notation. The treble staff contains a triplet of sixteenth notes. The bass staff has a melodic line. The tempo marking "Ral." is written above the bass staff.

Ral.

Third system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a melodic line. The tempo marking "Ral." is written above the bass staff.

Ral.

Fourth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a melodic line. The tempo marking "A Tempo." is written above the treble staff.

A Tempo.

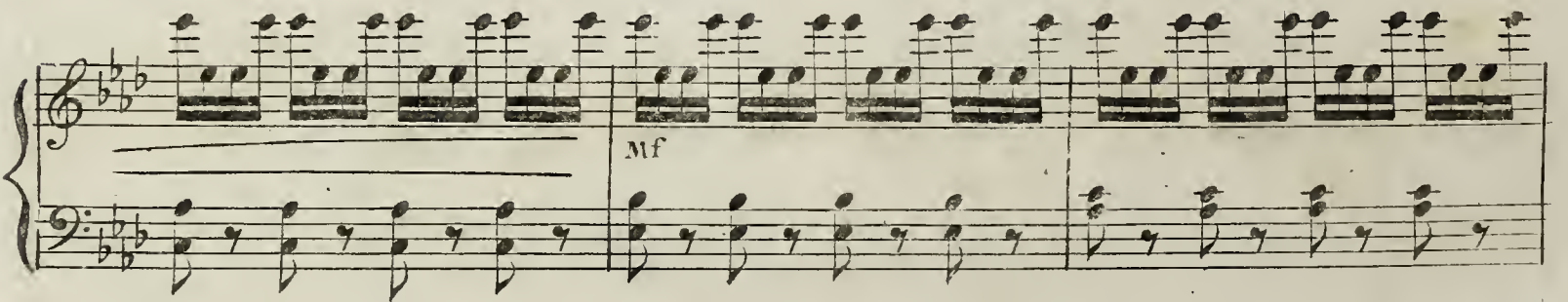
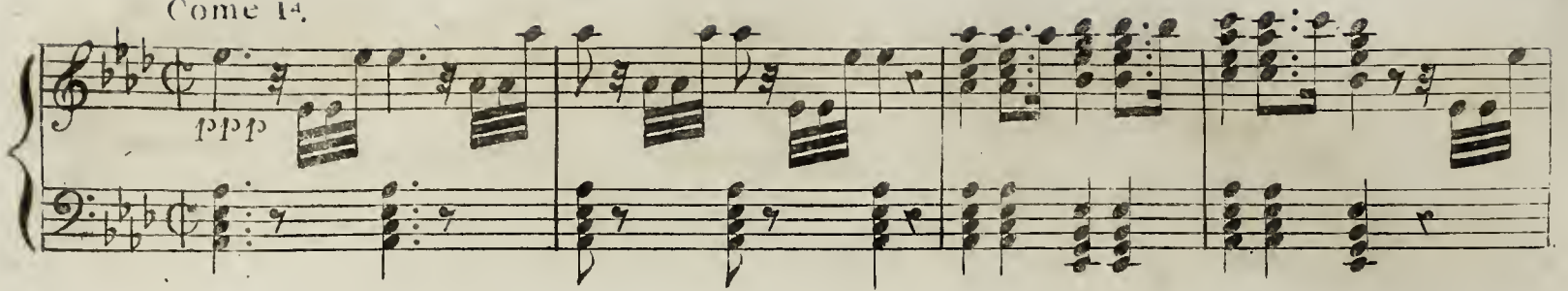
Fifth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a melodic line.

Sixth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a melodic line. The tempo marking "Cor." is written above the treble staff. The instruction "Suivez le Cor." is written below the bass staff.

Cor.

Suivez le Cor.

Come 14.



First system of musical notation. The treble staff features a series of chords and eighth notes, while the bass staff provides a harmonic accompaniment. The key signature has three flats. The system concludes with the dynamic marking *Rf*.

pp Sons étouffés. *Rf*

Second system of musical notation. The treble staff continues with a melodic line of eighth notes, and the bass staff has a steady accompaniment. The system begins with the dynamic marking *F*.

F Serrez le mouvt.

Third system of musical notation. The treble staff shows a continuation of the melodic pattern, and the bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff features a more active melodic line with sixteenth notes, while the bass staff continues with the accompaniment.

Fifth system of musical notation. The treble staff continues with the melodic development, and the bass staff provides the harmonic support.

Sixth system of musical notation. The treble staff concludes with a final melodic phrase, and the bass staff ends with a final chord. The system ends with a double bar line.

MSE

Quanti

M.

297

L33

282

no. 1

1850

part 2/3

Cor en Mib Cor.
Mouvement de Marche.

Duo I.

ff

Dolce.

ff

f

f

2

ff

Sec. Dolce con espres.

3

3

Espressivo. Staccato.

9

ff

4

ff

Cor.

3

Andante.

Con espres.

Mouvement de marche.

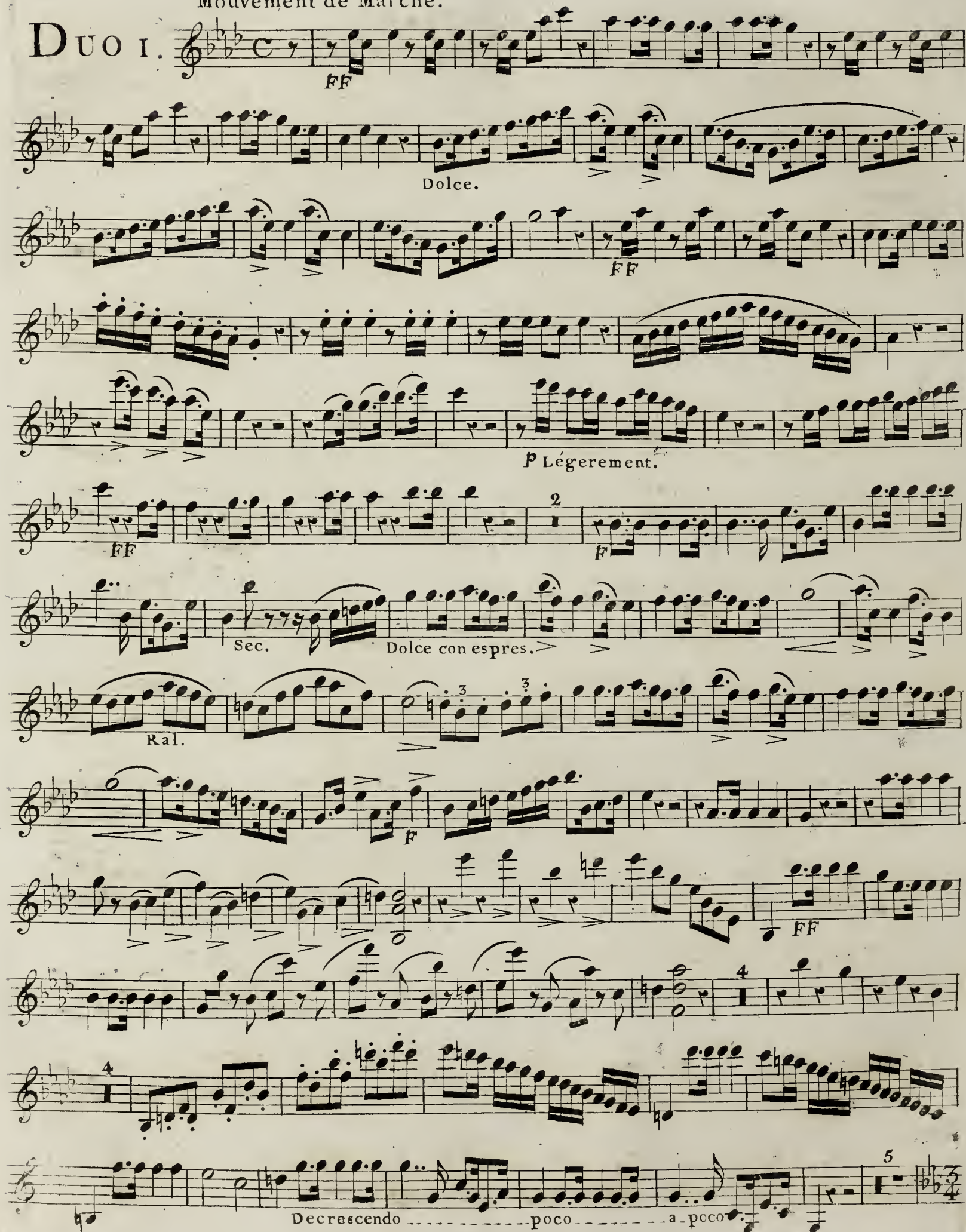
Serrez le mouvt.

MSC
Guano
M
-297
.L33
Q82
1850
part of 3

Violon.

Mouvement de Marche.

DUO I.



Violon Duo I musical score, featuring various dynamics and articulations. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Mouvement de Marche." (March Movement). The score includes the following dynamics and articulations:

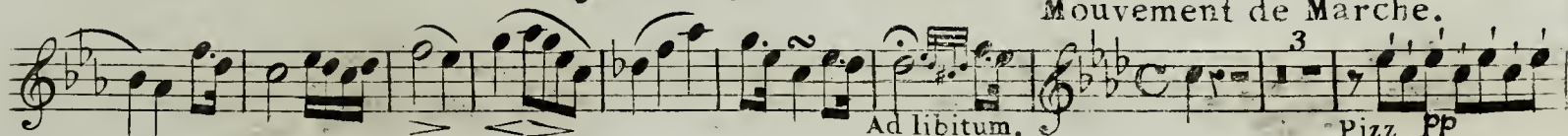
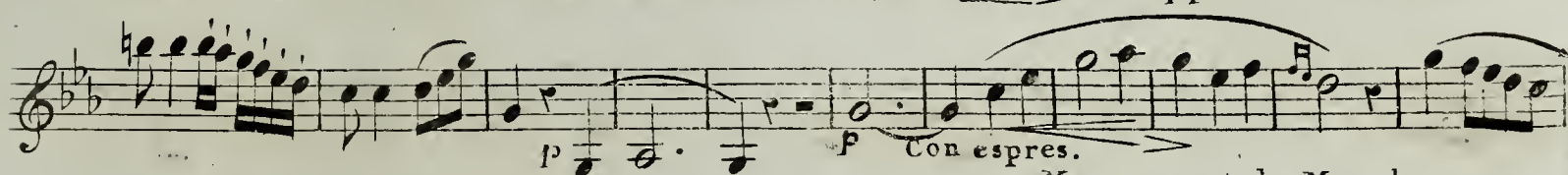
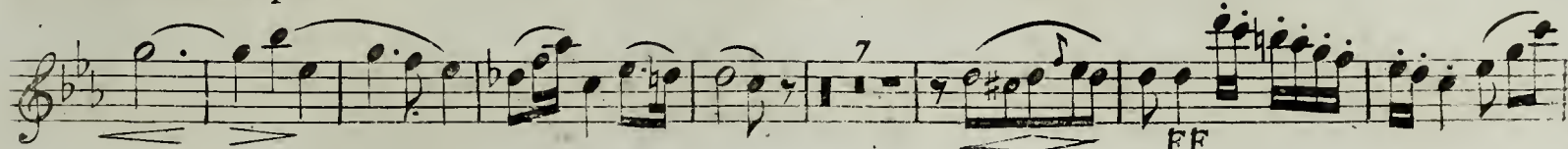
- FF** (Fortissimo) at the beginning of the first staff.
- Dolce.** (Dolce) at the beginning of the second staff.
- FF** (Fortissimo) at the beginning of the third staff.
- p Légerement.** (piano, lightly) at the beginning of the fourth staff.
- FF** (Fortissimo) at the beginning of the fifth staff.
- Sec.** (Sforzando) at the beginning of the sixth staff.
- Dolce con espres.** (Dolce, with expression) at the beginning of the seventh staff.
- Ral.** (Ritardando) at the beginning of the eighth staff.
- F** (Forte) at the beginning of the ninth staff.
- FF** (Fortissimo) at the beginning of the tenth staff.
- Decrescendo** (Decrescendo) at the beginning of the eleventh staff.
- poco** (poco) at the beginning of the twelfth staff.
- a poco** (a poco) at the beginning of the thirteenth staff.

The score concludes with a final measure marked with a fermata and a 5/4 time signature.

Violon.

3

Andante.



Mouvement de Marche.

