



Songs &c  
of  
**CALEDONIAN QUADRILLES.**  
AS PERFORMED AT THE  
**ROYAL STATE BALLS.**

London; Leoni Lee, Music Seller to Her Majesty Queen Victoria,

48, ALBEMARLE STREET

Pr. 4/

## MY LOVE SHE'S BUT A LASSIE YET.

No. 1.

The musical score consists of four staves, each representing a different instrument in a string quartet. The top two staves are for the violins (first and second), the third staff is for the cello, and the bottom staff is for the double bass. The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first staff begins with a quarter note followed by a eighth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff begins with a eighth-note pattern.

The image shows four staves of musical notation for a band. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The first staff has a dynamic marking 'p'. The second staff has a dynamic marking 'f'. The third staff has a performance instruction 'h.'. The fourth staff has a performance instruction 's.'. The music consists of eighth and sixteenth note patterns.

L E P A N T A L O N .  
or



First and opposite Couple hands across  
and back again, set and turn partners,  
Ladies chain, half Promenade,  
Half right and left.

THE RE'S NIE LUUK ABOU THE HOUSE.

N<sup>o</sup> 2.

The score is composed of five systems of music. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *f*. The third system begins with a dynamic of *s*. The fourth system begins with a dynamic of *p*. The fifth system begins with a dynamic of *s*.

L'ETE.  
or

The first Gentleman advance twice and retire,  
The four Ladies set to the Gent: on the right  
and turn with both hands, each taking the  
next Ladies place, all promenade.

## K E N M U R E ' S A W M .

N<sup>o</sup> 5.

A handwritten musical score for a six-part composition. The score consists of five systems of music, each with two staves. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature is mostly B-flat major (two flats). The time signature varies between common time and 6/8. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Dynamics like 'p' (piano), 'f' (forte), and 's' (sforzando) are indicated. The score is written on aged paper with some red ink used for markings.

LA POULE.  
*or*

Lady and opposite Gent: advance and retire,  
 Back to Back, top Couple lead between the opposites,  
 return leading outside, set at the corners,  
 and turn with both hands to places all round.

## THE HIGHLAND LADDIE.

N<sup>o</sup> 4.

A handwritten musical score consisting of four staves of music. The top two staves are for a treble clef instrument, likely flute or oboe, and the bottom two staves are for a bass clef instrument, likely cello or double bass. The music is in common time. The score includes various dynamics such as 'p' (piano), 'f' (fortissimo), and 'ff' (fortississimo). There are also performance instructions like 'x2' (repeat twice) and '4' (count 4). The manuscript is written in black ink on white paper.

# LA PASTORALE.

*or*

First Lady and opposite Gent: advance and stop,  
then their partners advance, turn partners to places,  
The 4 Ladies move to the right into next Ladies place  
and stop, the 4 Gent: move to the left into next Gent: place  
and stop, Ladies repeat the same to right, Gent: repeat the  
same to left, all join hands and lead round to places,  
all turn partners.

*Call Liam Shielaghlass.*

Nº 5.

The musical score consists of four staves of piano music. Staff 1 (top) begins with a dynamic marking 'p' and a tempo mark '3'. Staff 2 (second from top) begins with a dynamic marking 'f'. Staff 3 (third from top) begins with a dynamic marking 'f'. Staff 4 (bottom) begins with a dynamic marking 'f' and a tempo mark '4'. The music is written in common time (indicated by '2') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The notation includes various note values such as eighth and sixteenth notes, and rests. There are also some handwritten markings like 'x' and '3' above the first staff, and '4' above the fourth staff.

The score consists of four staves of handwritten musical notation. The first three staves are in common time (C), and the fourth staff is in 2/4 time (2). The key signature is one flat. The notation uses eighth and sixteenth notes. Handwritten markings include dynamics (p, f), measure numbers (1, 2, 3, 4, 5, 6, 7, 8), and various performance instructions like "join right hands" and "turn partners" written above the staves.

*LA FINALE*  
or

First Gent: lead his partner round inside the figure  
 the 4 Ladies advance join right hands, and retire,  
 then the Gents do the same, all set and turn partners  
 all chain figure half round, promenade to places  
 all change sides join right hands at corners and  
 back again to places all promenade at the finish.