

La Cortese

Canzoni d'intavolatura d'organo, Libro 1 (No.4)

Claudio Merulo

Bearbeitung für 4 Gitarren - Anton Höger

The first system of the musical score consists of four staves, labeled Git.1 through Git.4. All staves are in the treble clef with a common time signature (C).
- **Git.1:** Starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The next measure contains a sixteenth-note triplet, followed by a quarter note, a quarter rest, and a quarter note. The final measure contains a quarter note, a quarter note, and a quarter note.
- **Git.2:** Starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The next measure contains a dotted quarter note, an eighth note, and a quarter note. The final measure contains a quarter note, a quarter note, and a quarter note.
- **Git.3:** Contains a whole rest for the first three measures, followed by a quarter note, an eighth note, and a quarter note in the fourth measure.
- **Git.4:** Contains a whole rest for all four measures.

The second system of the musical score consists of four staves, labeled Git.1 through Git.4. All staves are in the treble clef with a common time signature (C).
- **Git.1:** Starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The next measure contains a whole rest. The final measure contains a quarter note, a quarter note, and a quarter note.
- **Git.2:** Starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The next measure contains a dotted quarter note, an eighth note, and a quarter note. The final measure contains a quarter note, a quarter note, and a quarter note.
- **Git.3:** Starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The next measure contains a dotted quarter note, an eighth note, and a quarter note. The final measure contains a quarter note, a quarter note, and a quarter note.
- **Git.4:** Starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The next measure contains a dotted quarter note, an eighth note, and a quarter note. The final measure contains a quarter note, a quarter note, and a quarter note.

2
10

Musical score for measures 2-10, four staves. The first staff begins with a treble clef, a 2/8 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with frequent sixteenth-note runs. The fourth staff provides a bass line with a mix of quarter and eighth notes.

15

Musical score for measures 11-15, four staves. The notation continues with similar rhythmic and melodic patterns. The first staff shows a continuation of the melodic line with some grace notes. The second staff has a more rhythmic feel with eighth-note patterns. The third staff continues with sixteenth-note runs. The fourth staff maintains the bass line with steady eighth-note accompaniment.

20

Musical score for measures 16-20, four staves. The first staff features a melodic line with grace notes and eighth notes. The second staff continues with eighth-note patterns. The third staff has a more complex texture with sixteenth-note runs and a sharp sign in the key signature. The fourth staff concludes the passage with a bass line of eighth notes.

25

25

25

25

25

3

30

30

30

30

30

35

35

35

35

35

1.

2.