

N^o. 1

Wattlen's Collection
Of the most Admired
SCOTS SONGS
Both Ancient & Modern
Selected from the Best Authors.

WITHOUT BEING
Italianised in the Least
PLAIN, and SIMPLE.

Sung at most of the Public places in Scotland
Set for the Voice, Piano Forte, Flute, or Guitar.

Price 2/

Following N^{os} of this Collection, will consist of 12 Pages of
Music in each, & will be regular Publish'd every two Months.

From the very flattering success the Editor has met with, in several Musical Publications, this Collection will also meet with General approbation, being the cheapest ever offered to y^e public.
Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Music, Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c. &c.

Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House.
August 1st 1793.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

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CAULD KAIL IN ABERDE

A favourite old Scots Song

Adapted for the Voice, Harpsichord, Violin, or German Flute.

Price 6^d.

Edin^l. Printed by J WATLEN, 34 North bridge street, Where may be had. God save the King with Var^s 1/ Circus Music 6/ Playels German Hymn 1/ The Faithfull Shepherd a Scots Song 1/ Yarrow Vale 6^d. Rule Britannia 6^d. Instruments Lent out on Hire, Tuned &c. &c.

Moderato

There's Cauld Kail in Aberdeen, and Callocks in Strabogie, whar
Ilka Lad mun hae his Lais, But I mun hae my Coggie. For I mun hae my
Coggie, trowth. I canna want my Coggie, I wadna gie my Three gird Cogg.
For a' the Wives in Boggie.

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(2)

Johanny Smith has got a Wife
 Wha scrimps him o' his Coggie,
 But were the mine, upon my life
 I'd duck Her in the Boggie,
 Cho^s For I mun hae my Coggie. &c.

(3)

Twa, or three toddling Waens they ha'e,
 The pride o' a' Stra'bogie;
 When e'er the Totums cry for meat
 She curses ay his Coggie.

Cho^s Crying "wae betide the three gird Cogg"
 "Oh wae betide the Coggie,"
 "It does mair Skaith, than a the ills"
 "That happen in Stra'bogie!"

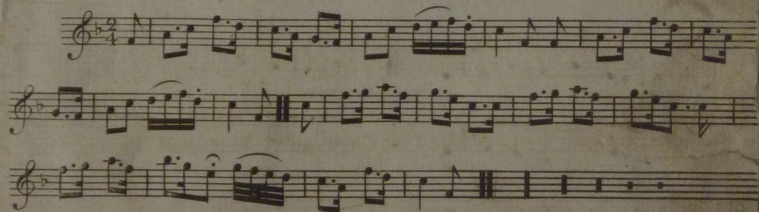
(4)

She fand him anes at Willie Sharps;
 And what they maist did laugh at,
 She brack the Bicker, spild the Drink,
 And tightly gouff'd his haffet.
 Cho^s Crying "wae betide the three gird Cogg &c."

(5)

Yet heres to ilka Honeft Soul
 Wha'll drink wi' me a Coggie;
 And for ilk silly whinging fool,
 We'll drake them thro the Boggie.
 Cho^s For I mun hae my Coggie, Sirs
 I canna want my Coggie,
 I wadna gie my three gird Cogg
 For a' the Queans in Boggie.

For the Guittar or Clarinet.



O! dear what can the matter be.

A FAVOURITE OLD SCOTS SONG SET FOR

The Voice, Piano Forte, Flute, or Guitar.

Price 6^d

Edin! Printed for & Sold by J WATLEN, 34 North Bridge Street. Where may be had
Elegance a New Minuet. 1^s/ King of France Adieu. 6^d. Princes Royal a Rondo 1^s/ &c. &c. &c.

Sy. O! dear what can the

Slow

matter be Dear! Dear! what can the matter be O! dear what can the matter be

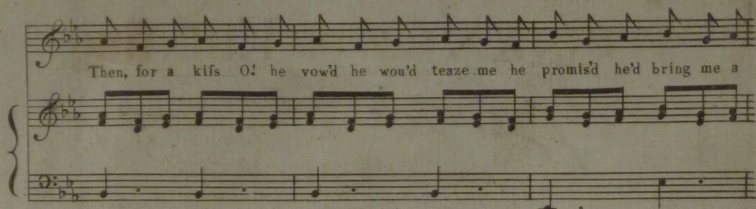
Johnny's so long at the fair. He promis'd he'll buy me a fairing should please me &

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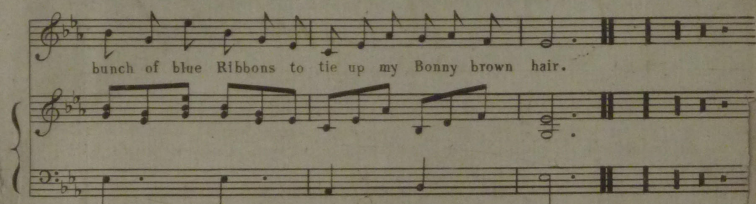
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Then, for a kifs O! he vow'd he wou'd tease me he promis'd he'd bring me a



bunch of blue Ribbons to tie up my Bonny brown hair.

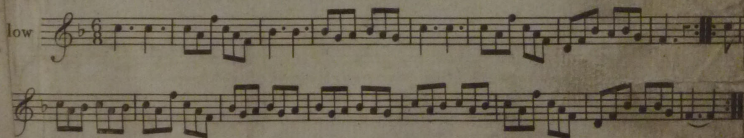
(2)

O! Dear what can the matter be
 Dear! Dear! what can the matter be
 O! Dear what can the matter be
 Johnny's so long at the Fair.
 He promis'd to buy me a pair of blue Stockings
 A pair of new Garters that cost him but Two pence
 He promis'd he'd bring me a bunch of blue Ribbons
 To tie up my Bonny brown hair.

(3)

O! Dear what can the matter be
 Dear! Dear! what can the matter be
 O! Dear what can the matter be
 Johnny's so long at the Fair.
 He promis'd he'd bring me a basket of Posies
 A garland of Lillies a garland of Roses
 A little straw hat to set off the blue Ribbons
 That tie up my Bonny brown hair.

For the Guitar or Flute



low

G. Walker, Sculp^t.

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WITHIN A MILE OF EDINBURGH
A favourite Scots Song
 THE MUSIC BY
Mr. Oswald

Edinburgh Printed for J Watlen at his Music ware house 34 North bridge street, Where may be had, God save the King with Var^s F. Yarrow Vale a Scots Song 6^d Rule Britannia 6^d And every new Musical Publication, Instruments Lent out on hire, Tuned &c. &c. &c. Price 6^d

Twas with... in a Mile of Edinburgh Town in the ro...ly time of the Year Sweet

flowers bloomd and the grafs was down and each Shepherd woud his dear.

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Bonny Jockey blyth and gay Kifs'd sweet Jenny making hay the Lafsie blufh'd &
frowning cry'd no, no it will not do I cannot cannot wonnot wonnot mannot
buckle too.

(2)

Jockey was a wag that never would wed,
Tho' long he had follow'd the Lafs,
Contented the earnd & eat her brown Bread,
And merrily turn'd up the Grafts.
Bonny Jockey blyth and free,
Won her Heart right merrily,
Yet still the blufh'd & frowning cry'd no no it will not do,
I cannot cannot wonnot wonnot mannot buckle too.

(3)

But when he vow'd he wou'd make her his Bride,
Tho' his Flocks and herds were not few,
She gave him her hand and a kifs beside,
And vow'd fhed for ever be true.
Bonny Jockey blyth and free,
Won her Heart right merrily,
At Church fhe no more frowning cry'd no no it will not do,
I cannot cannot wonnot wonnot mannot buckle too.

For the German Flute.

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A Favourite Old Scots Song

THE DEIL'S AWA WI' TH' EXCISEMAN.

Set for the Voice, Piano Forte Violin or German Flute.

Price

/6

Edinburgh. Printed & Sold By John Watlen at his Music Ware house No 13 North Bridge Street where may be had the Celebrated Circus Music 6/ Tunes in Oscar & Malvina 1/ Yarrow Vale a Scots Song /6 & every other Publication in the Musical way —

A. Mackintosh Sculp.

With Spirit

Sy.

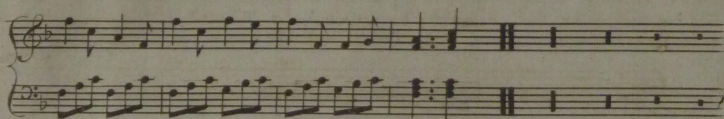
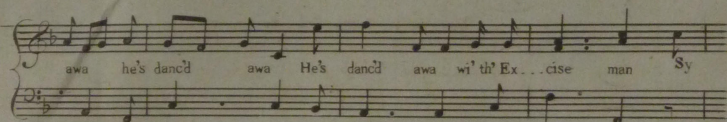
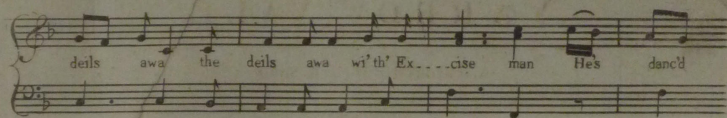
The musical score is written for voice and piano. It consists of four systems of music. The first system is an instrumental introduction. The second system begins with the lyrics 'The deil cam fiddlin thro' the town, and'. The third system continues with 'danc'd awa wi' th' Excise man & ilka wife cries auld Ma.'. The fourth system concludes with 'I houn I wish you luck o' the prize man the deils awa the'. The score is in 2/4 time and features a key signature of one flat (B-flat).

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Verse 2d

We'll mak our maut & we'll brew our drink
We'll laugh Sing & rejoice man
And many braw thanks to the Meikle black deil
That danc'd awa wi' th' Exciseman

The deil's awa &cc

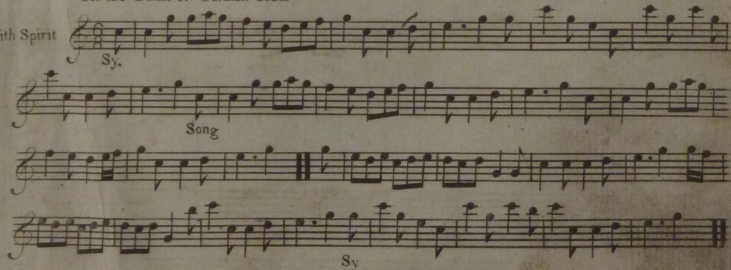
Verse 3d

There's threesome reels, there's foursome reels
There's Hornpipes & Strathspeys, man,
But the ae best dance e'er cam to the land
Was, the deil's awa wi' th' Exciseman

The deil's awa &cc

For the Guitar or German Flute

With Spirit



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YARROW VALE.

A Favourite Scotch Song

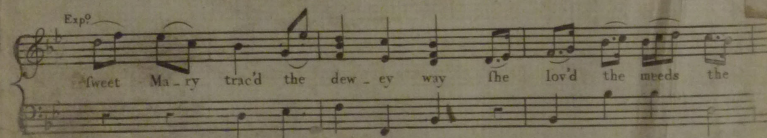
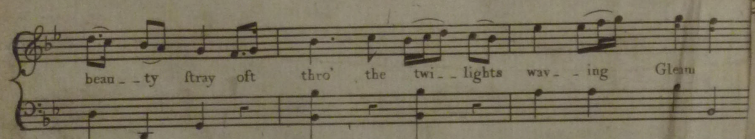
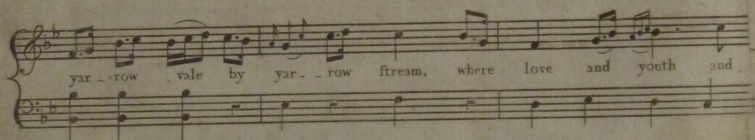
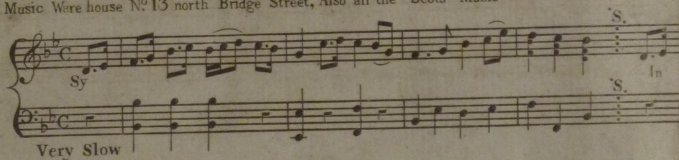
Written by M^R MACDONALD.

The Music Composed by

M^R WATLEN

Price 6^d

EDIN.^R Printed by the Author of whom may be had the Celebrated Circus Music Reels &c 6/
God save the King with Var.^s 1/ Bush aboon Traquair with Var.^s 1/ Take O Take those Lips 1/ &c &c &c
at his Music Were house No 13 north Bridge Street, Also all the Scots Music



This Song was Sung by M^r URBANI at the Edinburgh Concert with unbounded Applause

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The musical score is written for voice and piano. It consists of five systems of staves. The first system has a treble and bass staff with a key signature of one flat (B-flat). The lyrics are: 'Tow'ring trees the fann - ing of the west - ern gale yet'. The second system continues the melody and accompaniment with lyrics: 'figh'd for some - thing still to please by yar - row'. The third system has lyrics: 'stream in yar - row vale by yar - row stream in'. The fourth system has lyrics: 'yar - row vale. Sy'. The fifth system concludes the piece with a double bar line and repeat signs. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.

2

In Yarrow Vale by Yarrow stream
 Sweet pleasure reigns the penfive fad
 Here shades indulge the Shepherd's dream
 And Zephyrs soothe the slum'ring Maid
 While I in Languor musing rove
 Lift'ning the lonely Woodlark's wail
 And the Woods unheeded rove
 By Yarrow stream in Yarrow Vale.

3

In Yarrow Vale by Yarrow stream
 Nature his Friend his guardian Love
 Colin beneath the Moon's soft beam
 Had follow'd Mary thro' the Grove
 He look'd the blubb'd he spoke the sigh'd
 No words are made to tell the Tale
 O charming Meads and Groves she cried
 By Yarrow stream in Yarrow Vale.

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The Adieu OF LOUIS XVI KING OF FRANCE

Or his last Thoughts Adapted to a new Air in the Style of Mary Queen of
Scotland's Lament,

The Verses and Air by the Author of "Entertaining Strictures on Polit.
ical Philosophy, or the Country Patriot" (N^o 1 & 2) And the
Symphony and under part By

M^r Watlen

Price 6^d

Edin^l Printed by J Watlen 34 North Bridge Street, Where may be had, God Save
the King with Var^s 1^s Circus Music 6^s Elegance a new Minuet 1^s Yarrow Vale 6^d
Piano Fortes sold or Lent out on hire, Tuned Sc. Sc. Sc.

Slow
&
Plaintive

Tho' Traitors call
me to my doom, I, undismay'd, dare meet my end: Nor shall Death's sad
and awfull Gloom, e'er make me from a King descend. what now is

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mine has been the Fate, of other Kings, whose Subjects rose, led
 on by Treason, first they hate, and then by Madnefs then by Madnefs
 they Depose, and then by Madnefs they Depose.
 they Depose.
 they Depose.

(2)

Adieu to all who e'er were dear!
 My Queen, my family, adieu!
 When once dethron'd I'd nought to fear,
 But what I still do fear for you.
 May Heav'n, that suffer'd us to fall,
 Give peace of mind, when I am gone,
 To you, who've seen what wife men call
 The transient glories of a crown.

(3)

But, hark! they call, and now I go,
 To meet once more my People's eyes,
 Who never found their Prince a foe,
 Though by their treason LOUIS dies.
 My wish to bless them, and forgive,
 Is barr'd by bold rebellious men,
 Whose crimes can no more proofs receive,
 Ah! may my murder close this scene!

NB. The Guitar set reads one note below (the Key, C \sharp .)

G. Walker Sculp^t.

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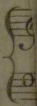
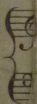
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