

No. 1

Wattens Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern
Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN and SIMPLE.

Sung at most of the Public places in Scotland
Set for the Voice, Piano Forte, Flute, or Guitar.

Price 2/

Following Nos. of this Collection, will consist of 12 Pages of
Musical Music in each, & will be regular Publish'd every two Months.

From the very flattering success the Editor has met with, in several Musical Publication,
this Collection will also meet with General approbation, being the cheapest ever offered to y^e public.

Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Music,
Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c. &c.

Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House.

August 1st 1793.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's
collection of the most admired Scots songs, both
ancient & modern, selected from the best authors
without being Italianised (in the least), plain and
simple as sung at most of the public places in
Scotland, set for the voice, piano forte, flute or
guitar (1793)

CAULD KAIL IN ABERDE

A favourite old Scots Song

Adapted for the Voice, Harpsichord, Violin, or German Flute.

Price 6^d.

Edin! Printed by J WATLEN, 34 North bridge street, Where may be had. God save the King with Var^s 1/ Circus Music 6/ Pleys German Hymn 1/ The Faithfull Shepherd a Scots Song 1/ Yarrow Vale 6^d. Rule Britannia 6^d. Instruments Lent out on Hire, Tuned X. Xc.

Moderato

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The tempo is marked 'Moderato'. The lyrics are: 'There's Cauld Kail in Aberdeen, and Callocks in Stra' bogie, whar Ilka Lad mun hae his Lafs, But I mun hae my Coggie. For I mun hae my Coggie, trowth. I canna want my Coggie, I wadna gie my Three gird Cogg. For a' the Wives in Boggie.'

Friends of Wighton
Shand Collection.

Vol.10

Watten,
John

Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

Johnny Smith has got a Wife
 Wha scrimps him o' his Coggie,
 But were the mine, upon my life
 I'd duck Her in the Boggie,
 Cho? For I mun hae my Coggie, &c.

(3)

Twa, or three toddling Waens they ha'e,
 The pride o' a' Stra'bogie;
 When e'er the Totums cry for meat
 She curses ay his Coggie.
 Cho? Crying "wae betide the three gird Cogg"
 "Oh wae betide the Coggie,"
 "It does ma'r Skaith, than a the ills"
 "That happen in Stra'bogie!"

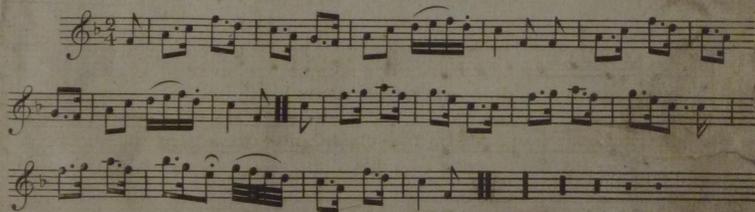
(4)

She fand him anes at Willie Sharps;
 And what they maist did laugh-at,
 She brack the Bicker, spild the Drink,
 And tightly gouff'd his haffet.
 Cho? Crying "wae betide the three gird Cogg&c."

(5)

Yet heres to ilka Honeft Soul
 Wha'll drink wi' me a Coggie;
 And for ilk silly whinging fool,
 We'll drake them thro the Boggie.
 Cho? For I mun hae my Coggie, Sirs
 I canna want my, Coggie,
 I wadna gie my three gird Cogg.
 For a' the Queans in Boggie.

For the Guittar or Clarinet.



Friends of Wighton
 Shand Collection.

Vol. 10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

O! dear what can the matter be.

A FAVOURITE OLD SCOTS SONG SET FOR

The Voice, Piano Forte, Flute, or Guitar.

Price 6^d

Edin! Printed for & Sold by J WATLEN, 34 North Bridge Street. Where may be had
Elegance a New Minuet. 1^s/ King of France Adieu. 6^d. Princes Royal a Rondo 1^s/ &c. &c. &c.

Sy. O! dear what can the

Slow

matter be Dear! Dear! what can the matter be O! dear what can the matter be

Johnny's so long at the fair. He promis'd hell buy me a fairing should please me &

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Then, for a kifs O! he vow'd he wou'd teaze me he promis'd he'd bring me a

bunch of blue Ribbons to tie up my Bonny brown hair.

(2)

O! Dear what can the matter be
 Dear! Dear! what can the matter be
 O! Dear what can the matter be
 Johnny's so long at the Fair.
 He promis'd to buy me a pair of blue Stockings
 A pair of new Garters that cost him but Two pence
 He promis'd he'd bring me a bunch of blue Ribbons
 To tye up my Bonny brown hair.

(3)

O! Dear what can the matter be
 Dear! Dear! what can the matter be
 O! Dear what can the matter be
 Johnny's so long at the Fair.
 He promis'd he'd bring me a basket of Posies
 A garland of Lillies a garland of Roses
 A little straw hat to set off the blue Ribbons
 That tye up my Bonny brown hair.

For the Guitar or Flute

G.^c Walker, Sculp.^t

Friends of Wighton
 Shand Collection.

Vol. 10

Watlen,
 John

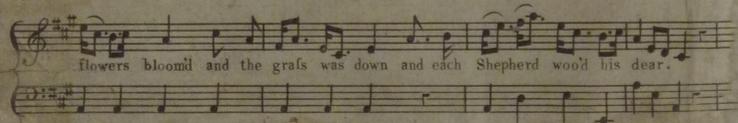
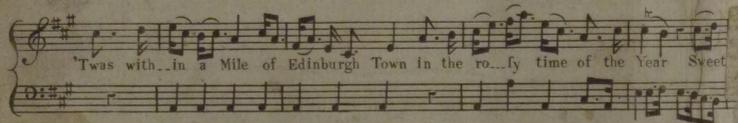
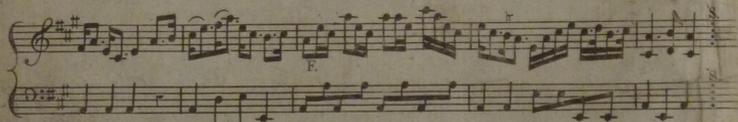
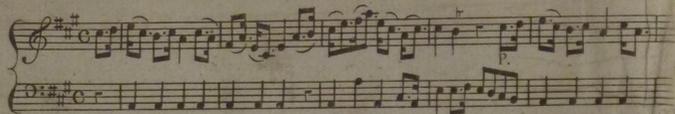
Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

WITHIN A MILE OF EDINBURGH

A favourite Scots Song
 (THE MUSIC BY)

Mr. Oswald

Edinburgh Printed for J Watlen at his Music ware house 34 North bridge street, Where may
 be had, God save the King with Var^s F. Yarrow Vale a Scots Song 6^d. Rule Britannia 6^d. And
 every new Musical Publication, Instruments Lent out on hire, Tuned &c. &c. &c. Price 6^d.



Friends of Wighton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's
 collection of the most admired Scots songs, both
 ancient & modern, selected from the best authors
 without being italianised (in the least), plain and
 simple as sung at most of the public places in
 Scotland, set for the voice, piano forte, flute or
 guitar (1793)

Bonny Jockey blyth and gay Kifs'd sweet Jenny making hay the Laisie bluid &

frowning cry'd no, no it will not do I cannot cannot wonnot wonnot mannot

buckle too.

(2)

Jockey was a wag that never would wed,
 Tho' long he had follow'd the Lafs,
 Contented the earn'd & eat her brown Bread,
 And merrily turn'd up the Grafts.
 Bonny Jockey blyth and free,
 Won her Heart right merrily,

Yet still the bluid & frowning cry'd no no it will not do,
 I cannot cannot wonnot wonnot mannot buckle too.

(3)

But when he wou'd he wou'd make her his Bride,
 Tho' his Flocks and herds were not few,
 She gave him her hand and a kifs beside,
 And wou'd fied for ever be true,
 Bonny Jockey blyth and free,
 Won her Heart right merrily,

At Church he no more frowning cry'd no no it will not do,
 I cannot cannot wonnot wonnot mannot buckle too.

For the German Flute.

Friends of Wighton Shand Collection.	Watten, John	Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
Vol.10		

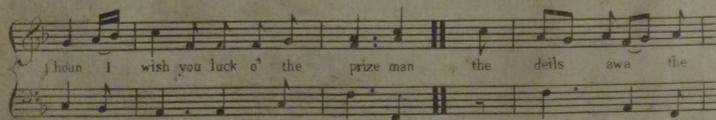
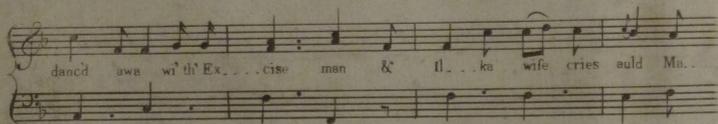
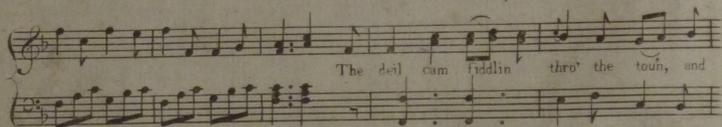
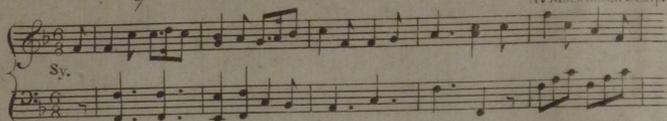
A Favourite Old Scots Song
THE DEIL'S AWA WI' TH' EXCISEMAN.

Set for the Voice, Piano Forte Violin or German Flute.

Price _____ /6

Edinburgh Printed & Sold By John Watlen at his Music Ware house No 13 North Bridge Street
 where may be had the Celebrated Circus Music 6/ Tunes in Oscar & Malvina 1/ Yarrow
 Vale a Scots Song 6/ & every other Publication in the Musical way — A. Mackintosh Sculp.

With Spirit



Friends of Wighton
 Shand Collection.

Vol. 10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

deils awa the deils awa wi' th' Ex...cise man He's danc'd

awa he's danc'd awa He's danc'd awa wi' th' Ex...cise man Sy

Verse 2d

We'll mak our maut & we'll brew our drink
 We'll laugh Sing & rejoice man
 And mony braw thanks to the Meikle black deil
 That danc'd awa wi' th' Exciseman

The deil's awa &cc

*
 *
 *
 *
 *
 *
 *
 *
 *
 *

Verse 3d

There's threesome reels, there's foursome reels
 There's Hornpipes & Strathspeys, man,
 But the ae best dance e'er cam to the land
 Was, the deil's awa wi' th' Exciseman

The deil's awa &cc

For the Guitar or German Flute

With Spirit

Sy.

Song

Sy

Friends of Wighton Shand Collection.	Watlen, John	Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
Vol.10		

YARROW VALE.

A Favourite Scotch Song

Written by M^R MACDONALD.

The Music Composed by

M^R WATLEN

Price 6^d

EDIN.^H Printed by the Author of whom may be had the Celebrated Circus Music Reels &c 6/
God save the King with Var.^s 1/ Bush aboon Traquair with Var.^s 1/ Take O Take those Lips 1/ &c &c &c
at his Music Ware house N^o 13 north Bridge Street, Also all the Scots Music

Very Slow

yar - row vale by yar - row stream, where love and youth and

beau - ty stray oft thro' the twi - lights wav - ing Glean

Sweet Ma - ry trac'd the dew - ey way the lovd the meeds the

This Song was Sung by M^r URBANI at the Edinburgh Concert with unbounded Applause

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Towering trees the fanning of the western gale yet
 fight for something still to please by yarrow
 stream in yarrow vale by yarrow stream in
 yarrow vale. *Sy*

2

In Yarrow Vale by Yarrow stream
 Sweet pleasure reigns the penfive fad
 Here shades indulge the Shepherd's dream
 And Zephyrs soothe the slumbering Maid
 While I in Languor musing rove
 Listening the lonely Woodcock's wail
 And the Woods unheeded rove
 By Yarrow stream in Yarrow Vale.

3

In Yarrow Vale by Yarrow stream
 Nature his Friend his guardian Love
 Colin beneath the Moon's soft beam
 Had follow'd Mary thro' the Grove
 He look'd the blunth' he spoke the fight
 No words are made to tell the Tale
 O charming Meads and Groves she cried
 By Yarrow stream in Yarrow Vale.

Friends of Wighton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

The Adieu OF LOUIS XVI KING OF FRANCE

Or his last Thoughts Adapted to a new Air in the Style of Mary Queen of
Scotland's Lament,

The Verses and Air by the Author of "Entertaining Strictures on Polit.
ical Philosophy, or the Country Patriot" (N^o 1 & 2) And the
Symphony and under part By

M^r Watlen

Price 6^d

Edin^g Printed by J Watlen 34 North Bridge Street, Where may be had, God Save
the King with Var^s 1^s Circus Music 6^s Elegance a new Minuet 1^s Yarrow Vale 6^d
Piano Fortes sold or Lent out on hire, Tuned Sc. Sc. Sc.

Slow
&
Plaintive

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Slow' and the character is 'Plaintive'. The lyrics are: 'Tho' Traitors call me to my doom, I, undismay'd, dare meet my end: Nor shall Death's sad and awfull Gloom, e'er make me from a King descend, what now is

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

mine has been the Fate, of other Kings, whose Subjects rose, led

on by Treason, first they hate, and then by Madnefs then by Madnefs

they Depose, and then by Madnefs they Depose.

s sour,
oor,
hou'd do,
as You.
&c.

(2)

Adieu to all who e'er were dear!
My Queen, my family, adieu!
When once dethron'd I'd nought to fear,
But what I still do fear for you.
May Heav'n, that suffer'd us to fall,
Give peace of mind, when I am gone,
To you, who've seen what wife men call
The transient glories of a crown.

(3)

But, hark! they call, and now I go,
To meet once more my People's eyes,
Who never found their Prince a foe,
Though by their treason LOUIS dies.
My wish to bless them, and forgive,
Is barr'd by bold rebellious men,
Whose crimes can no more proofs receive,
Ah! may my murder close this scene!

NB. The Guitar set reads one note below (the Key, C \sharp .)

G. Walker Sculp^t.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

12

O

s

Pla



Friends of Wighton
Shand Collection.

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Vol.10