

CONCERTO

A

VIOLINO CONCERTANTE

o MANDOLINO

Due Violini di Ripieno

Violetta

Due Corni *ad Libitum*

e

Basfo.

DEDICATO

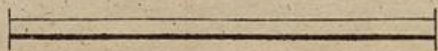
al Serenissimo Principe

MICHELE DI WOLKONSKOY,

da

G. A. K. COLIZZI,

à Leiden.



A LA HAYE chez B. HUMMEL.

Prix fr. 10.

VIOLINO CONCERTANTE

Allegro non tanto

CONCERTO

f *p* *Rinf.* *f* *p* *f* *p* *f*

p *pp* *p* *Rinf.*

f *Solo*

p *Rinf.* *f* *legato*

Rinf. *f* *p*

pp *Rinf.*

p *pp* *f* *f Tutti* *p*

f *p* *f* *Solo*

p *f* *tenute* *p*

Rinf. *f* *p*

Rinf. *f*

p *f*

VIOLINO CONCERTANTE

3

This page of a musical score for Violino Concertante features ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *Rinf.* (rinforzando). Performance markings include *Solo*, *Tutti*, *Mezza Voce*, and *Adagio*. The music is written in treble clef with a key signature of one sharp (F#). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with a double bar line.

VIOLINO CONCERTANTE

Rondeau
mezza voce

Allegro

Solo

f

p

pp

f

Mez. Voce

Minor.

p

Rinf. p

f

p

f

p

Tutti

Solo

p

Rinf.

f

p

f

Mez. Voc

p

pp

f

f f

C O N C E R T O

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VIOLINO PRIMO

CONCERTO

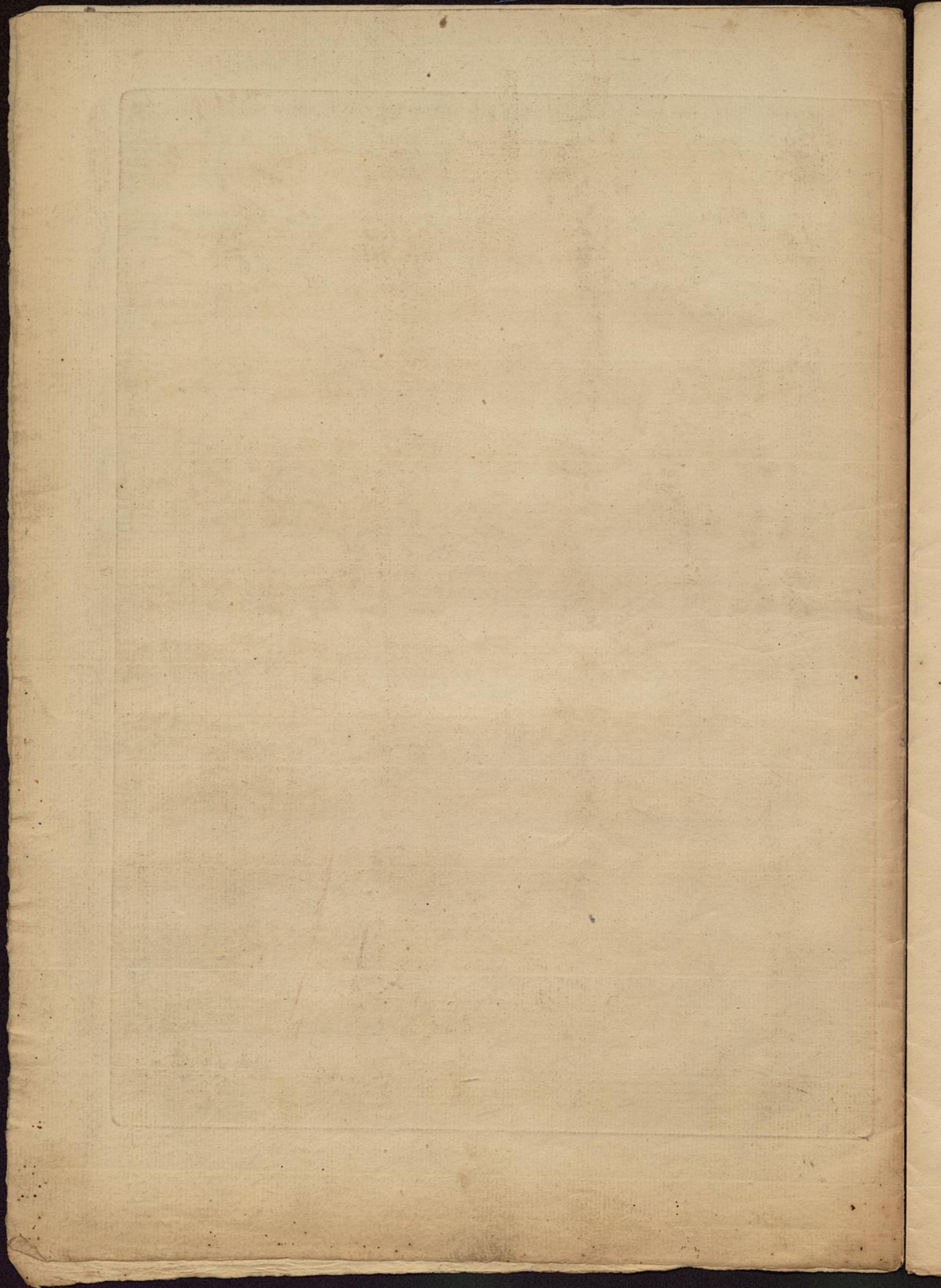
Allegro non tanto

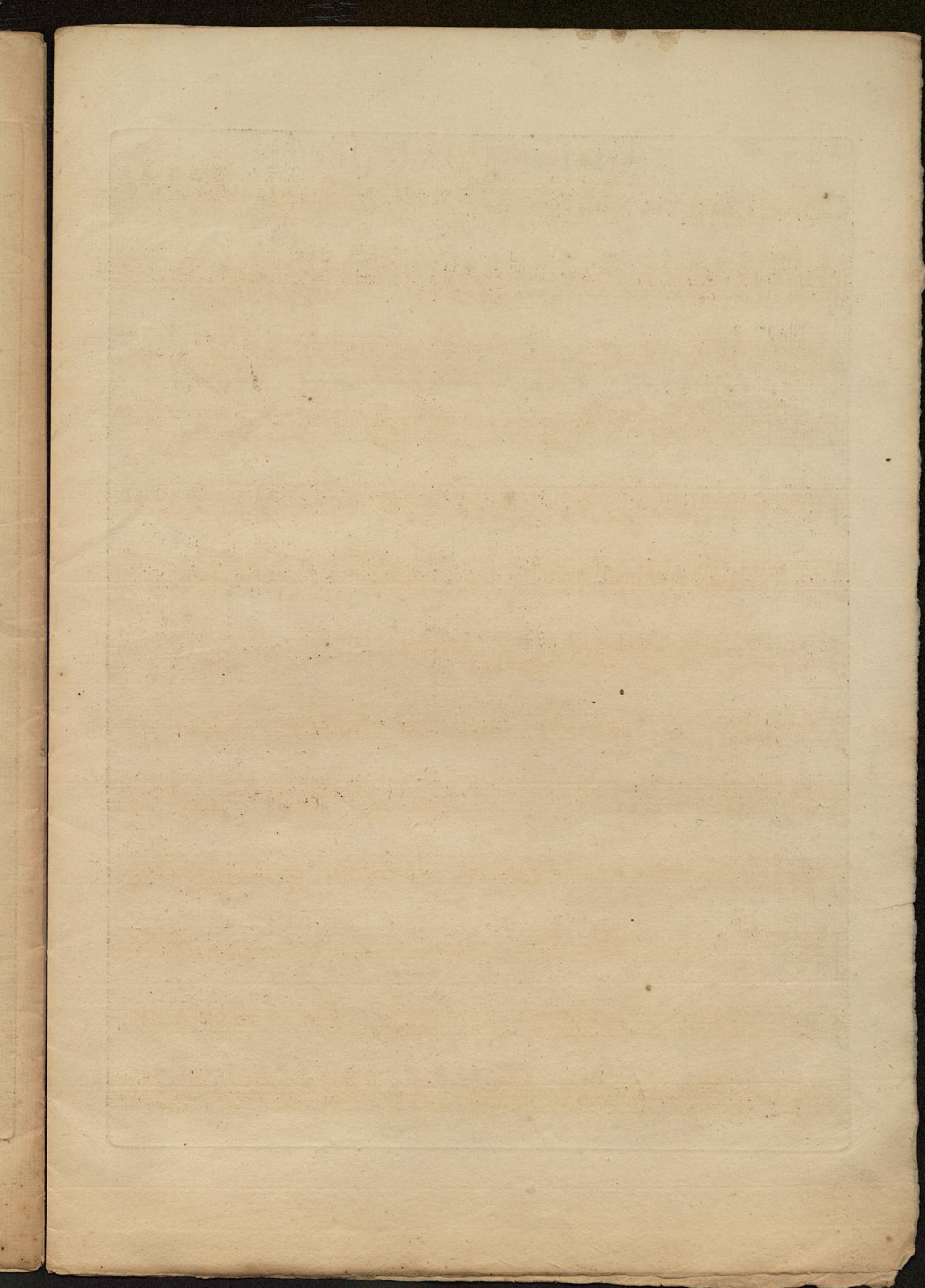
Handwritten musical score for Violino Primo, Concerto, Allegro non tanto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *Rinf.* (ritardando). The music is written in a single system across the page.

VIOLINO PRIMO

3

Violino Primo musical score page 3. The page contains 14 staves of music, organized into three distinct sections. The first section, at the top, consists of three staves of music with dynamic markings *f*, *p*, and *f*. The second section, in the middle, is titled "Adagio Sempre Piano" and consists of three staves. The third section, at the bottom, is titled "Rondeau mex. voce" and "Allegro", and consists of eight staves. This section includes dynamic markings *p*, *ff*, *Minor*, *Rinf.*, *f*, and *Rin.*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs.





Allegro non tanto

[illegible]

VIOLINO SECONDO

3

f p f p f

Pizzicato Adagio

coll'arco Mez. Voce Pizzicato

1

Rondeau
Mez. Voce f

Allegro.

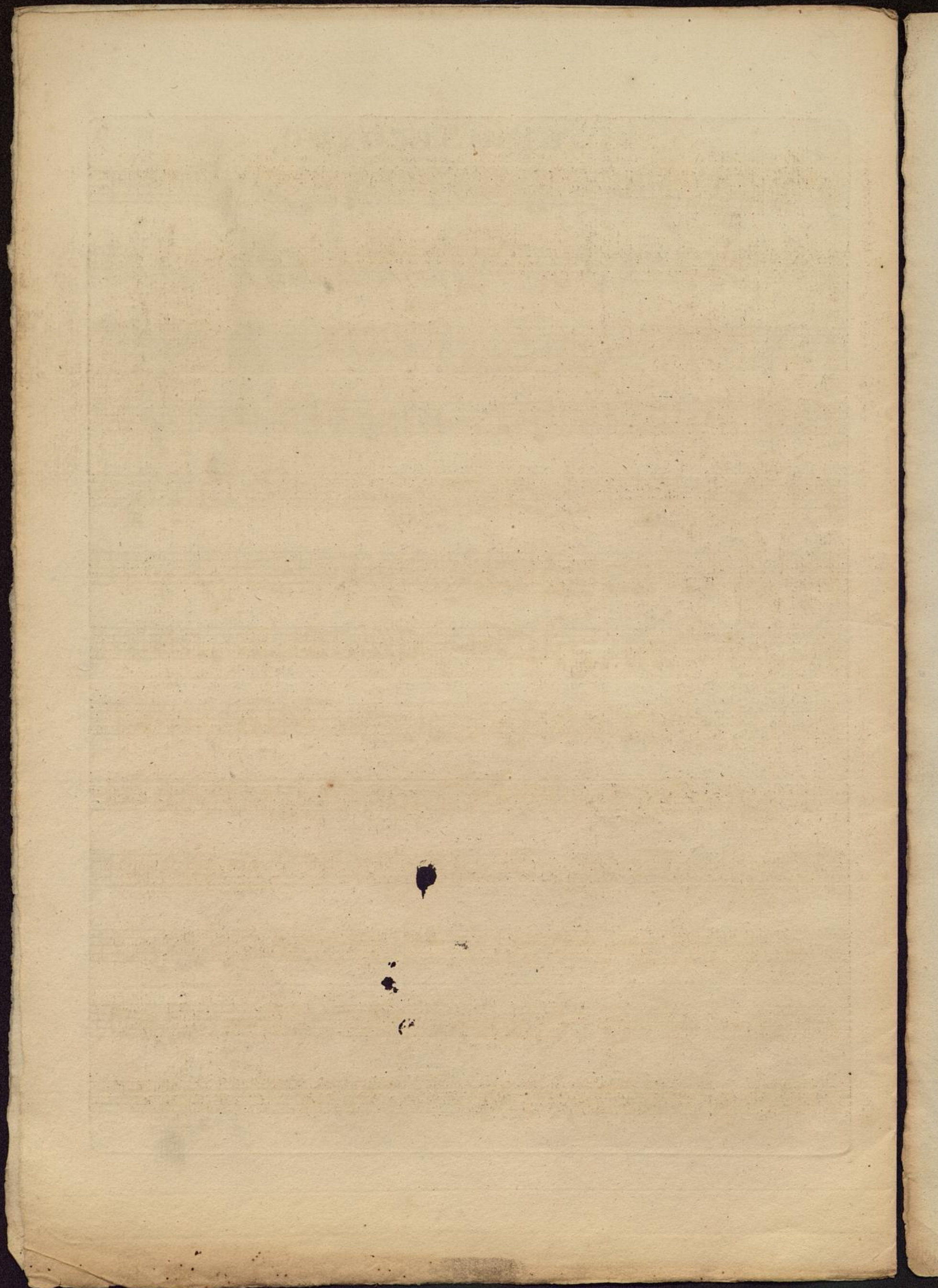
p

Minor

f

p

pp Rinf. p ff



VIOLETTA OBLIGATA

CONCERTO

CONCERTO

Allegro non tanto Mezza Voce *f*

Adagio

Pizzicato

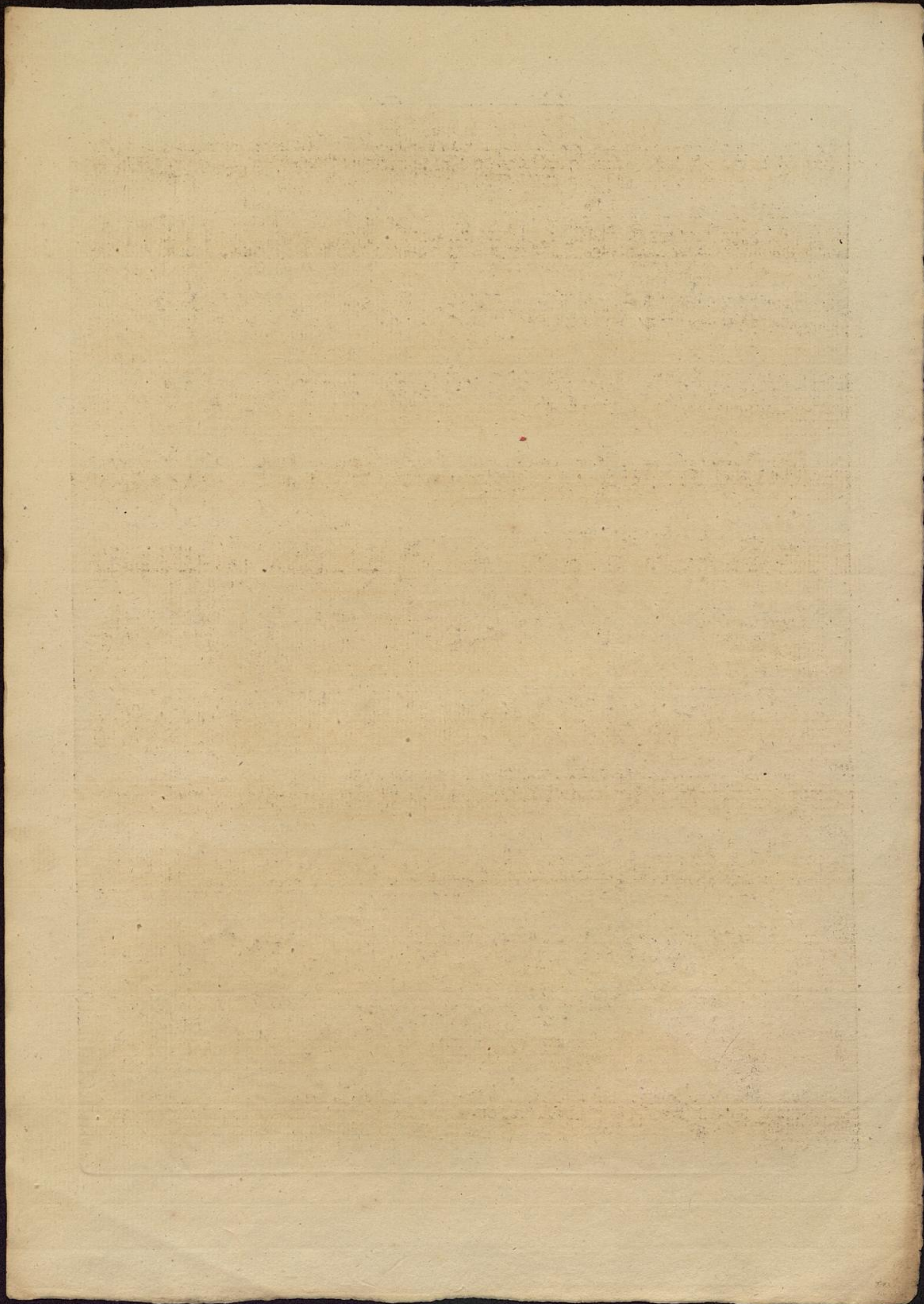
coll'arco

Rondeau

Allegro Mez. Voc. *ff*

Minor.

pp Rinf.



CONCERTO

CORNO PRIMO

Ex D. # 3

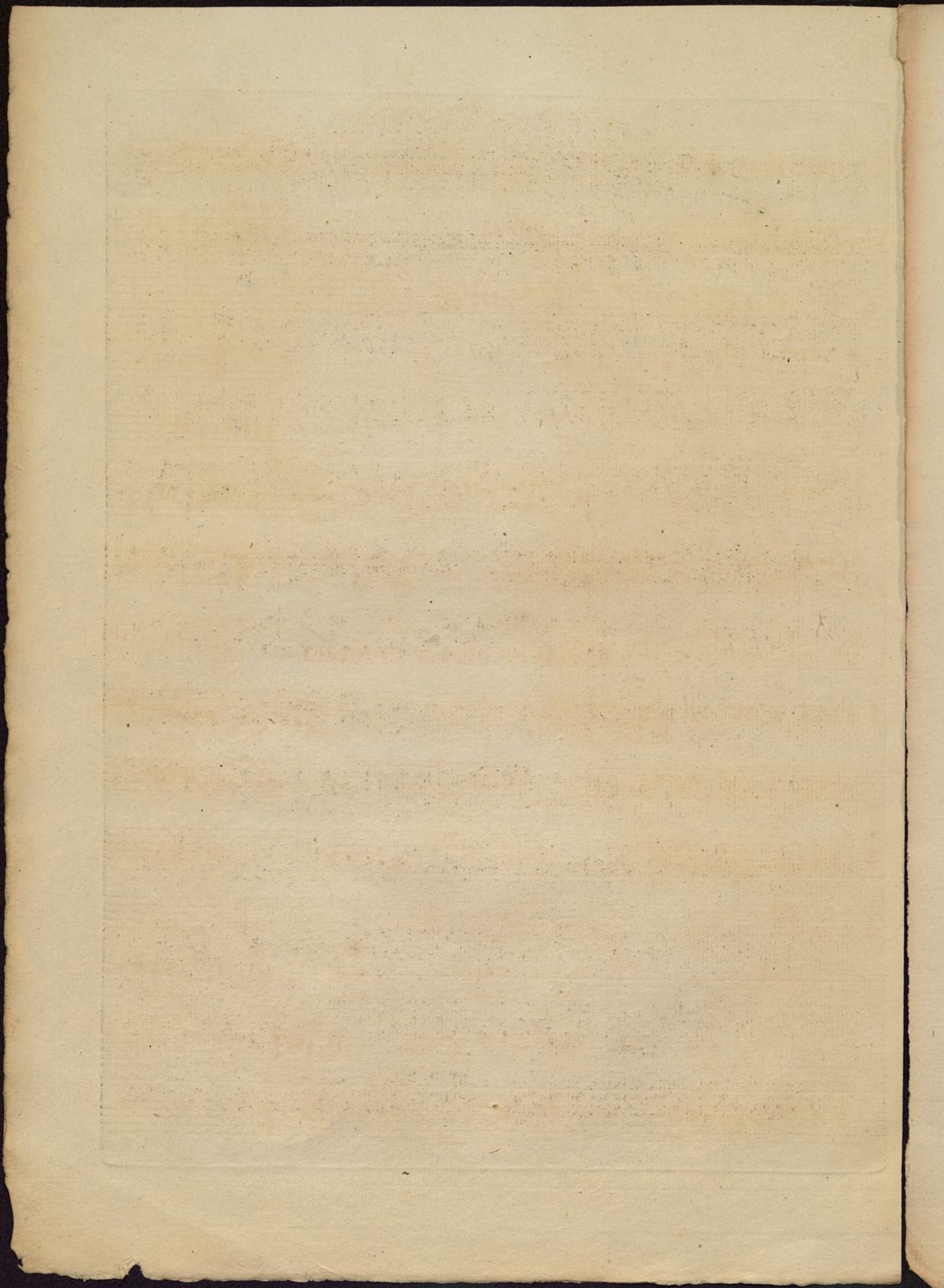
Allegro non tanto

CORNO SECONDO

CONCERTO

Ex D. 3

Allegro.



BASSO

CONCERTO

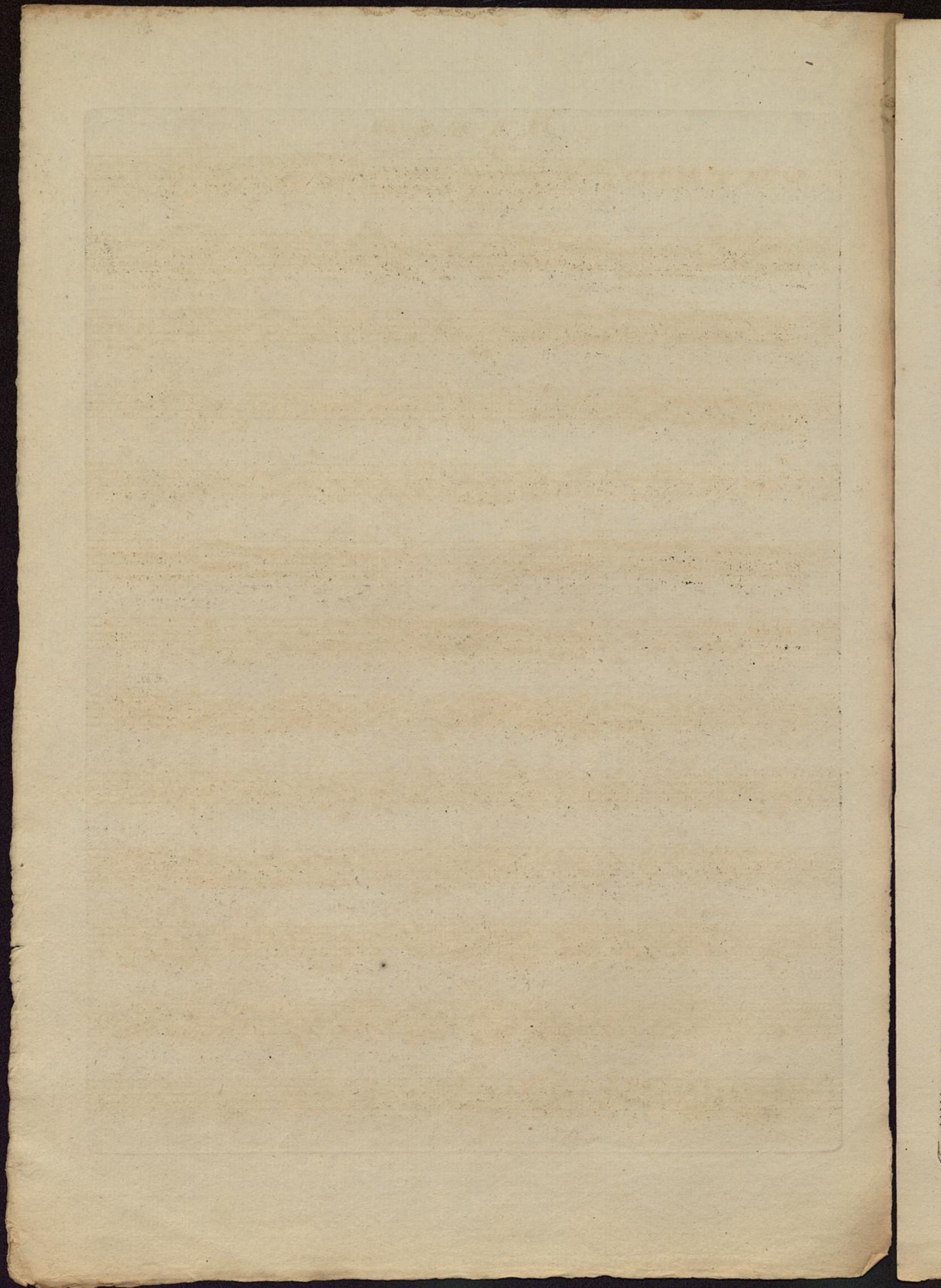
Allegro nontanto

First movement of the Bassoon Concerto, marked *Allegro nontanto*. The score is written for bassoon in C major, 2/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above the notes. The movement concludes with a double bar line.

Rondeau
Tasto Solo

Allegro

Second movement of the Bassoon Concerto, titled *Rondeau* and marked *Allegro*. It is a *Tasto Solo* piece, meaning it is played on a single reed. The score is in C major, 2/4 time. It includes dynamic markings like *f* (forte) and *p* (piano), and features complex fingerings and slurs. The movement ends with a double bar line.



BASSO

CONCERTO

Allegro non tanto

7 — 7 — 3 — 7 — 7 — 3 —

6 — 3 — 4 — 5 — 10 13 3 5

4 — 5 5 b7 — 2

15 5 3 9

Unis.

6 — 5 — 4 — 3 — 9 3 — 7 — 7 — 3 —

Adagio

Rondeau

Tasto Solo Unis. 5 — 3 unis. 5 — 5

Allegro

12 Tasto Solo 2 * 3 — 5 4 3 3 — 4 b3

Minor

6 5 * 3 1 5 — 4 5 3 —

5 — 4 5 5 — 4 5 f 30 5 — 4 5

* Tasto Solo Unis. 5 — 4 5 unis.

p f

