Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

The musical score is arranged in three systems. The first system includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Trumpet in B♭, Horn in F, and Ophicleide. The second system includes Soprano, Alto, Tenor, and Bass vocal staves. The third system includes Violin I, Violin II, Viola, and Contrabass. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. Dynamics include *p* (piano) and *dolce* (softly). Performance markings include *tr* (trill) and *Andante sostenuto*. The Ophicleide part is marked *p dolce*. The woodwinds and strings also have *p* and *dolce* markings. The vocal staves are currently empty.

7

Fl. *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B $\flat$ Tpt. *p*

Hn. *p*

Oph. *p*

S *p* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

A *p* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

T *p* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

B *p* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Detailed description: This page of a musical score for a Kyrie features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), two Bass Clarinets (B $\flat$ Cl. 1 and 2), Bass Trombone (B $\flat$ Tpt.), Horn (Hn.), and Oboe (Oph.), all playing in a piano (*p*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), also in a piano (*p*) dynamic. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 7 with the lyrics "Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -". The score is written in a key signature of two flats and a common time signature. The page number "2" is in the top left, and the title "Kyrie" is centered at the top. A rehearsal mark "7" is placed above the first measure of each staff.

23

Fl. *dolce*

B $\flat$ Cl. 1 *dolce*

B $\flat$ Cl. 2 *dolce*

B $\flat$ Tpt. *dolce*

Hn. *dolce*

Oph. *dolce*

S
Chris - te e - le - i - son Chris-te e - le - i - son Chris-te e - le - i - son e - le - i - son.

A
Chris - te e - le - i - son Chris-te e - le - i - son Chris-te e - le - i - son e - le - i - son.

T
8 Chris - te e - le - i - son Chris-te e - le - i - son Chris-te e - le - i - son e - le - i - son.

B
Chris - te e - le - i - son Chris-te e - le - i - son Chris-te e - le - i - son e - le - i - son.

23

Vln. I

Vln. II

Vla.

Cb.

31

Fl. *p* *f* *8va*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p dolce* *f*

B♭ Tpt. *p* *f*

Hn. *p* *f*

Oph. *p* *f*

S *p* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son *f* Ky - ri -

A *p* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son *f* Ky - ri -

T *p* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son *f* Ky - ri -

B *p* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son *f* Ky - ri -

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*