

JOHANN CHRISTIAN SCHICKARDT

SIX SONATES

à Une Flute, deux Haubois,
une Viole de Gambe & Basse Continue.

Cinquième Ouvrage



PERFORMERS' FACSIMILES
NEW YORK

Performers' Facsimiles is a continuing series intended for musicians who wish to play and study important works of the past in faithful copies of the publications in which they were first issued. Each Performers' Facsimile is a full-sized reproduction of the print on which it is based, and contains not only the music but all preliminaries, appendices, and blanks present in the copy reproduced. Publishers' corrections—whether effected by collettes or by manuscript insertions—have been preserved, but blemishes have been suppressed, as have owners' stamps, marginalia, memos regarding performance, and similar markings peculiar to particular copies.

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Performers' Editions
97183
Printed in U. S. A.

JOHANN CHRISTIAN SCHICKHARDT

SIX SONATES
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une Viole de Gambe & Basse Continue.
Cinquième Ouvrage

FLAUTO



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DEDIEES À SON ALTESSE SERENISSIME

MADAME SOPHIE AMELIE

*Duchesse de Brunswick & de Lunebourg, Née Heritiere de
Norwege, Duchesse de Sleswic, de Holstein,
de Stormarie &c. &c. &c.*

PAR

SON TREZ HUMBLE & TREZ OBEISSANT SERVITEUR

JOHAN CHRISTIAN SCHICKHARD

Cinquième Ouvrage

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donner à meilleur marché que qui que ce soit quand
même il devroit la donner pour rien.*

N° 42

Flauto

SONATA I

Adagio

Piu Vivace

10

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2

Flauto

Sheet music for Flauto (Flute) in 2 parts. The music is divided into two staves, each consisting of six lines. The first staff begins with a treble clef, a common time signature, and the instruction *Allegro*. The second staff begins with a bass clef, a common time signature, and the instruction *Menuet*. Measure 52 is indicated above the second staff. The third staff begins with a bass clef, a common time signature, and the instruction *Trio Tacet*. Measure 54 is indicated above the third staff. The fourth staff begins with a bass clef, a common time signature, and the instruction *Menuet*. Measure 52 is indicated above the fourth staff. The fifth staff begins with a bass clef, a common time signature, and the instruction *Trio Tacet*. Measure 52 is indicated above the fifth staff. The sixth staff begins with a bass clef, a common time signature, and the instruction *Allegro*.

Flauto

3



SONATA II

Allegro

A musical score for flute, consisting of eight staves of music. The notation is in common time (indicated by '3'). The first seven staves are standard staff notation, while the eighth staff uses a soprano C-clef. The music consists primarily of eighth-note patterns. The section is labeled "Allegro".

4

Flauto

The musical score consists of ten staves of music for Flauto (Flute). The first section, labeled *Adagio*, begins with a 4/4 time signature and consists of four staves. The second section, labeled *Allegro*, begins with a 4/4 time signature and consists of six staves. The music features various note heads, stems, and bar lines, with some staves ending in double bars. Measure numbers 4, 8, and 5 are indicated at the top of the score.

Flauto

5

Musical score for Flauto (Flute), page 5. The score consists of six staves of music. The first five staves are in common time (indicated by '4') and the last staff is in 2/4 time (indicated by '2'). The music includes various dynamics and performance instructions such as 'Menuet' (three times), 'Trio Tacet' (three times), and 'Menuet Tutti'. The notation features eighth and sixteenth note patterns.

SONATA III

Allegro

Musical score for SONATA III, Allegro movement. The score consists of six staves of music. The key signature is one sharp (F#). The music is in common time (indicated by '4'). The notation features eighth and sixteenth note patterns.

6

*Flauto**Adagio e Solo**Allegro*

7

Allegro e Tutti

Flauto

7

Sheet music for Flute, page 7. The music consists of six staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last staff begins in common time and then changes to 6/8 time (indicated by a '6'). The key signature is one sharp. The notation includes various note heads, stems, and bar lines. The sixth staff starts with a tempo marking 'Allegro' above the staff.

SONATA IV

Sheet music for Flute, page 7, followed by the start of Sonata IV. The music consists of six staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last staff begins in common time and then changes to 6/8 time (indicated by a '6'). The key signature is one sharp. The notation includes various note heads, stems, and bar lines. The sixth staff starts with a tempo marking 'Adagio' above the staff.

Flauto

Sheet music for Flute (Flauto) starting at measure 8. The score consists of ten staves of musical notation. The first staff begins with a dynamic instruction *Cantabile e Solo*. The second staff starts with a dynamic *Allegro e Tutti*. The third staff features a dynamic *Adagio Tacet*. The fourth staff begins with a dynamic *Allegro*. Measure numbers 3, 4, 7, and 8 are indicated above the staves. Measures 3 and 4 are marked with *Adagio Tacet*, while measures 7 and 8 are marked with *Allegro*. Measures 5 through 10 are marked with *Allegro e Tutti*.

Flauto

9

Flauto

SONATA V

Un Poco Vivace

12 8 4 6 15 6 96 14 10 II

Adagio Tacet *Adagio*

3

Sheet music for Flute (Flauto). The score consists of six staves of musical notation. The first staff begins with a dynamic of $\frac{1}{2}$. Measures 12 and 15 are indicated above the staff. Measure 8 has a dynamic of $\frac{1}{2}$. Measure 4 has a dynamic of $\frac{1}{2}$. Measures 6 and 10 are indicated above the staff. Measure 96 has a dynamic of $\frac{1}{2}$. Measure 14 has a dynamic of $\frac{1}{2}$. Measure 10 has a dynamic of $\frac{1}{2}$. Measure II has a dynamic of $\frac{1}{2}$. The piece is titled "SONATA V" and includes dynamics "Un Poco Vivace". The section "Adagio Tacet" and "Adagio" are also marked.

10

Flauto

Allegro e Solo

Allegro

S O N A T A VI

Adagio

Vivace

The musical score for Flute (Flauto) consists of six staves of musical notation. The first two staves are labeled "Allegro e Solo" and "Allegro". The third staff is labeled "SONATA VI". The fourth staff is labeled "Adagio". The fifth staff is labeled "Vivace". The score consists of six staves of musical notation for flute.

Flauto

22

The musical score consists of ten staves of music for flute. The first two staves are labeled *Solo*. The third staff is labeled *Tutti* above it. The fourth staff is labeled *Allegro* below it. The music is written in common time, with various dynamics and performance instructions. Measures 1-11 are labeled *Solo*, measure 12 is labeled *Tutti*, and measures 13-14 are labeled *Allegro*. Measure 15 is labeled *Tutti*, and measure 16 is labeled *Allegro*. Measures 17-18 are labeled *Tutti*, and measure 19 is labeled *Allegro*. Measures 20-21 are labeled *Tutti*, and measure 22 is labeled *Allegro*.

12

Flauto

Handwritten musical score for Flauto (Flute) starting at measure 12. The score consists of ten staves of music. Measure 12 starts with a treble clef, a key signature of one sharp, and a common time signature. The first two measures are labeled "Menuet". Measure 48 begins with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled "Trio Tacet" and then "Menuet". Measures 48 through 56 show a transition with a bass clef, a key signature of one sharp, and a common time signature. The section is labeled "Trio Tacet" and then "Allegro". Measures 57 through 88 continue in common time with a bass clef and a key signature of one sharp. Measure 89 ends with a common time signature and a bass clef.

12

Flauto

12

Menuet

48

Trio Tacet

Menuet

48

Trio Tacet

Allegro

9

3



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VIOLA DI GAMBA



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N° 42

Viola di Gamba

I

SONATA I

Adagio

The musical score consists of ten staves of music for viola. The first staff begins with a treble clef, common time, and sixteenth-note patterns. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The music includes various dynamics such as *p*, *f*, *Piu Vivace*, and *w*. Measure numbers are present at the start of each staff.



2

Viola di Gamba

Sheet music for Viola di Gamba, featuring ten staves of musical notation. The music is divided into sections by tempo changes and section titles:

- Allegro**: The first section starts with a treble clef, common time (C), and a key signature of one sharp (F#). It consists of five staves.
- Menuet**: The second section begins with a bass clef, common time (C), and a key signature of one sharp (F#). It consists of three staves.
- Trio**: The third section begins with a bass clef, common time (C), and a key signature of one sharp (F#). It consists of three staves.
- Menuet**: The fourth section begins with a bass clef, common time (C), and a key signature of one sharp (F#). It consists of three staves.
- Trio**: The fifth section begins with a bass clef, common time (C), and a key signature of one sharp (F#). It consists of three staves.
- Allegro**: The final section begins with a bass clef, common time (C), and a key signature of one sharp (F#). It consists of two staves.

The music includes various dynamics such as \times , $\ddot{\times}$, f , ff , mf , mfp , p , pp , and ff . There are also slurs, grace notes, and fermatas. Measure numbers are present at the start of each staff.

Viola di Gamba

3

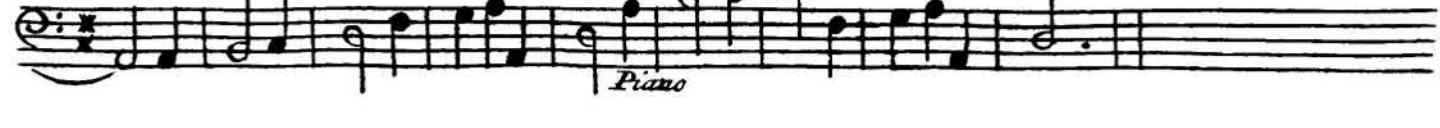
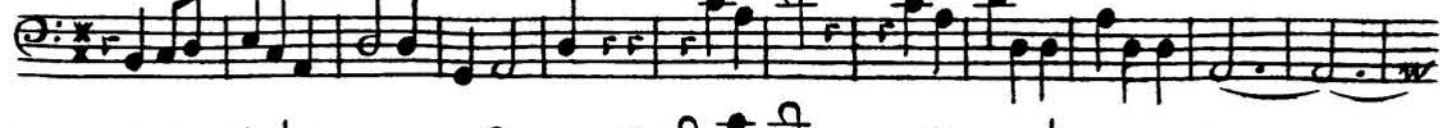


SONATA II

Allegro



Adagio



Piano

$\frac{4}{4}$

Viola di Gamba

Allegro

Menuet

Trio

Menuet

Trio

Menuet

Trio

Menuet Tutti

The music is written in common time (indicated by the '4/4' symbol) throughout. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'ff' (fortissimo). The 'Menuet' sections feature three-part structures with basso continuo parts indicated by bass clef and 'C' (continuo) below the staff.

Viola di Gamba

5

SONATA III

Allegro

The musical score consists of ten staves of music for viola. The first staff begins with a treble clef, common time, and a key signature of one sharp. The subsequent staves switch between bass and treble clefs, common time, and various key signatures (one sharp, one flat, and no sharps/flats). The music features a mix of eighth and sixteenth-note patterns, with some measure endings indicated by vertical lines. Measure 11 starts with a bass clef and a key signature of one sharp. Measures 12 through 15 start with a treble clef and a key signature of one flat. Measure 16 starts with a bass clef and a key signature of one sharp. Measures 17 through 20 start with a treble clef and a key signature of one flat. Measure 21 starts with a bass clef and a key signature of one sharp. Measures 22 through 25 start with a treble clef and a key signature of one flat. Measure 26 starts with a bass clef and a key signature of one sharp. Measures 27 through 30 start with a treble clef and a key signature of one flat. Measure 31 starts with a bass clef and a key signature of one sharp. Measures 32 through 35 start with a treble clef and a key signature of one flat. Measure 36 starts with a bass clef and a key signature of one sharp. Measures 37 through 40 start with a treble clef and a key signature of one flat. Measure 41 starts with a bass clef and a key signature of one sharp. Measures 42 through 45 start with a treble clef and a key signature of one flat. Measure 46 starts with a bass clef and a key signature of one sharp. Measures 47 through 50 start with a treble clef and a key signature of one flat. Measure 51 starts with a bass clef and a key signature of one sharp. Measures 52 through 55 start with a treble clef and a key signature of one flat. Measure 56 starts with a bass clef and a key signature of one sharp. Measures 57 through 60 start with a treble clef and a key signature of one flat. Measure 61 starts with a bass clef and a key signature of one sharp. Measures 62 through 65 start with a treble clef and a key signature of one flat. Measure 66 starts with a bass clef and a key signature of one sharp. Measures 67 through 70 start with a treble clef and a key signature of one flat. Measure 71 starts with a bass clef and a key signature of one sharp. Measures 72 through 75 start with a treble clef and a key signature of one flat. Measure 76 starts with a bass clef and a key signature of one sharp. Measures 77 through 80 start with a treble clef and a key signature of one flat. Measure 81 starts with a bass clef and a key signature of one sharp. Measures 82 through 85 start with a treble clef and a key signature of one flat. Measure 86 starts with a bass clef and a key signature of one sharp. Measures 87 through 90 start with a treble clef and a key signature of one flat. Measure 91 starts with a bass clef and a key signature of one sharp. Measures 92 through 95 start with a treble clef and a key signature of one flat. Measure 96 starts with a bass clef and a key signature of one sharp. Measures 97 through 100 start with a treble clef and a key signature of one flat.

Volti Subito

6

Viola di Gamba

Sheet music for Viola di Gamba, featuring ten staves of musical notation. The music is in common time (indicated by 'C') and consists of two sections: 'Allegro' and 'Allegro e Tutti'. The 'Allegro' section begins with a treble clef (G-clef) and a key signature of one sharp (F#). The 'Allegro e Tutti' section begins with a bass clef (F-clef) and a key signature of one sharp (F#). The music is composed of sixteenth-note patterns, with some eighth notes and sixteenth-note grace patterns. Measure numbers are present at the start of each staff.

Allegro

Allegro e Tutti

Allegro

Viola di Gamba

7



SONATA IV



Viola di Gamba

Allegro e Tutti

Adagio e Solo

Allegro e Tutti

Viola di Gamba

9

The musical score consists of ten staves of music for Viola di Gamba. The title "Viola di Gamba" is at the top left, and the number "9" is at the top right. The first five staves are grouped together under the heading "SONATA V". The key signature changes from common time (C) to 3/4, then to 4/4, and back to 3/4. The tempo marking "Un Poco Vivace" is placed above the fourth staff. The remaining five staves continue the piece in 3/4 time.

Viola di Gamba

Handwritten musical score for *Viola di Gamba*, page 10. The score consists of ten staves of music, each with a clef, key signature, and time signature. The music is divided into three sections: *Adagio e Solo*, *Cantabile*, and *Adagio e Tutti*. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, and *ff*, as well as slurs, grace notes, and performance instructions like *rit.* and *tempo rubato*.

Adagio e Solo

Cantabile

Adagio e Tutti

Viola di Gamba

II

Musical score for Viola di Gamba, page II, featuring six staves of music. The score consists of six staves, each with a clef (C-clef), key signature, and time signature. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signatures vary from one staff to another, with some staves having one sharp (F#) and others having one flat (B-flat). The music includes various note values such as eighth and sixteenth notes, and rests. The first five staves are labeled with dynamics: 'Allegro e Solo' and 'Allegro e Tutti'. The score concludes with the title 'SONATA VI'.

Musical score for Viola di Gamba, page II, featuring six staves of music. The score consists of six staves, each with a clef (C-clef), key signature, and time signature. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signatures vary from one staff to another, with some staves having one sharp (F#) and others having one flat (B-flat). The music includes various note values such as eighth and sixteenth notes, and rests. The first five staves are labeled with dynamics: 'Adagio'.

Viola di Gamba

The sheet music consists of ten staves of musical notation for Viola di Gamba. The first six staves are in common time (C) and the last four are in 3/4 time. The key signature changes throughout the piece. The notation includes various note heads (solid black, hollow white, and cross-hatched), stems, and bar lines. The first staff has the instruction "Vi vace". The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The fifth staff begins with a bass clef. The sixth staff begins with a bass clef. The seventh staff begins with a bass clef. The eighth staff begins with a bass clef. The ninth staff begins with a bass clef. The tenth staff begins with a bass clef. The piece starts with a vivace tempo, indicated by the instruction "Vi vace" above the first staff. The tempo changes to Allegro at the beginning of the sixth staff, indicated by the instruction "Allegro" above the staff. The piece ends with a menuet, indicated by the instruction "Menuet" above the tenth staff.

Viola di Gamba

13

Sheet music for Viola di Gamba, page 13, featuring ten staves of musical notation. The music is divided into sections: *Trio*, *Menuet*, *Trio*, and *Allegro*. The notation includes various note heads, stems, and bar lines, with some notes marked with an asterisk (*). The tempo changes from *Trio* to *Menuet* and then back to *Trio*, before concluding with *Allegro*.



JOHANN CHRISTIAN SCHICKHARDT

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à Une Flute, deux Haubois,
une Viole de Gambe & Basse Continue.

Cinquième Ouvrage

HAUBOIS PRIMO



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N° 42

Haubois Primo

1

S O N A T A I

Adagio

Piano 3 *Piano* 5 *Forte*

Piu Vivace

2 *3* *2* *6* *I*



Haubois Primo

The sheet music consists of ten staves of musical notation for bassoon. The first staff begins with a dynamic of *Allegro e Piano*. The second staff starts with a dynamic of *Forte*. The third staff begins with a dynamic of *Piano*. The fourth staff starts with a dynamic of *Forte*. The fifth staff begins with a dynamic of *Piano*. The sixth staff starts with a dynamic of *Forte*. The seventh staff begins with a dynamic of *Piano*. The eighth staff starts with a dynamic of *Forte*. The ninth staff begins with a dynamic of *Piano*. The tenth staff begins with a dynamic of *Forte*.

Measure numbers 48 and 49 are indicated above the staves.

Section markings include *Menuet Tacet* and *Trio* appearing twice.

Tempo markings include *Allegro*, *Piano*, *Forte*, and *Allegro Piano*.

Measure numbers 8 and 5 are indicated at the end of the score.

Haubois Primo

3



SONATA II *Allegro*

Musical score for Sonata II, featuring ten staves of woodwind music. The score includes dynamic markings such as *Piano*, *Forte*, and *P.P.*. Measure 7 is marked *Adagio Piano*.

4

Hautbois Primo

Allegro

Piano Menuet Tacet Trio

32 Menuet Tacet. Trio

Menuet Tutti

SONATA III

Allegro

Adagio Tacet. Allegro

Haubois Primo

5

1
2
3
4
5
6
7
8

Allegro *Piano*

Piano *Forte*

Piano

S O N A T A I V

1
2
3
4
5
6
7

Adagio

Piano *P.P.*

Piano *Forte*

Piano

P.P. *Forte*

Hautbois Primo

52

Cantabile Tacet *Allegro*

Piano *Forte*

Adagio Solo

Allegro Tutt'

Piano *Forte*

Piano *Forte*

SONATA V

Un Poco Vivace

Forte

The musical score consists of ten staves of music for Hautbois Primo. The first six staves begin with a dynamic of *Cantabile Tacet* followed by *Allegro*. The dynamics *Piano* and *Forte* are indicated at different points. The seventh staff begins with *Allegro Tutt'*. The eighth staff features *Piano* and *Forte* dynamics. The ninth staff also features *Piano* and *Forte* dynamics. The tenth staff concludes with *Forte*. The title "SONATA V" is prominently displayed above the ninth staff, and the instruction "*Un Poco Vivace*" is placed below it. Measure numbers 52 and 8 are marked above the first and eighth staves respectively.

Haubois Primo

7

Sheet music for violin and piano, page 10, measures 6-10. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. Measure 6 starts with a forte dynamic for the piano. Measure 7 begins with a forte dynamic for the violin. Measure 8 starts with a piano dynamic for the violin. Measure 9 starts with a forte dynamic for the violin. Measure 10 starts with an adagio solo dynamic for the violin. Measure 11 begins with a forte dynamic for the violin. Measure 12 begins with a forte dynamic for the violin. Measure 13 begins with a forte dynamic for the violin. Measure 14 begins with a forte dynamic for the violin. Measure 15 begins with a forte dynamic for the violin. Measure 16 begins with a forte dynamic for the violin. Measure 17 begins with a forte dynamic for the violin. Measure 18 begins with a forte dynamic for the violin. Measure 19 begins with a forte dynamic for the violin. Measure 20 begins with a forte dynamic for the violin.

Haubois Primo

Adagio e Tutti

Piano

Forte

Piano *Forte*

Piano *Forte*

Allegro Tacet *Allegro Tutti*

Piano *P.P.* *Forte*

Piano

Forte

SONATA VI *b* *c* *H*

Adagio

Piano

P.P. *Forte*

Hautbois Primo

9

Musical score for Hautbois Primo, page 9, featuring ten staves of woodwind music. The score includes dynamic markings such as *Vivace e Piano*, *Piano*, *Forte*, *Allegro P.P.*, and *Forte*. Measure numbers 44, 48, and 49 are indicated. The score concludes with the instruction *Menuet Tacet*.

44 *Vivace e Piano*

Piano

Forte

Piano

Allegro P.P.

Forte

Piano

Forte

Piano

Forte

48

Menuet Tacet

10

Hautbois Primo

10

Hautbois Primo

Trio

48

Menuet Tacet

Trio

Allegro

6

3

P.P.



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N° 42

Haubois Secondo

I

SONATA I

Adagio

Piano

Forte

Piu Vivace

Allegro e Piano

Menuet Tacet

48



2

Haubois Secondo

Trio

48

Menuet Tacet *Trio*

Allegro

Piano *Forte*

8

8

2

SONATA II

Allegro

Piano

P.P.

x

Haubois Secondo

3

The sheet music consists of ten staves of musical notation for bassoon. The first five staves are in common time (indicated by a 'C') and the last five are in 3/4 time (indicated by a '3'). The key signature varies throughout the piece. The notation includes various dynamics such as Forte, Piano, and P.P. There are also performance instructions like 'Adagio' and 'Allegro'. The piece features several sections labeled 'Trio' and 'Tutti'. The music concludes with a section labeled 'Menuet Tutti Volti Subito.'

Forte
Piano Forte Pia.
Adagio Piano
P.P.
I
Allegro
4
3
Menuet Tac. Trio
32
Menuet Tac. Trio
32
Menuet Tutti Volti Subito.

4

Hautbois Secondo

Menuet Tutti

S O N A T A III

Allegro

Adagio Tacet

Allegro

Piano *Forte*

Allegro

S O N A T A IV

Adagio

Piano

Haubois Secondo

5

Musical score for Sonata V, featuring six staves of music with various dynamics and performance instructions:

- Staff 1: Measures 1-15
- Staff 2: Measure 16: *Piano*; Measure 52: *Cantabile Tacet*
- Staff 3: *Allegro Tutti*
- Staff 4: Measure 1: *I*; Measure 44: *Piano*, *Forte*
- Staff 5: *Adagio Tacet*, *Allegro*
- Staff 6: *Piano*, *Forte*, *Piano*, *Forte*

SONATA V

6 *Adagio*

7 *Piano*

Forte

Piano

Forte

6

Hautbois Secondo

96

Adagio *Adagio* *Piano*
Forte *I* *5* *Piano*
Forte *3* *36* *6* *Allegro Tacet.* *Allegro Tutti* *Piano*

SONATA VI

8

Adagio

7

P.P. *Forte*

Vivace e Piano

14

Piano *Forte*

Haubois Seconde

7

Musical score for *Haubois Seconde*, featuring ten staves of music for oboe and piano. The score includes dynamic markings such as *Piano*, *Allegro P.P.*, *Forte*, *Menuet Tacet.*, *Trio*, and *Allegro*. Measure numbers 3, 48, and 6 are indicated. The score consists of ten staves of music, with the first staff being the oboe part and the second staff being the piano part.

1. *Piano*

2. *Allegro P.P.*

3. *Forte*

4. *Piano*

5. *Forte*

6. *Menuet Tacet.* *Trio*

7. *Menuet Tacet.* *Trio*

8. *Allegro*

9. *P.P.*



JOHANN CHRISTIAN SCHICKARDT

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Cinquième Ouvrage

ORGANO



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N° 42

S O N A T A I *Op. 1* *Organo*

Adagio

Riu Vivace

I

The musical score consists of ten staves of music for organ. The first staff is labeled "Organo". The key signature is C major (no sharps or flats). The time signature varies between common time and 6/8. The music includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. Fingerings are indicated above the notes, such as "2", "6", "5", "76", "65", "543", and "x". Articulation marks like "w" and "ff" are also present. The score is divided into two sections: "Adagio" and "Riu Vivace". The "Adagio" section starts with a melodic line in the top staff, while the other staves provide harmonic support. The "Riu Vivace" section features a more rhythmic and dynamic style, with frequent changes in tempo and dynamics.



2

Organo

Allegro

Menuet

Trio

Menuet

Allegro

Organo

3

SONATA II

Allegro

Adagio

Piano

The musical score consists of ten staves of organ music and one staff for the piano. The organ parts feature complex note heads and rests, often with multiple stems and dots. The piano part at the bottom is relatively simple, consisting of single note heads and rests. The score is divided into sections by dynamic markings and tempo changes.

4

Organo

Allegro

Menuet

Trio

Menuet

Trio

Menuet Tutti

SONATA III

Allegro

Organo

This page contains ten staves of musical notation for organ. The notation is highly rhythmic, featuring various note values and rests. Numerical fingerings are placed above many notes, such as '6', '5', '4', '3', '2', '1', and 'x'. Some staves begin with a bass clef, while others start with a treble clef. Measure numbers like '65', '76', '56', and '66' are visible. A section labeled 'Solo' appears around measure 65. Dynamic markings include 'Adagio' and 'Allegro'. The final staff ends with a large '0' at the beginning of a new section.

6

*Organo**Allegro*

SONATA IV

*Adagio I**Carabile e Solo*

w

w

7

Organ

Tutti x 6

Allegro

Solo 6

Tutti 65 5 x 6

Allegro 6 65 x 6

8
SONATA V *Organo*

Organo

Un Poco Vivace

A musical score page showing measures 6 through 7. The key signature is B-flat major (two flats). Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. The tempo is indicated as 76 BPM.

6 6 6 5 4 3 b

A musical staff with five horizontal lines and four spaces. A single note is positioned on the top line (the 5th line from the bottom). It has a vertical stem extending downwards and a small circle at the top representing the head of the note.

6
4 6

$\frac{6}{5} \frac{5}{4}$ | - $\frac{6}{5} \frac{5}{4}, \frac{6}{5}$

A handwritten musical score page showing measures 76 through 79. The score includes two staves of music with various notes and rests, and a tempo marking of "76 6/8 70".

A handwritten musical score on a staff. Measures 5 and 6 are written above the staff, with measure 5 starting with a 'C' and measure 6 starting with a 'G'. Measures 7 and 8 are written below the staff, with measure 7 starting with a 'C' and measure 8 starting with a 'G'. The music consists of eighth-note patterns.

6 *65* | *6* *5* *4* |

A musical score page showing two measures of music. The first measure starts with a bass clef, a key signature of one sharp, and a common time signature. The second measure starts with a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns.

~~6 5 6 x 7 6 0 . w~~

5 6 6⁵ 10 w

6 65 6

A musical staff with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music with various note heads and stems.

A musical score page showing two measures of music for orchestra. The key signature is F major (one sharp). Measure 1 starts with a bassoon note followed by a forte dynamic. Measure 2 continues with a forte dynamic. The score includes parts for Bassoon, Trombone, Horn, Clarinet, and Bassoon.

Cantabile

Cantabile

A page of musical notation for organ, featuring ten staves of music. The notation includes various dynamics (e.g., 76, 6, 5, 4, 3, 2, 1), articulations (e.g., 'x', 'w'), and performance instructions like 'Tutti' and 'Allegro'. The music is divided into sections by measures and rests. The page is numbered '9' in the top right corner.

10

Organo

SONATA VI

C.

Adagio

Vibrazione

Allegro

The image shows a page of musical notation for organ, specifically for the sixth sonata. The title "SONATA VI" is at the top, with "Organo" written above it. The key signature is C major. The first section, "Adagio", consists of ten staves of music with various note heads and stems. The second section, "Vibrazione", begins with a single staff of music. The third section, "Allegro", begins with another single staff of music. The notation includes many rests and dynamic markings like "x" and "w". The page number "10" is located in the top left corner.

The image shows a page of musical notation for organ, specifically page 11. The score consists of six staves of music, each with a different key signature and time signature. The notation includes various markings such as 'x' (crosses), 'w' (wavy lines), and 'Trio'. The first staff begins with a key signature of 5 sharps and a time signature of 6/8. The second staff starts with a key signature of 5 sharps and a time signature of 3/8. The third staff begins with a key signature of 6 sharps and a time signature of 6/8. The fourth staff starts with a key signature of 6 sharps and a time signature of 3/8. The fifth staff begins with a key signature of 6 sharps and a time signature of 6/8. The sixth staff begins with a key signature of 6 sharps and a time signature of 3/8. The music is divided into sections by vertical bar lines and includes several endings indicated by double bar lines with dots. The word 'Organo' appears above the first staff, and 'Menant' appears above the third and fifth staves. The word 'Trio' appears below the fourth and sixth staves.

12

Organo

All
X

10

58

10

X

(3)

6

1

1

65

14

2

三

—

四
卷之三

— 1 —

三

1

1

三

二

三

1

三





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