

JOHANN CHRISTIAN SCHICKHARDT

SIX SONATES

à Une Flute, deux Haubois,
une Viole de Gambe & Basse Continue.

Cinquième Ouvrage



PERFORMERS' FACSIMILES
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SIX SONATES

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Cinquième Ouvrage

FLAUTO



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SONATA I

1

I

I2

II

Pau Vivace

II

III



Allegro

Menuet

52

Trio Tacet

Menuet

52

Trio Tacet

Allegro

I

The musical score is written for a flute and consists of 13 staves. The first section, marked 'Allegro', spans the first six staves and features rapid sixteenth-note passages. The second section, marked 'Menuet', begins on the seventh staff and continues through the eighth staff. The third section, marked 'Trio Tacet', starts on the ninth staff and continues through the tenth staff. The fourth section, also marked 'Menuet', begins on the eleventh staff and continues through the twelfth staff. The final section, marked 'Allegro', starts on the thirteenth staff and features a first ending marked 'I'. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto

3



Flauto

This musical score for Flauto (Flute) is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of the first three staves, featuring a melodic line with various ornaments and a bass line with sustained notes. The section concludes with a double bar line and a repeat sign.

The *Allegro* section starts on the fourth staff, marked with a 5/4 time signature. It is characterized by rapid, continuous sixteenth-note passages in both the treble and bass staves. The section includes several measures of complex rhythmic patterns and ends with a final measure marked with a fermata and a repeat sign.

Throughout the score, dynamic markings such as *f* (forte) and *ff* (fortissimo) are used to indicate volume. The tempo markings *Adagio* and *Allegro* are clearly visible above the staves.

Flauto

5

This page of a musical score for Flute contains two pieces. The first piece, *Menuet*, is in 3/4 time and consists of 48 measures. It is written in G major and features a repeating eighth-note pattern in the right hand and a more melodic line in the left hand. The score includes a *Trio Tacet* section where the flute is silent. The second piece, *Sonata III*, is in 3/4 time and consists of 7 measures. It is written in G major and features a repeating eighth-note pattern in the right hand and a more melodic line in the left hand. The score includes a *Trio Tacet* section where the flute is silent. The page is numbered 5 in the top right corner.

Menuet

48

Trio Tacet

Menuet

48

Trio Tacet

Menuet Tutti

SONATA III

7

Allegro

I

Flauto

Adagio e Solo

Allegro

7

Allegro e Tutti

7

The image displays a page of musical notation for a piece titled "SONATA IV". The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Allegro" in the center of the page. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots) and a measure with a "2" above it, indicating a second ending. The piece concludes with a final cadence marked with a double bar line and a repeat sign. The overall style is that of a classical or romantic era musical score.

Cantabile e Solo

7

Alle-gro e Tutti

3 44

Adagio Tacet 8 *Allegro*

4

Flauto

9

First system of musical notation for Flute, measures 1-4. The music is in 3/4 time, featuring eighth and sixteenth notes with various articulations. Measure numbers 12, 8, and 4 are indicated above the staves.

SONATA V

Second system of musical notation for Flute, measures 5-12. The music continues with eighth and sixteenth notes. Measure numbers 6, 15, 13, and 6 are indicated above the staves.

Third system of musical notation for Flute, measures 13-22. The music includes a section marked "Adagio Tacet" (measures 13-14) and "Adagio" (measures 15-22). Measure numbers 96, 14, 10, and 11 are indicated above the staves.

Flauto

Allegro e Solo

13

Allegro

SONATA VI

Adagio

4

Vivace

Flauto

11

This musical score for Flute (Flauto) is on page 11. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff is marked *Solo*. The third staff is marked *Tutti* with a first ending bracket labeled *12*. The fourth staff is marked *Allegro*. The fifth staff continues the melodic line. The sixth staff is marked *1*. The seventh staff is marked *1*. The eighth staff is marked *1*. The ninth staff is marked *1*. The tenth staff is marked *2*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Flauto

Menuet

48

Trio Tacet

Menuet

48

Trio Tacet

Allegro

3

The musical score is written for a single flute part. It begins with a 'Menuet' section in 3/4 time, marked with a repeat sign. This is followed by a 'Trio Tacet' section, indicated by a bracket and the number 48. The 'Trio Tacet' section is in 3/4 time and features a series of rests. The 'Menuet' section resumes, also in 3/4 time. Another 'Trio Tacet' section follows, marked with the number 48, and is in 3/4 time. The 'Allegro' section begins, marked with the number 9, and is in 6/8 time. It features a series of eighth notes and rests. The score concludes with a final measure marked with the number 3.



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VIOLA DI GAMBA



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N^o 42

Viola di Gamba

I

SONATA I

Adagio

Piu Vivace

The musical score is written for Viola di Gamba. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first section, marked 'Adagio', consists of the first six staves. The second section, marked 'Piu Vivace', begins on the seventh staff and continues to the end of the piece on the thirteenth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.



Viola di Gamba

Allegro

Menuet

Trio

Menuet

Trio

Allegro

Viola di Camba

3



SONATA II



Allegro



Piano

Forte



Adagio



Piano

Viola di Gamba

This musical score is for the Viola di Gamba. It consists of 14 staves of music. The first section is marked *Allegro* and spans the first six staves. The second section is marked *Menuet* and spans the next six staves. The third section is marked *Trio* and spans the final two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with the marking *Menuet Tutti*.

Allegro

Menuet

Trio

Menuet

Trio

Menuet Tutti

The musical score is written for Viola di Gamba. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section is marked *Allegro* and consists of 11 staves of music. The tempo then changes to *Adagio e Solo*, marked with a Roman numeral *I*. This section consists of 6 staves of music. The score concludes with a double bar line and a repeat sign.

Volte Subito

Viola di Gamba

Allegro

Allegro e Tutti

Allegro

Viola di Gamba

7



SONATA IV *I*
Adagio



Viola di Gamba

Allegro e Tutti

Adagio e Solo

Allegro e Tutti

Viola di Gamba

9



SONATA V *Un Poco Vivace*



Viola di Gamba

Adagio e Solo

Cantabile

Adagio e Tutti

Viola di Gamba

II

Allegro e Solo

Allegro e Tutti

This section of the musical score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a five-measure rest marked with a '5'. The tempo 'Allegro e Solo' is indicated between the second and third staves. The key signature changes to two flats (B-flat and E-flat) between the fourth and fifth staves, and the tempo changes to 'Allegro e Tutti'. The section concludes with a double bar line and repeat dots at the end of the eighth staff.

SONATA VI

Adagio

This section of the musical score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo 'Adagio' is indicated between the first and second staves. The section concludes with a double bar line at the end of the seventh staff.

Viola di Gamba

This musical score is for the Viola di Gamba and consists of three distinct sections. The first section, labeled *Vivace*, is in common time (C) and spans the first seven staves. It features a lively melody with frequent eighth and sixteenth notes. The second section, labeled *Allegro*, begins on the eighth staff and continues through the thirteenth staff. It is in 3/4 time and contains more complex rhythmic patterns, including many beamed sixteenth notes. The third section, labeled *Menuet*, starts on the fourteenth staff and ends on the fifteenth staff. It is in 3/4 time and has a more graceful, slower tempo. The score is written on five-line staves with a treble clef and a key signature of one flat (B-flat). Various musical notations such as slurs, ties, and repeat signs are used throughout.

Viola di Gamba

13

Trio

Menuet

Trio

Allegro

4



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HAUBOIS PRIMO



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N^o 42

Hautbois Primo

I

SONATA I

Adagio

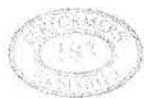
Piano *Piano* *Forte* *Piano*

Piu Vivace

I

3 5 2 2 3 6

The musical score is written for a single horn (Hautbois Primo) and consists of 14 staves. The first section, marked 'Adagio', spans the first five staves and features a melodic line with various dynamics: 'Piano' (first, third, and fifth staves) and 'Forte' (fourth staff). Fingerings 3 and 5 are indicated. The second section, marked 'Piu Vivace', spans the remaining nine staves and is characterized by a more rhythmic, eighth-note pattern. Dynamics include 'Piano' (sixth staff), 'Forte' (seventh, eighth, and ninth staves), and 'I' (tenth staff). Fingerings 2, 2, 3, and 6 are indicated. The score concludes with a repeat sign on the final staff.



Haubois Primo

Allegro e Piano

48

Menuet Tacet *Trio*

48

Menuet Tacet *Trio*

I *Allegro* *Piano*

I *Forte* *Piano*

Forte

8

5

Haubois Primo

3



SONATA II *Allegro*



Haubois Primo

Allegro

Piano

Ménuet Tacet Trio

Ménuet Tacet Trio

Ménuet Tutti

This block contains the first 32 measures of the Haubois Primo part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Piano' dynamic marking appears at measure 16. A section of measures 24-32 is bracketed and labeled 'Ménuet Tacet Trio'. The score ends with a double bar line at measure 32.

SONATA III

Allegro

Adagio Tacet. Allegro

This block contains measures 33-42 of the Sonata III part. It continues with the same treble clef, key signature, and 4/4 time signature. The tempo is marked 'Allegro'. The music includes a triplet of eighth notes at measure 36. A section of measures 40-42 is bracketed and labeled 'Adagio Tacet. Allegro'. The score ends with a double bar line at measure 42.

Hautbois Primo

5

First system of musical notation for Hautbois Primo, measures 1 through 8. The music is in 3/4 time and features a melodic line with various ornaments and dynamics. Measure 1 has a first ending bracket. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. The tempo is marked *Allegro* and the dynamics are *Piano* and *Forte*.

SONATA IV

Second system of musical notation for Sonata IV, measures 1 through 7. The music is in 3/4 time and features a melodic line with various ornaments and dynamics. Measure 1 has a first ending bracket. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. The tempo is marked *Adagio* and the dynamics are *Piano* and *Forte*.

52

Cantabile Tacet *Allegro*

Piano *Forte*

Adagio Solo

8 *Allegro Tutti* 14

Piano *Forte*

Piano *Forte*

SONATA V *Un Poco Vivace*

6

Haubois Primo

7

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The piece begins with a tempo marking of 'Adagio Solo' and a key signature of one sharp (F#). The notation includes several measures with dynamic markings of 'Forte' and 'Piano'. There are also measures with a 'Cantabile' marking. The piece concludes with a double bar line and repeat signs. The overall style is that of a classical piano score.

Hautbois Primo

Adagio e Tutti

Piano

Forte

Piano *Forte*

Piano *Forte*

36

Allegro Tacet *Allegro Tutti*

Piano *P.P.* *Forte*

Piano

Forte

SONATA VI

Adagio

Piano

P.P. *Forte*

Hautbois Primo

9

Vivace e Piano

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

48

Menuet Tacet

Hautbois Primo

10

Hautbois Primo

Trio

48

Muet Tacet

Trio

Allegro

6 3

P. P.

3

The image shows a musical score for the first oboe (Hautbois Primo). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked 'Trio'. The music consists of eighth and sixteenth notes. At measure 48, there is a double bar line, and the tempo changes to 'Allegro'. The key signature changes to natural (no flats or sharps), and the time signature changes to 6/8. The music continues with eighth and sixteenth notes. There are markings for '6' and '3' above some notes, and 'P. P.' (pianissimo) below a note. The score ends with three empty staves.



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HAUBOIS SECONDO



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N^o 42

Haubois Secondo

I

SONATA I

Adagio

Piano

Forte

Piu Vivace

Allegro e Piano

Menuet Tacet



Haubois Secondo

Trio

48

Mouet Tacet

Trio

Allegro

Piano

Forte

8

8

2

SONATA II

Allegro

P.P.

Piano

I

Haubois Secondo

3

2

Forte

Piano Forte Pia.

7

Adagio Piano

P.P.

I 4

Allegro

4

3

32

Muet Tac. Trio

32

Muet Tac. Trio

32

Muet Tutti
Volli Subito.

Menuet Tutti

SONATA III

Allegro

Adagio Tacet

Allegro

Allegro

Piano *Forte*

SONATA IV

Adagio

Piano

The musical score is written for Haubois Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first section is a Minuet in Tutti, followed by Sonata III, which is marked Allegro. Sonata III consists of several staves of music, including a section marked Adagio Tacet. The score then continues with Sonata IV, marked Adagio. Sonata IV includes a section marked Piano and another marked Forte. The score concludes with a final section marked Piano.

Allegro Tutti

Piano

Forte

Cantabile Tacet

I

Piano

Forte

Adagio Tacet

Allegro

Piano

Forte

Piano

Forte

SONATA V

Adagio

Piano

Forte

Piano

Forte

96

Adagio

Adagio

Piano

Forte

I

Piano

Forte

Allegro Tacet.

Allegro Tutti

Piano

P.P.

Forte

Piano

Forte

SONATA VI

Adagio

P.P.

Forte

Vivace e Piano

Piano

Forte

Haubois Secondo

7

Piano

Allegro P. P.

Forte

Piano

Forte

Muet Tacet.

Trio

Allegro

P. P.

48

6

8

3

I

2

2

4

4

6

8

3



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même il devrait la donner pour rien.*

N^o 42

SONATA I *Organo* I

Adagio

Piu Vivace

The musical score is written for organ and consists of two main sections: *Adagio* and *Piu Vivace*. The *Adagio* section is the first part of the sonata, characterized by a slower tempo and more complex, flowing lines. It includes numerous fingerings and ornaments, particularly in the right hand. The *Piu Vivace* section follows, marked with a faster tempo and a more rhythmic, technically demanding style. This section also includes many fingerings and ornaments, with a focus on rapid passages and dynamic contrasts. The score is written for organ and includes various musical notations such as notes, rests, and ornaments.



Organo

This organ score is written for a single manual and pedals. It consists of 16 staves, organized into four systems of four staves each. The piece is divided into three main sections: *Allegro*, *Menuet*, and *Trio*.

- Allegro:** The first system (staves 1-4) is marked *Allegro*. It begins with a treble clef and a common time signature (C). The melody is primarily in the treble, with a supporting bass line in the pedals. Fingerings are indicated by numbers 1-5, and ornaments are marked with 'x'.
- Menuet:** The second system (staves 5-8) is marked *Menuet*. The time signature changes to 3/4. The tempo is slower, and the texture is more delicate. It features a treble melody and a bass line with frequent sixteenth-note patterns.
- Trio:** The third system (staves 9-12) is marked *Trio*. The time signature changes to 4/4. This section is characterized by a more complex, rhythmic texture with frequent sixteenth-note patterns in both hands.
- Allegro:** The fourth system (staves 13-16) returns to the *Allegro* tempo. It features a treble melody and a bass line with frequent sixteenth-note patterns, similar to the Trio section.

The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and ornaments are marked with 'x'. The piece concludes with a final cadence in the treble and a sustained note in the bass.

Organo 3

SONATA II

Allegro

Adagio

Piano

Organo

Allegro

Merruet

Trio

Menact

Trio

Menuet Trilli

Mento
SONATA III

Allegro

Organo

Solo

Adagio

Allegro

Allegro e Tutti

The image shows a page of organ music notation. It consists of ten systems of staves. Each system has two staves, with the music written in a single melodic line. The notation includes various musical symbols: notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece is divided into sections: 'Solo' and 'Adagio' are marked with a 'C' time signature, while 'Allegro' and 'Allegro e Tutti' are marked with a '4' time signature. The notation includes many accidentals (sharps and flats) and some notes are marked with an 'x'.

5 Organo 5

Allegro

SONATA IV

Adagio I *

Cantabile e Solo

7

Organo

Tutti *Allegro*

Solo *Adagio*

Tutti *Allegro*

The image shows a page of organ music notation, numbered 7 in the top right corner. The music is written on ten staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6-7. Performance instructions include 'Tutti', 'Allegro', 'Solo', and 'Adagio'. The music is written in a style typical of 19th-century organ literature, with a focus on technical skill and expressive playing.

Organo

SONATA V

SONATA V

Organo

Un Poco Vivace

Solo

Adagio

Cantabile

[illegible]

SONATA VI

Organo

Adagio

Vivace

Allegro

This musical score is for Sonata VI, Organ. It is divided into three distinct sections: Adagio, Vivace, and Allegro. The Adagio section is the longest, spanning the first 11 staves, and is characterized by a slow tempo and a complex, flowing melodic line with many accidentals and ornaments. The Vivace section follows, spanning the next 5 staves, and is marked by a faster tempo and a more rhythmic, repetitive pattern. The Allegro section is the shortest, spanning the final 3 staves, and is marked by a fast tempo and a simple, rhythmic pattern. The score is written for organ, with a single melodic line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments, as well as dynamic markings like 'p' (piano) and 'f' (forte).

II

Organo

Menaquet

Trio

Organo

Allegro

The musical score is written for organ and is in 6/8 time. It begins with the tempo marking *Allegro*. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also various articulations such as slurs, accents, and staccato marks. The score is organized into six staves. The first five staves contain the main body of the piece, while the sixth staff shows a continuation of the melody. The notation includes various note values, rests, and dynamic markings.





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