

VI  
**SONATES**  
A deux Violons sans Basse,  
*COMPOSÉES*  
**PAR M<sup>R</sup>. GUILLEMAIN**  
*Ordinaire de la Musique de la Chapelle  
Et de la Chambre du Roy.*  
*DÉDIEÉES*  
A MONSEIGNEUR  
**DE VAUREAL**  
*Evêque de Rennes Grand Maître de la  
Chapelle-Musique du Roy.*

ŒUVRE IV.

Gravé par Labassée.

Prix 6<sup>fl</sup>

A PARIS

CHEZ {  
M<sup>r</sup>. Le Clerc le cadet r<sup>e</sup>ue s<sup>t</sup>. Honore' à la Ville  
De Constantinople près L'Oratoire.  
Le s<sup>r</sup>. Le Clerc M<sup>d</sup>rue du Roule à la Croix d'Or.  
M<sup>mme</sup> Boivin M<sup>d</sup>rue s<sup>t</sup>. Honore' à la Regle d'Or.  
Avec Privilege du Roy.

*Monseigneur*

C'est des bontés de Votre Grandeur que je tiens le poste que  
j'occupe à la Musique du Roy, à qu'el autre aurois-je pu adresser  
l'hommage de mes foibles traveaux, daignés les recevoir Mon-  
seigneur. Je scéais que leur médiocrité ne paroit pas les rendre  
dignes de vous étre présentés, aussy ne prend-je la liberté de vous les  
offrir que comme un tribut de la reconnoissance la plus vive dont les  
bontés de Votre Grandeur m'ont pénétré et comme un témoigna-  
ge du profond respect avec lequel je suis de Votre Grandeur

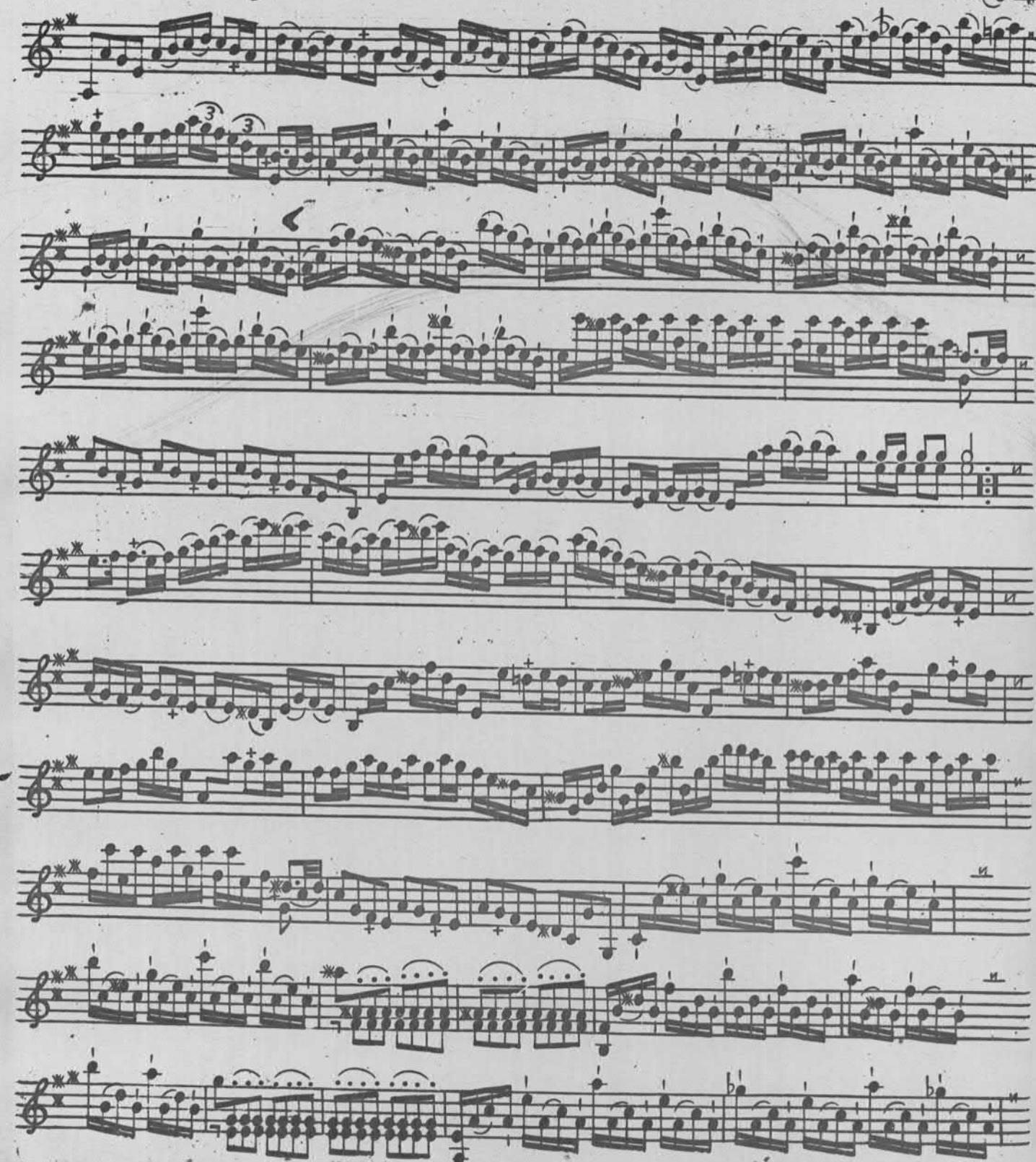
*Monseigneur*

*Le très humble et très  
obeissant serviteur  
Guillemain.*

*Violino primo.*

## SONATA

I.

*Allegro*

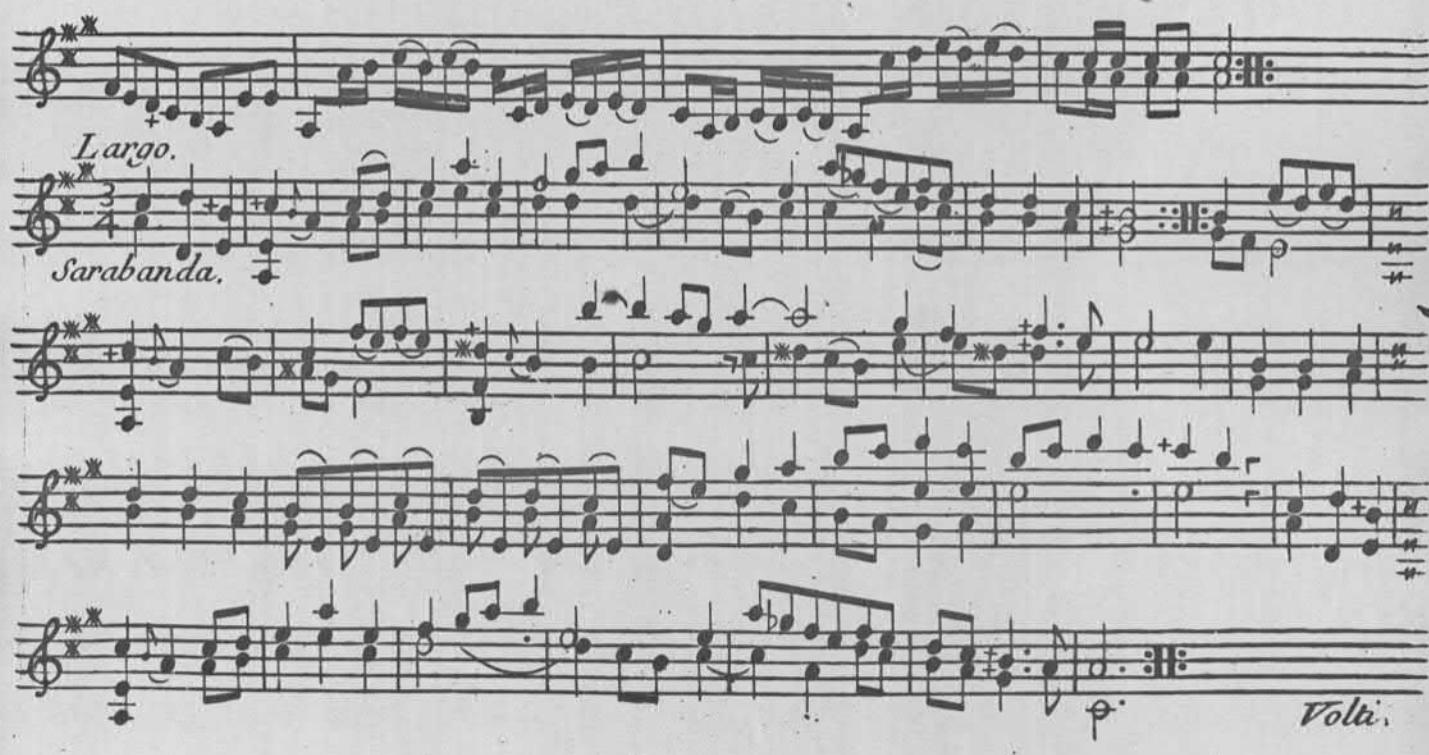
*Violino primo.*

31



*Largo.*

*Sarabanda.*



4

*Violino primo.*

*Allegro I<sup>o</sup>*

*fina*

*Segue.*

The musical score consists of ten staves of violin music. The first staff begins with a forte dynamic and a 'fina' instruction at the end. The second staff starts with a dynamic of 3. The third staff features a '3' above the staff. The fourth staff has a dynamic of 1. The fifth staff contains a dynamic of 2. The sixth staff has a dynamic of 3. The seventh staff has a dynamic of 4. The eighth staff has a dynamic of 5. The ninth staff has a dynamic of 6. The tenth staff ends with a 'Segue.' instruction.

*Vioine primo.*

5

*2<sup>e</sup> Allegro.*

*Fine.*

*au commencement  
du premier.*

*Violino primo*

6

SONATA

II.

*Allegro*



*Violino primo.*

7



*Violina primo.*

*Largo.*

*Allegro.*

*Violino primo*

9



SONATA *Allegro.*

III

*ma non presto.*

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp. The time signature is 3/4 throughout. The tempo is Allegro, with a note that is explicitly marked *ma non presto.* The music features continuous sixteenth-note patterns, primarily in eighth-note groups. Measure numbers are present at the beginning of each staff. The first staff begins with a measure starting on the third beat of the previous measure. Measures 1 through 4 are identical, followed by a transition. Measures 5 through 10 show a continuation of the rhythmic pattern with some variations in pitch and dynamics.

*Violino primo.*

II.

1 2 3 4 5 6 7 8 9 10

Violino primo.

II.

12

*Violino primo.*

*Aria Gratiioso.*

fin.

*Da Capo.*

*Allegro ma non presto.*

*Giga.*

This is a handwritten musical score for the first violin (Violino primo). The score consists of ten staves of music. The first two staves are for the 'Aria Gratiioso' section, indicated by the instruction 'Aria Gratiioso.' and 'fin.'. The third staff begins with 'Da Capo.'. The fourth staff starts with 'Allegro ma non presto.' and 'Giga.' The remaining six staves continue the 'Giga' section. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (p, f). Articulation marks like 'staccato' are also present. The key signature varies across the staves, and the time signature is mostly common time.

*Violino primo.*

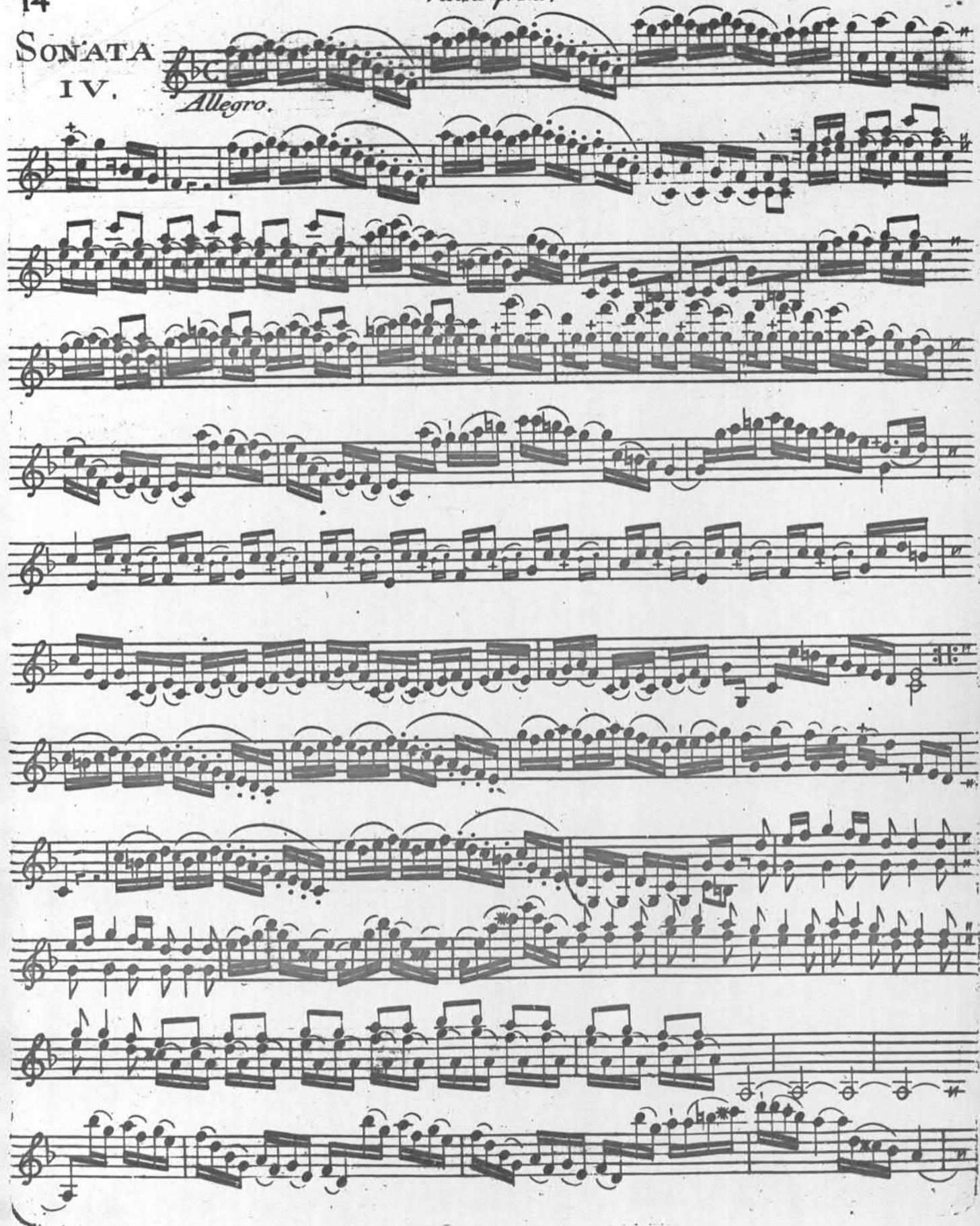
13



*Violino primo.*

## SONATA

IV.

*Allegro.*

*Violino primo*

151

*Volti.*

*Violino primo.*

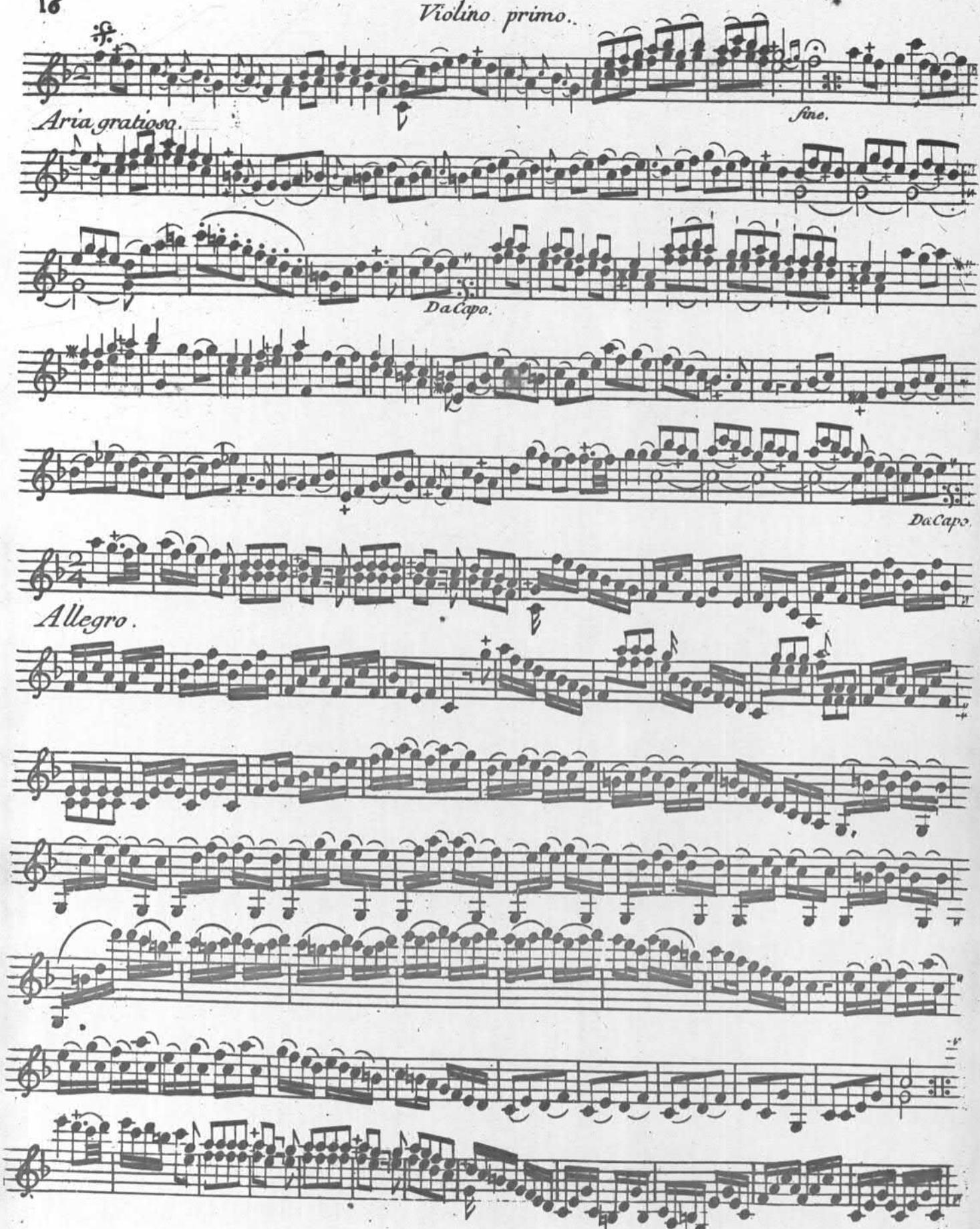
*Aria gratiose.*

*fine.*

Da Capo.

DaCapo.

### *Allegro.*



*Violino primo.*

17



## SONATA

v.

*Allegro.**ma non presto.*

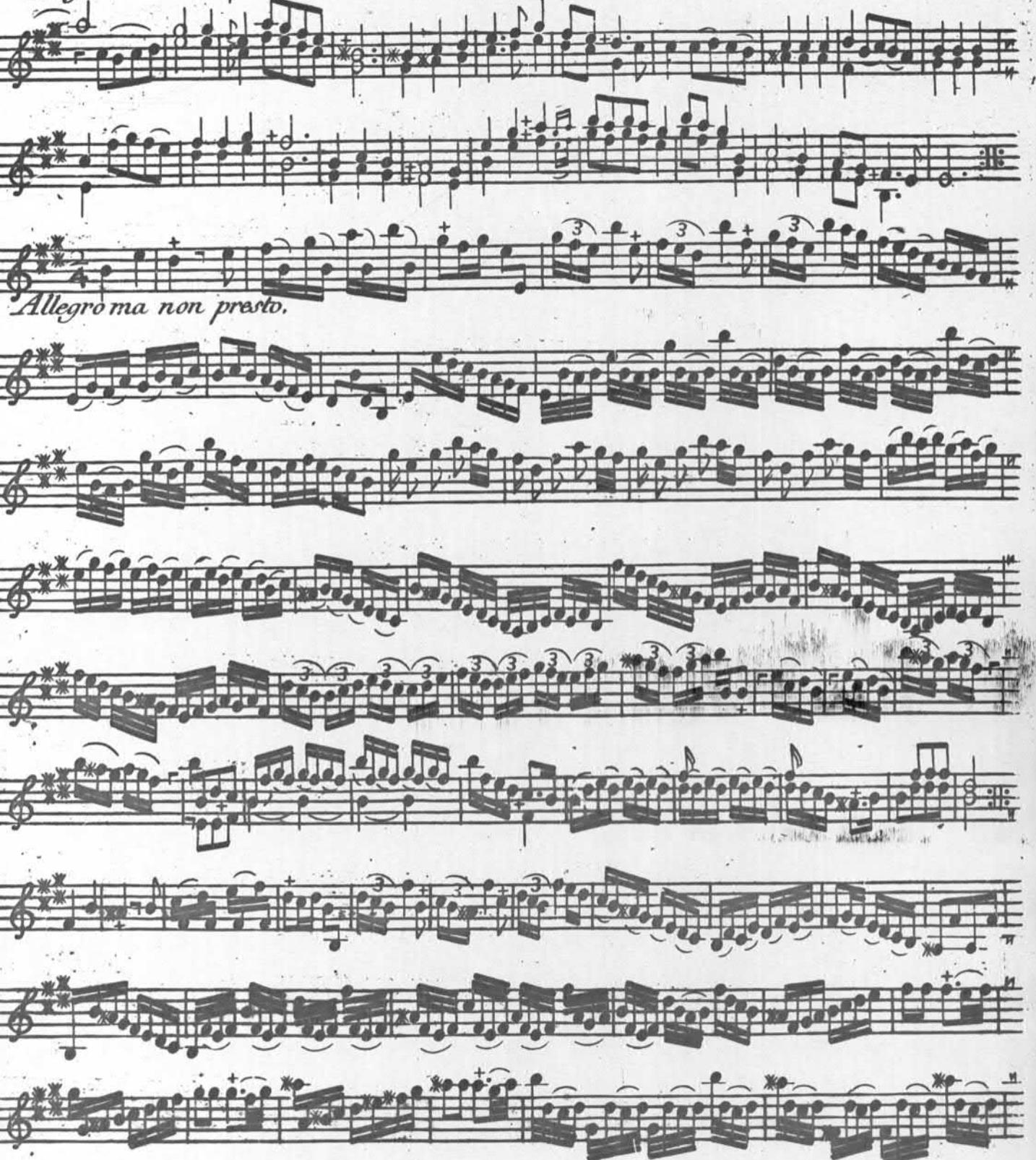
*Violino primo.*

19

Arpeggio. Sempre.

Volti

20

*Violino primo.**sarabanda.**Largo.*

*Violino primo*

21)



## SONATA

V I.

*Violino primo.**Allegro ma non presto.*

*Violino piano.*

23



*Allegro.*

*Allegro.* 2 *fine.*

*Da Capo.*

*Degac.*

*Violino primo.*

25

*2. Allegro.*

*Fine.*

*Da Capo.*



*Da Capo. Fine.*

FONTS 16.

VI  
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M<sup>m</sup>e Boivin M<sup>d</sup>. r<sup>e</sup>ue s<sup>t</sup>. Honore' à la Regle d'Or.  
Avec Privilege du Roy.

D.1648

# CATALOGUE.

## Sonates à Violon seul et à 2 Violons, à Flutes seule et à 2 Flutes.

	<i>Livre solo</i>
Corelli 5 <sup>e</sup> œuvre V.S.....	9.
Ranc V. ou F.S.....	4. 12.
Locatelli 2 <sup>e</sup> œuvre F.S.....	8.
Mahault F.S.....	4.
Quance Nouveau F.S.....	4.
Thelemann 2.F.....	6.
Groneman 2.F.....	3. 12.
Tessarini 1 <sup>e</sup> et 2 <sup>e</sup> Livre 2.V.....	7. 4.
Caprice et Boutade Rebel V.....	2. 8.
Thelemann Sonatine à V.S.....	3.
M.T.B.*** Sonate à F.S.....	4.
Leuillet Sonate à 2.F.....	4.
Förster Sonates à 2.V et Basse ad Lubritum.....	6.
Fesch VI. Duetti à 2.V.....	4.
Guillemain 2 <sup>e</sup> Liv. de solo à Vi. S.....	12.
Guillemain à 2.Violons.....	6.

## Pièces de Clavecin.

Handel 1 <sup>er</sup> Livre .....	12.
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## Sonates pour le Violoncelle.

Lanzetti 1 <sup>er</sup> œuvre.....	10.
Triemer 1 <sup>er</sup> Oeuvre.....	6.
Batta Somis XII. Sonatas.....	6.

## Trio, Quatuors et Con- certo pour les Violons, Flutes et Haubois.

	<i>Livre solo</i>
Quatuors de Thelmann - 1 <sup>er</sup> F. et V.....	10.
Trietti du même F. et V.....	5.
Coreligantes du même V. et F.....	6.
Handel V. et F.....	6.
Porpora V.....	6.
Differens Autres 2 <sup>e</sup> œuvre V.....	12.
Alberto Gallo 2 <sup>me</sup> œuvre V.....	6.
Guillemain 2 <sup>me</sup> œuvre V.....	6.
Breio 1 <sup>er</sup> et 2 <sup>e</sup> œuvre F. et V.....	8.
Pichler F. et V.....	6.
L'Estro Armonico Concerto.....	V.
Vivaldi 3 <sup>me</sup> œuvre .....	21.

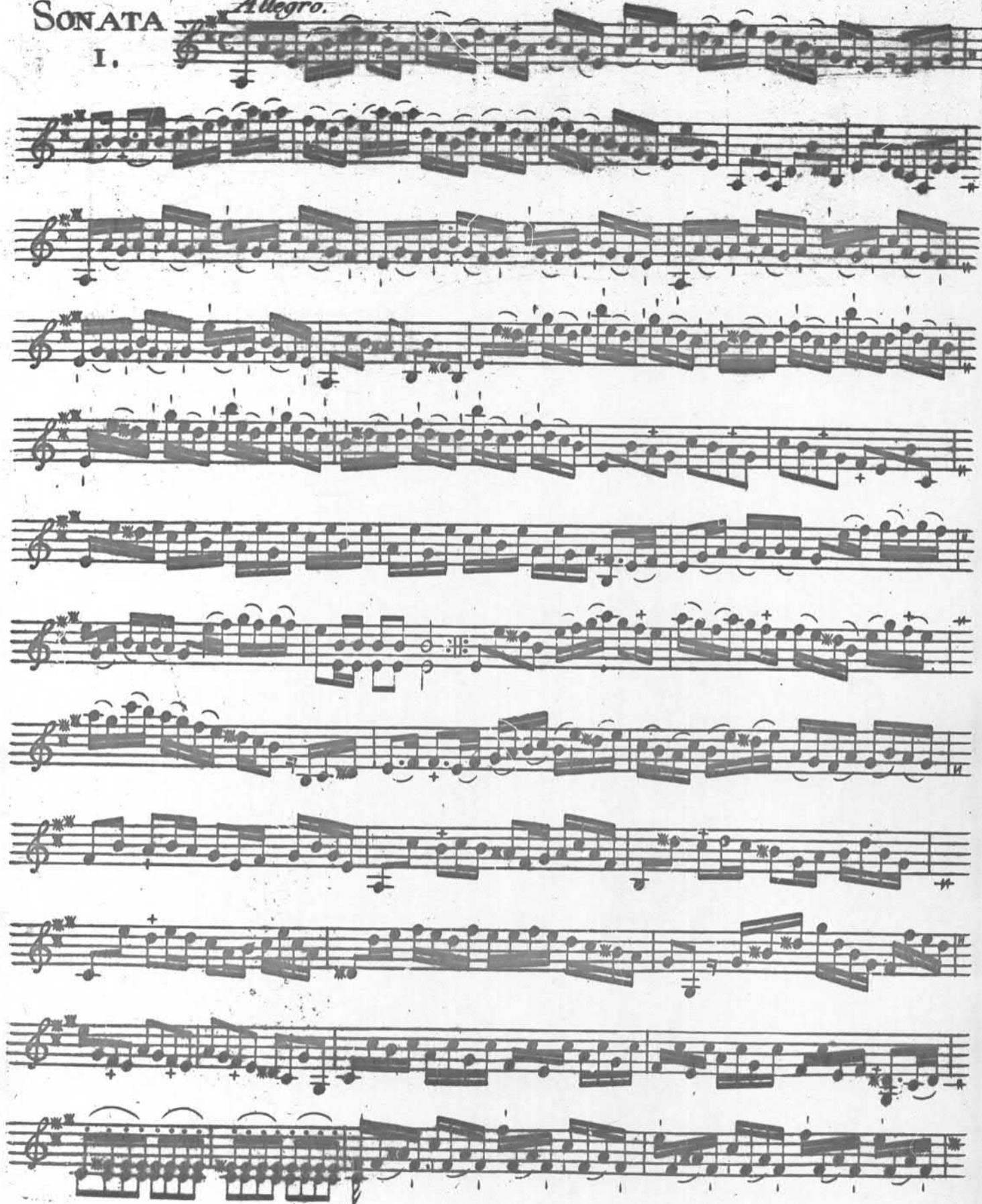
## AVIS

*L.V. et L.S. après le nom de chaque œuvre signifie Violon seul, comme l.F. et l.S. Flute seule, le 2. et l.V. à 2 Violons, et le 2. et l.F. à 2 Flutes, l.F. et l.V. signifie Flute et Violon.*

## SONATA

*Allegro.*

I.



*Violino secondo.*

3

The image shows a handwritten musical score for the second violin. It consists of 12 staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first 11 staves are in 2/4 time, indicated by a '2' above the staff. The 12th staff begins with a '3' above it, indicating a change in time signature. Below the 12th staff, the words 'Sarabanda' and 'Largo' are written, indicating the tempo and style of that section. The score concludes with the word 'Volti.' at the end of the 12th staff.

Violino secondo.

4

*Allegro.*



*Violino secondo.*

5

*2<sup>e</sup> Allegro.*

*au commencement du I.<sup>er</sup>*

*Violino secondo.*

SONATA

II.

*Allegro.*



*Violino secondo*

7

The sheet music consists of ten staves of musical notation for the second violin. The music is written in common time with a key signature of one sharp. The notation includes various note heads, stems, and bar lines. The first staff begins with a treble clef, while the subsequent staves alternate between bass and treble clefs. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final staff concludes with a bass clef and a dynamic marking of  $\text{p}$ , followed by the word "Volti".

*Violino secondo.*

The musical score consists of ten staves of music for Violin Secondo. The first section, labeled *Largo*, begins with a treble clef, common time, and a key signature of one sharp. It features continuous sixteenth-note patterns with various grace notes and slurs. The second section, labeled *Allegro*, begins with a treble clef, common time, and a key signature of one sharp. This section includes more complex rhythmic patterns, such as eighth-note pairs and sixteenth-note chords, along with grace notes and slurs. The music concludes with a final section of sixteenth-note patterns.

*Violino secondo.*

9



## SONATA

III

*Allegro ma non presto.*

A page of musical notation for the second violin (Violino secondo) in a sonata movement. The music is in common time (indicated by 'C') and consists of 14 staves of music. The key signature changes frequently, indicated by various sharps and flats. The notation includes many sixteenth-note patterns, some eighth-note pairs, and several measures featuring triplets (indicated by a '3' above the staff). The music is dynamic and rhythmic, typical of a fast movement in classical sonata form.

### *Violino secondo.*

The image shows ten staves of musical notation for the second violin. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is indicated as 'Moderato' with a 'P' dynamic. The notation includes various note heads, stems, and bar lines. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff starts with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The ninth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff starts with a treble clef, a key signature of one sharp, and a common time signature.

*Aria graciosa.**Fine.**da Capo.**Da Capo.**Giga.**Allegro ma non presto.*

*Violino secondo.*

13

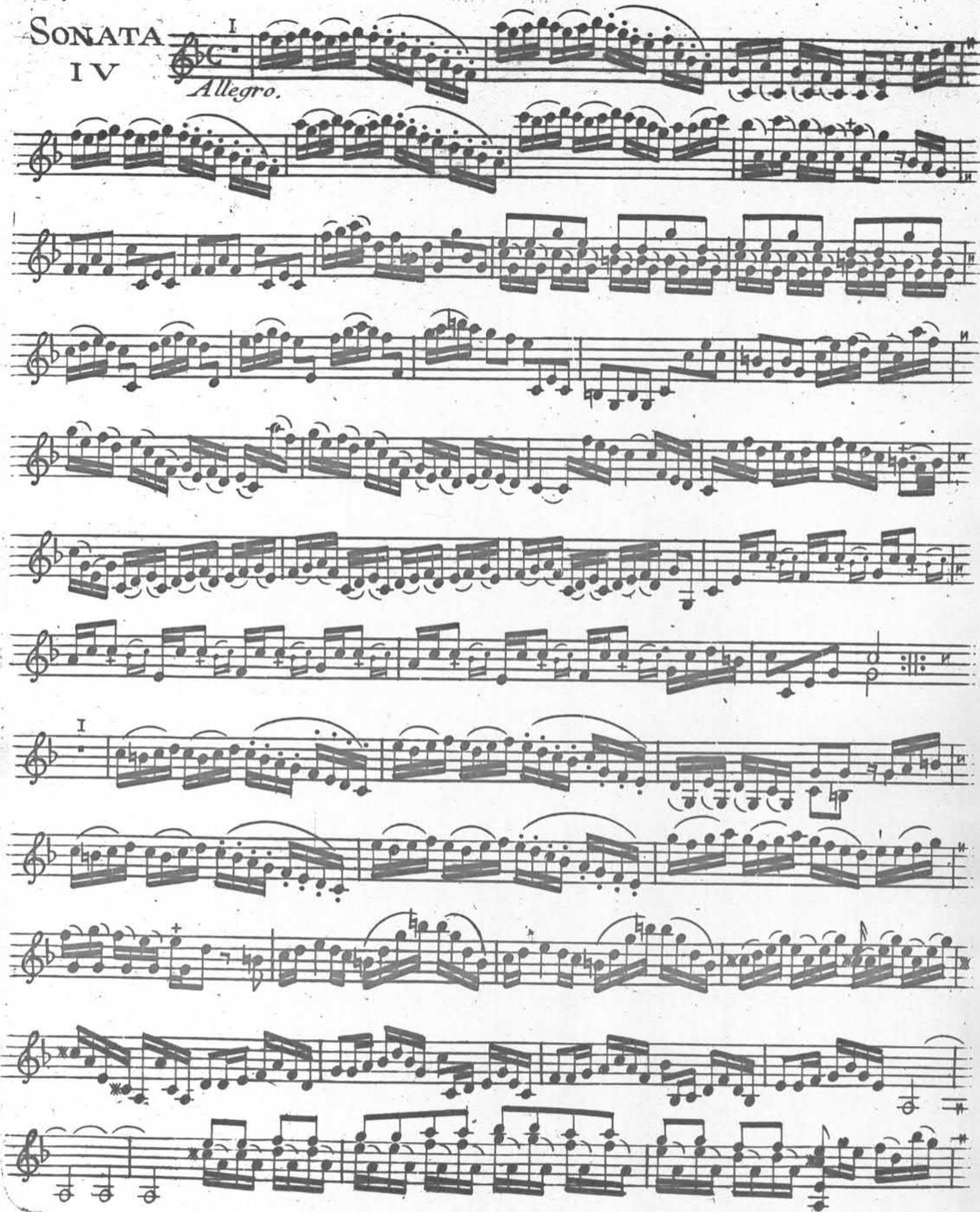


## SONATA

IV

I

Allegro.



*Violino secondo.*

15

The musical score consists of ten staves of music for Violin Secondo. The music is in common time and uses a treble clef. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings such as accents and slurs. The page number 15 is located in the top right corner, and the section title "Violino secondo." is in the top left corner. The word "Volti" appears at the bottom right of the final staff.

Violina secondo.

16

fine

Aria grattioso

da Capo

Allegro

*Violino secondo.*

17



## SONATA

V

*Allegro ma non presto.*

*Violino secondo.*

119

Arpeggio. simpre

Volti

*Sarabanda.**Largo.**Allegro. manon presto*

*Violino secondo.*

21

A page of musical notation for the second violin (Violino secondo). The page contains ten staves, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. There are several performance markings, including dynamic signs like forte (f), piano (p), and sforzando (sf), as well as articulation marks like accents and slurs. Some measures feature triplets indicated by the number '3' above the notes. The page is numbered '21' in the top right corner.

## SONATA

*Allegro ma non presto*

VI.

The sheet music consists of twelve staves of musical notation for the second violin. The key signature is one sharp (G major). The time signature varies throughout the piece. The first staff begins with a treble clef, while subsequent staves switch between bass and treble clefs. Measure numbers are present at the start of each staff. The music features various note values, including eighth and sixteenth notes, and rests. Figured bass notation is provided below the bass staves. The score is divided into measures by vertical bar lines. The overall style is characteristic of classical sonata form.

*Violino secondo.*

23

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

*Largo.*

*Volti*

2

*I. Allegro.*

*Fine.*

*Segue.*

*Violino secondo.*

2

2.<sup>o</sup> Allegro.

Fine

I

Da Capo.

Fine.



*Da Capo.*