

Brass Quintet in F minor

I. Sonata

1st Trumpet in B $\flat$

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Allegro $\text{♩}=140$

4

mf *p*

8

mf *p*

12

mf *p*

A 2

p *f*

24

B *ff* *f* 5

C *p* *mp* *mf* *mp*

41

D 6 *mp* *mf* *f*

52

s. b. p *ff* *f* *mf* *p* rit.

59 Poco meno moso $\text{♩}=120$ 5

64 **E**

64-70: Musical staff in G major, treble clef. Measure 64: whole rest, then eighth notes G4, A4, B4. Dynamics: *mf* (with hairpin), *f* (with hairpin), *mf* (with hairpin). Measure 65: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 66: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 67: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 68: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 69: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 70: whole rest. A double bar line with a '2' above it is at the end of the staff.

71

71-75: Musical staff in G major, treble clef. Measure 71: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 72: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 73: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 74: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 75: quarter note G4, eighth notes A4, B4, quarter note C5. Dynamics: *mf* (with hairpin), *f* (with hairpin), *mp* (with hairpin).

76

76-80: Musical staff in G major, treble clef. Measure 76: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 77: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 78: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 79: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 80: quarter note G4, eighth notes A4, B4, quarter note C5. Dynamics: *mf* (with hairpin). The text "with vibrato" is written above the staff.

F dolce cantabile

81-85: Musical staff in G major, treble clef. Measure 81: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 82: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 83: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 84: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 85: quarter note G4, eighth notes A4, B4, quarter note C5. Dynamics: *f* (with hairpin), *mf* (with hairpin). The text "poco rit." is written above the staff.

G A tempo ♩=120 non vibrato

86-95: Musical staff in G major, treble clef. Measure 86: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 87: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 88: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 89: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 90: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 91: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 92: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 93: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 94: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 95: quarter note G4, eighth notes A4, B4, quarter note C5. Dynamics: *f* (with hairpin), *p* (with hairpin).

96 poco accel. . . . Allegro ♩=140

96-100: Musical staff in G major, treble clef. Measure 96: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 97: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 98: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 99: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 100: quarter note G4, eighth notes A4, B4, quarter note C5. Dynamics: *mp* (with hairpin), *p* (with hairpin).

H

101-110: Musical staff in G major, treble clef. Measure 101: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 102: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 103: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 104: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 105: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 106: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 107: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 108: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 109: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 110: quarter note G4, eighth notes A4, B4, quarter note C5. Dynamics: *mf* (with hairpin), *p* (with hairpin), *p* (with hairpin), *mf* (with hairpin). A double bar line with a '2' above it is at the end of the staff.

111

111-115: Musical staff in G major, treble clef. Measure 111: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 112: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 113: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 114: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 115: quarter note G4, eighth notes A4, B4, quarter note C5. Dynamics: *p* (with hairpin), *mf* (with hairpin), *p* (with hairpin).

I

116-120: Musical staff in G major, treble clef. Measure 116: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 117: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 118: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 119: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 120: quarter note G4, eighth notes A4, B4, quarter note C5. A double bar line with a '2' above it is at the end of the staff.

120

120

p $\leq$ *f*

Musical staff 120-125: Treble clef, key signature of two flats. Measures 120-125. Dynamics: *p* (measures 120-121), $\leq$ (measures 122-123), *f* (measures 124-125). A double bar line is at the end of measure 125.

126

126

ff *f* *mp* *p* $\leq$ $=$

Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132. Dynamics: *ff* (measures 126-127), *f* (measures 128-129), *mp* (measures 130-131), *p* (measure 132). A double bar line is at the end of measure 132.

133

133

pp

Musical staff 133-138: Treble clef, key signature of two flats. Measures 133-138. Dynamics: *pp* (measures 133-138). A double bar line is at the end of measure 138.

139

139

8 *mf* *mp* *mf* *f*

Musical staff 139-152: Treble clef, key signature of two flats. Measures 139-152. Dynamics: *mf* (measures 139-140), *mp* (measures 141-142), *mf* (measures 143-144), *f* (measures 145-152). A double bar line is at the end of measure 152.

153

153

ff *s. b. p* *ff* *f*

Musical staff 153-156: Treble clef, key signature of two flats. Measures 153-156. Dynamics: *ff* (measures 153-154), *s. b. p* (measures 155-156), *ff* (measures 157-158), *f* (measures 159-160). A double bar line is at the end of measure 160.

157

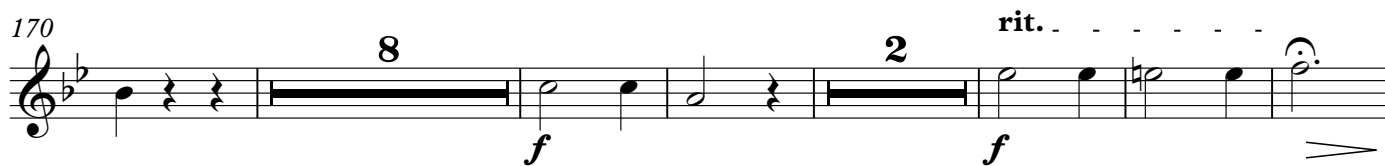
157

mf *p* *pp*

Musical staff 157-160: Treble clef, key signature of two flats. Measures 157-160. Dynamics: *mf* (measures 157-158), *p* (measures 159-160), *pp* (measures 161-162). A double bar line is at the end of measure 162.

II. Scherzo

163 Scherzo $\text{♩} = 92$



L A tempo $\text{♩} = 92$



M



231 Trio $\text{♩} = 82$



255

mf *f* *p*

N 8

p *mf* *mp*

279 4

mf *f*

289

pp

295 **A tempo** ♩ = 92 **O** 8

f *p*

317 rit.

f *f*

P **A tempo**

f *f*

336

f *f*

344

ff

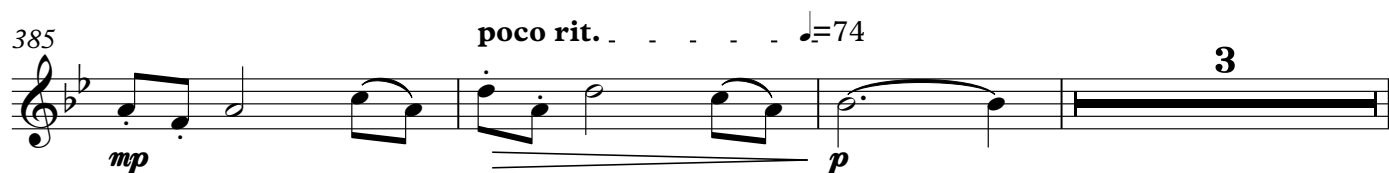
III. Fugue

351 **Andante** ♩ = 80
4



R

Adagio ♩ = 76



391 poco accel. . . . Con moto ♩=78 poco accel..

2

mf *mp*

398 A tempo ♩=80 S

5

mp

407

mf

411

f

T

f

421 rit. . . .

ff