

Brass Quintet in F minor

I. Sonata

Horn in F

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Allegro ♩=140

2

p

7

p *mf* *p*

12

mf *p*

A

f *f*

22

B

ff

27

f *mf* *p* *pp* *pp* *mp*

C

pp

37

mf

3

Detailed description: This is a musical score for the Horn in F part of a Brass Quintet. The score is in F minor (three flats) and 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome setting of 140. The first measure has a dynamic of *p* and a fermata. The second measure has a dynamic of *p*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *mf*. The seventh measure has a dynamic of *p*. The eighth measure has a dynamic of *p*. The ninth measure has a dynamic of *mf*. The tenth measure has a dynamic of *p*. The eleventh measure has a dynamic of *p*. The twelfth measure has a dynamic of *mf*. The thirteenth measure has a dynamic of *p*. The fourteenth measure has a dynamic of *p*. The fifteenth measure has a dynamic of *mf*. The sixteenth measure has a dynamic of *p*. The seventeenth measure has a dynamic of *p*. The eighteenth measure has a dynamic of *mf*. The nineteenth measure has a dynamic of *p*. The twentieth measure has a dynamic of *p*. The twenty-first measure has a dynamic of *mf*. The twenty-second measure has a dynamic of *p*. The twenty-third measure has a dynamic of *p*. The twenty-fourth measure has a dynamic of *mf*. The twenty-fifth measure has a dynamic of *p*. The twenty-sixth measure has a dynamic of *p*. The twenty-seventh measure has a dynamic of *mf*. The twenty-eighth measure has a dynamic of *p*. The twenty-ninth measure has a dynamic of *p*. The thirtieth measure has a dynamic of *mf*. The thirty-first measure has a dynamic of *p*. The thirty-second measure has a dynamic of *p*. The thirty-third measure has a dynamic of *mf*. The thirty-fourth measure has a dynamic of *p*. The thirty-fifth measure has a dynamic of *p*. The thirty-sixth measure has a dynamic of *mf*. The thirty-seventh measure has a dynamic of *p*. The thirty-eighth measure has a dynamic of *p*. The thirty-ninth measure has a dynamic of *mf*. The fortieth measure has a dynamic of *p*.



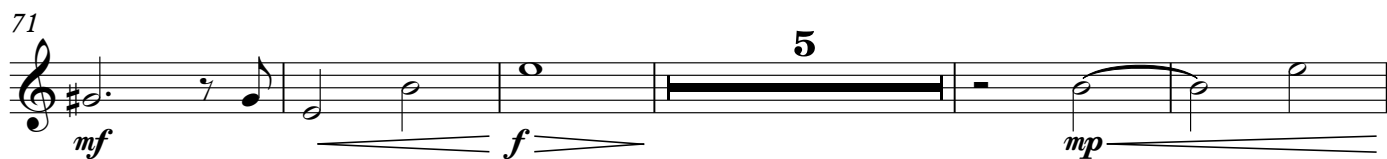
D



59 **Poco meno moso** ♩=120



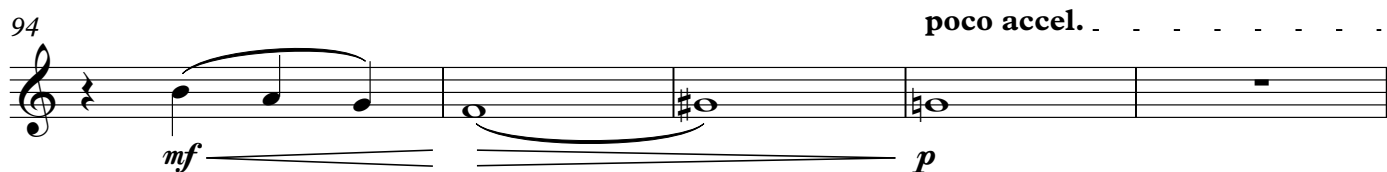
E



F



G **A tempo** ♩=120
dolce cantabile



99 **Allegro** ♩=140

H



106

mf *p* *f*

112

p *f* *p*

I

f *f*

125

ff *f* *mf* *p* *pp*

132

mp *mf* *mp*

142

p *mp* *mf*

K

mp *mf* *f*

153

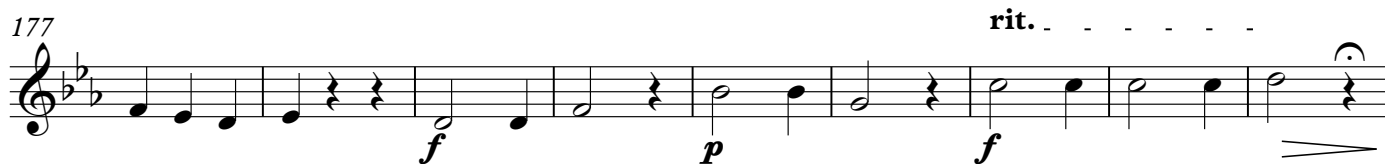
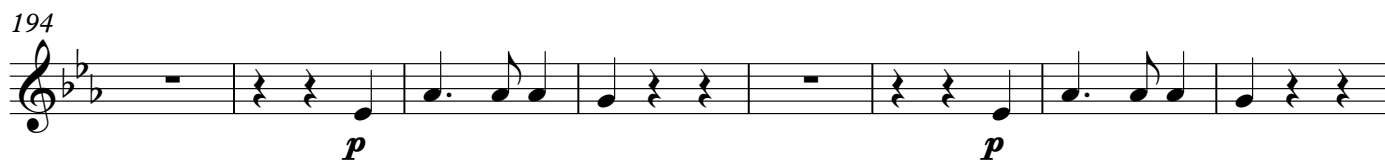
ff *s b. p* *ff* *f*

157

mf *p* *pp*

rit. ,

II. Scherzo

163 Scherzo $\text{♩} = 92$
7L A tempo $\text{♩} = 92$ 

M

231 Trio $\text{♩} = 82$ 

239

p *mf* *mp* *p* *p*

250

p *p* *mf* *f*

261

N

p *p*

271

pp *p*

282

2

mp *f*

294

A tempo ♩.=92

pp *pp* *f* *p*

O

15

rit.

f *f* *p* *f*

326

P A tempo

f

335

p *p* *f*

343

ff

III. Fugue

351 Andante $\text{♩} = 80$ **Q** 5 *mf*

369 *mp*

374 *mf* **R**

379 poco rit. . . . Adagio $\text{♩} = 76$ *f* *mf*

385 poco rit. . . $\text{♩} = 74$ *mp* *p* *mp*

391 poco accel. . . . Con moto $\text{♩} = 78$ *mp* *p* poco accel..

398 A tempo $\text{♩} = 80$ **S** 4 *mp*

407 *mf*

