

à Son Élève
M^{lle} JEANNE NICOLLE

SOUVENIR de MONACO

GIANNINA
Polka-Mazurka

Le PIANO pour
pam



G. BORGHINI

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Propriété pour tous pays.

BnF

GIANNINA

SOUVENIR DE MONACO.

POLKA - MAZURKA.

Par **G. BORGHINI.**

À SON ÉLÈVE

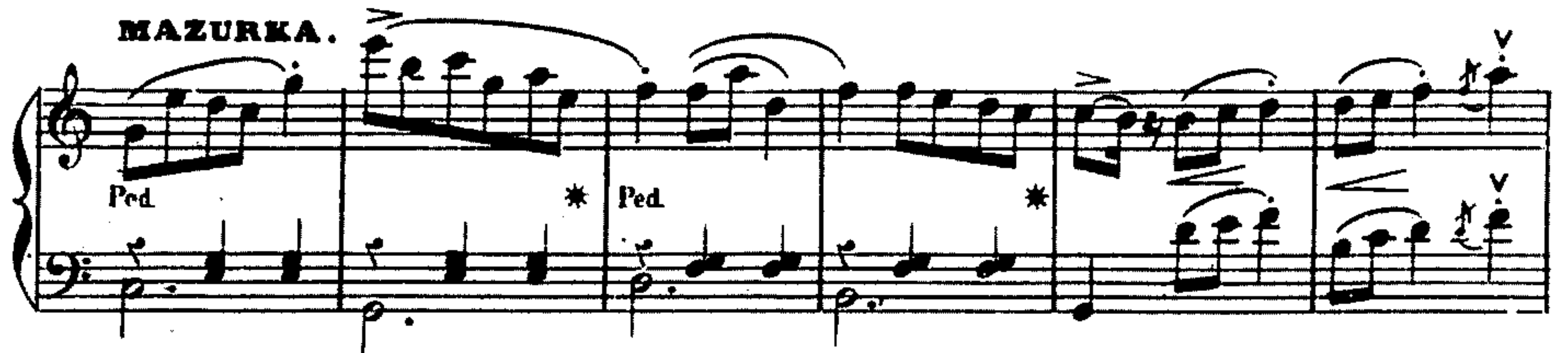
M^{lle} JEANNE NICOLLE.

Tempo di Mazurka.

PIANO.



MAZURKA.



2

mf Ped. *

f *mf*

1.^a 2.^a *f* *Rit. poco*

p Ped. * Ped.

Ped. * Ped. Ped. * Ped. *

*

TRIO:

sf *pp* *molto delicato.* *sf* *pp*
 Ped. *sf* * *p* Ped. *sf* * *p*

mf. Cantando. *sf* *pp* *mf*
 Ped. *sf* * *p*

Crescendo molto *Dim.*

sf *pp* *mf* *sf* *pp*
 Ped. *sf* * Ped. *sf* * *p*

mf *sf* *pp* *mf*
 Ped. *sf* * *p*

sf *Cresc.*

Risoluto.
f
Poco meno.
Sonore...

1.^o Tempo.
Risoluto.
Ped. *Ped.* *Ped.* *

mf

Rit *sf* *pp*
Ped. * *Ped. sf* *p* *

Delicato. *sf* *pp* *Ben Cantato.*
Ped. sf * *p*

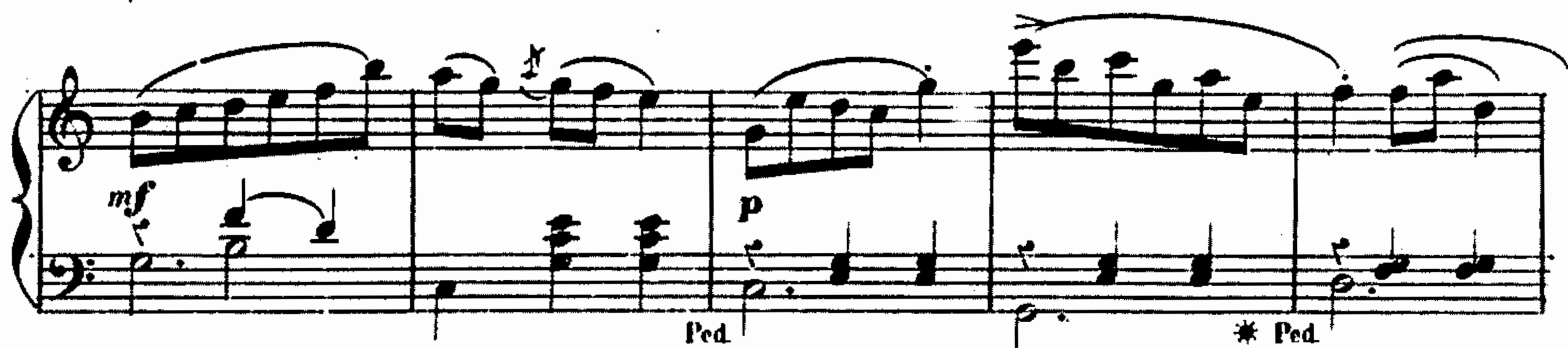
sf *pp* *mf*
Ped. sf *



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo hairpin. Bass staff has a harmonic accompaniment. Dynamics include *f* and *p*. A *Ped.* marking is present at the end of the system.



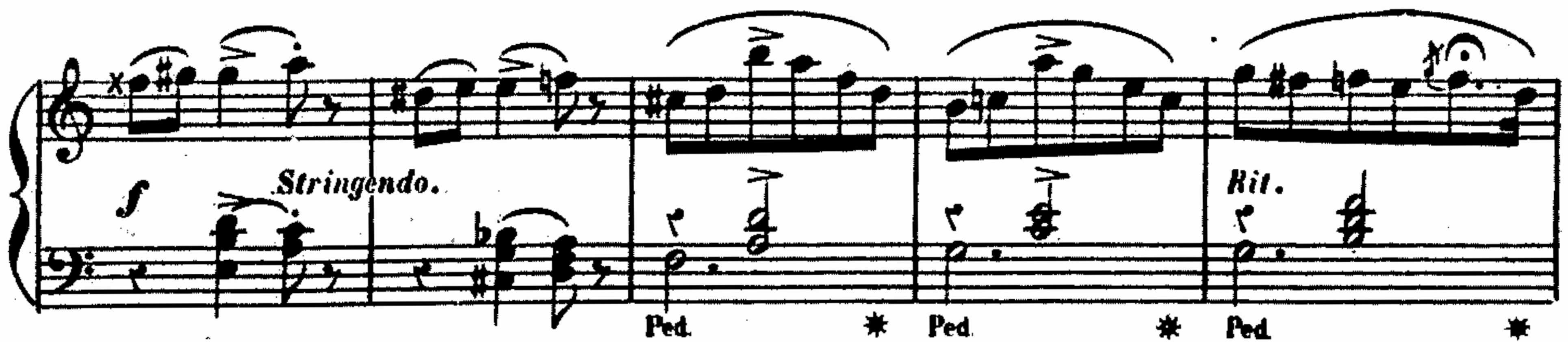
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo hairpin. Bass staff has a harmonic accompaniment. Dynamics include *f* and *p*. A *Ped.* marking is present at the end of the system.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo hairpin. Bass staff has a harmonic accompaniment. Dynamics include *mf* and *p*. A *Ped.* marking is present at the end of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo hairpin. Bass staff has a harmonic accompaniment. Dynamics include *f* and *p*. A *Ped.* marking is present at the end of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo hairpin. Bass staff has a harmonic accompaniment. Dynamics include *f* and *p*. A *Ped.* marking is present at the end of the system.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo hairpin. Bass staff has a harmonic accompaniment. Dynamics include *mf* and *p*. A *Ped.* marking is present at the end of the system.