

à Madame Sophie Magné.

JUANA.

Polka-Mazurka

POUR

Piano

PAR

ADOLPHE BOTTE

CONSERVATOIRE
DE MUSIQUE
—
BIBLIOTHEQUE

Prix: 4.50

A PARIS, au MÉNESTREL, Rue Vivienne, 2 bis,
HEUGEL et C°, éditeurs-libraires pour la France et l'étranger
Fournisseurs du Conservatoire.

A Violon.

JUANA.

POLKA-MAZURKA POUR LE PIANO.

PAR ADOLphe BOTTE.

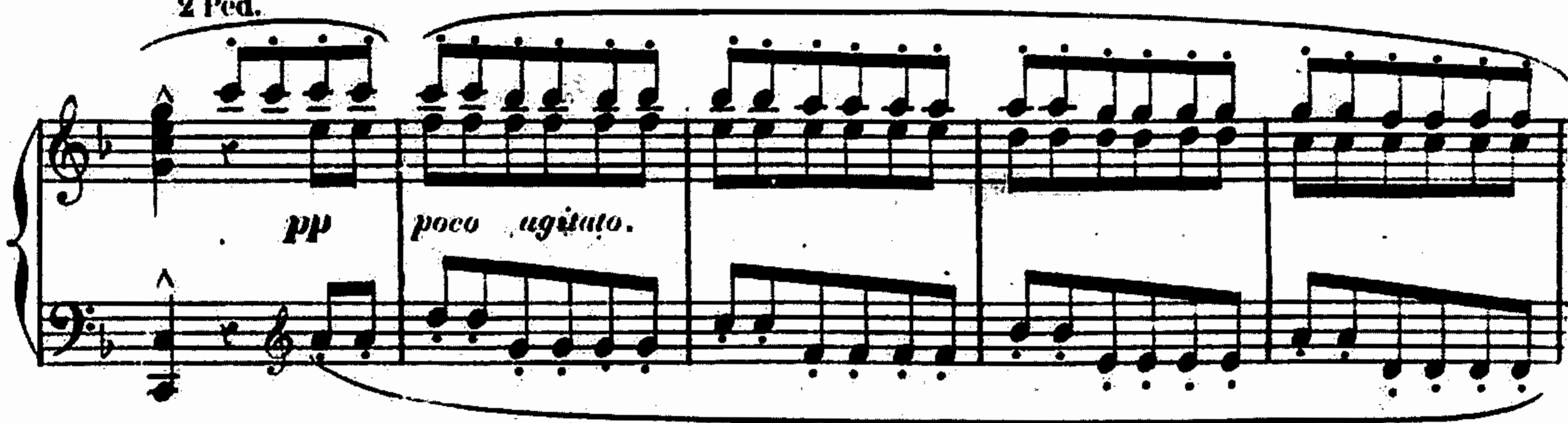
À M^{me} SOPHIE MAGNÉ

Andantino maestoso.

INTRODUCTION.



2 Ped.



Tre corde.



Allegretto Mod^o

POLKA-

p con grazia.

MAZURKA.

*p.**cresc.**espresso:**pp**cresc.**scherzando:**f**p**pp**cresc.**eleganza:**f**p**pp**f ben accentuare.**risoluto:**con anima:**f**dolce:**cresc.**eleganza:*

1

cresc: leggiere.

dolce leggiere a

capriccio.

p

p sempre leggiere.

p

8.

cresc:

8.

cresc:

A musical score consisting of six staves of music for two voices. The music is written in common time, with a key signature of one sharp. The vocal parts are in soprano and basso continuo. The score includes dynamic markings such as *p*, *pp*, *dolce.*, *legg.*, *coda.*, *cresc.*, *ms press.*, *ppp*, *ben. pronunziato.*, *risoluta*, and *con sordina*. The vocal parts are separated by a brace, and the continuo part is indicated by a bass clef and a bass staff.

1

p dolce.

legg.

dolciss.

coda.

p

p

pp

cresc.

ms press.

cresc.

pp

pp

cresc.

p

ben. pronunziato.

risoluta

con sordina.

A musical score for piano, consisting of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The key signature changes frequently, indicated by various sharps and flats. The tempo markings include 'cresc.', 'p', 'pp', 'con anima.', 'cresc.', 'poco a capriccio. p', 'crescen-do.', 'brillante.', 'accelerando.', 'ff', and 'marcato il basso.'.