

1348

THÉÂTRE DES VARIÉTÉS.

à Madame Céline CHAUMONT

C. 574



Entr'acte de la Comédie de M. M^{rs} Henry MEILHAC et Ludovic HALÉVY.

Musique de

MARIUS BOULLARD

Chef d'Orchestre du Théâtre des Variétés.

Pr: 4^f50

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Musique de
MARIUS BOULLARD.

DE LA COMÉDIE DE M. M. HENRI MEILHAC ET LUDOVIC HALEVY.

CORNET à BOUQUIN, SIFFLET. LOCOMOTIVE. (II)

CHÉMIN DE FER.

Moderato.

PIANO. *f* *p* TRAIN EXPRESS. *p*

animé.

cre - *- seen -* *- do.* *ff*

All^o vivo.

p

cre - *- seen -* *- do.* *ff*

(1) Le bruit de la locomotive s'obtient au moyen de coups mesurés sur une feuille de tôle ou sur un table.

This page of musical notation consists of eight systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single treble staff above it. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. The second system continues this pattern. The third system introduces a new melodic line in the upper treble staff. The fourth system features a forte (ff) dynamic marking in the bass staff. The fifth system shows a complex melodic line in the upper treble staff. The sixth system includes a forte (ff) dynamic marking in the bass staff. The seventh system features a melodic line in the upper treble staff with a fermata. The eighth system shows a melodic line in the upper treble staff with a fermata.

ff

p

8

8

8

8

8

8

ore - - - - - seen - - - - - do.

f

4

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of each system contains a treble clef staff, and the second staff contains a bass clef staff. The notation includes various musical notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *cresc.*. The piece is in 4/4 time and includes fingerings and articulation marks.

f *ff* *p* *f* *ff* *f* *p* *f* *ff* *p* *cresc.* *do.* *ff* *p*

8

8

cre - - - seen - - - do.

cre - - - seen

do.

ff

ff

8