

PICCOLO.

1/2

Intermezzo - Le Secret.

Leonard Gautier.

Allegretto con moto.

%

1

p *stacc.*

sf

f *sf* *p*

f *ff* *p*

sf

sf

INTERMEZZO-LE SECRET. (Continued.)

Trio.

pp

ff

D.S.

Coda.

pp

1st B $\flat$ CLARINET.

Intermezzo - Le Secret.

Leonard Gautier.

Allegro con moto.

stacc.

1

p

sf

sf

ff

p

f

f

ff

p

sf

sf

INTERMEZZO-LE SECRET. (Continued.)

Trio.  *p* *ff* *p* *D.S.*

Coda.  *p* *pp* *ff*

W.H. Cundy; Boston, Mass.

2^a & 3^a
B♭ CLARINETS. / 2 Intermezzo-Le Secret.

All^{to} con moto.

Leonard Gautier.

Trío.

Coda.

p *sf* *f* *p* *f* *ff* *pp* *ff*

1st B $\flat$ CORNET. *12* Intermezzo-Le Secret.

All^{to} con moto.

Leonard Gautier.

The main musical score for the 1st B $\flat$ Cornet part, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). It includes first and second endings, marked with '1' and '2' above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

The Trio section of the musical score, measures 17 through 32. The key signature changes to two flats (B $\flat$ and E $\flat$). The music is characterized by a steady eighth-note pattern. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo). It includes first and second endings, marked with '1' and '2' above the staff. The notation includes eighth notes, rests, and slurs.

The Coda section of the musical score, measures 33 and 34. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a few notes followed by a double bar line. The dynamic is *ff* (fortissimo). The notation includes a half note and a quarter note.

D.S.

2^d & 3^d B $\flat$ CORNETS. Intermezzo-Le Secret.

All^{to} con moto.

Leonard Gautier.

First system of music for 2^d & 3^d B $\flat$ CORNETS. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a *p* (piano) dynamic. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16. Dynamics include *p*, *sf* (sforzando), *f* (forte), and *ff* (fortissimo). A *p* 1st B $\flat$ Cor. part is indicated in measure 10.

Trio section of the musical score. The key signature changes to two flats (B $\flat$ and E $\flat$). The time signature remains 2/4. The music begins with a *pp* (pianissimo) dynamic. The first staff contains measures 17-20, with a first ending bracket over measures 19-20. The second staff contains measures 21-24, with a first ending bracket over measures 23-24. Dynamics include *pp*, *sf*, and *ff*. A *ff* dynamic is also present at the beginning of the second staff.

Coda section of the musical score. The key signature returns to one sharp (F#). The time signature remains 2/4. The music begins with a *p* (piano) dynamic. The first staff contains measures 25-28, with a first ending bracket over measures 27-28. Dynamics include *p*, *pp*, and *ff*.

1st Eb ALTO. 12 Intermezzo - Le Secret.

Leonard Gautier.

All^{to} con moto. %

Trio.

D.S.

Coda.

2d Eb ALTO. 12 Intermezzo - Le Secret.

Leonard Gautier.

Allto con moto. %

p *sf* *f* *ff* *p*

Trio. *pp* *ff* *pp* *ff*

Coda. *p* *pp* *ff*

D.S.

3^d Eb ALTO.

Intermezzo-Le Secret.

Leonard Gautier.

All^{to} con moto.

p *sf* *f* *ff* *p* *pp* *ff* *p* *pp* *ff*

Trio.

Coda.

D.S.

1st TROMBONE. 2 Intermezzo-Le Secret.

All^{to} con moto.

Leonard Gautier.

Alto con moto.

p *p* *sf* *f* *ff* *sf*

Trio.

pp *ff* *pp*

Coda.

p *ff*

D.S.

W.H. Cundy; Boston, Mass.

2^d TROMBONE. Intermezzo-Le Secret.

Allt^{to} con moto.

Leonard Gautier.

An. - con moto.
 Bass staff 1: p , p , sf , f , ff
 Bass staff 2: p , sf , f , ff
 Trio. Bass staff 3: pp , ff
 Bass staff 4: pp
 Coda. Bass staff 5: p , ff
 D.S.

W.H. Cundy; Boston, Mass.

BARITONE.

Intermezzo-Le Secret.

All^{to} con moto.

Leonard Gautier.

First system of the Baritone part, featuring five staves of music with dynamics including *p*, *sf*, *f*, and *ff*, and fingerings (1).

Trio.

Second system of the Trio part, featuring four staves of music with dynamics including *pp*, *ff*, and *sf*, and fingerings (1).

Coda.

Third system of the Coda part, featuring one staff of music with dynamics including *p*, *pp*, and *ff*, and fingerings (1).

D.S.

BASSES.

Intermezzo 'Le Secret.'

All^{to} con moto.

Leonard Gautier.

First system of musical notation for Basses, measures 1-16. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also accents (>) and a double bar line with repeat dots. A fermata is placed over the final note of the system.

Second system of musical notation for Basses, measures 17-32. The key signature changes to two flats (B-flat and E-flat). The notation includes dynamics: *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo). There are also accents (>) and a double bar line with repeat dots. A fermata is placed over the final note of the system.

Coda. Third system of musical notation for Basses, measures 33-36. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes dynamics: *p* (piano) and *ff* (fortissimo). There are also accents (>) and a double bar line with repeat dots. A fermata is placed over the final note of the system.

W.H. Cundy; Boston, Mass.

D.S.

DRUMS.

1 2 Intermezzo-Le Secret.

Leonard Gautier.

All^{to} con moto.

2 8 16

2 2

f

f

2

15 1

Trio.

Trgl.

Drs.

ff

1

Trgl.

8

D.S.

Coda.

5

ff