

# V PŘÍRODĚ

## IN DER NATUR · IN NATURE'S REALM

### DANS LA NATURE

ANTONÍN DVOŘÁK, op. 91  
(1841-1904)

Allegro, ma non troppo  $\text{♩} = 69$

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Clarinetto basso B

Fagotti I. II.

I. II. F  
Corni

III. IV. B basso

Trombe I. II. C

I. II.  
Tromboni

III. e Tuba

Timpani F, C

Triangolo

Piatti

I.  
Violini

II.

Viola

Violoncelli

Contrabassi

Allegro, ma non troppo  $\text{♩} = 69$

Fl. I. II. *p*

Ob. I. II. *mp*

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II. *mp*

I. II. F Cor. *a 2*

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc. *pp*

Cb.

10

15

Fl. I.II.

Ob. I.II.

Cor. ingl.

Cl. I.II. B

Cl. basso B

Fag. I.II.

I. II. F  
Cor.

III. IV. B  
basso

Trbe I.II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp*

*pp*

*ppp*

*dim.*

Cl. I. II. B

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

20

Solo *mp*

*p*

*cresc.*

*dim.*

*pp*

*pp*

*pp*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

I. II. F Cor.

III. IV. B basso

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

25

*p*

Solo *pp*

*pp*

*pp*

*p*

*mf*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*p*

*arco*

*pp*

*a2*

*p*

*p*

30

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*fp*

*fp*

*fp*

*cresc.*



40

Fl. I.II.

Ob. I.II.

Cor.ingl.

Cl. I.II.B

Cl. basso B

Fag. I.II.

I.II.F Cor.

III. IV. B basso

Trbe I.II.C

I.II. Trbni

III.e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 40, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B-flat, Bass Clarinet in B, and Bassoon I and II. The brass section includes Horns I, II, and III/IV in B-flat, Trumpets I, II, and III in E-flat, and Trombones I, II, and III in E-flat. Percussion includes Timpani (F and C), Triangle, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift to *f* (forte) for the woodwinds and brass starting in the third measure. The woodwinds play melodic lines, while the brass provides harmonic support. The strings play a rhythmic accompaniment with various articulations like accents and slurs.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. B *ff*

Cl. basso B *ff*

Fag. I. II. *ff* a2

I. II. F Cor. *ff* a2

III. IV. B basso *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. F. C *ff*

Trgl. *f*

Piatti

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*



45

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Score for measures 45-48. The score includes parts for Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Bassoon II, Horns, Trumpets, Trombones, Timpani, Cymbals, Triangle, Cymbals, Violins, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as 'fz' (forzando) and 'a2' (second attack).

Fl. I. II. *fz* *fz* *f*

Ob. I. II. *fz* *fz* *f* *a2*

Cor. ingl. *f*

Cl. I. II. B *fz* *fz* *f* *a2*

Cl. basso B *fz* *fz* *f*

Fag. I. II. *a2* *fz* *fz* *f*

I. II. F *a2* *fz* *fz* *f*

Cor. *fz* *fz* *f*

III. IV. B *ffz* *fz* *f*

basso

Trbe I. II. C *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. F, C

Trgl.

Piatti

I. Viol. *fz* *fz* *f*

II. *fz* *fz* *f*

Vle *fz* *fz* *f*

Vlc. *fz* *fz* *f*

Cb. *fz* *fz* *f*

50 *fz* *fz* *f*



B

60 a2

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F. Cor.

III. IV. B. basso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 12, marked with a section letter 'B' and measure number '60'. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B-flat, Bassoon in B-flat, and Bassoon in B. The brass section includes Horns I and II in F, Horns III and IV in B-flat, Trumpets I and II in C, Trumpets I and II in B-flat, and Trombones III and E. The percussion section includes Timpani in F and C, and various other percussion instruments (Trgl., Piatti). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows three measures of music. The first measure starts with a key signature of one flat and a time signature of 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes. The brass instruments play a similar pattern. The strings are marked with a forte (ff) dynamic. The woodwinds have some specific markings like 'a2' and 'v'.

This page of a musical score includes the following parts and markings:

- Fl. I. II.**: Flute I and II, starting with a first-octave (*a 2*) marking.
- Ob. I. II.**: Oboe I and II, starting with a first-octave (*a 2*) marking.
- Cor. ingl.**: English Horn.
- Cl. I. II. B.**: Clarinet I and II in B-flat, starting with a first-octave (*a 2*) marking.
- Cl. basso B.**: Bass Clarinet in B-flat.
- Fag. I. II.**: Bassoon I and II.
- I. II. F. Cor.**: First and Second French Horns.
- III. IV. B. basso**: Third and Fourth French Horns in B-flat, with a *[muta in D]* instruction.
- Trbe I. II. C.**: Trumpets I and II in C.
- I. II. Trbni**: First and Second Trombones.
- III. e Tb.**: Third Trombone and Tuba.
- Timp. F. C.**: Timpani in F and C.
- Trgl.**: Triangle.
- Piatti**: Cymbals.
- I. Viol.**: First Violin.
- II. Viol.**: Second Violin.
- Vle**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabasso.

Additional markings include *a 2* (first octave) and *f* (forte) in the woodwind and brass sections.

Fl. I. II. *a2*

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II. *f*

I. II. F Cor. *a2*

III. IV. D *fz*

Trbe I. II. C

III. Trbni *f*

III. e Tb. *f*

Timp. F, C

Trgl.

Piatti

I. Viol. *fz*

II. Viol. *fz*

Vle. *fz*

Vlc. *ff*

Cb. *f*

70

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

75

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

80 *p* C

Ob. I. II. *f* *dim.* *p* *mp*

Cl. I. II. B

Fag. I. II. *f* *p* *pp*

Cor. I. II. F

I. Viol. *f* *dim.* *p*

II. *f* *dim.* [*p*]

Vle. *f* *dim.* *dim.* [*p*]

Vlc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

85 *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. F *p* *fz* *dim.* *p* *pp*

I. Viol. *p* *fz* *p*

II. *p* *fz* *p*

Vle. *p* *fz* *p*

Vlc. *p* *fz* *p*

Cb. *pizz.* *p* *fz* *p*



Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
Cor. I. II. F  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

90

*p* *fz* *p* *pp dim.*

*p* *fz* *p* *pp dim.*

*p* *fz* *p* *pp dim.*

*p* *fz* *dim.* *p* *pp dim.*

*p* *fz* *dim.* *p*

poco rit. in tempo

95

f

Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. B  
Cl. basso B  
Fag. I. II.  
Timp. F, C  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *p* *f* *f*

[muta in A, E]

Fl. I. II. *fz* *fz* 100

Ob. I. II. *fz*

Cor. ingl. *fz*

Cl. I. II. B *fz* *fz* [muta in A]

Cl. basso B *fz*

Cor. I. II. F *fp*

I. Viol. *mf* *pizz.* *dim.* *p*

II. *mf* *pizz.*

Vle. *mf* *pizz.*

Vlc. *p*

Cb. *p*

D

Fl. I. II. *p* *p* 105

Cl. I. II. A *p* *pp*

Cl. basso B *p*

Fag. I. II. *pp*

I. Viol. *pp* *leggiro* *arco* *fz* *dim.* *p*

II. *pp* *arco* *fz* *p*

Vle. *pp* *fz* *p*

Vlc. *pp* *fz* *p*

Cb. *pp*

Fl. I.II. *p* *fz* 110

Ob. I.II. *p*

Cl. basso B

Fag. I.II. *p*

Cor. III. IV. D *pp*

I. Viol. *pp* *pizz.* *cresc.* *fz*

II. Viol. *pp* *pizz.* *cresc.* *mf*

Vle. *pp* *pizz.* *cresc.* *mf*

Vlc. *p* *pizz.* *cresc.* *mf*

Cb. *p* *pizz.* *cresc.* *mf*

Fl. I.II. *p*

Ob. I.II.

Fag. I.II.

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Vle. *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. a 2  
Ob. I. II. *fz* *fz* *f*  
Cor. ingl. *f*  
Cl. I. II. A *f*  
Cl. basso B  
Fag. I. II. *fz* *fz*  
I. II. F  
Cor. III. IV. D *f*  
Trbe I. II. C *mf*  
I. II. Trbni  
III. e Tb.  
Timp. A, E *fp* *fp*  
Trgl. *mf* *f*  
Piatti  
I. Viol. *fp* arco *fp* *f*  
II. *fp* *fp* *f*  
Vle. *fp* *fp*  
Vlc. *fp* arco *fp*  
Cb. *fp* arco *fp*

*a 2* **120** **E**

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol. *più f*

II. Viol. *più f*

Vle.

Vlc.

Cb.

*f*

*f*

*mf*

*f*

[muta in E]

*mf*

[muta in D]

*fp* *fp*

*pp* *pp*

*mf*

*mf* *espressivo*

*mf* *espressivo*

*mf*

*mf*

*mf*

Fl. I. II. *mf*

Ob. I. II. *mf*

Cor. ingl. *f* *dim.* *p*

Cl. I. II. A

Cl. basso B *mf*

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II. *p* *pp*

Trbni *pp*

III. e Tb. *pp*

Timp. A, E

Trgl.

Piatti

I. *f* *dim.* *p*

Viol. II. *f* *dim.* *p*

Vle *f* *dim.* *p*

Vlc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

130

a 2

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *p* *mp*

Ob. I. II. *p* *p*

Cor. ingl. *pp* *p*

Cl. I. II. A *mp*

Cl. basso B *p* *p*

Fag. I. II. *p* *p*

I. II. E  
Cor.  
III. IV. D

Trbe I. II. D

I. II.  
Trbni  
III. e Tb.

Timp. A, E

Trgl. *pp*

Piatti

I.  
Viol. *dim.* *pp* *pp*

II. *dim.* *pp* *pp*

Vle *dim.* *pp* *pp* *pizz.*

Vlc. *dim.* *pp*

Cb. *dim.* *pp* *pp*

Fl. I. II. a2 135

Ob. I. II.

Cor. ingl.

Cl. I. II. A a2

Cl. basso B mf

Fag. I. II. a2 mf

I. II. E Cor.

III. IV. D pp

Trbe I. II. D p

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, measures 135-138. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in several systems. The first system includes Flute I and II (with second flutes marked 'a2'), Oboe I and II, Cor Anglais, Clarinet I and II A (with second clarinets marked 'a2'), Clarinet Bass B, and Bassoon I and II (with second bassoons marked 'a2'). The second system includes Horn I and II E, Horn III and IV D, and Trumpet I and II D. The third system includes Trumpet I and II, and Trombone III and E. The fourth system includes Timpani A and E, Triangle, and Cymbals. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *p*, and *pp*. The score shows various musical notations such as rests, notes, and slurs.



Fl. I. II. *a2* 140 *p*

Ob. I. II. *p*

Cor. ingl.

Cl. I. II. A *p*

Cl. basso B

Fag. I. II. *a2* *p*

H. I. II. E *mf* *p cresc.* [*cresc.*]

III. IV. D

Trbe I. II. D *pp*

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol. *pp cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Fl. I. II. *a 2*

Ob. I. II. *f a 2*

Cor. ingl. *f*

Cl. I. II. A *f*

Cl. basso B *f*

Fag. I. II. *a 2 f*

I. II. E Cor. *f a 2*

III. IV. D *f*

Trbe I. II. D *f*

I. II. Trbni *cresc.*

III. e Tb. *f*

Timp. A, E

Trgl.

Piatti

I. Viol. *f cresc.*

II. Viol. *f cresc.*

Vle *f marcato arco cresc.*

Vlc. *f marcato cresc.*

Cb. *f cresc.*

145 a 2

Fl. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Cl. basso B *ff*

Fag. I. II. *ff* a 2

I. II. E Cor. *ff*

III. IV. D *ff* a 2

Trbe I. II. D *ff* a 2

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. E, A *ff*

Trgl.

Piatti

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

F

a 2. 150

Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A  
Cl. basso B  
Fag. I. II.

I. II. E  
Cor.  
III. IV. D  
Trbe I. II. D  
I. II. Trbni  
III. e Tb.  
Timp. A, E  
Trgl.  
Piatti

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

Fl. I. II. *a 2* 155

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Cl. basso B *ff*

Fag. I. II. *a 2* *ff*

I. II. E Cor. *ff* *a 2*

III. IV. D *ff*

Trbe I. II. D *a 2* *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. A, E *ff*

Trgl.

Piatti

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff marcato*

Cb. *ff marcato*

Fl. I. II. *mp* 160 *pp*

Ob. I. II. *Solo mp*

Cor. ingl. *Solo mp*

Cl. I. II. A

Cl. basso B

Fag. I. II. a 2

I. II. E Cor. [muta in Es]

III. IV. D a 2

Trbe I. II. D a 2 [muta in E]

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol. *fp* *pp*

II. *fp* *p* *pp*

Vle *p* *p*

Vlc. *p*

Cb. *p*

165

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. Es Cor.

III. IV. D

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

non divisi pizz.

pp

pp

pp

ppp

pp

Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A  
Cl. basso B  
Fag. I. II.

I. II. Es Cor.  
III. IV. D  
Trbe I. II. E  
I. II. Trbni  
III. e Tb.  
Timp. A, E  
Trgl.  
Piatti

I. Viol.  
II.  
Vle  
Vlc.  
Cb.



175

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. Es Cor.

III. IV. D

Trbe I. II. E

I. II. Trbui

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

[muta in F]

*p*

*pp*

*fp*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp*

*fz*

*p*

*mf*

*cresc.*

*p*

*mf*

*mf*

G

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

*fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

*f f f f f f f f f f f f f f f f f f*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. E

I. II.  
Trbni

III. e Tb

Timp. A, E

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

[muta in F]

*ff*

*ff*

*f*

*ff*

*ff*

*fz*

*ff*

*fz*

Fl. I. II. *f* *a<sup>2</sup>*

Ob. I. II. *f* *a<sup>2</sup>*

Cor. ingl. *f*

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. D *ff*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

195

a<sup>2</sup>

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

a 2

200

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II in B-flat, Bassoon in B-flat, and Basses I & II. The Flutes, Oboes, and Cor Anglais parts consist of rhythmic patterns of eighth and sixteenth notes. The Clarinets and Bassoon parts feature melodic lines with dynamic markings of *f* and *pp*. The Basses part includes a *pp* Solo section with a melodic line.

I. II. F  
Cor.

III. IV. E

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Detailed description: This block contains the brass section of the score. It includes staves for Horns I & II in F, Horns III & IV in E, Trumpets I & II in F, Trombones I & II, and Trombone III and Euphonium. The Horns and Trumpets parts are mostly rhythmic patterns. The Trombones part includes a dynamic marking of *f* and a performance instruction "[muta in Es]".

Timp. A, E

Trgl.

Piatti

Detailed description: This block contains the percussion section of the score. It includes staves for Timpani A and E, Triangle (Trgl.), and Cymbals (Piatti). The Timpani part shows rhythmic patterns. The Triangle and Cymbals parts are mostly rests.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violins I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The Violins and Viola parts feature melodic lines with dynamic markings of *fz* and *pp*. The Violoncello and Contrabass parts feature melodic lines with dynamic markings of *pp*.

*pp*

205

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II.      210

Ob. I. II.

Cor. ingl. *mf*      *f*

Cl. I. II. B *fz*

Cl. basso B *fp*

Fag. I. II.

I. II. F Cor.

III. IV. E

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl. *pp*

Piatti

I. Viol. *gr* *pp*

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, numbered 41 in the top right corner. The score is divided into two systems. The first system includes woodwinds: Flutes I and II (measures 208-210), Oboes I and II, English Horn (marked *mf* then *f*), Clarinets I and II in B-flat (marked *fz*), Bass Clarinet in B-flat (marked *fp*), and Bassoons I and II. The second system includes brass and percussion: Horns I, II, F, and Cor (I, II, E, F), Trumpets I, II, and Eb, Trombones I, II, and Eb, Timpani A and E, Triangle (marked *pp*), and Cymbals. The string section at the bottom includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics, articulation marks, and fingerings.

H

Fl. I. II. *cresc.* *f* *a 2*

Ob. I. II. *f*

Cor. ingl. *f*

Cl. I. II. B *fz* *cresc.* *f* [muta in A]

Cl. basso B *f*

Fag. I. II. *f*

I. II. F Cor. *f*

III. IV. E

Trbe I. II. Es *f*

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol. *cresc. molto* *fz fz fz*

II. *cresc. molto* *f*

Vle *cresc. molto* *f*

Vlc. *cresc. molto* *f* arco

Cb. *f*

215 a 2

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F Cor.

III. IV. E

Trbe I. II, Es

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[muta in E]

[muta in F]

*ff*

*fz*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl. I. II. *fz* *fz* *fp*

Ob. I. II. *fz* *fz* *fp*

Cor. ingl. *fp*

Cl. I. II. B *fz* *fz* *fz*

Cl. basso A

Fag. I. II. *p*

I. II. E Cor. *fp* *fp*

III. IV. E *fp*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. A, E *fp* *pp*

Trgl.

Piatti *pp*

I. Viol. *fp*

II. *fp* *p dim.*

Vle

Vlc. *pp*

Cb.

225

a 2

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso  
A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score for measures 225-228 includes parts for woodwinds (Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II B, Clarinet Bass A, Bassoon I & II), brasses (Trumpet I & II E, Trumpet III & IV E, Trombone I & II F, Trumpet I & II, Trombone I & II, Trombone III & E), percussion (Timpani A & E, Triangle, Cymbals), and strings (Violin I & II, Viola, Violoncello, Contrabass). Measure 225 is marked with a fermata. Measure 226 has dynamic markings of *pp* for Cor. ingl., Cl. I. II. B, and Fag. I. II. Measure 227 has *pp* for Fl. I. II. and *pp* for Cl. I. II. B. Measure 228 includes dynamic markings of *p* for Fl. I. II., *pp* for Ob. I. II., *pp* for Cor. ingl., *pp* for Cl. I. II. B, *pp* for Cl. basso A, *pp* for Fag. I. II., *pp* for Viol. I., *pp* for Viol. II., *pp* for Vlc., and *pp* for Cb. Additionally, there are *pizz.* markings for Viol. I., Viol. II., Vle, and Vlc. in measure 228. Performance instructions include [muta in F] for Cor. I & II, E; [muta in F] for Trbni I & II; and [muta in F, C] for Timp. A, E.

a 2 230

Fl. I. II. *p poco a poco*

Ob. I. II. *p poco a poco*

Cor. ingl. *p poco a poco*

Cl. I. II. B *p poco a poco*

Cl. basso A *p poco a poco*

Fag. I. II. *p poco a poco*

I. II. F Cor.

III. IV. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *poco a poco*

II. *poco a poco*

Vle *poco a poco*

Vlc.

Cb.

Fl. I. II. *cresc.* *f* *più f*

Ob. I. II. *cresc.* *f* *più f*

Cor. ingl. *cresc.* *f* *più f*

Cl. I. II. B *cresc.* *f* *più f*

Cl. basso A *cresc.* *f* *più f*

Fag. I. II. *cresc.* *f* *più f*

I. II. F Cor. *mf* *sf* *più f cresc.*

III. IV. F

Trbe I. II. F *mf* *più f [cresc.]*

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *cresc.* *mf* *più f*

II. *cresc.* *mf* *più f*

Vle *cresc.* *mf* *più f*

Vlc. *f*

Cb. *f*

Fl. I. II. *ff* *p*

Ob. I. II. *ff* *p*

Cor. ingl. *ff* *p*

Cl. I. II. B *ff*

Cl. basso A *ff* muta in B

Fag. I. II. *ff* *p*

I. II. F *ff* *p dim.*

Cor. III. IV. F

Trbe I. II. F *ff* *dim.* *p* [muta in C]

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *ff* *fp dim.* *pp*

II. *ff*

Vle *ff* arco *p* *pp*

Vlc. *ff* *p*

Cb. *ff* *p*



I

240

245

Fl. I. II.  
 Ob. I. II.  
 Cor. ingl.  
 Cl. I. II. B  
 Cl. basso B  
 Fag. I. II.

I. II. F  
 Cor.  
 III. IV. F  
 Trbe I. II. C  
 I. II.  
 Trbni  
 III. e Tb.

Timp. F, C  
 Trgl.  
 Piatti

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. I. II. *mf* *dim.* 250 *pp* *ten.* *ten.*

Ob. I. II. *pp* *ten.* *ten.*

Cor. ingl. *p* *ten.* *ten.*

Cl. I. II. B *pp* *ten.* *ten.*

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *pp* *pizz.*

II. *pp*

Vle *pp* *pizz.* *pp*

Vlc. *pp* *p*

Cb.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

255

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. I. II. *cresc.* *mf*

Ob. I. II. *cresc.*

Cor. ingl. *cresc.* *mf*

Cl. I. II. B *cresc.* *mf*

Cl. basso B

Fag. I. II. *mf*

I. II. F *p* *fz*  
Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *mf*

II. *arco* *mf*

Vle *cresc.* *mf* *arco*

Vlc. *cresc.* *mf* *arco*

Cb. *mf*

260

Fl. I. II. *f*

Ob. I. II.

Cor. ingl. *f*

Cl. I. II. B *f*

Cl. basso B

Fag. I. II. *cresc.* *f*

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *più cresc.* *f* *cresc.*

II. *più cresc.* *f* *cresc.*

Vle *più cresc.* *f* *cresc.*

Vlc. *più cresc.* *f* *fz cresc.*

Cb. *più cresc.* *f* *fz cresc.*

Fl. I. II. *ff* *ff* *a 2*

Ob. I. II. *ff* *ff*

Cor. ingl. *ff* *ff*

Cl. I. II. B *ff* *ff*

Cl. basso B *ff*

Fag. I. II. *ff* *ff*

I. II. F Cor. *f* *ff*

III. IV. F *f* *ff*

Trbe I. II. C *f* *ff*

I. II. Trbni *f* *ff*

III. e Tb. *f* *ff*

Timp. F, C *f* *ff*

Trgl.

Piatti

I. Viol. *più f* *ff*

II. *più f* *ff*

Vle *più f* *ff*

Vlc. *fz* *più f* *ff*

Cb. *fz* *più f* *ff*

Fl. I. II. *a 2*

Ob. I. II.

Cor. ingl.

Cl. I. II. B *a 2*

Cl. basso B *f*

Fag. I. II. *f*

I. II. F Cor. *a 2*

III. IV. F

Trbe I. II. C *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. F, C *f*

Trgl.

Piatti

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

270

Fl. I. II. *fz* *a2*

Ob. I. II. *fz* *f*

Cor. ingl.

Cl. I. II. B *f*

Cl. basso B *f*

Fag. I. II. *fz* *f*

I. II. F Cor. *fz* *a2*

III. IV. F *f* *a2*

Trbe I. II. C *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. F, C *f*

Trgl.

Piatti

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Detailed description: This is a page of a musical score, page 56, for an orchestra and strings. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, English Horn, Clarinet I and II in B-flat, Clarinet Bass in B-flat, Bassoon I and II, Horn I, II, F, Horn III, IV, F, Trumpet I and II in C, Trumpet I and II, Trombone III and Euphonium/Tuba, Timpani F and C, Trigon, and Cymbals. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first measure of each system contains rests for all instruments. The second measure begins with various instruments playing chords and moving lines. The third measure continues the musical development. Dynamics include *fz* (forzando), *f* (forte), and *a2* (second octave). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



a 2

275

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section includes Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II in B-flat, Clarinet Bass in B-flat, and Basses I & II. The brass section includes Trumpets I & II in F, Trumpets III & IV in F, Trombones I & II in C, Trumpets I & II in B-flat, and Trombones III and Tuba. The percussion section includes Timpani in F and C, Triangle, and Cymbals. The string section includes Violins I & II, Violas, Violas, Cellos, and Double Basses. The score features various dynamic markings, including accents (a 2), fortissimo (fz), piano (p), and piano (p). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support.

280

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II. *fz* *pp*

I. II. F Cor. *pp*

III. IV. F *fz*

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F C

Trgl.

Piatti

I. Viol. *fz* *p dim.* *pp*

II. *fz* *fz* *p* *pp* *fz* *fz*

Vle *fz* *fz* *p* *pp* *fz* *fz*

Vlc. *fz* *p* *pp*

Cb. *fz* *p dim.*

The musical score is arranged in four systems. The instruments are listed on the left:

- Fl. I. II.
- Ob. I. II.
- Cor. ingl.
- Cl. I. II. B.
- Cl. basso B.
- Fag. I. II.
- I. II. F. Cor.
- III. IV. F.
- Trbe I. II. C.
- I. II. Trbni.
- III. e Tb.
- Timp. F, C.
- Trgl.
- Piatti.
- I. Viol.
- II. Viol.
- Vle.
- Vlc.
- Cb.

Key markings and dynamics include:

- fz* (for *forzando*)
- f* (for *forte*)
- dim.* (for *diminuendo*)
- [muta in Es]
- p* (for *piano*)

L *p*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F C

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

Sole

*pp*

*p*

*fz*

*p*

*p*

pizz.

*p*

*fz*

290

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. Es

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*p*

*pp*

[muta in F]

*pp*

*dim.*

*fz*

*p*

*dim.*

*fz*

*p*

*dim.*

*fz*

*p*

*dim.*

*fz*

*p*

*p*

*fz*

*p*

M  
300

Fl. I. II.      295

Ob. I. II.      *p*

Cor. ingl.      *dim.*  
*p*      *pp*

Cl. I. II. B

Cl. basso B

Fag. I. II.      *p*

I. II. F  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.  
Viol.      *pp*      *dim.*      *ff*

II.      *pp*      *dim.*      *ff*

Vle      *pp*      *dim.*

Vlc.      *pp*      *dim.*

Cb.      *pp*      *arco*      *pp*

Fl. I. II. *fz* 305

Ob. I. II. *fz*

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II. *f*

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C *pp* *fz*

Trgl.

Piatti

I. Viol. *pp* *f*

II. *pp* *f*

Vle *pp* *f*

Vlc. *fp* *fz*

Cb. *fp* *fz*

*p*

310

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso  
B

Fag. I. II.

I. II. F

Cor.

III. IV. F

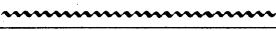
Trbe I. II. C

I. II.

Trbni

III e Tb.

Timp. F. C

*ff* 

*dim.*

Trgl.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

*scherzando*

*dim.*

*pp sempre*

*dim.*

*pp sempre*

*dim.*

*pp sempre*

*pizz.*

*dim.*

*p*

*pp sempre*

*dim.*

*p*



Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

*fpp*

*fp*

*pp*

*p*

*pizz.*

*p*

Detailed description: This is a page of a musical score, page 65. It features a woodwind section (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Basses) and a brass section (Trumpets, Trombones, Horns, Trombones, Tuba). The woodwinds and brass are mostly silent, with some notes in the final measure. The strings (Violins, Violas, Cellos, Double Basses) are active throughout. The Violin I part has dynamics *fpp*, *fp*, and *pp*. The Violin II part has dynamics *pp* and *p*. The Viola part has dynamics *pp* and *p*. The Cello part has dynamics *p* and *pizz.*. The Double Bass part has dynamics *p* and *pizz.*. The percussion (Timp., Trgl., Piatti) is silent.

315

Fl. I. II. *p*

Ob. I. II. *fz* *dim.* *dim.*

Cor. ingl. *p* *fz* *p*

Cl. I. II. B

Cl. basso B

Fag. I. II. *fp* *dim.*

I. II. F Cor. *fp* *dim.* *pp*

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *p* *pizz.* *fz* *dim.*

II. *p* *pizz.* *fz* *p* *dim.*

Vle *p* *fz* *p* *dim.*

Vlc. *fz* *p* *dim.*

Cb. *fz* *p* *dim.*

320

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp*, *p*, *f*, *mf*, *fp*, *arco*, *a2*

325

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

*f*, *fz*, *mf*, *fp*, *Sola*, *a2*

N

330

Fl. I.II.  
 Ob. I.II.  
 Cor. ingl.  
 Cl. I.II.B  
 Cl. basso B  
 Fag. I.II.

Detailed description: This section contains the staves for the woodwind instruments. The Flute (Fl. I.II.) and Oboe (Ob. I.II.) parts begin with a melodic line marked *mf*. The Clarinet in B (Cl. I.II.B) and Bassoon (Fag. I.II.) parts provide harmonic support with chords and a bass line marked *f*. The Cor Anglais (Cor. ingl.) part is silent.

I.II.F  
 Cor.  
 III.IV.F  
 Trbe I.II.C  
 I.II.  
 Trbni  
 III.e Tb.  
 Timp.F.C  
 Trgl.  
 Piatti

Detailed description: This section contains the staves for the brass and percussion instruments. The Horns (I.II.F, III.IV.F) and Trumpets (I.II., III.e Tb.) play a rhythmic pattern. The Trombones (I.II., III.e Tb.) play a similar pattern, with dynamics ranging from *pp* to *mp*. The Timp. F.C., Trgl., and Piatti parts are silent.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Detailed description: This section contains the staves for the string instruments. The Violins (I., II.) play a melodic line marked *mf* and *fz*. The Viola (Vle) and Cello (Vlc.) parts play a rhythmic pattern marked *mf*. The Double Bass (Cb.) part plays a similar rhythmic pattern marked *mf*.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*fz*

*fz*

*fz dim.*

*p*

*fz dim.*

*[fz] dim.*

*p*

*p*

*mf*

*mf*

*dim.*

*dim.*

*p*

*p*

*pp*

*pp*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

340

Fl. I.II.

Ob. I.II.

Cor. ingl.

Cl. I.II.B

Cl. basso B

Fag. I.II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F. C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *a2*

Ob. I. II. [*p*]

Cor. ingl. *f*

Cl. I. II. B

Cl. basso B

Fag. I. II. *p*

I. II. F  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F. C

Trgl.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp*

*pp*

3

Detailed description: This is a page of a musical score for orchestra and strings, numbered 72. It contains 18 staves of music. The top section includes woodwinds: Flute I & II (with a second flute part marked 'a2'), Oboe I & II (starting with a piano [*p*] dynamic), Cor Anglais (starting with a forte *f* dynamic), Clarinet I & II in B-flat, Clarinet Bass in B-flat, and Bassoon I & II (starting with a piano *p* dynamic). The middle section includes brass: Horns I & II in F (with parts for Cor Anglais and Horns III & IV in F), Trumpets I & II in C, Trumpets I & II in B-flat, and Trombones III and Euphonium/Tuba. The percussion section includes Timpani in F and C, Triangle, and Cymbals. The bottom section includes strings: Violins I and II (with *pp* dynamics), Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics, articulation, and phrasing marks.



345

Fl. I. II. *fz* *f*

Ob. I. II. *fz* *f*

Cor. ingl. *f* *f*

Cl. I. II. B *f* *f*

Cl. basso B *mf* *f*

Fag. I. II. *f* *mf*

I. II. F *mf* *mf*

Cor. *mf* *fz*

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F. C *ff* *cresc.*

Trgl. *cresc.*

Piatti

I. Viol. *ff* *cresc.*

II. Viol. *ff* *cresc.*

Vle *cresc.*

Vlc. *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. I. II. *ff marc.* *a2* 350  
 Ob. I. II. *ff marc.*  
 Cor. ingl. *ff marc.*  
 Cl. I. II. B *ff* *a2*  
 Cl. basso B *ff*  
 Fag. I. II. *ff* *a2* *f*  
 I. II. F *f* *a2*  
 Cor. *f*  
 III. IV. F *f*  
 Trbe I. II. C *f* *a2*  
 I. II. Trbni *f*  
 III. e Tb. *f*  
 Timp. F, C *f*  
 Trgl. *f*  
 Piatti

I. Viol. *fz* *più f*  
 II. Viol. *fz* *più f*  
 Vle *f* *più cresc.* *più f*  
 Vlc. *f* [arco] *più cresc.* *più f*  
 Cb. *f* *più cresc.* *più f*

355

This page of a musical score, numbered 75 and marked with rehearsal number 355, contains the following parts and markings:

- Fl. I. II.**: Flute I and II parts.
- Ob. I. II.**: Oboe I and II parts.
- Cor. ingl.**: English Horn part.
- Cl. I. II. B**: Clarinet I and II in B-flat.
- Cl. basso B**: Bass Clarinet in B-flat.
- Fag. I. II.**: Bassoon I and II parts, featuring *ff* (fortissimo) markings.
- I. II. F Cor.**: First and second Cor Anglais parts, marked *f*.
- III. IV. F**: Third and fourth Cor Anglais parts, marked *f*.
- Trbe I. II. C**: Trumpet I and II in C, marked *f*.
- I. II. Trbni**: First and second Trombones.
- III. e Tb.**: Third Trombone part, marked *f*.
- Timp. F, C**: Timpani in F and C, marked *f*.
- Trgl.**: Triangle part, marked *f*.
- Piatti**: Cymbals part.
- I. Viol.**: First Violin part, marked *ff*.
- II. Viol.**: Second Violin part, marked *ff*.
- Vle**: Viola part, marked *ff*.
- Vlc.**: Violoncello part, marked *sf* and *ff*.
- Cb.**: Contrabasso part, marked *sf* and *ff*.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*triumf*

*a2*

*f*

O

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes woodwinds: Flutes (Fl. I. II.), Oboes (Ob. I. II.), English Horn (Cor. ingl.), Clarinets (Cl. I. II. B and Cl. basso B), and Bassoons (Fag. I. II.). The second system includes brass: French Horns (I. II. F Cor. and III. IV. F), Trumpets (Trbe I. II. C), Trombones (I. II. Trbni and III. e Tb.), and Percussion (Timp. F, C, Trgl., Piatti). The third system includes strings: Violins (I. and II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Dynamic markings include *ff* (fortissimo) and *a 2* (second ending). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

365

Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. B  
Cl. basso B  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. F  
Trbe I. II. C  
I. II. Trbni  
III. e Tb.  
Timp. F, C  
Trgl.  
Piatti  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*a2*  
*f*  
*f*  
*ff*  
*ff*

Detailed description: This is a page of a musical score for orchestra, measures 365-368. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, English Horn, Clarinets I & II in B-flat, Bass Clarinet in B-flat, and Bassoons I & II. The second system includes Horns I & II in F, Horns III & IV in F, Trumpets I & II in C, Trumpets I & II in B-flat, and Trombones III & E. The third system includes Timpani (F and C), Triangle, and Cymbals. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The music features complex woodwind passages with many sixteenth notes and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also performance instructions like *a2* (second ending) and *3* (triplets). The key signature has one flat (B-flat), and the time signature is 4/4.

370

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff*

Fl. I. II.  
 Ob. I. II.  
 Cor. ingl.  
 Cl. I. II. B  
 Cl. basso B  
 Fag. I. II.  
 I. II. F  
 Cor.  
 III. IV. F  
 Trbe I. II. C  
 I. II. Trbni  
 III. e Tb.  
 Timp. F, C  
 Trgl.  
 Piatti  
 I. Viol.  
 II. Viol.  
 Vle  
 Vlc.  
 Cb.

Detailed description of the musical score: This page contains the musical notation for measures 375-378 of an orchestral work. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II Bass, Bassoon, and Basses I & II. The second system includes Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, and Trombone III & Eb. The third system includes Timpani F & C, Triangle, and Cymbals. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. A triplet of eighth notes is marked with a '3' above it in the Trumpet I & II part.



Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*ff* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*mp*

*f* *dim.* *p*

*ff* *dim.* *p*

[muta in B basso]

*f* *p* *dim.*

*f* *p* *dim.*

*mp* *con sordini* *dim.*

*mp* *con sordini* *dim.*

*mp* *con sordini* *dim.*

*mp* *con sordini* *dim.*

*p* *mp* *dim.*

*p* *mp* *dim.*

P  
385

390

Cl. I. II. B  
Cl. basso B  
Cor. III. IV. B basso  
Timp. F, C  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.



Cl. I. II. B  
Cl. basso B  
Cor. III. IV. B basso  
Timp. F, C  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

ritard. Tempo I.  
395

ritard. Tempo I.

Sole

400

*p*

Fl. I. II.

Cl. I. II. B

Cl. basso B

Cor. III. IV. B basso

Timp. F, C

Vle

Vlc.

Cb.

405

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Cor. III. IV. B basso

Timp. F, C

Trgl.

Viol. II.

Vle

Vlc.

Cb.

410 *pp*

Fl. I. II.

Ob. I. II.

Cl. basso  
B

Cor. III. IV. B  
basso

Timp. F, C

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*ppp*

415

420 *p*

Fl. I. II.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *f*

Ob. I. II. *f* *[ff]* *fz* *p* *a2*

Cor. ingl. *f* *fz* *dim.*

Cl. I. II. B *f* *fz* *dim.*

Cl. basso B *f* *fz* *dim.*

Fag. I. II. *f* *fz* *fp* *dim.*

I. II. F *f* *fz* *[p]*

Cor. *f* *fz* *p*

III. IV. B *f* *fz*

Trbe I. II. C *f* *p*

I. II. Trbni

III. e Tb.

Timp. F, C *ff* *p*

Trgl. *ff* *p*

Piatti *ff* *p*

I. Viol. *ff* *senza sord.* *mp*

II. Viol. *ff* *senza sord.* *mp*

Vle *ff* *senza sord.* *dimin.* *3* *fp*

Vlc. *ff* *dimin.* *3* *fp*

Cb. *ff* *dimin.* *3* *fp*

a 2

430

Fl. I. II. *pp* *pp* *ppp*

Ob. I. II. *pp dim.* *pp* *ppp*

Cor. ingl. *dim.* *pp* *ppp*

Cl. I. II. B *pp dim.* *pp* *ppp*

Cl. basso B *dim.* *ppp*

Fag. I. II. *pp dim.* *ppp*

I. II. F *pp* *ppp*

Cor. *pp* *ppp*

III. IV. B *ppp*

basso *ppp*

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C *pp* *pp*

Trgl. *pp*

Piatti

I. Viol. *con sord.* *pp* *pizz.* *ppp*

II. *con sord.* *pp* *pizz.* *ppp*

Vle *con sord.* *pp* *pizz.* *ppp*

Vlc. *pp* *pizz.* *ppp*

Cb. *pp* *pizz.* *ppp*