

# KARNEVAL

## CARNEVAL · CARNIVAL · CARNAVAL

ANTONÍN DVOŘÁK, op. 92  
(1841—1904)

Allegro  $\text{♩} = 132$

5

Flauto piccolo

Flauto I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. A

Fagotti I. II.

I. II.  
Corni E

III. IV.

Trombe I. II. E

I. II.  
Tromboni  
III. e Tuba

Timpani A, E

Piatti

Tamburino  
[Tamburello basco]

Triangolo

Arpa

Allegro  $\text{♩} = 132$

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

1. 2. 10

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I. 1. 2.

Viol.

II.

Vle

Vlc.

Cb.

*f* *sfz* *p*

*f* *sfz* *p* *non legato*

*f* *sfz* *pizz.* *p*

*f* *sfz* *p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

25

B

Fl. picc. a2 *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. Cor. E a2

III. IV. *f*

Trbe I. II. E *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. A, E *ff*

Piatti *f*

Tamb. *ff*

Trgl. *ff*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E *ff*

Piatti

Tamb. *ff*

Trgl. *ff*

I.  
Viol.

II.

Vle

Vlc.

Cb.

40

Fl. picc.

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. *a2*

Cor. E

III. IV. *a2*

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E *trm*

Piatti *f trm*

Tamb. *trm*

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.







I. Viol.  
II.  
Vle  
Vlc.  
Cb.

*ff* *dim.*

Ob. I. II.  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

60 65 *mp*

*p* *arco* *div.* *pizz.* *arco*

Ob. I. II.  
Fag. I. II.  
Cor. I. II. E  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

70

*p* *f* *cresc.* *molto cresc.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. Cor. E  
III. IV.  
Trbe I. II. E  
I. II. Trbni  
III. e Tb.  
Timp. E, H  
Piatti  
Tamb.  
Trgl.  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

The score is for measures 77-80. The key signature is three sharps (F#, C#, G#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Cor Anglais, Trumpets, Trombones) plays a sustained chord. The percussion section (Timpani, Cymbals, Snare, Triangle) provides rhythmic support. The string section (Violins, Violas, Cellos, Double Basses) plays a melodic line with various articulations and dynamics.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

90 95

I. Viol. *ff* *f* *dim.* *p* *dim.* *pp*

II. *ff* *f* *dim.* *p* *dim.* *pp*

Vle *ff* *f* *dim.* *p* *dim.* *pp*

Vlc. *ff* *f* *dim.* *p* *dim.* *pp*

Cb. *ff* *f* *dim.* *p* *dim.* *pp*

Fag. I. II. *[mp]* 100

I. Viol. *[mp]*

II. *[mp]*

Vle *[mp]*

Vlc. *[mp]*

Cb. *[mp]*

**E Poco tranquillo**  $\text{♩} = 126$  105

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *pp*

**Poco tranquillo**  $\text{♩} = 126$

I. Viol. *mp molto espressivo*

II. *mp molto espressivo*

Vle *p non legato*

Vlc. *p non legato*

Cb. *p*

110

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

115

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



Fl. I. II. *a 2* *p*

Ob. I. II. *[mf]* *mf*

Cl. I. II. A *mf* *mf*

Fag. I. II. *p*

Cor. III. IV. E

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

120

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

125

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

I. Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

**F**

135

Trba I. D.  
 Tamb.  
 Trgl.

I. Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

140

Fl. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. E

Trba I. D

Tamb.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp*

[muta in E]

*f<sub>s</sub>* *pp* *fp* *fp*

*pp arco* *fp* *fp*

*pp pizz.*

*pp*

145

Cor. III. IV. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp*

*fp cresc.* *fp* *mf* *f*

*fp cresc.* *fp* *mf* *f*

*fp cresc.* *fp* *mf* *f*

*cresc.* *mf arco* *mf*

150

G

Ob. I. II.

Fag. I. II.

Trbe I. II. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



160

Cl. I. II. A

I. II. Cor. E

III. IV.

Piatti

Tamb.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*[pp]*

*f<sub>s</sub>*

*mf*

*ppp sempre*

*ppp sempre*

*ppp sempre*

*pp*

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc..*

*poco a poco cresc..*

*poco a poco cresc..*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. A, and Fag. I. II. The second system includes Cor. E (I. II. and III. IV.), Trbe I. II. E, Trbni (I. II. and III. e Tb.), Timp. E, H, Piatti, Tamb., and Trgl. The third system includes Viol. (I. and II.), Vle, Vlc., and Cb. The score features various dynamics such as *pp*, *f*, *fz*, *cresc.*, and *arco*. There are also markings for *a 2* and *fz* throughout the piece.

H

175

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *ff* *a 2*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. *a 2*

Cor. E *a 2*

III. IV. *a 2*

Trbe I. II. E *ff*

I. II. *f*

Trbni *f*

III. e Tb. *f*

Timp. E, H *f*

Piatti *mp*

Tamb. *f*

Trgl. *f*

I. *sf*

Viol. II. *sf*

Vle *ff*

Vlc. *ff*

Cb. *ff*



180

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

Fl. I. II. *a 2*

I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.

I. II. *a 2*  
III. IV. *a 2*

Timp. E, H  
Piatti  
Tamb.  
Trgl.

Timp. E, H  
Piatti  
Tamb.  
Trgl.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Fl. picc. *fz*

Fl. I. II. *a 2 fz*

Ob. I. II. *a 2 fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. Cor. E *V*

III. IV. *V*

Trbe I. II. E *V*

I. II. Trbni *V*

III. e Tb. *V*

Timp. E, H *fz*

Piatti *ff*

Tamb. *f*

Trgl. *f*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 26, starting at measure 185. The score is for a full orchestra and woodwinds. The woodwind section includes Piccolo Flute, Flutes I and II (with second flutes), Oboes I and II (with second oboes), Clarinets I and II in A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II in E, Trumpets III and IV, and Trombones I, II, and E. The percussion section includes Timpani in E and C, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a complex texture with many instruments playing sixteenth-note patterns. Dynamics include *fz* (forzando), *ff* (fortissimo), and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 2/4.

190

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Tibni

III. e Tb.

Timp. E, H

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*mf*

*a 2*

[muta in F]

[muta in F]

[muta in G-D]

I

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Piatti

Arpa

I. Viol.

II.

*f*, *f<sub>s</sub>*, *mp*, *a 2*, *Solo*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Piatti

Arpa

Viol. I.

*f*, *mf*, *dim.*, *non legato*, *dim.*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Cor. I. II. E *p* muta in F *dim.*

Piatti *pp*

Arpa *dim.* *p* *dim.*

Viol. I. *p* *dim.*

Cl. I. II. A 205 *pp*

Arpa *pp* *ppp*

Viol. I. *pp* *ppp*

Cor. I. II. F 210 *f<sub>s</sub>* *p* *pprit.*

Piatti *ppp*

Arpa *molto cresc.* *ff*

Viol. I. *f* *f<sub>s</sub>* *p* *rit.*

Andante con moto ♩ = 92

220

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cor. I. II. F

Solo *p*

Solo *f*

*f*

*dim.*

*p*

225

Andante con moto ♩ = 92

I.

Viol.

II.

Vle

div. con sord.

*pp* con sord.

*f*

*p*

*pp*

*f*

*p*

230

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

*dim.*

*pp*

*pp*

Solo *pp*

I.

Viol.

II.

Vle

con sord.

*ppp*

*ppp*

*ppp*

*ppp*

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

K  
235

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*p*

*f*

*mp espress.*

*pp molto*

*pp molto*

*f<sub>s</sub>*

*f<sub>s</sub>*

*f<sub>s</sub>*

Solo

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

240

245

*p*

*pp*

*f<sub>s</sub>*

*p*

*pp dim.*

*pp molto cresc.*

*f<sub>s</sub>*

*dim.*

*p*

*pp dim.*

*pp molto cresc.*

*f<sub>s</sub>*

*dim.*

*p*

*p dim.*

*pp molto cresc.*

*f<sub>s</sub>*

*dim.*

*p*

*f<sub>s</sub>*

*dim.*

*p*

Fl. picc.

Fl. I. II. *pp* *pp* a 2

Ob. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D *pp*

Piatti

Tamb. *pp*

Trgl.

Arpa *p*

I. Viol. *pp*

II. *pp*

Vle *pp* 6 6 6

Vlc. *pp*

Cb. *pp*

Tutti



Fl. picc.

Fl. I. II. *a 2*

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp*

*pp*

*dim.*

6

6

6

6

6

6





Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F  
III. IV.

Trbe I. II. F

I. II.  
Trbni  
III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 270-274. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays chords of G4, A4, and B4. The brass section (Trumpet, Trombone, Horn) plays chords of G4, A4, and B4. The percussion section (Timpani, Cymbals, Triangle, Arpa) plays chords of G4, A4, and B4. The string section (Violin, Viola, Violoncello, Contrabasso) plays a melodic line starting on G4 and moving up to B4. Dynamics include *f*, *fz*, *dim.*, *p*, and *ppp*.

275

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp G, D

Piatti

Tamb.

Trgl.

Arpa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pa 2*

*p*

*a 2*

*p*

*a 2*

*p*

*mf*

*div.*

*p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*a 2*

*3*

*legato*

*pp*

*pp*

*pp*

*pp fpp*

*pp fpp*

*pp*

*pp fpp*

*pp fpp*

*pp*

*tenuto*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*allegro*

*p*

*a2*

*pp*

M 290

Fl. picc.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. Cor. F III. IV. *a 2* [muta in E]

Trbe I. II. F

I. II. Trbni III. e Tb. *mp*

Timp. G, D

Piatti *ppp*

Tamb.

Trgl. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*



295

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*a 2*

*a 2*

*a 2*

*a 2*

*pp fpp*

*pp*

*pp fpp*

*pp fpp*

*pp*

*tenuto*

This musical score page contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting in measure 300.
- Fl. I. II.**: First and second flute parts, starting in measure 300.
- Ob. I. II.**: First and second oboe parts, starting in measure 300.
- Cl. I. II. B.**: First and second bass clarinet parts, starting in measure 300.
- Fag. I. II.**: First and second bassoon parts, starting in measure 300.
- I. II. E. Cor.**: First and second E-cornets, silent.
- III. IV. F.**: Third and fourth F-cornets, silent.
- Trbe I. II. F.**: First and second F-trumpets, silent.
- I. II. Trbni**: First and second trombones, silent.
- III. e Tb.**: Third trombone and tuba, silent.
- Timp. G, D**: Timpani (G and D), playing a rhythmic pattern.
- Piatti**: Cymbals, playing a rhythmic pattern.
- Tamb.**: Tom-toms, playing a rhythmic pattern.
- Trgl.**: Triangle, playing a rhythmic pattern.
- I. Viol.**: First violins, playing a melodic line.
- II. Viol.**: Second violins, playing a melodic line.
- Vle**: Violas, playing a melodic line.
- Vlc.**: Violoncellos, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Dynamic markings include *p*, *pp*, and *ppp*. The score is in a key signature of two flats and a 2/4 time signature.

Fl. picc. *[cresc.]*  
 Fl. I. II. *cresc.*  
 Ob. I. II. *cresc.*  
 Cl. I. II. B *cresc.*  
 Fag. I. II. *cresc.*

I. II. E  
 Cor.  
 III. IV. F  
 Trbe I. II. F  
 I. II.  
 Trbni  
 III. e Tb.

Timp. G, D *[muta in A-E]*  
 Piatti *[cresc.]*  
 Tamb. *[cresc.]*  
 Trgl. *[cresc.]*

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

310

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

315

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. E

I. Viol.

II.

Vle

Vlc.

Cb.

*pp*

*pp* arco

*pp* arco

*pp*

*pp*

N 320

Fl. I. II. *p*

Ob. I. II. *pp*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. E  
Cor. *pp*

III. IV. F *pp*

I. Viol. *fmp*

II. *non legato* *fmp*

Vle *fmp*

Vlc. *fmp*

Cb. *fmp*

325

Fl. I. II. *p*

Ob. I. II. *Soli* *p*

Cl. I. II. B *mf*

Fag. I. II. *mf*

I. II. E  
Cor. *mp*

III. IV. F *mp*

I. Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*



335

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. F

Trbe I. II. F

[muta in D]

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for woodwinds. Fl. I. II. and Ob. I. II. play a melodic line with dynamics *pp*. Cl. I. II. B and Fag. I. II. play a bass line with dynamics *pp*. Fl. picc. is silent. Solo *p* markings appear for Cl. I. II. B and Fag. I. II. in the final measure.

Musical score for brass. Trbe I. II. F plays a rhythmic pattern with dynamics *pp*. I. II. Trbni and III. e Tb. play a sustained harmonic line with dynamics *p* and *pp*. I. II. E Cor. and III. IV. F are silent.

Musical score for percussion. Timp. A, E, Piatti, Tamb., and Trgl. are all silent.

Musical score for strings. I. Viol., II. Viol., Vle, Vlc., and Cb. play a sustained harmonic line with dynamics *p* and *dim.*. *pp* markings appear in the final measure for I. Viol., II. Viol., Vle, and Vlc.

Fl. picc. Solo *p* *b* *b* *b* *mp*

Fl. I. II.

Ob. I. II. *p*

Cl. I. II. B *b* *b* *p* *b* *b*

Fag. I. II. *p* *b* *b*

I. II. E Cor.

III. IV. F

Trbe I. II. D

I. II. Trbni III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I. Viol. *dim.*

II. *dim.*

Vle *dim.*

Vlc. *dim.*

Cb.



345

O

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. F

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 345-348. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Cymbals, Triangle), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics range from *mp* to *ff*. There are *a2* markings above several notes in the woodwind and brass sections.

350

355

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. F

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in two systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B, Fag. I. II., I. II. E Cor., III. IV. F, Trbe I. II. D, I. II. Trbni, III. e Tb., Timp. A, E, Piatti, Tamb., and Trgl. The second system includes Viol. I., Viol. II., Vle, Vlc., and Cb. The score features various musical notations such as dynamics (f, ff, ff marc.), articulation (accents, trills), and performance instructions (a 2). The key signature is B-flat major, and the time signature is 2/4.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. F

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.



365 *tr* *f* *mp* 370

Fl. picc.

Fl. I. II. *a2* *f* *mp*

Ob. I. II. *a2*

Cl. I. II. *a2*

Fag. I. II.

I. II. E  
Cor.

III. IV. F *f*

Trbe I. II. E

I. II. *mf*

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I. *ff* *fz*

Viol. II. *fz*

Vle *ff*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 53, covering measures 365 to 370. The score is for a full orchestra and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Piccolo Flute, Flutes I and II (with second octave 'a2'), Oboes I and II (with second octave 'a2'), Clarinets I and II (with second octave 'a2'), and Bassoons I and II. The brass section includes Cor Anglais I and II (E-flat), Horns III and IV (F), Trumpets I and II (E-flat), Trombones I and II, and Trombones III and Euphonium/Tuba. The percussion section includes Timpani A and E, Cymbals, Tambores, and Triangle. The string section includes Violins I and II, Violas, Violoncellos, and Contrabass. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A trill is marked above the Piccolo Flute in measure 365. A fermata is placed over the end of measure 370.

Fl. picc. *mp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. picc. *a 2*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E *a 2*

I. II.  
Trbni

III. e Tb.

Timp. A, E *f*

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle *ff*

Vlc. *ff*

Cb. *ff*





Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vic.

Cb.

395

a 2

a 2

*tr*

Detailed description: This is a page of a musical score, page 58, containing measures 395 through 400. The score is for a full orchestra and strings. The instruments are arranged in staves from top to bottom: Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in A (Cl. I. II. A), Bassoons I and II (Fag. I. II.), Horns I and II in E (I. II. Cor. E), Horns III and IV (III. IV.), Trumpets I and II in E (Trbe I. II. E), Trumpets III and Tenor Trombones (I. II. Trbni, III. e Tb.), Timpani A and E (Timp. A, E), Cymbals (Piatti), Tom-toms (Tamb.), and Triangle (Trgl.). The string section (Violins I and II, Viola, Violoncello, and Contrabass) is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 395 is marked with a rehearsal sign and the number 395. Various dynamics and articulations are present, including accents (a 2) and trills (tr). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.



Fl. picc. *[f]* *f<sub>s</sub>* *[p]* *f<sub>s</sub>*

Fl. I. II. *[f]* *f<sub>s</sub>* *[p]* *f<sub>s</sub>*

Ob. I. II. *[f]* *f<sub>s</sub>* *p*

Cl. I. II. A *[f]* *f<sub>s</sub>* *[p]*

Fag. I. II. *f* *p*

I. II. Cor. E *[f]* *p*

III. IV. *[f]* *p*

Trbe I. II. E

I. II. Trbni *f* *p*

III. e Tb.

Timp. A, E

Piatti

Tamb. *p*

Trgl. *p*

I. Viol. *f<sub>s</sub>*

II. *f<sub>s</sub>*

Vle *f<sub>s</sub>*

Vlc. *f<sub>s</sub>*

Cb. *f<sub>s</sub>*

R 410

Fl. picc. *a 2* *f<sub>s</sub>* *p*

Fl. I. II. *f<sub>s</sub>* *p*

Ob. I. II. *f<sub>s</sub>* *p*

Cl. I. II. A *a 2* *f<sub>s</sub>* *p*

Fag. I. II. *f<sub>s</sub>* *p*

I. II. Cor. E *a 2* *f<sub>s</sub>* *p*

III. IV. *f<sub>s</sub>* *p*

Trbe I. II. E

I. II. Trbni *f<sub>s</sub>* *p*

III. e Tb.

Timp. A, E

Piatti

Tamb. *tr* *p*

Trgl. *p*

I. Viol. *f<sub>s</sub>*

II. *f<sub>s</sub>*

Vle *f<sub>s</sub>*

Vlc. *f<sub>s</sub>*

Cb.

415

Fl. picc. *cresc.* *a2* *f*

Fl. I. II. *cresc.* *a2* *f*

Ob. I. II. *f* *f*

Cl. I. II. A *a2* *f* *f*

Fag. I. II. *a2* *cresc.* *f*

I. II. Cor. E *a2* *cresc.* *f*

III. IV. *cresc.* *f*

Trbe I. II. E *f*

I. II. Trbni *f* *a2*

III. e Tb. *f* *cresc.* *f*

Timp. A, E *mf*

Piatti

Tamb.

Trgl.

I. Viol. *f non legato* *molto cresc.*

II. *f non legato* *molto cresc.*

Vle *f non legato* *molto cresc.*

Vlc. *f molto cresc.*

Cb. *f molto cresc.*

*f molto cresc.*

420

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

*[cresc.] molto*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*





Fl. picc.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

S

Fl. picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

*legato*

*legato*

I. II.  
 Cor. E  
 III. IV.  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III. e Tb.

*a 2*

*[sim.]*

*a 2*

*[sim.]*

Timp. A, E  
 Piatti  
 Tamb.  
 Trgl.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

*ff*

Fl. picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

I. II.  
 Cor. E  
 III. IV.  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III. e Tb.

Timp. A, E  
 Piatti  
 Tamb.  
 Trgl.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Woodwind section score. Flutes I & II and Oboes I & II play a melodic line with dynamics *fz* and *[sim.]*. Piccolo Flute, Clarinets, and Bassoons play sustained notes.

I. II. Cor. E

III. IV. Cor. B

Trbe I. II. E

I. II. Trbni

III. Tb.

Brass section score. Trumpets I & II and Horns I & II play a melodic line with dynamics *fz* and *[sim.]*. Trombones and Tuba play sustained notes.

Timp. A, E

Piatti

Tamb.

Trgl.

Percussion section score. Timpani, Cymbals, Snare Drum, and Triangle are present but have no notation on this page.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

String section score. Violins I & II and Viola play a melodic line with dynamics *fz* and *[sim.]*. Violoncello and Contrabass play sustained notes.

455

T

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

This block contains the woodwind section of the score. It features five staves: Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The music is written in treble clef with a key signature of two sharps (F# and C#). The Piccolo Flute part has a dynamic marking of *mf*. The Flutes I & II part has a dynamic marking of *mf* and a breath mark 'a 2'. The Oboes I & II part has a dynamic marking of *mf*. The Clarinets I & II A part has a dynamic marking of *mf*. The Bassoons I & II part has a dynamic marking of *mf*.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni  
III. e Tb.

This block contains the brass section of the score. It features four staves: Horns I and II (I. II. Cor. E), Horns III and IV (III. IV. Cor. E), Trumpets I and II (Trbe I. II. E), and Trombones I, II, III, and Eb (I. II. Trbni III. e Tb.). The music is written in treble clef with a key signature of two sharps (F# and C#). The Horns I & II part has a dynamic marking of *mf*. The Horns III & IV part has a dynamic marking of *mf*. The Trumpets I & II part has a dynamic marking of *mf*. The Trombones I, II, III, and Eb part has a dynamic marking of *mf*. The Trumpets I & II part has a dynamic marking of *ff*.

Timp. A, E

Piatti

Tamb.

Trgl.

This block contains the percussion section of the score. It features four staves: Tom-toms A and E (Timp. A, E), Cymbals (Piatti), Snare Drum (Tamb.), and Triangle (Trgl.). The music is written in bass clef. The Tom-toms A & E part has a dynamic marking of *mf*. The Cymbals part has a dynamic marking of *mf*. The Snare Drum part has a dynamic marking of *mf*. The Triangle part has a dynamic marking of *mf*.

I.  
Viol.

II.

Vle

Vlc.

Cb.

This block contains the string section of the score. It features five staves: Violins I (I. Viol.), Violins II (II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in treble clef with a key signature of two sharps (F# and C#). The Violins I part has a dynamic marking of *fz*. The Violins II part has a dynamic marking of *fz*. The Viola part has a dynamic marking of *fz*. The Violoncello part has a dynamic marking of *fz*. The Contrabass part has a dynamic marking of *fz*.

Fl. picc.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *ff*

I. II. Cor. E *a 2* *ff*

III. IV. *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. A, E

Piatti *ff* *ff<sup>3</sup>* *3*

Tamb.

Trgl.

I. Viol. *f<sub>s</sub>* *f<sub>s</sub>* *fff* *f<sub>s</sub>*

II. *f<sub>s</sub>* *f<sub>s</sub>* *fff* *f<sub>s</sub>*

Vle *fff* *f<sub>s</sub>*

Vlc.

Cb.



470

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

U  
480

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support and rhythmic accents. The percussion section (Timpani, Snare, Cymbals, Triangle) adds rhythmic texture and dynamic contrast. The score includes various musical notations such as slurs, accents, and dynamic markings.

490

495

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The score is divided into three systems. The first system includes woodwinds: Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system includes brass and percussion: Horns I & II, Cor Anglais, Trumpets I & II (E), Trombones I, II, and Bass, Timpani (A & E), Cymbals, and Triangle. The third system includes strings: Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various musical notations such as notes, rests, dynamics (e.g., *fz*), and articulation marks. The page number 77 is in the top right corner, and measure numbers 490 and 495 are indicated at the top.

W Poco più mosso

500

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E  
III. IV.

Trbe' I. II. E

I. II.  
Trbni  
III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

Poco più mosso

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.  
Timp. A, E  
Piatti  
Tamb.  
Trgl.  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*ff*  
*a 2*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This is a page of a musical score for an orchestra, page 510 of 80. The score is written in G major (one sharp) and 4/4 time. It features a woodwind section with Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The woodwinds play a melodic line starting at measure 510, marked *ff* (fortissimo) and *a 2* (second octave). The brass section includes Horns I and II, Horns III and IV, Trumpets I, II, and E, and Trombones I, II, and E. The percussion section includes Timpani A and E, Cymbals (Piatti), Tom-toms (Tamb.), and Triangle (Trgl.). The string section includes Violins I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment, with the Violins marked *ff*. The score is arranged in systems, with the woodwinds in the first system, brass and percussion in the second, and strings in the third.



Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *a 2*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. A, E *ff*

Piatti *ff*

Tamb. *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbne I. II. E

I. II.  
Trbni

III. e Tb.

Timp. A, E

Piatti

Tamb.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*f*

*secco*