

The Father's Coming

Words by
Mary Howitt

Music by
George F. Root

Allegretto

Piano introduction in D major, 4/4 time, marked *p* (piano). The music consists of a series of chords and single notes in the right hand, and a simple bass line in the left hand.

Continuation of the piano introduction, starting at measure 6. The right hand features a series of chords and single notes, while the left hand has a simple bass line.

Vocal melody and piano accompaniment for the song. The vocal line is in D major, 4/4 time, marked *mf* (mezzo-forte). The piano accompaniment is in D major, 4/4 time, marked *mf*. The lyrics are:

1. The clock is on the stroke of six, The Fa - ther's work is done, Sweep
2. And we'll do all that Fa - ther likes, His wish - es are so few, Would

14

D D E7 A

up the hearth and mend the fire, And give him wel-come home. Tho'
 they were more then eve-ry hour, Some wish of his I knew, I'm

18

p D A7 D

wild and cold the night wind blows Full well the path-way Fa-ther knows.
 sure it makes a hap-py day When I can please him an-y way,

22

G C D7 G

He's cross-ing o'er the fields a-pace, He's strong-er than the storm, He
 I know he's com-ing by this sign That ba-by's al-most wild, See

27 *Em* *Em* *A7* *D* *p*

does not feel the cold, not he, His heart it is so warm, For
 how he laughs and crows and stares Heav'n bless the mer - ry child. His

31 *G* *cresc.* *D7* *G*

Fa - ther's heart is stout and true As ev - er hu - man bos - om knew.
 fa - ther's self in form and limb, And fa - ther's heart is strong in him.

35 *mf* *D* *D* *G* *A*

Stay do not close the shut - ters child, For far a - long the lane The
 Hark! hark I hear his quick foot steps He's through the gar - den gate, Run

40

D D E7 A

lit - tle win - dow looks and he can see it shin - ing plain, I've
lit - tle Nell and ope the door, And do not let him wait, Shout,

44

heard him say he loves to mark The cheer - ful fire light through the dark.
ba - by, shout, and clap thy hands For Fa - ther on the thresh - old stands.

48

48

p

p