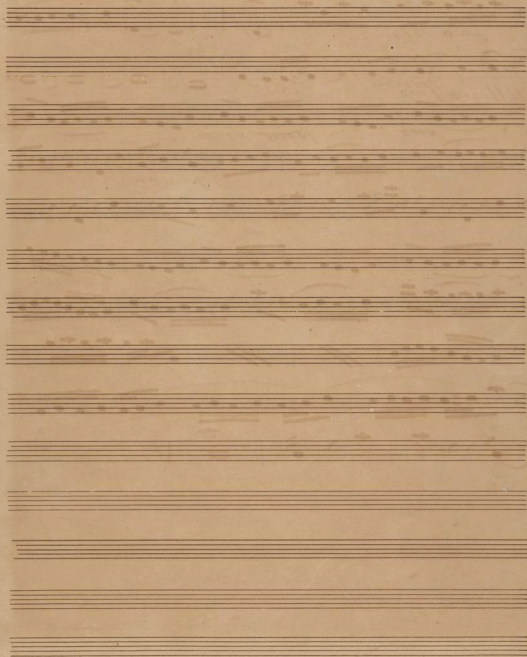




Ms. no. autogr. Mayer, E. 3H, 48

3

155



Mus. ms. autogr.
Mayer, E. 3. M

M. 1916. 1709.

156

Flauto Piccolo.

Sinfonie militair
N^o. 3.

von

Emile Mayer.

Sinfonia 3.

1^{er} Satz

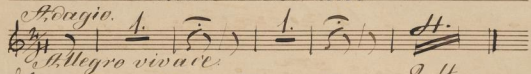
Adagio et Allegro con brio Tacet

2^{ter} Satz

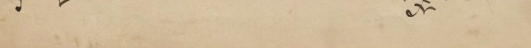
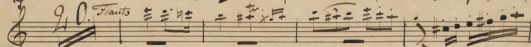
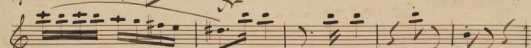
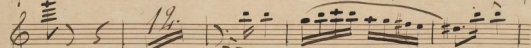
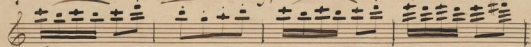
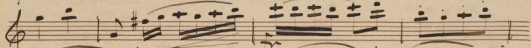
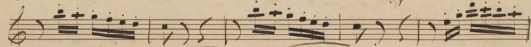
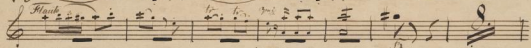
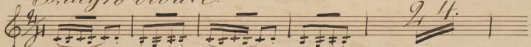
Un poco Adagio et Scherzo Allegro Tacet

Finale Militaire.

Adagio.

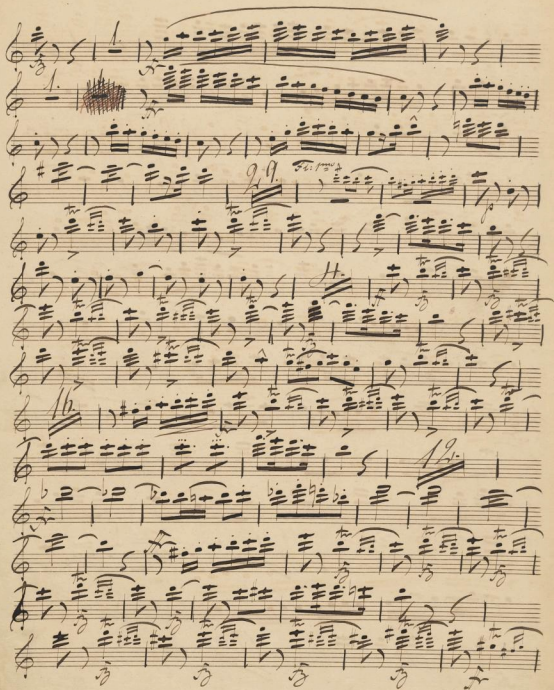


Allegro vivace.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and numerous accidentals. The score is divided into measures by vertical bar lines. Key markings include:

- Measure 19: *19.*
- Measure 20: *20. Fl.*
- Measure 21: *21.*
- Measure 22: *22.*
- Measure 23: *23.*
- Measure 24: *24. Clar.*
- Measure 25: *25.*
- Measure 26: *26.*
- Measure 27: *27.*
- Measure 28: *28.*
- Measure 29: *29.*
- Measure 30: *30.*
- Measure 31: *31.*
- Measure 32: *32.*
- Measure 33: *33.*
- Measure 34: *34.*
- Measure 35: *35.*
- Measure 36: *36.*
- Measure 37: *37.*
- Measure 38: *38.*
- Measure 39: *39.*
- Measure 40: *40.*
- Measure 41: *41.*
- Measure 42: *42.*
- Measure 43: *43.*
- Measure 44: *44.*
- Measure 45: *45.*
- Measure 46: *46.*
- Measure 47: *47.*
- Measure 48: *48.*
- Measure 49: *49.*
- Measure 50: *50.*
- Measure 51: *51.*
- Measure 52: *52.*
- Measure 53: *53.*
- Measure 54: *54.*
- Measure 55: *55.*
- Measure 56: *56.*
- Measure 57: *57.*
- Measure 58: *58.*
- Measure 59: *59.*
- Measure 60: *60.*
- Measure 61: *61.*
- Measure 62: *62.*
- Measure 63: *63.*
- Measure 64: *64.*
- Measure 65: *65.*
- Measure 66: *66.*
- Measure 67: *67.*
- Measure 68: *68.*
- Measure 69: *69.*
- Measure 70: *70.*
- Measure 71: *71.*
- Measure 72: *72.*
- Measure 73: *73.*
- Measure 74: *74.*
- Measure 75: *75.*
- Measure 76: *76.*
- Measure 77: *77.*
- Measure 78: *78.*
- Measure 79: *79.*
- Measure 80: *80.*
- Measure 81: *81.*
- Measure 82: *82.*
- Measure 83: *83.*
- Measure 84: *84.*
- Measure 85: *85.*
- Measure 86: *86.*
- Measure 87: *87.*
- Measure 88: *88.*
- Measure 89: *89.*
- Measure 90: *90.*
- Measure 91: *91.*
- Measure 92: *92.*
- Measure 93: *93.*
- Measure 94: *94.*
- Measure 95: *95.*
- Measure 96: *96.*
- Measure 97: *97.*
- Measure 98: *98.*
- Measure 99: *99.*
- Measure 100: *100.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 13, 14, 16, 17, 19, and 21 are clearly visible. There are also handwritten annotations like "G. 13", "11.", and "14.".

Fante

1. 8.

117. *Flauto solo*

16. 16.

Adagio

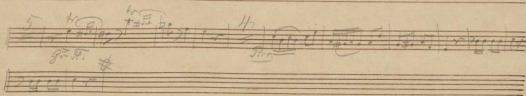
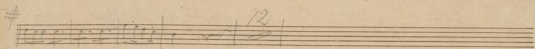
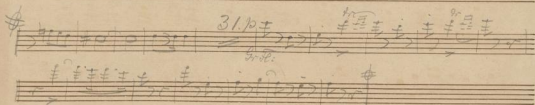
3.

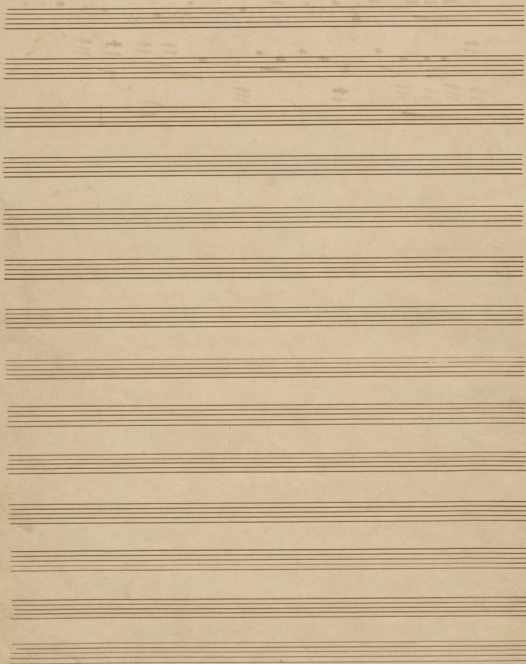
poco ritard.

Adagio

Allegro Tempo 1^{mo}

19.





Faute Primo
Sinfonie militaire
No 3.

von

Emilie Mayer.

Adagio a Flauto primo.

Handwritten musical notation for the first system, marked Adagio. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The key signature is one sharp (F#).

Handwritten musical notation for the second system, marked Allegro con brio. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* (crescendo), *dim* (diminuendo), *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo). The key signature is one sharp (F#). The system includes multiple measures and rests, with some measures marked with numbers 1, 2, 3, 4, and 5.

[illegible]

9.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- lais* (written above the second staff)
- 2.* (written above the third staff)
- lois* (written above the fourth staff)
- oro* (written above the fifth staff)
- 3.* (written above the sixth staff)
- 2.* (written above the seventh staff)
- 1. X* (written above the eighth staff)
- 3.* (written above the ninth staff)
- oro* (written above the tenth staff)
- 10.* (written above the eleventh staff)
- 5. oro* (written above the twelfth staff)
- 1.* (written above the thirteenth staff)
- 11* (written above the fourteenth staff)
- 5.* (written above the fifteenth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The staves are numbered 1 through 15, with the first staff being the top one and the fifteenth staff being the bottom one. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score on page 162, featuring six staves of music. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *pp* (pianissimo)

Staff 2: *p* (piano), *acc.* (accelerando), *cer. ten.* (certain tenor), *vol.* (volume)

Staff 3: *Non* (Nono), *sol.* (solo), *f* (forte)

Staff 4: *stacc.* (staccato), *stacc.* (staccato)

Staff 5: *ger.* (germano), *da.* (da), *lir.* (lirico)

Staff 6: *||* (double bar line)

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "cres." marking. The second staff has a "dim." marking. The third staff has "pva" and "Dol." markings. The fourth staff has "loco" and "pp" markings. The fifth staff has "pp" markings.

Scherzo Allegro.

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "Violoncello" marking. The second staff has a "pp" marking. The third staff has a "pp" marking. The fourth staff has a "cresc." marking. The fifth staff has a "prima volta" marking. The sixth staff has a "2a" marking. The score ends with a signature "M.P."

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes several measures of music, with some measures marked with a double bar line and a repeat sign. The score is written in a cursive, handwritten style. The following are the markings found in the score:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *cresc.*
- Staff 5: *cresc.*
- Staff 6: *a tempo.*
- Staff 7: *16.*
- Staff 8: *12.*
- Staff 9: *6.*
- Staff 10: *11.*
- Staff 11: *10.*
- Staff 12: *10.*
- Staff 13: *26.*
- Staff 14: *a tempo*
- Staff 15: *rall.*
- Staff 16: *Solo*
- Staff 17: *ad.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

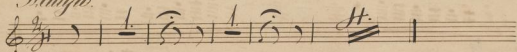
- triumph* (written above the first staff)
- cresc.* (written below the second staff)
- 12* (written above the fourth staff)
- Polo* (written above the fourth staff)
- triumph* (written above the fifth staff)
- 6* (written above the sixth staff)
- 11* (written above the seventh staff)
- cresc.* (written below the eighth staff)
- Volto* (written above the ninth staff)
- Volto* (written below the tenth staff)

The score is written in a single system across ten staves. The notation is dense, with many notes and rests. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Three empty musical staves at the bottom of the page.

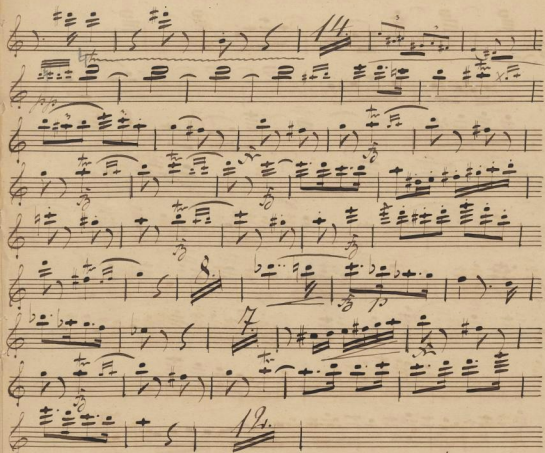
Allegro.

Fimule Militair.

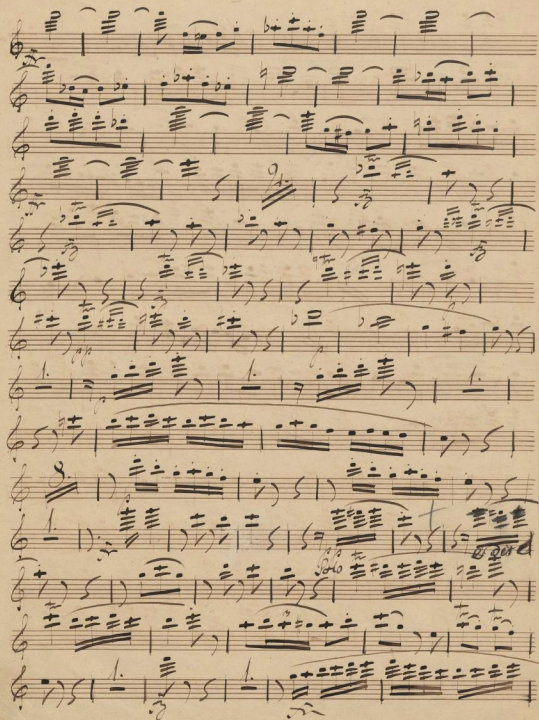


Allegro vivace.

Violini



V. G.



A handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The staves are numbered 1 through 10. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The handwriting is in dark ink on aged paper. The score is written in a style typical of 18th or 19th-century manuscript notation.

1

10

13

17

19

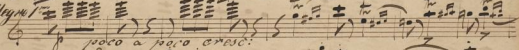
A.S.



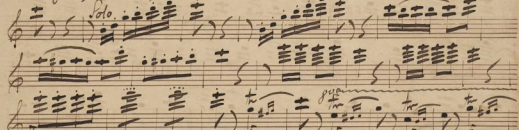
Adagio



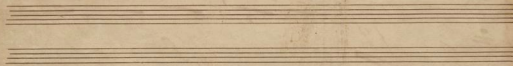
Allargando



poco a poco cresc.



loco.



Fausto Secondo.
Sinfonia militare
No 3.

von

Emilie Mayer.

Adagio. Flauto secundo.

Allegro con brio.

The musical score is written for a second flute (Flauto secundo). It begins with a tempo change from *Adagio* to *Allegro con brio*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- f* (forte) and *p* (piano) dynamics.
- cresc* (crescendo) and *decresc* (decrescendo) markings.
- Articulation marks like *acc* (accents) and *stacc* (staccato).
- Repeat signs with first and second endings, labeled with numbers 1, 2, 4, 12, 6, 5, 1, 114, 3, 1, 2, 3, 2.
- Handwritten notes like *no fine* and *no fine* at the end of some phrases.

[illegible]

Scherzo Allegro.

Violini 1^{mo}

Fl. 1^{mo}

163

Handwritten musical score for Violini 1^{mo} and Fl. 1^{mo}. The score is written on ten staves, with measures numbered 5, 16, 19, 13, 10, 11, 26, 6, 37, and 9. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Handwritten musical score for Violini 1^{mo} and Fl. 1^{mo}. The score is written on ten staves, with measures numbered 5, 16, 19, 13, 10, 11, 26, 6, 37, and 9. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Handwritten signature or initials.

Handwritten musical score for a piece in 2/4 time, marked *Andante*. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff features a treble clef and a key signature of one sharp. The third staff includes a treble clef and a key signature of one sharp, with the instruction *Solo Cresc.* written below the staff. The fourth staff features a treble clef and a key signature of one sharp. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff features a treble clef and a key signature of one sharp, ending with a double bar line and a repeat sign.

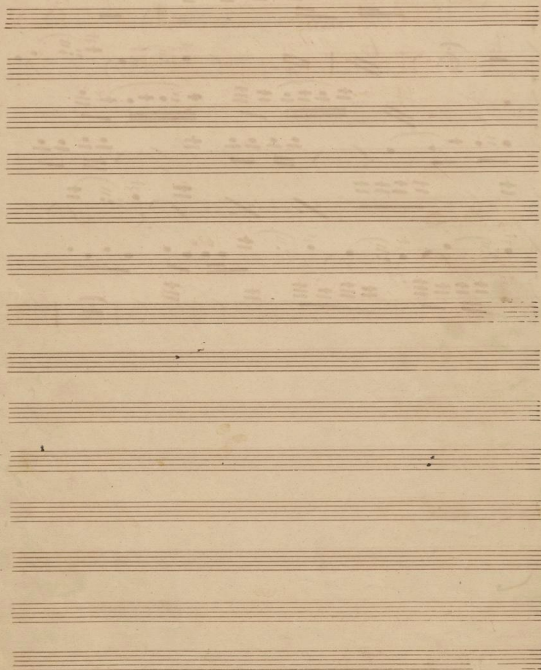
Finale Militaire.

Handwritten musical score for a piece in 2/4 time, marked *Allegro vivace*. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with the instruction *Allegro vivace* written below the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff features a treble clef and a key signature of one sharp. The third staff includes a treble clef and a key signature of one sharp, with the instruction *Allegro vivace* written below the staff. The fourth staff features a treble clef and a key signature of one sharp. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff features a treble clef and a key signature of one sharp, ending with a double bar line and a repeat sign.

Adagio.

Handwritten musical score for a piece titled "Adagio." The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and a melodic line. The second staff has a "1." marking and a "poco ritare;" instruction. The third staff has a "6." marking and an "Allegro 1mo" instruction. The fourth staff continues the melodic and harmonic development. The fifth staff has a "5." marking and a "loco" instruction. The sixth staff has an "8va" marking. The seventh and eighth staves continue the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.



Oboe Primo.

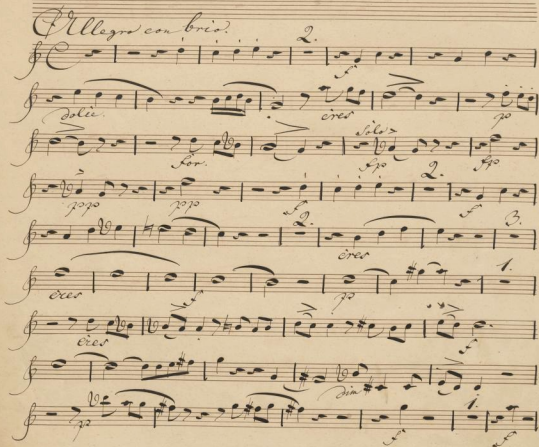
Sinfonie militaire.

No 3.

von

Emile Mayer.

Adagio
Sinfonia
Oboe Primo.



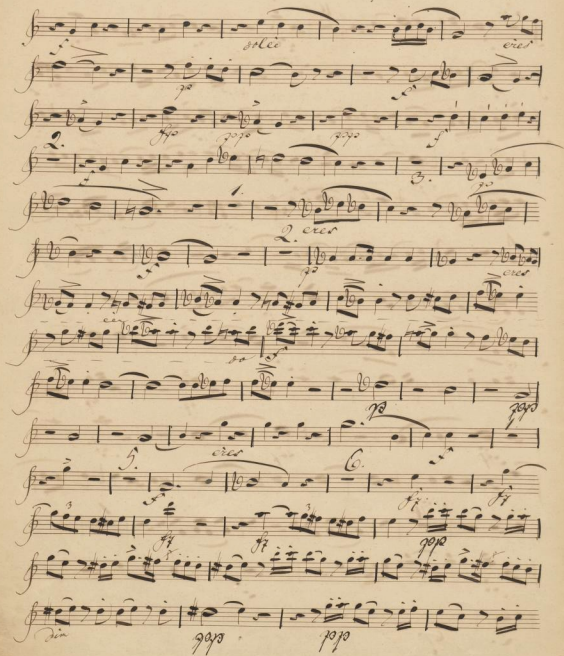
Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a "5." and contains a whole note chord. The second staff is marked with a "6." and contains a whole note chord. The third staff is marked with a "5." and contains a whole note chord. The fourth staff is marked with a "10/10" and contains a whole note chord. The fifth staff is marked with a "10/10" and contains a whole note chord. The sixth staff is marked with a "10/10" and contains a whole note chord. The seventh staff is marked with a "10/10" and contains a whole note chord. The eighth staff is marked with a "10/10" and contains a whole note chord. The ninth staff is marked with a "10/10" and contains a whole note chord. The tenth staff is marked with a "10/10" and contains a whole note chord. The eleventh staff is marked with a "10/10" and contains a whole note chord. The twelfth staff is marked with a "10/10" and contains a whole note chord.

Performance instructions and dynamics include:

- ff.* (fortissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- cres.* (crescendo) in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- dim.* (diminuendo) in measure 12.
- 10/10* (tempo or performance instruction) in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- 2.* (second ending or measure repeat) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- 1.* (first ending or measure repeat) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- 2.* (second ending or measure repeat) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- ff.* (fortissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- 10/10* (tempo or performance instruction) in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- 1.* (first ending or measure repeat) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- 2.* (second ending or measure repeat) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

The score concludes with a double bar line and a final measure marked with a "2." and a "ff." dynamic.





Un poco Adagio.

Violini 1^{mo}

Handwritten musical score for Violini 1^{mo}. The score consists of 12 staves of music, written in G major (one sharp) and 4/4 time. The tempo is marked "Un poco Adagio." The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations in the score:

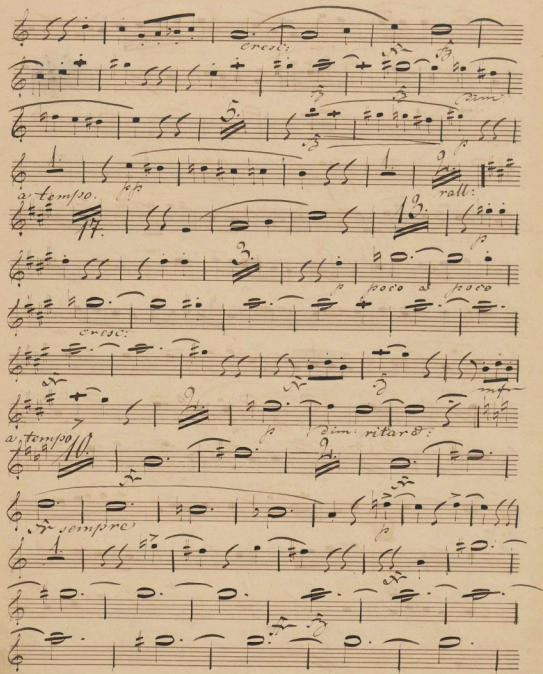
- pp* (pianissimo) above the first staff.
- cresc.* (crescendo) above the second staff.
- for.* (forte) above the third staff.
- cresc.* (crescendo) above the fourth staff.
- for.* (forte) above the fifth staff.
- for.* (forte) above the sixth staff.
- for.* (forte) above the seventh staff.
- dim.* (diminuendo) above the eighth staff.
- pp* (pianissimo) above the ninth staff.
- dim.* (diminuendo) above the tenth staff.
- dim.* (diminuendo) above the eleventh staff.
- dim.* (diminuendo) above the twelfth staff.

The score is written on aged paper with some staining and wear. The handwriting is in dark ink, and the notation is clear and legible.

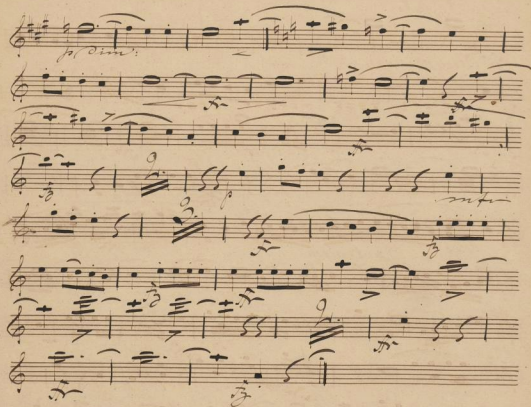
Handwritten musical score for three staves. The first staff has a *Dol:* marking. The second staff has a *Dol:* marking. The third staff has a *shh* marking.

Scherzo Allegro

Handwritten musical score for ten staves. The first staff has a *Violini 1mo* marking. The second staff has a *10.* marking. The third staff has a *11.* marking. The fourth staff has a *1ma volta* marking. The fifth staff has a *2da volta* marking. The sixth staff has a *poco ritard.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *7.* marking. The ninth staff has a *7.* marking. The tenth staff has a *7.* marking.



Handwritten musical score for "The Rose Tree" by J.B. Lenoir. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "cresc.", "rall.", "a tempo", "poco a poco cresc.", "mf", and "V.G.". The piece concludes with a large, stylized signature "J.B. Lenoir" and the word "fin".



Finale Militair.

6

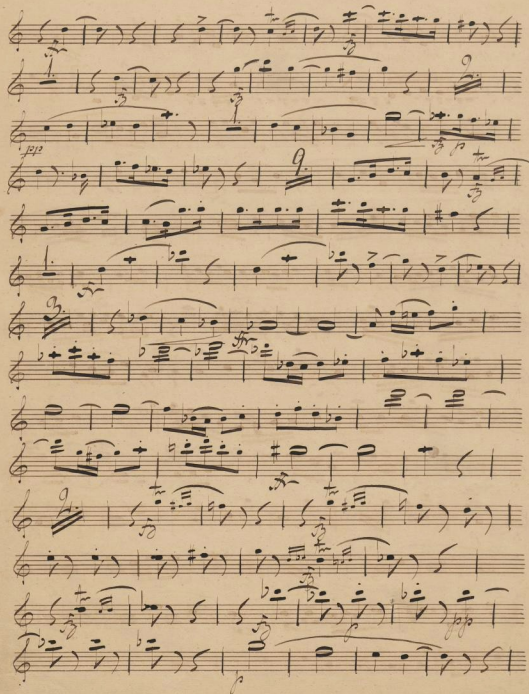
176

*Allegro.**Allegro vivace.*

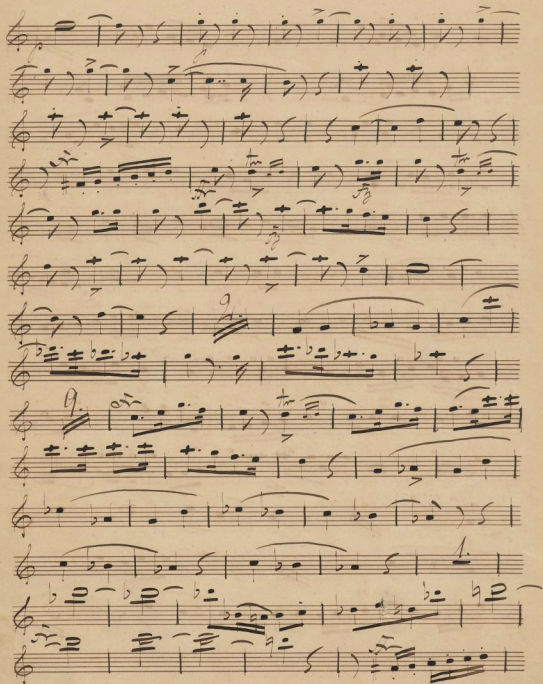
Handwritten musical score for 'Finale Militair.' The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and 'Allegro vivace.' The score features various musical notations, including notes, rests, and dynamic markings. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

Dynamic markings include *tenute con espressione* and *pp*.

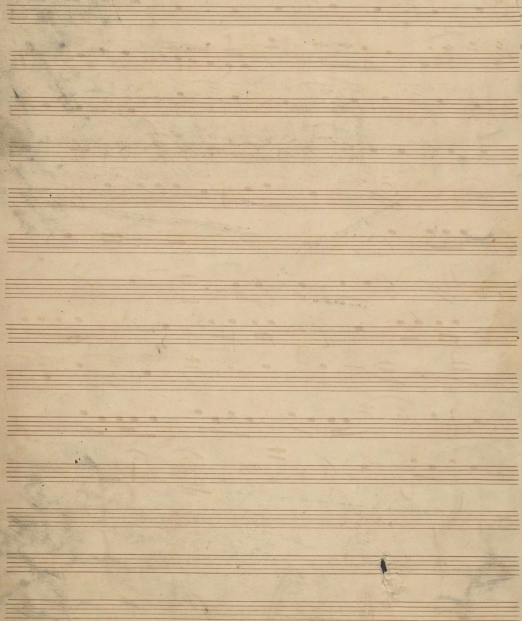
Rehearsal marks are indicated by the numbers 10, 11, 12, 13, and 14.



A handwritten musical score on 11 staves. The notation is in a single system, likely for a single melodic line. The staves are numbered 1 through 11. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several first endings marked with '1.' and some sections are marked with 'Ph' (Piano). The score concludes with a double bar line and a final measure marked with a '5.' and a signature 'y. y.'.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. There are several dynamic markings: "poco ritard." on the fourth staff, "Adagio." on the fifth staff, "Allegro Tempo primo" on the sixth staff, and "cresc." on the seventh staff. The score ends with a double bar line on the tenth staff, followed by three empty staves.



Oboe Solo

Sinfonie militaire.

No 3.

over

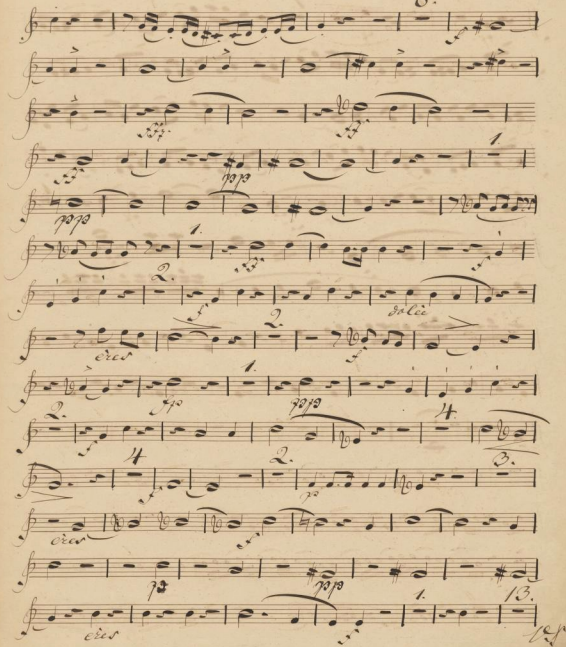
Emile Mayer.

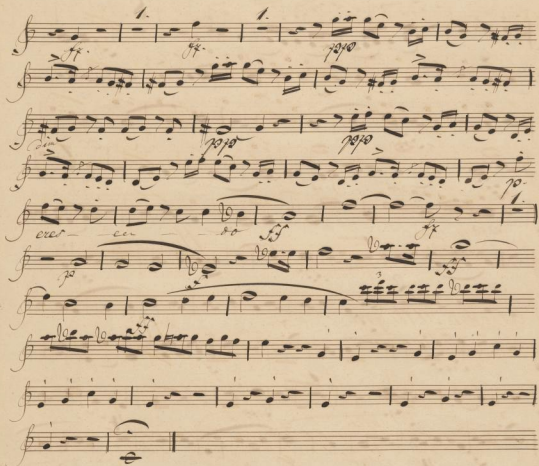
Sinfonia
Adagio. Oboe Secondo.



Allegro con brio.

8.





Un poco Ragio.

Violini 1^{mo}

Handwritten musical score for Violini 1^{mo}, measures 15 to 31. The notation is in G major (one sharp) and 4/4 time. Measure 15 is marked with a double bar line and the number 15. Measures 16-17 are marked with a double bar line and the number 6. Measures 18-19 are marked with a double bar line and the number 25. Measures 20-21 are marked with a double bar line and the number 31. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *dim.* and *p*.

Scherzo Allegro.

Violini 1^{mo}

Handwritten musical score for Violini 1^{mo}, measures 10 to 14. The notation is in G major (one sharp) and 4/4 time. Measure 10 is marked with a double bar line and the number 10. Measures 11-12 are marked with a double bar line and the number 14. Measures 13-14 are marked with a double bar line and the number 1. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *dim.* and *p*. The score is divided into two parts: *1^a volta* and *2^a volta*. The first part is marked *poco ritard.* and the second part is marked *2^a volta*. The score ends with a double bar line and the number 14.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Annotations include:

- dim.* (diminuendo)
- Salto?*
- rall.* (rallentando)
- p poco a poco* (piano poco a poco)
- cresc.* (crescendo)
- cen* (cena)
- ritard.* (ritardando)
- a tempo*
- tenuto*
- ritard.* (ritardando)
- a tempo*
- rall.* (rallentando)

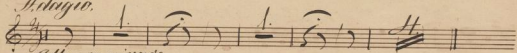
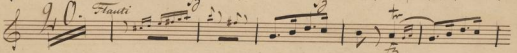
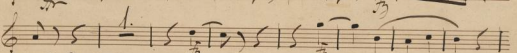
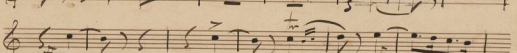
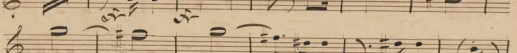
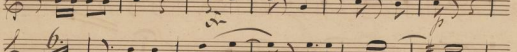
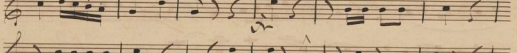
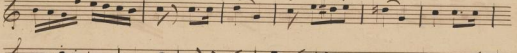
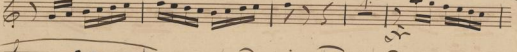
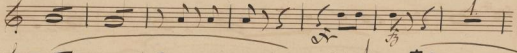
Measures are numbered: 13, 14, 10, 13, 19, 19.

poco a poco cresce:

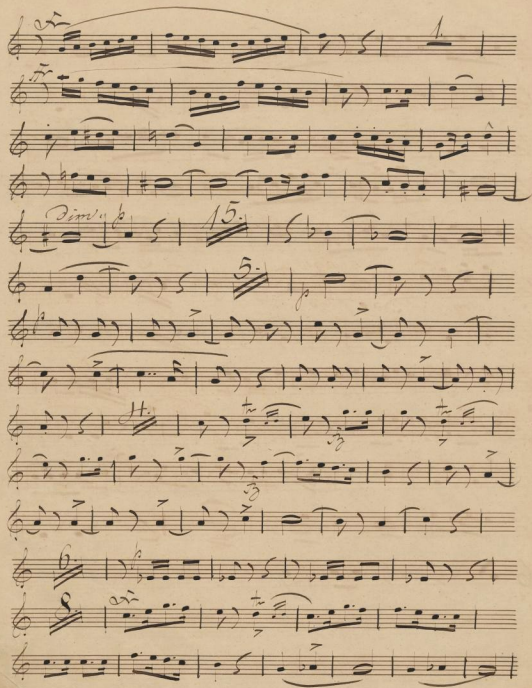
mf *Dim.* *p* *2.* *3.* *mf* *3.* *mf* *3.* *mf* *3.*



Finale Militair.

Allegro.*Allegro vivace.*

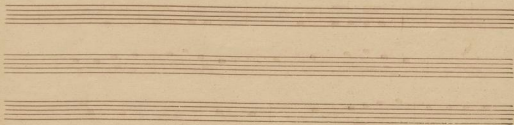
A handwritten musical score for the song "The Rose Tree". The score is written on ten staves of five-line music paper. The notation is in treble clef and includes various musical symbols such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves. The score is signed "Boosey & Co. N.Y." at the bottom right.

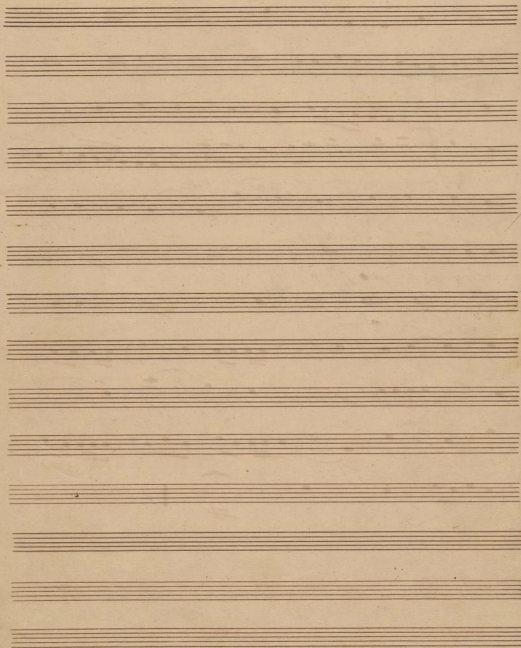


Handwritten musical score on page 184, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Adagio* (written above the staff, starting around the 5th measure)
- Allegro. Tempo primo* (written below the staff, starting around the 6th measure)
- poco rit.* (written above the staff, starting around the 10th measure)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.





Clarinettes in C Primo.

Sinfonie militaire
No 3.

von

Emile Mayer.

Clarinete in C. Primo.

Adagio Solo.

1. *p* *pp* *con cresc.* *cres* *dim.*

Allegro con brio.

1. 2. *p* *pp* *cres* *dim.* *Solo* *cres* *pp* *1.* *2.* *4.*

Handwritten musical score on 11 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *pp*

Staff 2: *ff*

Staff 3: *ppp*, *cres*, *pp*

Staff 4: *cres*, *dim*, *f*

Staff 5: *ppp*, *pp*, *cres*

Staff 6: *del*

Staff 7: *1.*, *cres*

Staff 8: *ff*, *ff*, *ff*, *ff*

Staff 9: *ff*, *ff*, *ff*, *ff*

Staff 10: *ppp*, *ppp*

Staff 11: *2.*, *4.*, *ff*

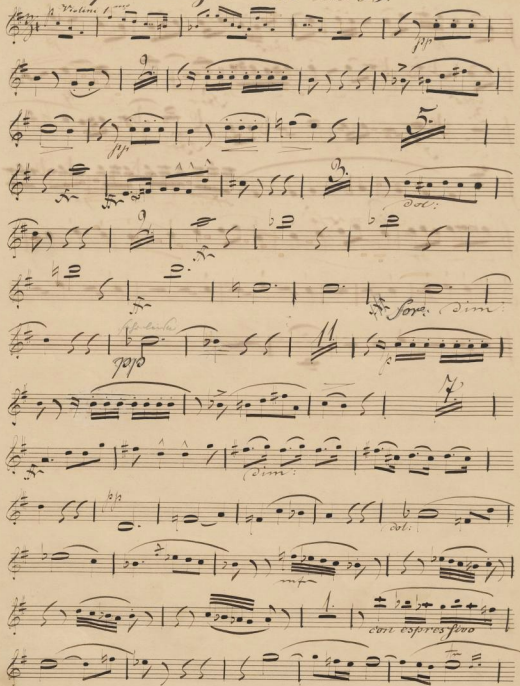
Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

The score includes the following markings and features:

- Dynamic markings:** *ppp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), *f* (forte), *pp* (piano), *ppp 1.*, *ppp 2.*, *ppp 3.*
- Performance instructions:** *Tolo*, *son*, *1.*, *2.*
- Other markings:** *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cres" (crescendo). The piece concludes with a double bar line and a repeat sign.

Un pere Medico. Un: in B.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *con espression* and the instruction *Solo*. The second staff features the instruction *crusc: poco a poco*. The third staff includes the instruction *dim:*. The fourth staff includes the instruction *crusc:*. The fifth staff includes the instruction *pp*. The sixth staff includes the instruction *pp*. The score concludes with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

Scherzo Allegro Clar. in A.

Scherzo in G major, Op. 14, No. 3

Handwritten musical score for a Scherzo in G major, Op. 14, No. 3. The score is written on 11 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *pp*, *cresc.*, *dim.*, *poco ritard.*, *1. marcolla*, and *2. da*. The manuscript is on aged, slightly stained paper.

al tempo.

rall.

p poco a poco cresce.

dim. ritard.

sempre

tenuto

q.

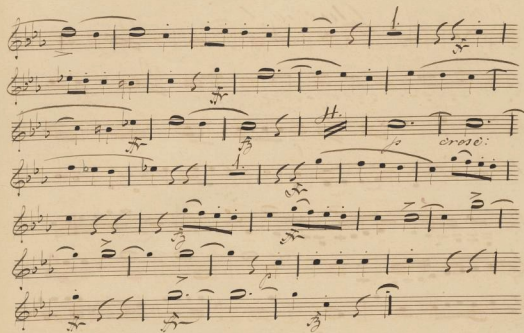
N.Y.

Handwritten musical score on 12 staves, featuring various musical notations and performance instructions.

Key markings and instructions include:

- ritard.* (ritardando)
- dim.* (diminuendo)
- pp* (pianissimo)
- a tempo*
- rall.* (rallentando)
- crase:* (crisis)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- triummum* (triumph)
- poco a* (poco a poco)
- crase:* (crisis)
- mf* (mezzo-forte)
- dim.* (diminuendo)

The score is written in a single system across 12 staves, with various musical notations including notes, rests, and dynamic markings.



Finale Militaire

Adagio.

Clar: in C.

Allegro vivace.

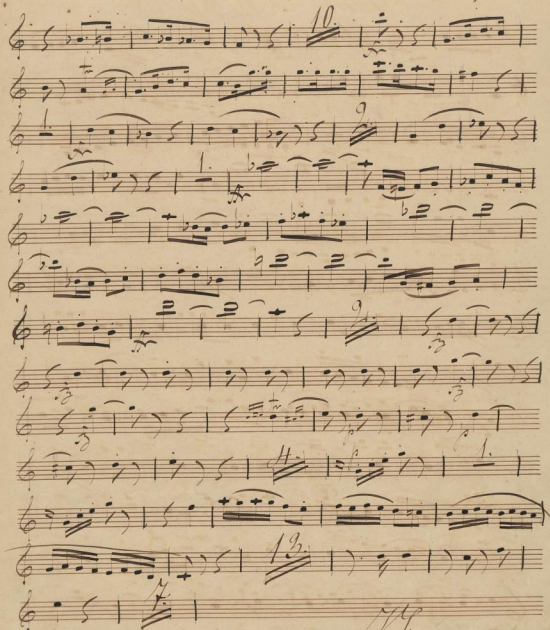
4

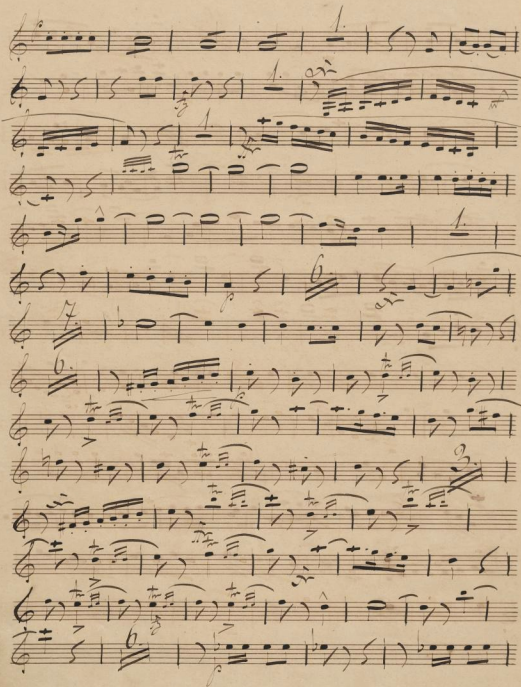
10

14

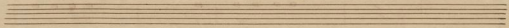
Solo

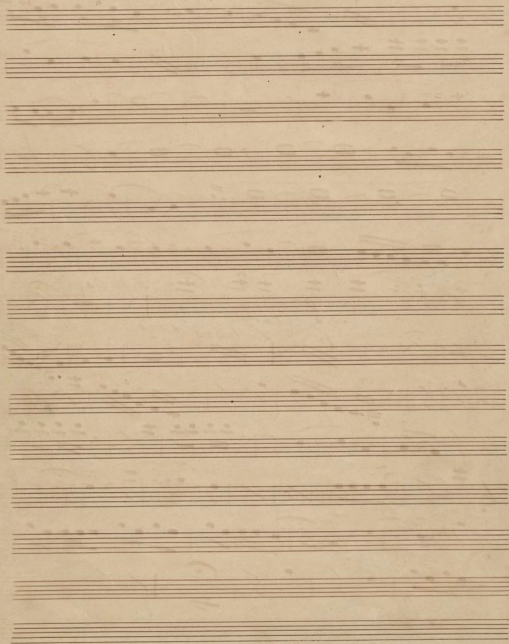
tutti





Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature has one sharp (F#). The time signature is 6/8. The score includes markings for "Adagio", "Allegro 1mo", and "Solo". There are also markings for "poco ritard." and "tr." (trill). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.





Clarinet in C Solo.

Sinfonie militair.

No 3.

von

Emile Mayer.

Clarinet in C second.

Pedagio?

[illegible]

Allegro con brio.

Allegro con brio!

Handwritten musical score for a piece titled "Allegro con brio!". The score is written on ten staves, likely for a piano and violin ensemble. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *for* (forte) are indicated. Articulations like accents and staccato markings are present. The score is written in a cursive, handwritten style.

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and markings are present throughout the piece:

- Staff 1: *ppp* (pianissimo)
- Staff 2: *cresc.* (crescendo), *pp* (piano)
- Staff 3: *cresc.* (crescendo), *ppp* (pianissimo)
- Staff 4: *ppp* (pianissimo), *pp* (piano)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *pp* (piano), *ppp* (pianissimo)
- Staff 8: *ppp* (pianissimo)
- Staff 9: *ppp* (pianissimo)
- Staff 10: *ppp* (pianissimo), *pp* (piano)
- Staff 11: *ppp* (pianissimo)
- Staff 12: *ppp* (pianissimo)
- Staff 13: *ppp* (pianissimo), *pp* (piano)

Other markings include *5.* above the first staff, *3.* below the third staff, *1.* below the fourth staff, *2.* below the tenth staff, *4.* below the eleventh staff, and *1.* below the twelfth staff. The piece concludes with a *ref.* (ritornello) marking at the end of the final staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the staves, with some words like 'The', 'Rose', 'Tree', 'and', 'the', 'Birds' appearing. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that look like 'ad', 'er', 'er', 'er', 'er', 'er', 'er', 'er', 'er', 'er' written above the staves. The score ends with a double bar line and a repeat sign.

Un poco Adagio. Clar. in B

Violini 1^{mo} & 2^{do}

Violini I

Op. 10, No. 1

Handwritten musical score for Violini I, Op. 10, No. 1, by Franz Liszt. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "dim." and "cresc." The manuscript is on aged, slightly stained paper.

Violini primo

Handwritten musical score for Violini primo, featuring 14 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* *poco a poco cresc.*

Staff 2: *mf*

Staff 3: *Dim. ritard.* *10.*

Staff 4: *11.*

Staff 5: *ten.*

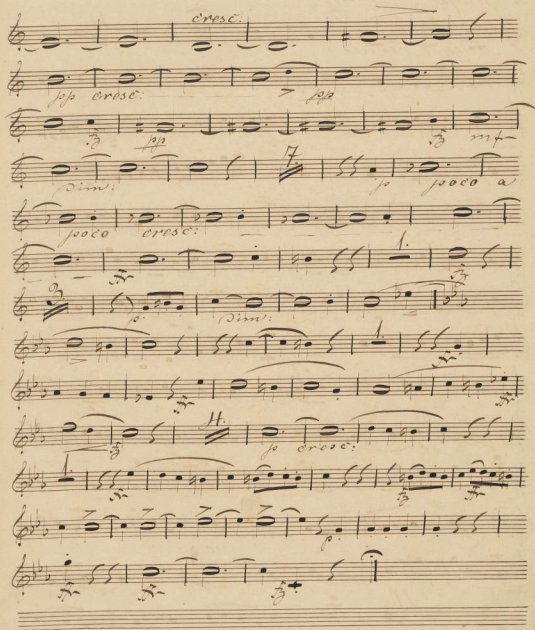
Staff 6: *9.* *3.*

Staff 7: *11.* *Dim. p* *Dim. pp* *12.* *13.* *14.* *15.* *16.* *17.* *18.*

Staff 8: *2.* *1.* *a tempo.* *p* *cresc.*

Staff 9: *1.* *2.* *rall.* *3.* *4.* *5.* *6.* *7.* *8.*

Staff 10: *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.*

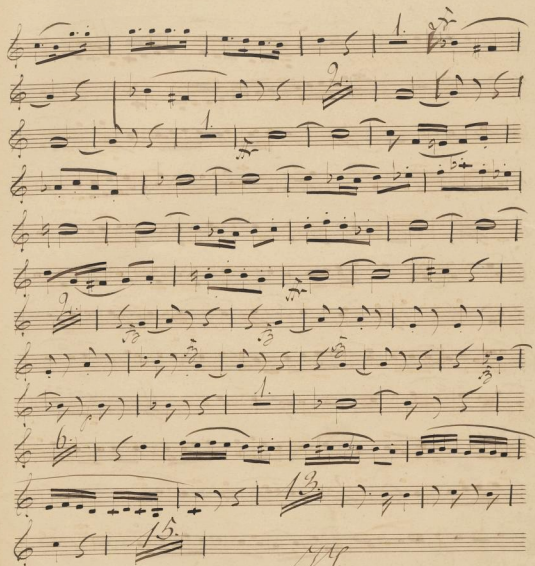


Finale Militair.

Adagio. Chor. in C.

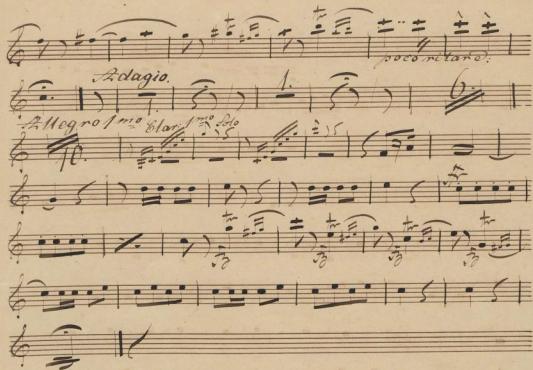
Allegro vivace.

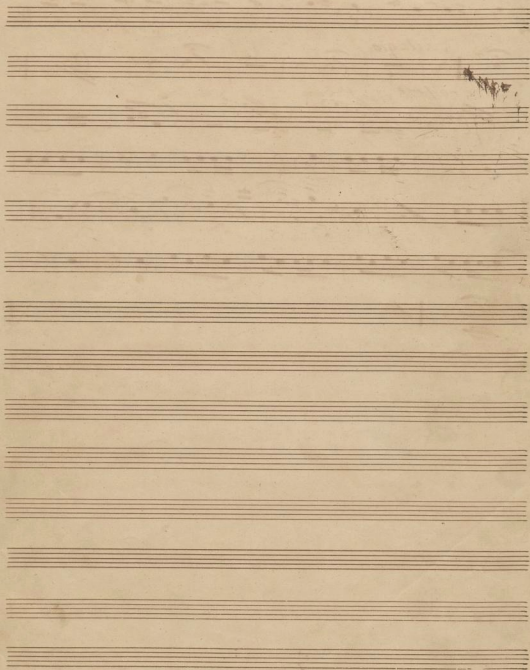
This is a handwritten musical score for a piece titled "Finale Militair." The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Adagio. Chor. in C." and "Allegro vivace." respectively. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several measures marked with numbers 10, 15, and 17, likely indicating specific measures or sections. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The score is arranged in a single system, with the staves connected by a vertical line on the left.



A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes beamed together. There are also some markings that appear to be fingerings or performance instructions. The paper is aged and slightly discolored.

The score consists of 12 staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes beamed together. There are also some markings that appear to be fingerings or performance instructions. The paper is aged and slightly discolored.





Fagotto Primo.

Sinfonie militaire.

No 3.

von

Emile Mayer.



Fagotto Primo.

Adagio.

Solo

Handwritten musical score for Fagotto Primo, Adagio section. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp* and a tempo marking of *con sord.*. The fifth staff has a dynamic marking of *cres* and a tempo marking of *dim.*.

Allegro con brio.

2.

Handwritten musical score for Fagotto Primo, Allegro con brio section. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp* and a tempo marking of *tr.*. The fifth staff has a dynamic marking of *pp* and a tempo marking of *1.*. The sixth staff has a dynamic marking of *cres* and a tempo marking of *1.*. The seventh staff has a dynamic marking of *cres* and a tempo marking of *1.*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- Dynamic markings:** *ppp* (pianissimo), *cres* (crescendo), *pp* (piano), *ppp* (pianissimo), *cres* (crescendo), *pp* (piano).
- Tempo/Character markings:** *lento* (lento).
- Rehearsal marks:** 1. 2. 3.
- Other markings:** *ppp*, *cres*, *pp*, *ppp*, *cres*, *pp*.

Handwritten musical score for Tag I, page 202. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'cres', and 'dim'. The score is divided into four measures, each starting with a measure number (1, 2, 3, 4). The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Un poco Adagio

Violini 1^{mo}

Handwritten musical score for Violini 1^{mo}, titled "Un poco Adagio". The score consists of 12 staves of music in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "p" (piano), "f" (forte), "cresc." (crescendo), "dim." (diminuendo), "pizz." (pizzicato), "con espress." (con espressione), and "rit." (ritardando). There are also repeat signs and a double bar line with a repeat sign. The score is written in a cursive, handwritten style.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on five staves. The first staff is for the vocal part, with lyrics "Gloria" and "Gloria in excelsis Deo". The second staff is for the piano accompaniment, with lyrics "Gloria in excelsis Deo". The third staff is for the vocal part, with lyrics "Gloria in excelsis Deo". The fourth staff is for the piano accompaniment, with lyrics "Gloria in excelsis Deo". The fifth staff is for the vocal part, with lyrics "Gloria in excelsis Deo". The score is written in a cursive hand, with some corrections and markings.

Allegro Scherzo.

Violini *forte*

S. Allegro Moderato.
Violini I & II

mf *mf* *1ma volta* *poi ritard.* *2da*

J. S.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Gold.* (written above the first staff)
- cresc.* (written below the first staff)
- Gila.* (written below the second staff)
- cresc.* (written below the second staff)
- Dim.* (written below the fourth staff)
- a tempo.* (written below the fourth staff)
- rall.* (written below the fifth staff)
- poco a poco cresc.* (written below the eighth staff)
- a tempo* (written below the tenth staff)
- in sempre* (written below the twelfth staff)

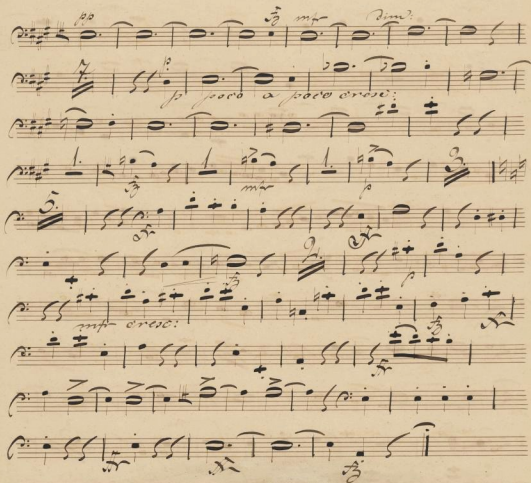
The score concludes with a double bar line and a repeat sign.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Key markings and annotations include:

- ritard.* (ritardando) - appearing above the 6th staff.
- angame* (angame) - appearing below the 6th staff.
- dim.* (diminuendo) - appearing below the 7th and 8th staves.
- cresc.* (crescendo) - appearing below the 9th and 11th staves.
- a tempo.* (a tempo) - appearing above the 10th staff.
- rallent.* (rallentando) - appearing above the 10th staff.
- Measure numbers 5, 6, 7, 8, 9, 10, and 11 are written below the 10th staff.

Handwritten signature or initials.

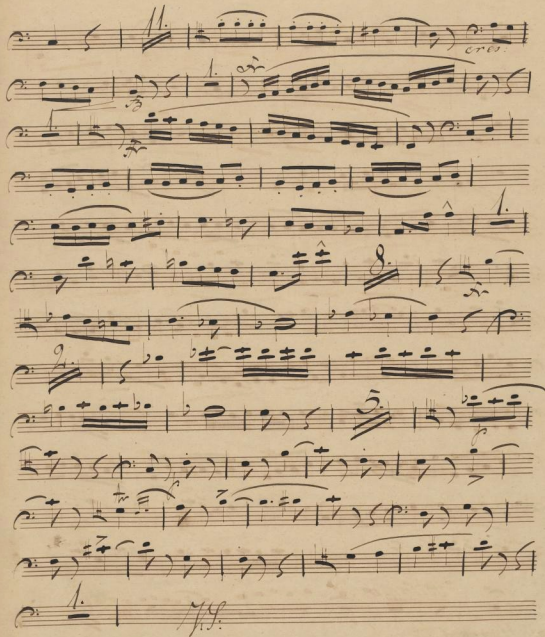


Finale Militair.

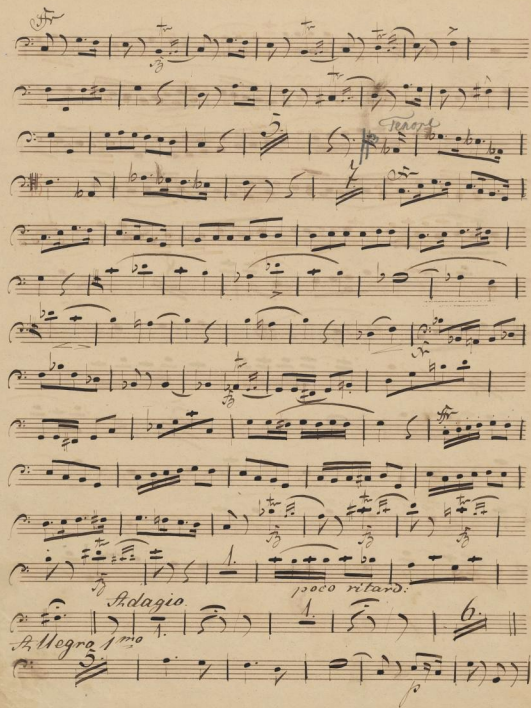
Adagio.

Handwritten musical score for 'Finale Militair.' The score is written on 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio.' and the mood is 'Allegro vivace.' The score features various musical notations including notes, rests, and dynamic markings. A large number '10' is written above the second staff. The piece concludes with a double bar line and a final key signature change to one sharp (F#). The notation is in a cursive, handwritten style.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests. There are several measures with a single note, possibly indicating a fermata or a long note. The score ends with a double bar line and a final note. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

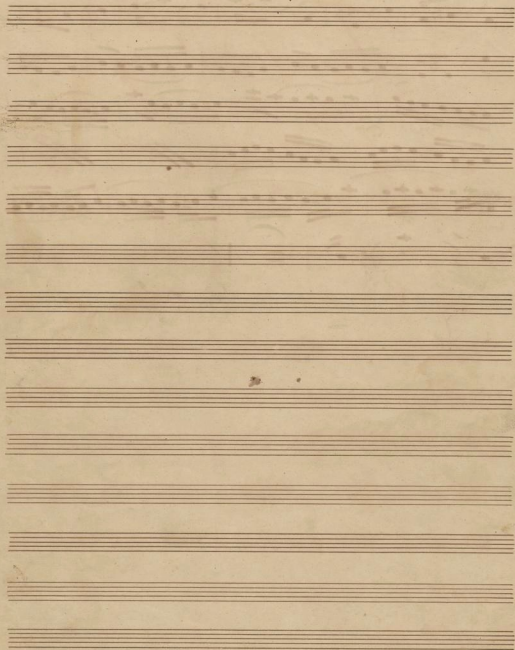


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The key signature changes from one sharp (F#) to one flat (Bb) in the third staff. The tempo markings "Adagio" and "Allegro 1^{mo}" are present, along with the instruction "poco ritard." (poco ritardando). The score concludes with a double bar line and a final note.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The key signature changes from one sharp (F#) to one flat (Bb) in the third staff. The tempo markings "Adagio" and "Allegro 1^{mo}" are present, along with the instruction "poco ritard." (poco ritardando). The score concludes with a double bar line and a final note.





208
Tigotto Secondo.

Sinfonie militair.

No 3.

von

Emilie Mayer.

Fagotto Secondo.

Viaggio.

p *ppp* *f* *cres.* *dim.*

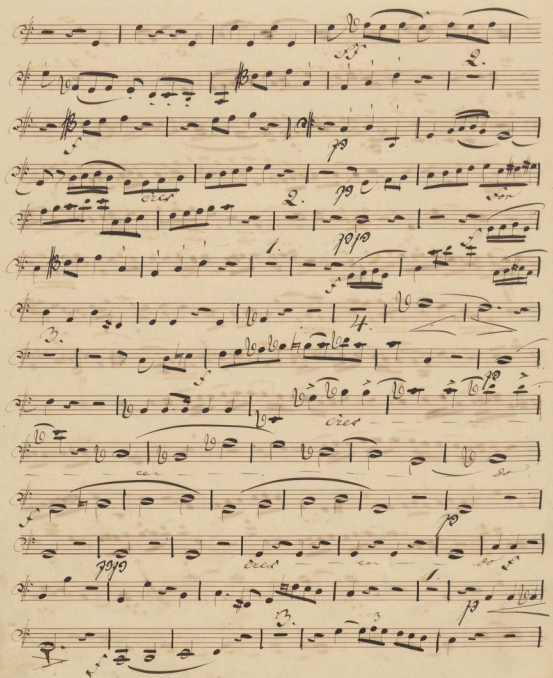
Allegro con brio

p *ppp* *f* *cres.* *dim.* *1.* *2.* *ppp* *f* *cres.* *dim.*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several dynamics and performance instructions in italics:

- pp* (pianissimo) appears multiple times, often with a crescendo hairpin.
- ppp* (pianississimo) appears on the third staff.
- dim.* (diminuendo) appears on the sixth and seventh staves.
- marcato* appears on the fifth staff.
- mf* (mezzo-forte) appears on the seventh staff.
- sf* (sforzando) appears on the eighth staff.
- sfz* (sforzando) appears on the ninth staff.
- sf* (sforzando) appears on the tenth staff.
- sfz* (sforzando) appears on the eleventh staff.
- sfz* (sforzando) appears on the twelfth staff.

The score also features various musical markings such as *1.*, *2.*, *3.*, and *4.* indicating different parts or measures. The handwriting is in dark ink on aged paper.



Handwritten musical score on page 240, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, with some parts crossed out with diagonal lines. The following annotations are present:

- er* (under the first staff)
- da* (under the second staff)
- er* (under the third staff)
- ger* (under the fourth staff)
- da* (under the fifth staff)
- da* (under the sixth staff)
- da* (under the seventh staff)
- da* (under the eighth staff)
- da* (under the ninth staff)
- da* (under the tenth staff)

The score concludes with a double bar line on the tenth staff. Below the musical notation, there are several empty staves.

Un poco Adagio.

Violini 1^{mo}

Handwritten musical score for Violini 1^{mo}. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The tempo is marked *Un poco Adagio*. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations and dynamics throughout the piece:

- Staff 1: *1.* (first ending bracket)
- Staff 2: *2.* (second ending bracket)
- Staff 3: *4.* (fourth ending bracket)
- Staff 4: *6.* (sixth ending bracket)
- Staff 5: *8.* (eighth ending bracket)
- Staff 6: *10.* (tenth ending bracket)
- Staff 7: *12.* (twelfth ending bracket)
- Staff 8: *Dim.* (diminuendo)
- Staff 9: *Dim. 1/2* (diminuendo half)
- Staff 10: *col.* (colando)
- Staff 11: *mf* (mezzo-forte)
- Staff 12: *Dim.* (diminuendo)

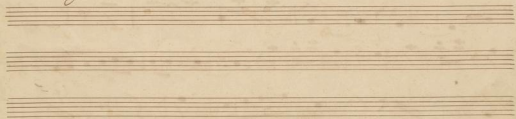
The score concludes with a double bar line and a repeat sign.

Scherzo Allegro.

Violini 1^{mo}

Handwritten musical score for Violini 1^{mo}, Scherzo Allegro. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '6/8', '9/8', '11/8', '7/8', '2/4', and '3/4'. Performance instructions include '1^a volta', 'poco ritard.', 'cres.', 'dim.', 'a tempo', and 'rall.'. The score ends with a double bar line and a signature 'J. G.'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score contains several measures of music, some with complex rhythmic patterns. Dynamic markings include "pp" (pianissimo) at the top, "mp" (mezzo-piano) and "Dim!" (diminuendo) in the second staff, "poco a poco cresc." (poco a poco crescendo) in the third staff, and "mp cresc." in the seventh staff. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.



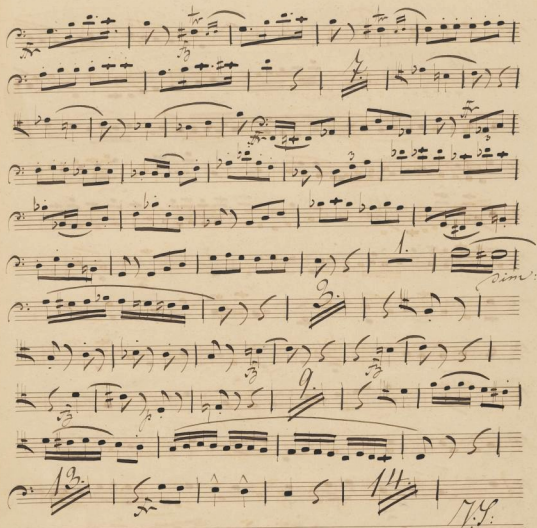
5

Finale Militair.

Adagio

Allegro vivace.

This is a handwritten musical score for a piece titled "Finale Militair." The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Adagio" at the beginning and "Allegro vivace." below the first staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are several repeat signs and first/second endings indicated by numbers 10, 14, 6, 20, and 9. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The piece concludes with a final cadence on the 14th staff.



cresc. *5* *or*

16 7 4 3 2 1 7

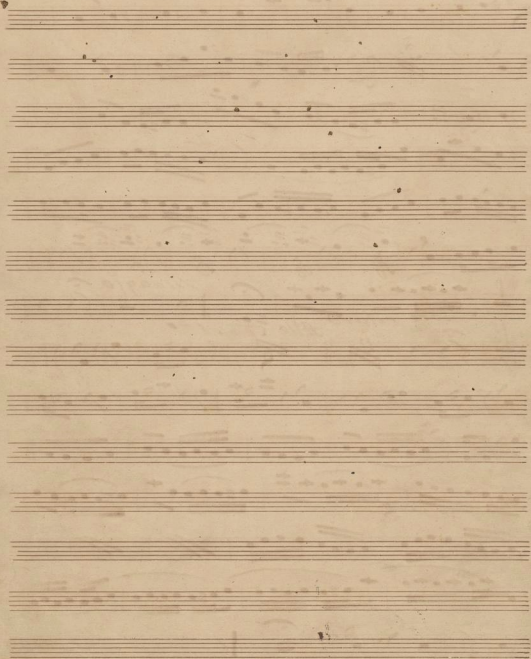
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music continuing across the staves. The notation is in a single system, with the music continuing across the staves. The notation is in a single system, with the music continuing across the staves.

Adagio

poco ritard.

Allegro

cresc.



Sinfonia militair

No 3.

o. Emile Maye

Adagio?

Corno Primo in

245

Handwritten musical score for Corno Primo in Adagio. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with 'pp' (pianissimo) and 'cres' (crescendo). The second staff is marked with 'pp' and 'dim' (diminuendo). The third staff is marked with 'pp' and 'cres'.

Allegro con brio.

Handwritten musical score for Corno Primo in Allegro con brio. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with 'pp' (pianissimo) and 'cres' (crescendo). The second staff is marked with 'pp' and 'cres'. The third staff is marked with 'pp' and 'cres'. The fourth staff is marked with 'pp' and 'cres'. The fifth staff is marked with 'pp' and 'cres'. The sixth staff is marked with 'pp' and 'cres'. The seventh staff is marked with 'pp' and 'cres'. The eighth staff is marked with 'pp' and 'cres'. The ninth staff is marked with 'pp' and 'cres'. The tenth staff is marked with 'pp' and 'cres'.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *fz*, *fz*, *ppp*

Staff 2: *fz*, *fz*

Staff 3: *fz*, *fz*, *fz. con forza sempre tenuto.*

Staff 4: *fz*, *ppp*

Staff 5: *fz*

Staff 6: *fz*

Staff 7: *er*, *ppp*

Staff 8: *fz*, *ppp*, *ppp*

Staff 9: *10.*, *fz*, *fz*, *fz*

Staff 10: *ppp cresc. poco a poco fz*, *fz*, *fz*

Staff 11: *fz*, *fz*

Staff 12: *fz*, *er*

Un poco Adagio. Cor: in F.

Handwritten musical score for a horn in F. The score consists of 12 staves of music, followed by two empty staves at the bottom. The notation includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *del:* (delicate), *cresc:* (crescendo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *6* (measure rest)
- Staff 5: *ton:* (tutti)
- Staff 6: *14* (measure rest)
- Staff 7: *cresc:* (crescendo)
- Staff 8: *26* (measure rest)
- Staff 9: *dim:* (diminuendo)
- Staff 10: *poco ritard.* (poco ritardando)

Scherzo Allegro. Cor. in D.

217

Handwritten musical score for Scherzo Allegro, Cor. in D. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and bar lines. Handwritten annotations include:

- 1. ma volta* (first time)
- poco ritard.* (slightly slower)
- cresc.* (crescendo)
- a tempo.* (return to tempo)
- ritard.* (ritardando)

The score ends with a large *N.Y.* signature.

Violini I^{mo}

Handwritten musical score for Violini I. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and bar lines. Performance instructions are written in Italian, including "poco a poco cresc.", "a tempo", "ritard.", "cresc.", "ten.", and "cresc.". There are also dynamic markings like "p" and "f". The score is written in a single system with multiple staves.

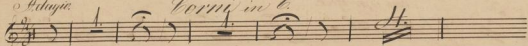
*a tempo.
cresc. espressivo.*

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 1. The score is in 2/4 time and consists of 16 staves. It includes various musical notations such as notes, rests, and dynamic markings like "ritard.", "cresc.", "poco a poco cresc.", and "dim.". The manuscript is on aged, slightly stained paper.

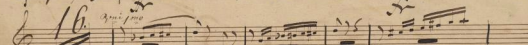
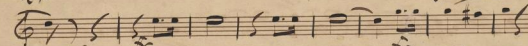
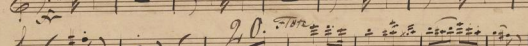
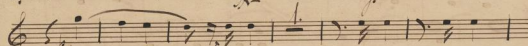
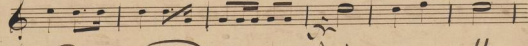
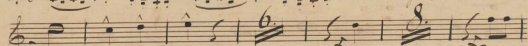
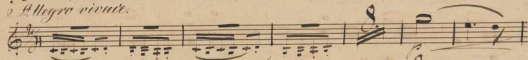
Finale Militair

Adagio

Corni in C.



Allegro vivace.



tenuto

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Key annotations include:

- Staff 1: Measure 19, with a *rit.* marking above the staff.
- Staff 2: Measure 13, with a *rit.* marking above the staff.
- Staff 3: Measure 21, with a *rit.* marking above the staff.
- Staff 4: Measure 19, with a *rit.* marking above the staff.
- Staff 5: Measure 8, with a *rit.* marking above the staff.
- Staff 6: Measure 16, with a *rit.* marking above the staff.
- Staff 7: Measure 16, with a *rit.* marking above the staff.
- Staff 8: Measure 16, with a *rit.* marking above the staff.
- Staff 9: Measure 16, with a *rit.* marking above the staff.
- Staff 10: Measure 16, with a *rit.* marking above the staff.

The score is written in a cursive style, with some measures containing multiple notes and rests. The final measure of the tenth staff is marked with a double bar line and a *rit.* marking.

16)

quasi primo

dim.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 11 staves.

Dynamic markings and other annotations include:

- quasi primo* (written above the first staff)
- dim.* (written above the first staff and between the second and third staves)
- fz* (written above the fourth staff)
- fz* (written above the fifth staff)
- 3.* (written above the sixth staff)
- 10.* (written above the seventh staff)
- ble.* (written above the eighth staff)
- 1.* (written above the ninth staff)
- tenuto* (written above the tenth staff)
- 11.* (written above the eleventh staff)
- 9.* (written above the twelfth staff)

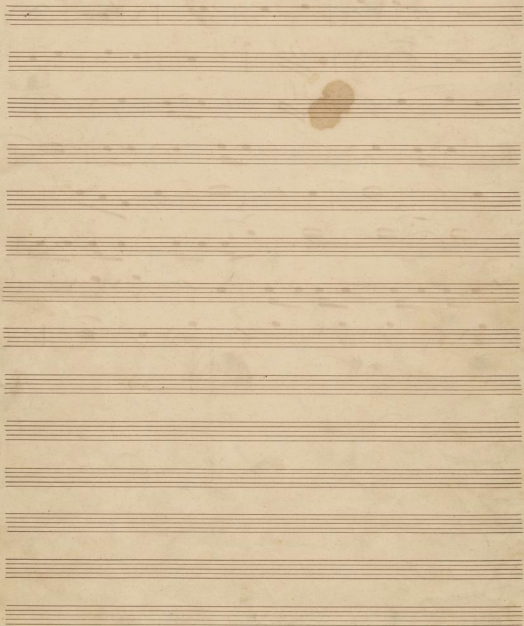
poco ritard. *Adagio.*

Allo 1^{mo}

pp

mp





Prologio. *Corno in B. Secondo.* *Sinfonia militare*
o Emilia Mayer.

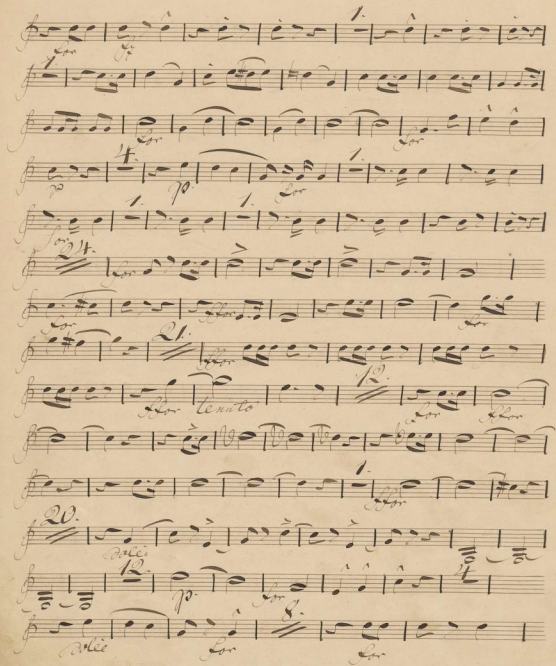
Handwritten musical score for Corno in B. Secondo. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, decres). The score is divided into sections by repeat signs and first/second endings. The first section is marked "Prologio." and the second section is marked "Allegro con brio". The score concludes with a double bar line and the initials "S.L.".

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings such as "p", "f", "cres", and "pp". The title "L'Espresso" is written in a decorative font at the top left. The manuscript is on aged, yellowed paper.

[illegible]

Adagio Finale Con più C.

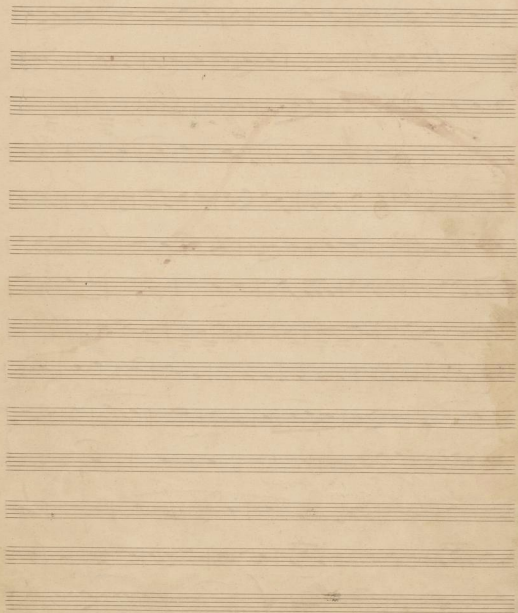
Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a double bar line and a repeat sign, followed by the tempo marking "Allegro vivace". The bottom staff is in bass clef. Both staves contain musical notation including notes, rests, and dynamic markings such as "8", "6", and "8". The score concludes with a double bar line and a repeat sign.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Key markings and annotations include:

- 1. (first measure)
- 3. (third measure)
- 19. (nineteenth measure)
- 4. (fourth measure)
- For* (multiple occurrences)
- pp* (pianissimo)
- Allegro* (tempo marking)
- For* *tenuto* (for tenuto)
- For* *piu a poco rit.* (for more a little ritardando)
- ppp* (pianississimo)
- meno* (meno)
- For* *piu* (for more)
- 11. (eleventh measure)
- 4. (fourth measure)



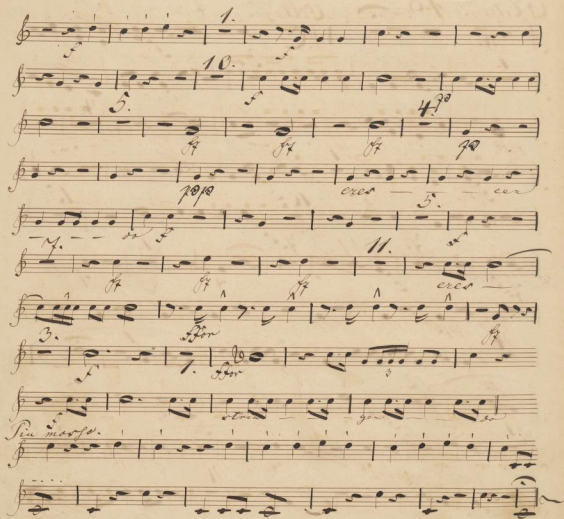
Clarino in C. Primo. o. Emile Mayer

Adagio. 19.

Allegro con brio

235

Handwritten musical score for Clarino in C, Primo. o. Emile Mayer. The score is written on 12 staves. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo changes from Adagio to Allegro con brio. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also section markers like 'I.' and 'II.' and measure numbers like 1, 3, 4, 7, 10, 12, 14, 15, 16, 17, 18, 19. The handwriting is in ink and shows signs of age.



Un poco Adagio. Tromba in C.

226

Violini 1^{mo}
Opini poco
tonula
origina
adagio

Scherzo Allegro. Violini 1^{mo}
Tromba in C.

ar
1. 2. 3.
2. 3.
rit.
1. 2. 3.
1. 2. 3.

12)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- ar* (above the first staff)
- rit.* (ritardando, above the third staff)
- a tempo.* (above the third staff)
- pp* (pianissimo, below the third staff)
- quasi me* (above the fourth staff)
- rit.* (ritardando, above the fifth staff)
- ar* (above the sixth staff)
- rit.* (ritardando, above the seventh staff)

The score concludes with a double bar line and a repeat sign on the eighth staff.

Finale Militaire

Adagio

Tramha in C.

227

Allegro vivace.

Handwritten musical score for 'Finale Militaire' in C major, 2/4 time. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Adagio'. The second staff has a tempo change to 'Allegro vivace'. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are present at measures 10, 11, 12, 13, 14, 15, and 16. The piece concludes with a double bar line and a final measure marked '16.'. The signature 'V. G.' is written at the bottom right of the page.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The page is numbered 16 in the bottom right corner.

The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

Key markings and annotations include:

- Andante* (written above the second staff)
- 38.* (written above the fifth staff)
- 6.* (written above the sixth staff)
- 9.* (written above the seventh staff)
- 1.* (written above the eighth staff)
- 2.* (written above the ninth staff)
- 3.* (written above the tenth staff)
- 19.* (written above the eleventh staff)
- 21.* (written above the twelfth staff)
- dim.* (written below the eleventh staff)
- Clar.* (written below the eleventh staff)
- 3.* (written above the thirteenth staff)
- 16.* (written below the thirteenth staff)

The page is numbered 16 in the bottom right corner.

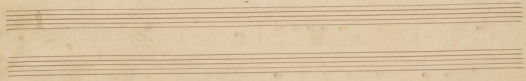
tenuto *ur*

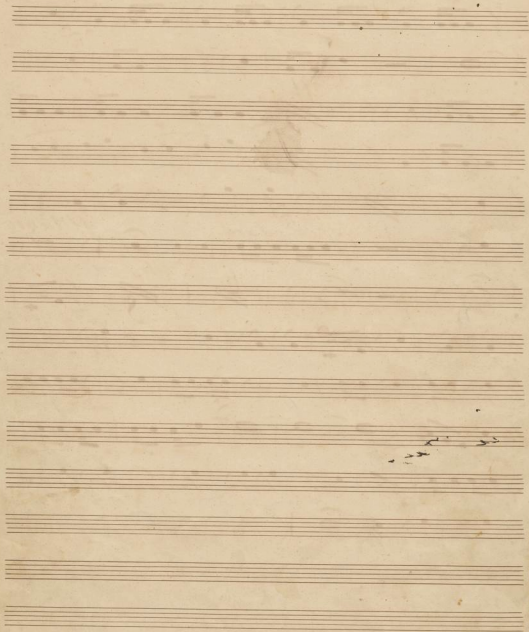
poco ritard.

Allegro

Adagio

1. 11. 2. 1. 6. 8.





Clarino in C, Secondo

i. Emilia Meyer

223

Adagio 19.

Allegro con brio.

Handwritten musical score for Clarino in C, Secondo. The score is written on 12 staves. It begins with a treble clef and a 2/4 time signature. The tempo changes from Adagio to Allegro con brio. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'f'. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for "The March" by John Field, Op. 10, No. 5. The score is written on 15 staves. It includes various musical notations such as treble and bass clefs, time signatures (3/4, 2/4), and dynamic markings like "p" (piano) and "pp" (pianissimo). The piece is marked "Allegro" and "Moderato". The title "The March" is written at the top left, and "Op. 10, No. 5" is written at the top right. The score is signed "J. Field" at the bottom right.

Un poco Adagio. Tromba in E.

Violini primo

Violini primo

tenuto

15

6

2

9 9

15

Scherzo Allegro. primo

Tromba in E.

11

25

9 9

1ma volta

2do

Oboi

poco ritard.

15

3 3

a tempo. primo

ritard.

10

12

14

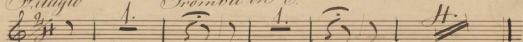
12.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word "ari" written above it. The second staff has a "1" above it. The third staff has a "3" above it. The fourth staff has a "3" above it and "a tempo. con for." written below it. The fifth staff has "ritard." written below it. The sixth staff has a "9" above it. The seventh staff has a "10" above it and "ari" written above it. The eighth staff has a "9" above it. The ninth staff has a "9" above it. The tenth staff has a "9" above it. The notation is in a single system, with the staves connected by a brace on the left.

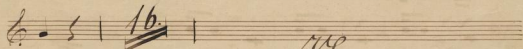
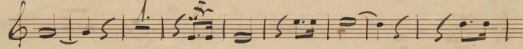
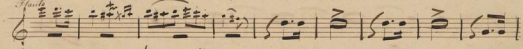
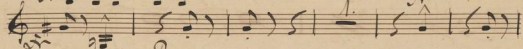
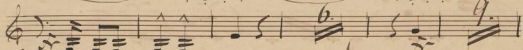


Finale Militair
Tromba in C.

Adagio



Allegro vivace.



V.V.

And. 1. mo

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamics and performance markings are present throughout the piece:

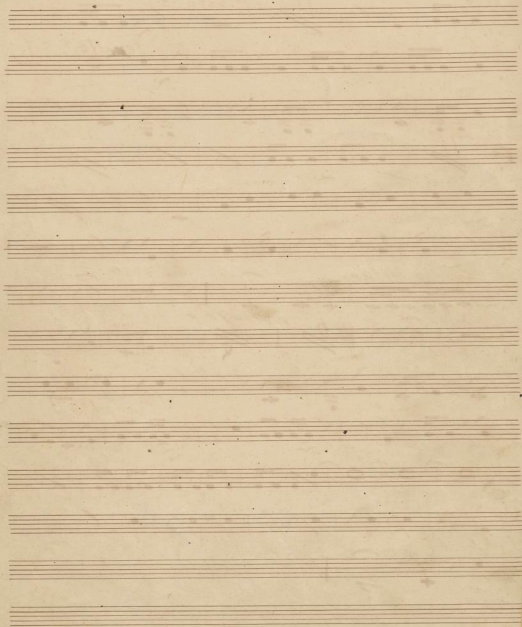
- And. 1. mo* (Andante, first movement) at the top left.
- tenuto* (sustained) above the second staff.
- Rehearsal or section numbers: 19, 38, 9, 2, 3, 19, 21, 3.
- And. 2. mo* (Andante, second movement) above the fourth staff.
- dim.* (diminuendo) above the eighth staff.
- For* (for) above the eighth staff.

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- 16.* (Measure 16)
- Finito.* (End)
- 1.* (First ending)
- 11.* (Measure 11)
- 9.* (Measure 9)
- Adagio* (Tempo marking)
- poco ritard.* (Tempo marking)
- Allegro* (Tempo marking)
- 8.* (Measure 8)

The score concludes with a double bar line and a final note on the tenth staff.



Sinfonie Militair. N° 3.
Trombone Alto. v. *Emile Mayer*

1^{er} Satz

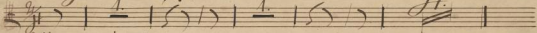
Andagio & Allegro con brio Tacet

2^{ter} Satz

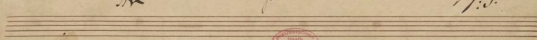
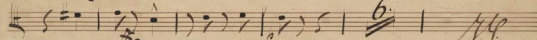
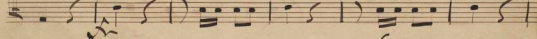
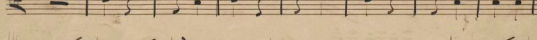
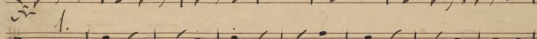
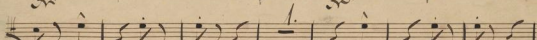
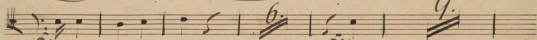
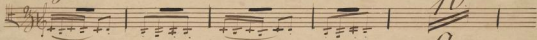
Un poco Andagio & Scherzo Allegro Tacet

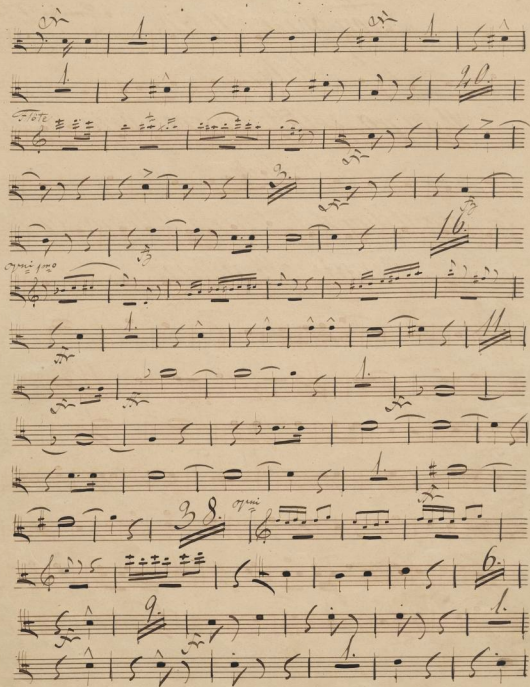
Finale Militair.

Andagio



Allegro vivace.





Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "1.", "2.", "Poi", "dim.", "b.", "cresc.", "A. Ragio.", and "poco ritard.". The score ends with a double bar line and a final key signature change to one flat (F).

Allegro 1^{mo}

Clar. Solo



Sinfonie militair N° 3. v. Emilie Maing.

Trombone Tenore

235

1^{er} Solo

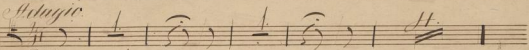
Allegro & Allure con brio Fuor

1^{er} Solo

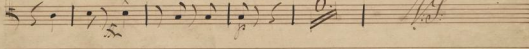
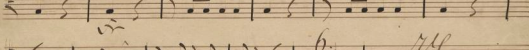
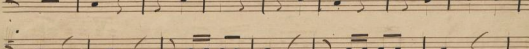
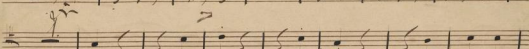
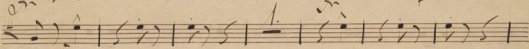
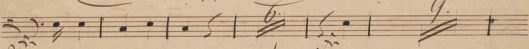
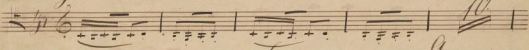
Allegro & Allure & Allure Fuor

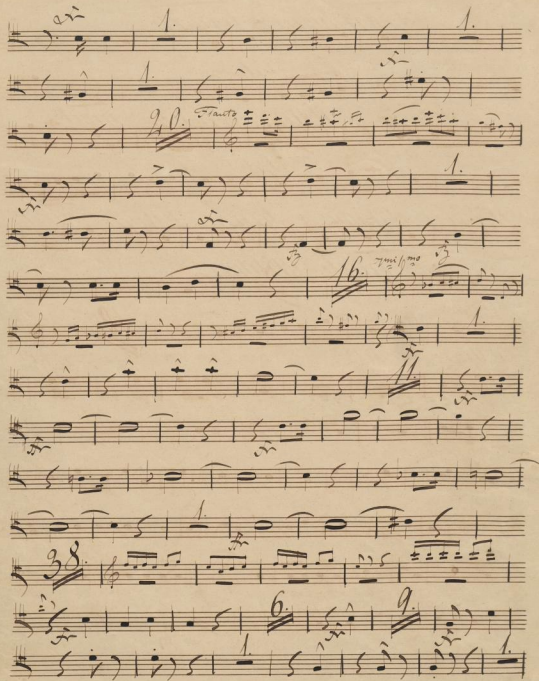
Finale Militair

Allegro



Allegro vivace





Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- 14 24.* (measure numbers)
- Vrai* (written above a staff)
- 18.* (measure number)
- 10.* (measure number)
- cresc.* (crescendo)
- Adagio.* (tempo marking)
- poco ritard.* (poco ritardando)

The score concludes with a double bar line and a signature.

Stille 1^{mo} Clar: Solo



Sinfonie militair N^o 3. *Emile Mayer* Trombone Basso

217

1^{er} Satz

Adagio et Allegro con brio *Tacet*

2^{er} Satz

Allegro *Adagio* *113.*

Scherzo Allegro.

Handwritten musical score for Trombone Basso, Scherzo Allegro section. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with rests and notes. The third staff has a key signature change to one sharp (F#) and a time signature change to 2/4. The fourth staff includes the instruction "1^{ma} volta" and "poco ritard.". The fifth staff has a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The sixth staff continues the melody. The seventh staff has a key signature change to one sharp (F#) and a time signature change to 2/4. The eighth staff continues the melody. The ninth staff has a key signature change to one sharp (F#) and a time signature change to 3/4. The tenth staff ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- quasi* (written above the first staff)
- ritard.* (ritardando, written below the second staff)
- a tempo* (written above the second staff)
- quasi 1^{mo}* (written above the second staff)
- rit.* (ritardando, written below the third staff)
- 1.* (first ending, written below the fourth staff)
- 2.* (second ending, written below the fourth staff)
- 3.* (third ending, written below the fifth staff)
- 4.* (fourth ending, written below the sixth staff)
- 5.* (fifth ending, written below the seventh staff)
- 6.* (sixth ending, written below the eighth staff)
- 7.* (seventh ending, written below the ninth staff)
- 8.* (eighth ending, written below the tenth staff)
- 9.* (ninth ending, written below the eleventh staff)
- 10.* (tenth ending, written below the eleventh staff)
- 11.* (eleventh ending, written below the eleventh staff)
- 12.* (twelfth ending, written below the eleventh staff)
- 13.* (thirteenth ending, written below the eleventh staff)
- 14.* (fourteenth ending, written below the eleventh staff)
- 15.* (fifteenth ending, written below the eleventh staff)
- 16.* (sixteenth ending, written below the eleventh staff)
- 17.* (seventeenth ending, written below the eleventh staff)
- 18.* (eighteenth ending, written below the eleventh staff)
- 19.* (nineteenth ending, written below the eleventh staff)
- 20.* (twentieth ending, written below the eleventh staff)
- 21.* (twenty-first ending, written below the eleventh staff)
- 22.* (twenty-second ending, written below the eleventh staff)
- 23.* (twenty-third ending, written below the eleventh staff)
- 24.* (twenty-fourth ending, written below the eleventh staff)
- 25.* (twenty-fifth ending, written below the eleventh staff)
- 26.* (twenty-sixth ending, written below the eleventh staff)
- 27.* (twenty-seventh ending, written below the eleventh staff)
- 28.* (twenty-eighth ending, written below the eleventh staff)
- 29.* (twenty-ninth ending, written below the eleventh staff)
- 30.* (thirtieth ending, written below the eleventh staff)

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the melody, featuring a trill-like figure and a final note with a fermata. The notation is in a cursive, handwritten style.

Finale Militair

Handwritten musical notation for the "Finale Militair" section. The piece begins with the tempo marking "Allegro vivace." and a key signature of one sharp (F#). The notation is spread across ten staves, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line and a final flourish. The notation is in a cursive, handwritten style.

V.S.

Tanto

Handwritten musical score for a piece titled "Tanto". The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. There are several measures marked with repeat signs (double bar lines with dots) and first/second endings (marked with "1." and "2."). The score is written in a style characteristic of 18th or 19th-century manuscript notation. The key signature is one sharp (F#), and the time signature is 3/8. The piece concludes with a double bar line and a final note. The word "Tanto" is written above the first staff.

16. *Andante*

11.

38.

6.

9.

46.

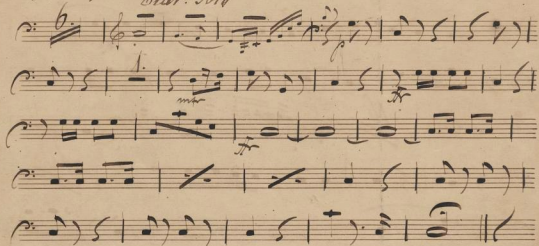
Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- 16.** and **10.** (measure numbers or section markers)
- cres.** (crescendo)
- Adagio** (tempo marking)
- molto ritard.** (molto ritardando)
- 1.** (first ending or measure number)
- 6.** (measure number)
- V.Y.** (signature or initials)

Allegro 1^{mo} Clar: Solo



Sinfonie militair.

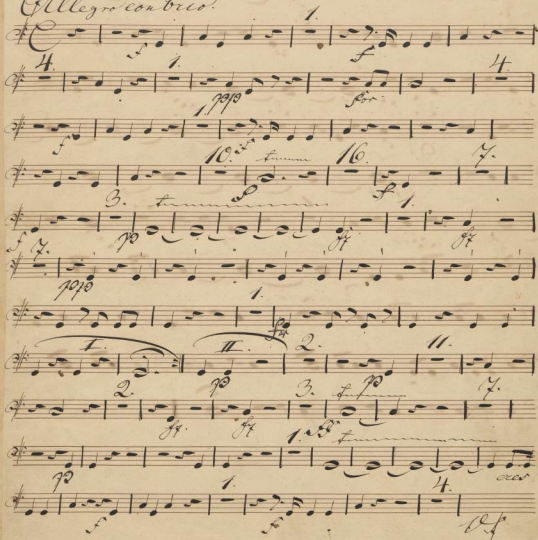
No 3.

Emile Mayer

Adagio. Tympania C. G.



Alllegro con brio?



Handwritten musical score for "L'Alceste" by Gluck, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *f*, *ppp*, *sf*, and *sfz*. Performance instructions include *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*, *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*, *119.*, *120.*, *121.*, *122.*, *123.*, *124.*, *125.*, *126.*, *127.*, *128.*, *129.*, *130.*, *131.*, *132.*, *133.*, *134.*, *135.*, *136.*, *137.*, *138.*, *139.*, *140.*, *141.*, *142.*, *143.*, *144.*, *145.*, *146.*, *147.*, *148.*, *149.*, *150.*, *151.*, *152.*, *153.*, *154.*, *155.*, *156.*, *157.*, *158.*, *159.*, *160.*, *161.*, *162.*, *163.*, *164.*, *165.*, *166.*, *167.*, *168.*, *169.*, *170.*, *171.*, *172.*, *173.*, *174.*, *175.*, *176.*, *177.*, *178.*, *179.*, *180.*, *181.*, *182.*, *183.*, *184.*, *185.*, *186.*, *187.*, *188.*, *189.*, *190.*, *191.*, *192.*, *193.*, *194.*, *195.*, *196.*, *197.*, *198.*, *199.*, *200.*, *201.*, *202.*, *203.*, *204.*, *205.*, *206.*, *207.*, *208.*, *209.*, *210.*, *211.*, *212.*, *213.*, *214.*, *215.*, *216.*, *217.*, *218.*, *219.*, *220.*, *221.*, *222.*, *223.*, *224.*, *225.*, *226.*, *227.*, *228.*, *229.*, *230.*, *231.*, *232.*, *233.*, *234.*, *235.*, *236.*, *237.*, *238.*, *239.*, *240.*, *241.*, *242.*, *243.*, *244.*, *245.*, *246.*, *247.*, *248.*, *249.*, *250.*, *251.*, *252.*, *253.*, *254.*, *255.*, *256.*, *257.*, *258.*, *259.*, *260.*, *261.*, *262.*, *263.*, *264.*, *265.*, *266.*, *267.*, *268.*, *269.*, *270.*, *271.*, *272.*, *273.*, *274.*, *275.*, *276.*, *277.*, *278.*, *279.*, *280.*, *281.*, *282.*, *283.*, *284.*, *285.*, *286.*, *287.*, *288.*, *289.*, *290.*, *291.*, *292.*, *293.*, *294.*, *295.*, *296.*, *297.*, *298.*, *299.*, *300.*, *301.*, *302.*, *303.*, *304.*, *305.*, *306.*, *307.*, *308.*, *309.*, *310.*, *311.*, *312.*, *313.*, *314.*, *315.*, *316.*, *317.*, *318.*, *319.*, *320.*, *321.*, *322.*, *323.*, *324.*, *325.*, *326.*, *327.*, *328.*, *329.*, *330.*, *331.*, *332.*, *333.*, *334.*, *335.*, *336.*, *337.*, *338.*, *339.*, *340.*, *341.*, *342.*, *343.*, *344.*, *345.*, *346.*, *347.*, *348.*, *349.*, *350.*, *351.*, *352.*, *353.*, *354.*, *355.*, *356.*, *357.*, *358.*, *359.*, *360.*, *361.*, *362.*, *363.*, *364.*, *365.*, *366.*, *367.*, *368.*, *369.*, *370.*, *371.*, *372.*, *373.*, *374.*, *375.*, *376.*, *377.*, *378.*, *379.*, *380.*, *381.*, *382.*, *383.*, *384.*, *385.*, *386.*, *387.*, *388.*, *389.*, *390.*, *391.*, *392.*, *393.*, *394.*, *395.*, *396.*, *397.*, *398.*, *399.*, *400.*, *401.*, *402.*, *403.*, *404.*, *405.*, *406.*, *407.*, *408.*, *409.*, *410.*, *411.*, *412.*, *413.*, *414.*, *415.*, *416.*, *417.*, *418.*, *419.*, *420.*, *421.*, *422.*, *423.*, *424.*, *425.*, *426.*, *427.*, *428.*, *429.*, *430.*, *431.*, *432.*, *433.*, *434.*, *435.*, *436.*, *437.*, *438.*, *439.*, *440.*, *441.*, *442.*, *443.*, *444.*, *445.*, *446.*, *447.*, *448.*, *449.*, *450.*, *451.*, *452.*, *453.*, *454.*

Un poe Adagio. Temp. in C. G.

241

Violini 1^{mo}

Handwritten musical score for Violini 1^{mo}, measures 15 to 26. The score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio*. The time signature is 2/4. The first measure is marked with a large '15.' and a double bar line. The second measure is marked with a large '16.' and a double bar line. The third measure is marked with a large '17.' and a double bar line. The fourth measure is marked with a large '18.' and a double bar line. The fifth measure is marked with a large '19.' and a double bar line. The sixth measure is marked with a large '20.' and a double bar line. The seventh measure is marked with a large '21.' and a double bar line. The eighth measure is marked with a large '22.' and a double bar line. The ninth measure is marked with a large '23.' and a double bar line. The tenth measure is marked with a large '24.' and a double bar line. The eleventh measure is marked with a large '25.' and a double bar line. The twelfth measure is marked with a large '26.' and a double bar line. The score includes various musical notations, including notes, rests, and dynamic markings such as *trun* and *Dim.*. The notation is in a cursive, handwritten style.

9
Scherzo Allegro. Tempi: in A. E.

quinto

Handwritten musical score for Scherzo Allegro, Tempi: in A. E. The score is written on ten staves, with various musical notations and performance instructions.

Key markings and instructions include:

- quinto* (written above the first staff)
- 1ma volta* (first time)
- poco ritard:* (slightly slow down)
- Oboi* (Oboe)
- Basso* (Bass)
- ritard:* (ritardando)
- a tempo* (return to tempo)
- dim:* (diminuendo)
- cresc:* (crescendo)
- quinto* (written above the eighth staff)
- ritard:* (ritardando)
- a tempo* (return to tempo)
- poco a poco cresc:* (gradually increasing)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

Handwritten musical notation on six staves. The notation includes various notes, rests, and dynamic markings such as *tr* (trill) and *trm* (trill). The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. The first staff contains a treble clef, a key signature of one flat, and a series of notes and rests. The second staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The third staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The fourth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The fifth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The sixth staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.

Finale Militair
Adagio. *Timpani in C. F.*

Allegro vivace.

Handwritten musical score for Timpani in C. F. The score is written on ten staves. It begins with a tempo change from *Adagio* to *Allegro vivace*. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 1/70368744177664, 1/140737488355328, 1/281474976710656, 1/562949953421312, 1/1125899906842624, 1/2251799813685248, 1/4503599627370496, 1/9007199254740992, 1/18014398509481984, 1/36028797018963968, 1/72057594037927936, 1/144115188075855872, 1/288230376151711744, 1/576460752303423488, 1/1152921504606846976, 1/2305843009213693952, 1/4611686018427387904, 1/9223372036854775808, 1/18446744073709551616, 1/36893488147419103232, 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op. 1. no

243

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- tr* (trill) and *trm* (trill mark) above several notes.
- Rehearsal marks with numbers: 19, 17, 11, 8, 7, 6.
- Tempo markings: *And. 1. mo* at the top left, and *And.agio.* and *poco ritard.* in the lower staves.
- First endings marked with *1.*
- A double bar line with repeat dots at the end of the sixth staff.

J. S.

Tempo 1 mo
Clar. Solo



Sinfonie militair N. 3
Triumfale.

244

1^{re} Subj.

Adagio et Allargo con trio. Fine

2^{de} Subj.

Ma poco Adagio et Allargo Allargo Fine

Finale Militair

Adagio.

Allargo vivace.

12. *Solo*

9.

8.

2. 3.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings.

Key markings and annotations include:

- And. 1. mo* (Andante, first movement)
- For* (For)
- pp* (pianissimo)
- Polo* (Polo)
- 50.* (Measure number 50)
- Pro* (Pro)

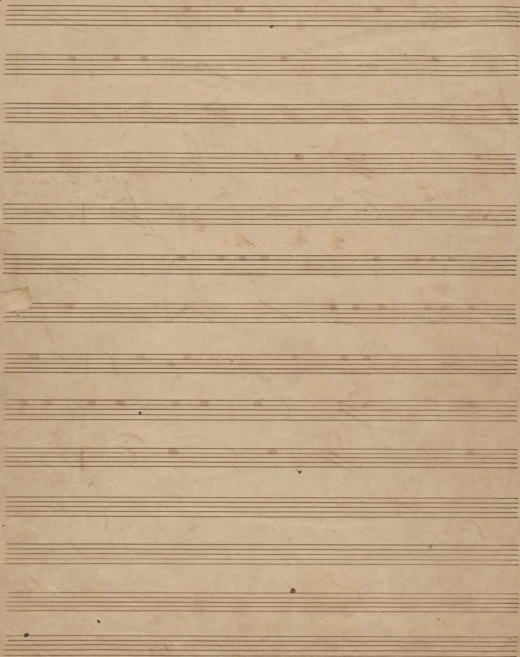
The score is written in a system of staves, with measures numbered 18, 19, and 50. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Adagio.* (written below the fourth staff)
- poco ritard.* (written above the sixth staff)
- Allegro 1^{mo}* (written below the sixth staff)
- Rehearsal or section numbers: 18, 1., 2., 3., 4., 6., 7., 3., 1., 3., 4.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



Sinfonia militair N.º 3. Grand Caisse & Piatti.

246

1^{re} Suite

Adagio & Allegro con Trio Finis

2^{me} Suite

Un poco Adagio & Scherzo Allegro Finis

Finale Militair

Adagio

Allegro vivace

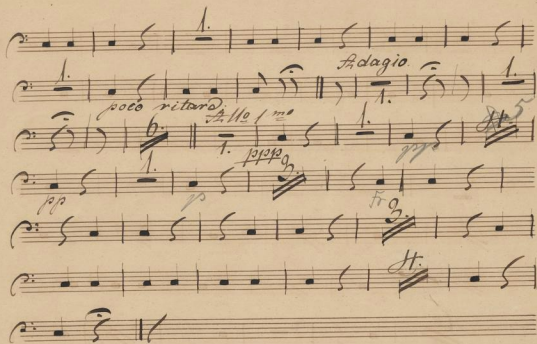
pp *2. 4.* *pp* *p*

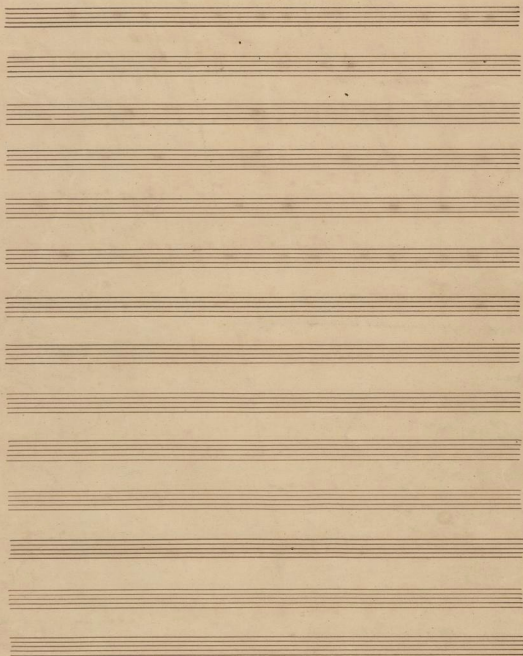
19. *20.*

N.º 3.

Tanto

Handwritten musical score for a piece titled "Tanto". The score consists of 12 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like "pp" and "p". The score is heavily annotated with numbers (e.g., 16, 18, 20, 21, 22, 23, 24, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., "3.", "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12.", "13.", "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100.") indicating measures or specific notes. The notation is written in a cursive, handwritten style.





Man. ms. autogr. Mayer 8, 3H, 37

Nov. 3rd 1872

Finale.

Sinfonia v. E. Mayer.
Grand Tamb. e Batti.

244

2. *Me vivace.*

Handwritten musical score for "Mourning Dove" by George F. Root. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro" and the dynamics include "ppp" (pianissimo) and "poco ritard." (poco ritardando). The score features various musical notations such as eighth notes, quarter notes, and rests, with fingerings and articulation marks. The piece concludes with a double bar line and the word "Fine." written below the final staff. A red circular stamp is visible in the bottom right corner.