

Canzon Primi Toni

Neue Pavanen, Galliarden, Curranten, Balletten, Intradan und Canzonen

Johann Staden
1581 - 1634

Bearbeitung - Anton Höger

Git.1

Git.2

5

11

17

2
22

22

27

27

32

32

37

37

42

42

48

48

This musical score is for a piece titled "Canzon Primi Toni" by Johann Staden. It consists of two staves, likely representing a lute or guitar and a vocal line, written in a system of two parts. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 53, 58, 65, 70, 75, and 80 marked at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of measure 80.

53

53

58

58

65

65

70

70

75

75

80

80