

Corno Fa I

Bocetos

1.Nocturno

Néstor Guestrin

Andante ♩ = 65

1

7

p

3

p

A

14

f

mp

20

p

3

28

4

mp

f

37

42

47

C

14

Corno Fa I

2.Fiesta

Allegro ♩ = 92

1 *p*

6

16 *p* *f*

24 *p* B

31 *f* C *mf*

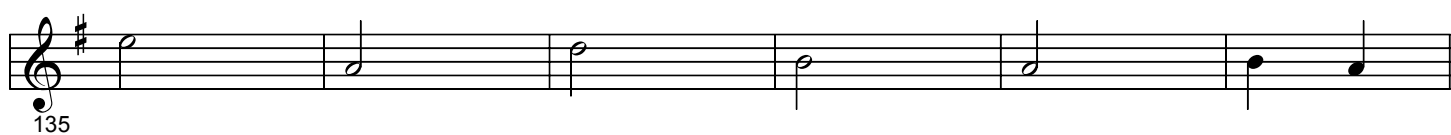
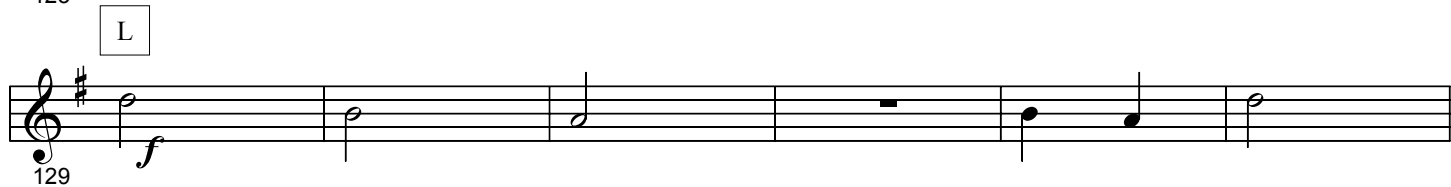
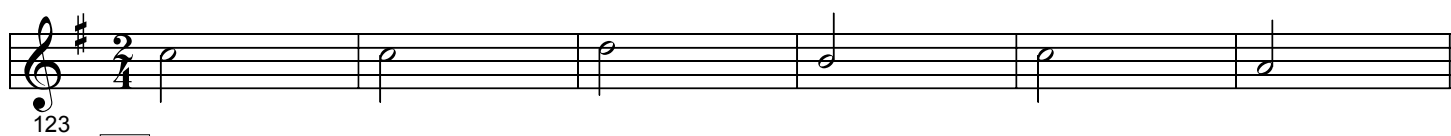
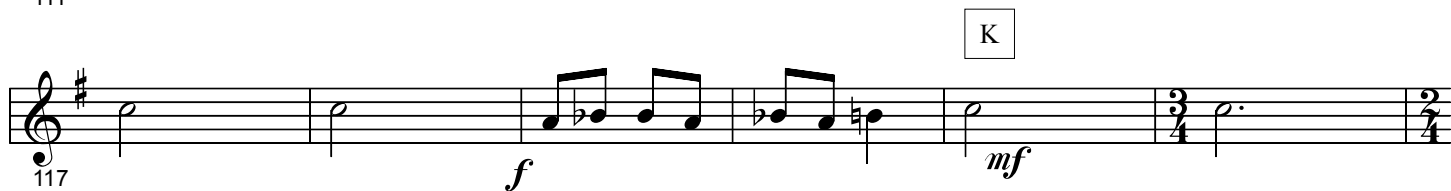
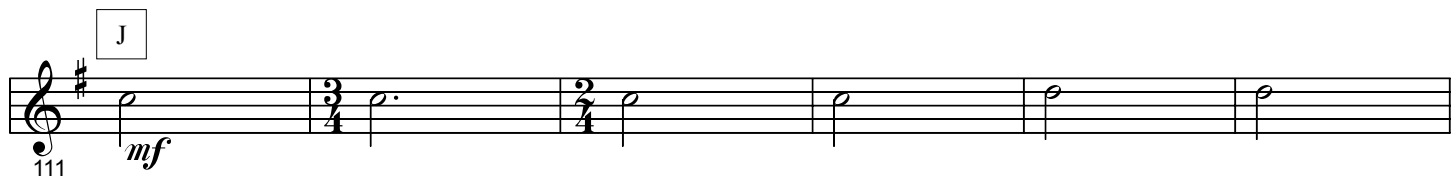
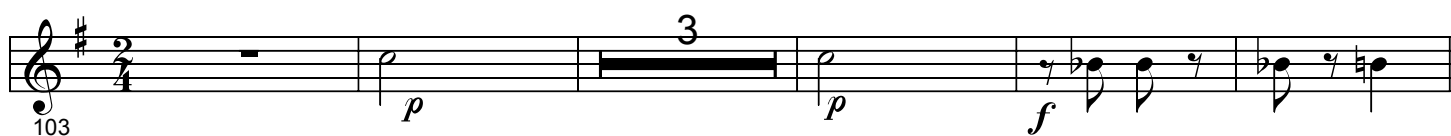
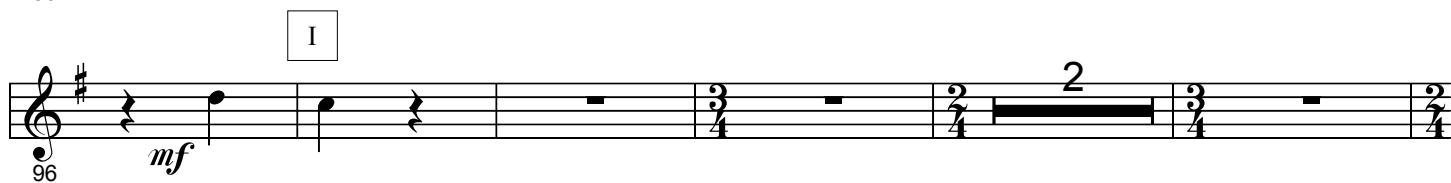
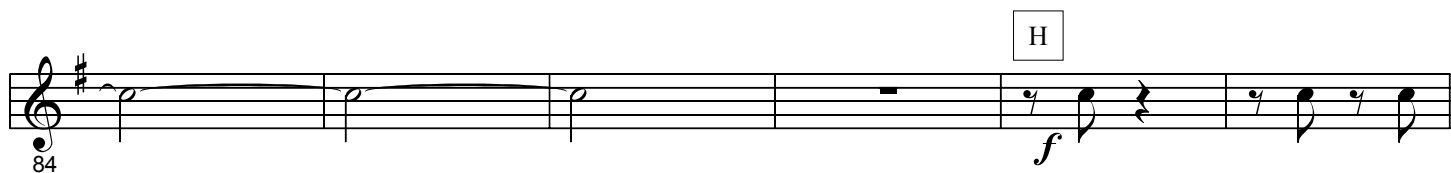
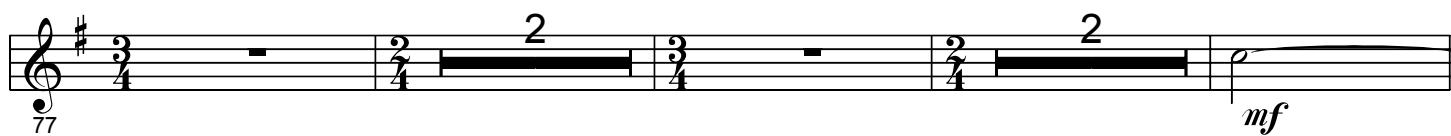
38 *f* D

46 E

52 *p* *mf* F 4

63 *mf*

70 G 2



141

p

mf

M

4

150

mf

157

N

2

165

mf

2

175

f

p

3

1 y 2.

Corno Fa I

3. Paisaje

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato" with a metronome marking of 63. The vocal line begins with a treble clef and a key signature of two sharps. It features a series of notes and rests, with a fermata over the first measure. The piano accompaniment begins with a treble clef and a key signature of two sharps. It features a series of notes and rests, with a fermata over the first measure. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *f* (forte).

Corno Fa II

Bocetos

1.Nocturno

Néstor Guestrin

Andante $\text{♩} = 65$

1

7

3

A

p

p

14

f

mp

20

p

3

28

4

B

mp

f

37

42

47

C

14

Corno Fa II

2.Fiesta

Allegro ♩=92

1 *p*

6 5 2

16 *p* 3 *p* *f*

24 *p* B

31 *f* C *mf*

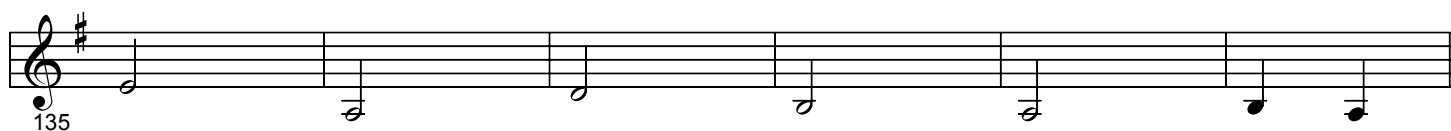
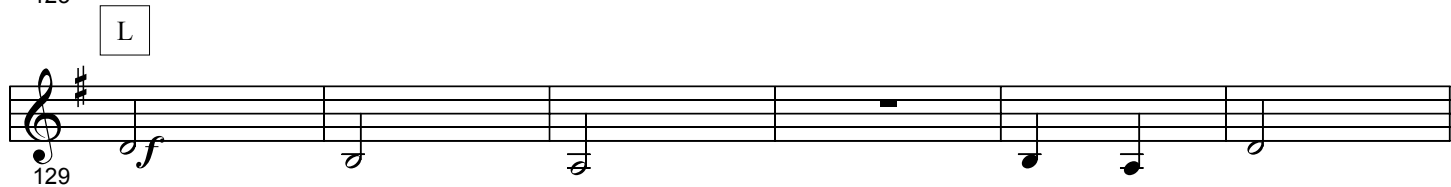
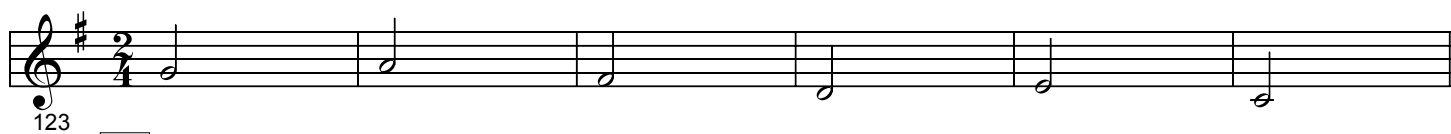
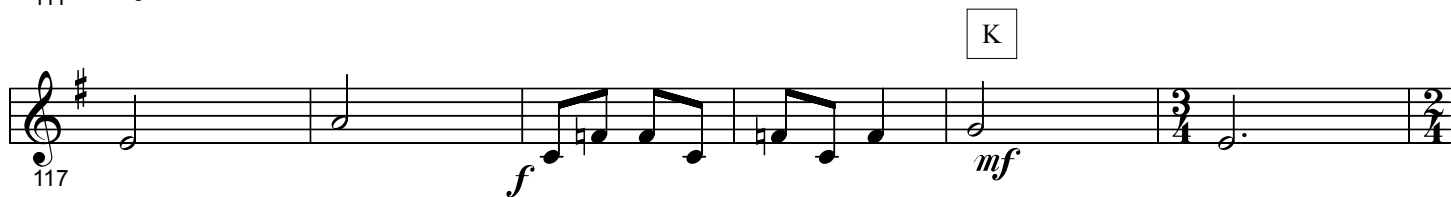
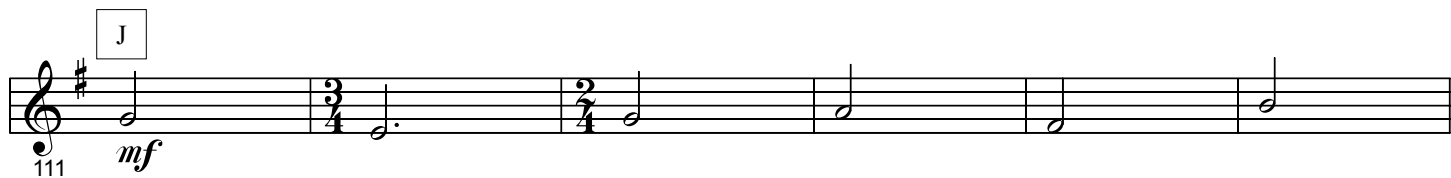
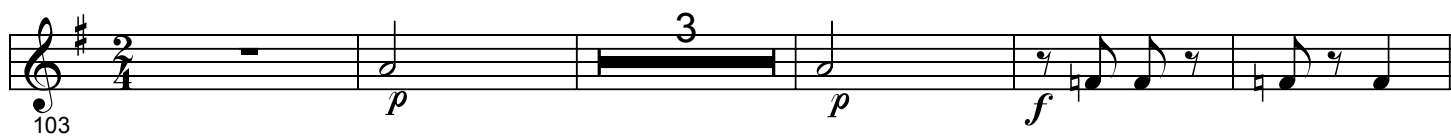
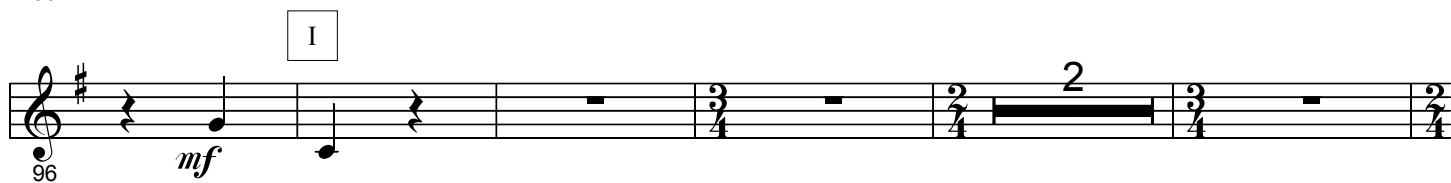
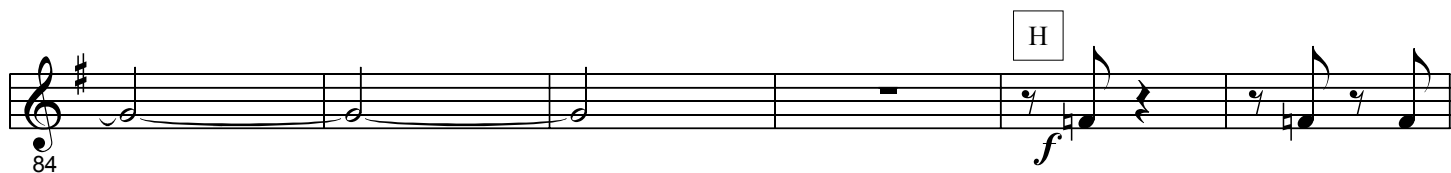
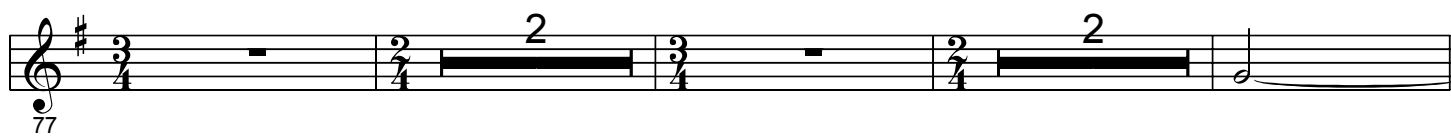
38 *f* D

46 E

52 *p* F 4 *mf*

63

70 G 2



141

p

mf

M

4

150

mf

157

N

2

165

mf

2

175

f

p

3

1 y 2.

Corno Fa II

3.Paisaje

Moderato $\text{♩} = 63$

A

11 14 5

1 *f*

C

34 *f* 21