



« La musica
ingentilisce i cuori »

Giornale di Musica Quindicinale

« La musica
ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

L'ABBONAMENTO ANNUO
ha principio in Gennaio

L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre

Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese

Contiene scelte composizioni

PER

Istrumenti a plettro

PREZZO D'ABBONAMENTO

ITALIA: Anno Lire 18,20 - Sem. Lire 9,50

ESTERO: Anno Lire 22,— - Sem. Lire 12,—

Pagamento anticipato per vaglia

Direzione ed Amministrazione: Torino - Via Superga, 16

VALZER

FIORE ALPINO

MAESTRO

GIACOMO SARTORI

Tutti i diritti riservati. Tous droits réservés. Alle Rechte vorbehalten.

PROPRIETA DELL'EDITORE - DEPOSTO A NORMA DEI TRATTATI INTERNAZIONALI

Fiore alpino

Valzer

INTROD.

M. G. Sartori.

Andante

Mandolini 1.
o Violini

Mandolini 2.

Mandole

Chitarre

div. p legg.

p

p espress.

The introduction is written for four staves: Mandolini 1. o Violini, Mandolini 2., Mandole, and Chitarre. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The Mandolini 1. part starts with a 'div.' (diviso) marking and a 'p legg.' (piano, leggiero) instruction. The Mandole part starts with a 'p' (piano) instruction. The Chitarre part starts with a 'p espress.' (piano, espressivo) instruction. The introduction consists of 8 measures.

div.

mf

mf

mf

rit.

rit.

rit.

Nº1. Valzer

p quieto

p quieto

p quieto

The first waltz is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The Mandolini 1. part starts with a 'div.' (diviso) marking and a 'mf' (mezzo-forte) instruction. The Mandole part starts with a 'mf' instruction. The Chitarre part starts with a 'mf' instruction. The waltz consists of 16 measures, divided into two 8-measure phrases. The first phrase ends with a 'rit.' (ritardando) marking. The second phrase starts with a 'p quieto' (piano, quieto) instruction.

The second waltz is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The Mandolini 1. part starts with a 'mf' (mezzo-forte) instruction. The Mandole part starts with a 'mf' instruction. The Chitarre part starts with a 'mf' instruction. The waltz consists of 16 measures, divided into two 8-measure phrases. The first phrase ends with a 'rit.' (ritardando) marking. The second phrase starts with a 'p quieto' (piano, quieto) instruction.

f

p

f

p

f

p

The third waltz is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The Mandolini 1. part starts with a 'f' (forte) instruction. The Mandole part starts with a 'f' instruction. The Chitarre part starts with a 'f' instruction. The waltz consists of 16 measures, divided into two 8-measure phrases. The first phrase ends with a 'rit.' (ritardando) marking. The second phrase starts with a 'p' (piano) instruction.

First system of musical notation, measures 1-10. It features four staves with treble and bass clefs. The key signature has two sharps (F# and C#). The first staff has a forte (*f*) dynamic, while the others have piano (*p*) dynamics. The music consists of rhythmic patterns and chords.

Second system of musical notation, measures 11-20. It continues the four-staff arrangement. Measure 11 is marked with a "2." indicating a second ending. Dynamics include piano (*p*) and piano-forte (*p*). The music continues with rhythmic patterns and chords.

Ripetere 1. parte poi segue

Nº 2.

Third system of musical notation, measures 21-30. It features four staves with treble and bass clefs. The key signature has two sharps. The first staff has a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns and chords.

Fourth system of musical notation, measures 31-40. It features four staves with treble and bass clefs. The key signature has two sharps. Dynamics include piano smorzando (*p smorz.*). The music consists of rhythmic patterns and chords.

Fifth system of musical notation, measures 41-50. It features four staves with treble and bass clefs. The key signature has two sharps. The first staff has a forte (*f*) dynamic. The system includes first and second endings marked with "1." and "2.". The music consists of rhythmic patterns and chords.

N° 3.

The musical score for N° 3 is written for piano, violin, and cello. It begins with a piano (p) dynamic and a *div.* (divisi) instruction for the strings. The piano part features a melodic line with various dynamics including *p*, *legg.* (leggiero), and *f*. The violin and cello parts provide harmonic support with chords and sustained notes. The score includes several measures of rests and dynamic markings such as *f* (forte) and *secca* (staccato). The tempo marking "Un po' mosso" appears in the lower section. The score concludes with a double bar line.

Ripete dal N° 1 al 8 poi segue