

Score

La cabeza de Bach

Fantasía para trompeta y orquesta, Op. 69
sobre la cabeza de la tocatta BWV 565

dedicada a Mark Gibson

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Adagio

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Alto Sax, Solo Trumpet in B♭, Trumpet in B♭, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by '3/4') and features dynamic markings such as *p*, *mp*, *mf*, *ff*, and *pp*. The vocal parts (Horn in F, Alto Sax, Trombone, and Tuba) include sustained notes with grace notes and slurs. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with sustained notes.

A Allegro giusto

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

pizz.

p

mf

pizz.

p

mf

pizz.

p

mf

pizz.

p

mf

p

mf

p

mf

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Musical score page 30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The score shows various musical markings such as dynamics (f, mf, p), articulations (staccato dots, slurs), and performance instructions (a 1., 3). The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

48

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn. *mp* *a 1.*

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt. *a 1.*

Tbn. *a 1.*

Tuba

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vcl. *pizz.*

D.B. *mp* *pizz.* *mp*

This musical score page shows measures 48 through 51 of a piece. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Horn), brass (Trombones, Tuba), percussion (Timpani), strings (Violins I & II, Cello, Double Bass), and a vocal part for the Chorus. The vocal line consists of the words 'La cabeza de Bach'. The vocal parts enter at measure 48, with the bassoon providing harmonic support. Measures 49 and 50 show the vocal line continuing with eighth-note patterns. In measure 51, the vocal line concludes with a sustained note, and the double basses provide a rhythmic pattern below it.

C

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 58

A. Sx. 58

S. B♭ Tpt. 58 *Cantábil e doloroso* *mf*

B♭ Tpt.

Tbn.

Tuba

Timp. 58

Vln. I 58 *p*

Vln. II 58 *p*

Vla. 58 *p*

Vc. 58 *p* *arco*

D.B. 58 *p*

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68

D

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

68

68

68

68

68

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra and choir, page 9, measures 78-80.

The score consists of 15 staves, each with a measure number 78 above it. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- A. Sx. (Alto Saxophone)
- S. B♭ Tpt. (Second B♭ Trumpet)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. (Bassoon)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Double Bass)

Measure 78: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Second B♭ Trumpet has a sixteenth-note run. Measure 79: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Second B♭ Trumpet has a sixteenth-note run. Measure 80: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Second B♭ Trumpet has a sixteenth-note run. Bassoon and Double Bass provide harmonic support.

Fl. Ob. B♭ Cl. Bsn.

Hn. A. Sx.

S. B♭ Tpt. B♭ Tpt. Tbn. Tuba

Timpani

Vln. I Vln. II Vla. Vc. D.B.

88

E

88

pp

pp

Ritmico, ben marcato

f

88

Ritmico, ben marcato

simile

Ritmico, ben marcato

simile

Ritmico, ben marcato

simile

p

Ritmico, ben marcato

simile

p

Ritmico, ben marcato

pizz.

Musical score for orchestra and choir, page 11, measures 95-100.

The score consists of 12 staves:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- A. Sx. (Alto Saxophone)
- S. B♭ Tpt. (Second Bass Trombone)
- B♭ Tpt. (Bass Trombone)
- Tuba (Tbn.)
- Timpani (Timp.)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

Measure 95:

- Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Alto Saxophone, Bass Trombone, Double Bass: Rest
- S. B♭ Tpt., B♭ Tpt., Tuba: Rest
- Timpani: Rest
- Vln. I, Vln. II, Vla., Vc.: Rest

Measure 96:

- Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Alto Saxophone, Bass Trombone, Double Bass: Rest
- S. B♭ Tpt., B♭ Tpt., Tuba: Rest
- Timpani: Rest
- Vln. I, Vln. II, Vla., Vc.: Rest

Measure 97:

- Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Alto Saxophone, Bass Trombone, Double Bass: Rest
- S. B♭ Tpt., B♭ Tpt., Tuba: Rest
- Timpani: Rest
- Vln. I, Vln. II, Vla., Vc.: Rest

Measure 98:

- Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Alto Saxophone, Bass Trombone, Double Bass: Rest
- S. B♭ Tpt., B♭ Tpt., Tuba: Rest
- Timpani: Rest
- Vln. I, Vln. II, Vla., Vc.: Rest

Measure 99:

- Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Alto Saxophone, Bass Trombone, Double Bass: Rest
- S. B♭ Tpt., B♭ Tpt., Tuba: Rest
- Timpani: Rest
- Vln. I, Vln. II, Vla., Vc.: Rest

Measure 100:

- Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Alto Saxophone, Bass Trombone, Double Bass: Rest
- S. B♭ Tpt., B♭ Tpt., Tuba: Rest
- Timpani: Rest
- Vln. I, Vln. II, Vla., Vc.: Rest

F

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

102

103

104

105

106

107

108

109

110

Div.

Fl. 106

Ob. *sf*

B♭ Cl. *sf*

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Tim.

Vln. I 106

Vln. II

Vla.

Vc.

D. B.

mp

a 2.

Div.

La cabeza de Bach

II8

Fl. Ob. B♭ Cl. Bsn. Hn. A. Sx. S. B♭ Tpt. B♭ Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. D.B.

This musical score page shows measures 118 through 120 of a piece. The instrumentation includes Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn, Alto Saxophone, Bass Trombone, Trombone, Tuba, Timpani, Violin I, Violin II, Cello, Double Bass, and Bass Trombone. The score features various dynamic markings such as *sf*, *p*, *mf*, and *ff*. Measure 118 starts with a forte dynamic. Measures 119 and 120 show a transition with changing dynamics and instrumentation. The bassoon and bass trombone play prominent roles in the lower register throughout the section.

La cabeza de Bach

124

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

124

124

H

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

F1.

Ob.

B♭ Cl. *a 2.* *f*

Bsn.

Hn. *pp*

A. Sx. *pp*

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

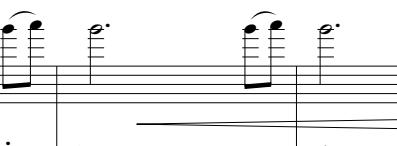
D.B. *pizz.* *mp*

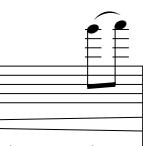
Div.

a 2.

Fl. 

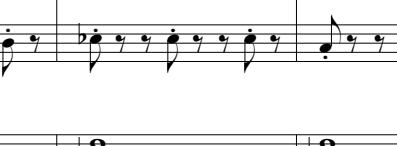
Ob. 

B♭ Cl. 

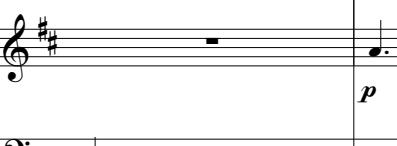
Bsn. 

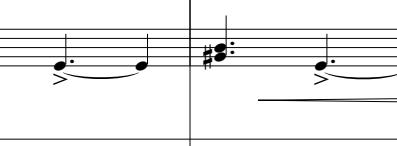
Hn. 

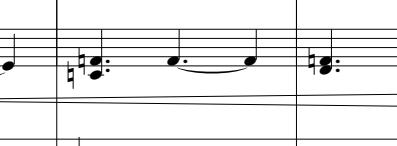
A. Sx. 

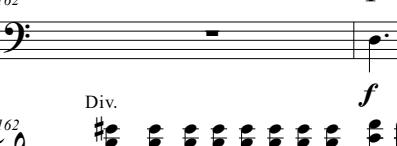
S. B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Tuba 

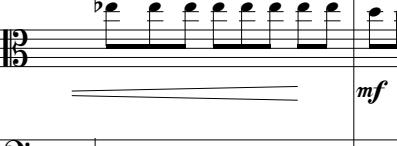
Tim. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Div. 

f

f

172

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of 15 staves. The top six staves represent the orchestra: Flute, Oboe, Bassoon, Clarinet, Bassoon, and Horn. The bottom nine staves represent the choir: Alto Saxophone, Bass Trombone, Trombone, Tuba, Timpani, Violin I, Violin II, Cello, and Double Bass. The vocal parts sing the chorale melody 'Herr Jesu Christ'. Measure 172 begins with a dynamic of **ff**. The vocal parts enter with eighth-note chords. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The vocal parts continue their melody through the end of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.