

La cabeza de Bach

Fantasia para trompeta y orquesta, Op. 69
sobre la cabeza de la tocatta BWV 565

dedicada a Mark Gibson

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Adagio

The score is written for a full orchestra and a solo trumpet. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Adagio*. The instruments and their parts are as follows:

- Flute:** Rests throughout the first 9 measures.
- Oboe:** Rests throughout the first 9 measures.
- Clarinet in B $\flat$:** Rests throughout the first 9 measures.
- Bassoon:** Rests throughout the first 9 measures.
- Horn in F:** Enters in measure 5 with a half note G4, tied to a half note F#4 in measure 6, then a half note E4 in measure 7, and a half note D4 in measure 8. Dynamics: *p* (measure 5), *ff* (measure 8).
- Alto Sax:** Enters in measure 5 with a half note G4, tied to a half note F#4 in measure 6, then a half note E4 in measure 7, and a half note D4 in measure 8. Dynamics: *mp* (measure 5), *ff* (measure 8).
- Solo Trumpet in B $\flat$:** Rests throughout the first 9 measures.
- Trumpet in B $\flat$:** Enters in measure 5 with a half note G4, tied to a half note F#4 in measure 6, then a half note E4 in measure 7, and a half note D4 in measure 8. Dynamics: *mf* (measure 5), *ff* (measure 8).
- Trombone:** Enters in measure 5 with a half note G4, tied to a half note F#4 in measure 6, then a half note E4 in measure 7, and a half note D4 in measure 8. Dynamics: *p* (measure 5), *ff* (measure 8).
- Tuba:** Enters in measure 5 with a half note G4, tied to a half note F#4 in measure 6, then a half note E4 in measure 7, and a half note D4 in measure 8. Dynamics: *p* (measure 5), *ff* (measure 8).
- Timpani:** Enters in measure 5 with a half note G4, tied to a half note F#4 in measure 6, then a half note E4 in measure 7, and a half note D4 in measure 8. Dynamics: *pp* (measure 5), *ff* (measure 8).
- Violin I:** Rests throughout the first 9 measures.
- Violin II:** Rests throughout the first 9 measures.
- Viola:** Rests throughout the first 9 measures.
- Cello:** Rests throughout the first 9 measures.
- Double Bass:** Rests throughout the first 9 measures.

Allegro giusto

10

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

A. Sx.

S. B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pizz.

[illegible]

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

p

a l.

3

[illegible]

48

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp* *a l.*

Hn.

A. Sx.

S. B♭ Tpt. *a l.*

B♭ Tpt. *a l.*

Tbn. *a l.*

Tuba

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pizz.*

D.B. *mp pizz.*

mp

[illegible]

68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

A. Sx.

S. B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

f

a 2.

f

a 1.

f

mp

p

V

The musical score for 'La cabeza de Bach' spans measures 68 to 71. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and Alto Saxophone) is mostly silent until measure 69, where they enter with a forte (*f*) dynamic. The Flute and B-flat Clarinet play a melodic line with a box labeled 'D' above the first measure. The Oboe and Bassoon play a supporting line. The Saxophone plays a single note. The brass section (Soprano B-flat Trumpet, B-flat Trumpet, Trombone, and Tuba) is silent. The percussion section (Timpani) is also silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment. The Violins I and II have a 'V' marking above them in measure 70. The Viola, Violoncello, and Double Bass have a 'V' marking above them in measure 70. The dynamics range from *f* (forte) to *p* (piano) and *mp* (mezzo-piano).

78

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

A. Sx.

S. B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tuba

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

88

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

A. Sx.

S. B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

pp

Ritmico, ben marcato

f

Ritmico, ben marcato

p

simile

Ritmico, ben marcato

p

simile

Ritmico, ben marcato

p

simile

Ritmico, ben marcato

p

simile

Ritmico, ben marcato

pizz.

95

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

A. Sx.

S. B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

106

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

A. Sx.

S. B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

mp

a 2.

Div.

This page of the musical score covers measures 112 through 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), Saxophone in A (A. Sx.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written for a symphony orchestra and includes various musical notations such as notes, rests, and dynamic markings.

Measure 112: The Flute part begins with a half note G4. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part plays a half note G3. The Saxophone part plays a half note G3. The Trumpet part plays a half note G4. The Trombone part plays a half note G3. The Tuba part plays a half note G3. The Timpani part plays a half note G3. The Violin I and Violin II parts play eighth notes. The Viola part plays eighth notes. The Violoncello part plays eighth notes. The Double Bass part plays eighth notes.

Measure 113: The Flute part continues with a half note A4. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part plays a half note A3. The Saxophone part plays a half note A3. The Trumpet part plays a half note A4. The Trombone part plays a half note A3. The Tuba part plays a half note A3. The Timpani part plays a half note A3. The Violin I and Violin II parts play eighth notes. The Viola part plays eighth notes. The Violoncello part plays eighth notes. The Double Bass part plays eighth notes.

Measure 114: The Flute part continues with a half note B4. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part plays a half note B3. The Saxophone part plays a half note B3. The Trumpet part plays a half note B4. The Trombone part plays a half note B3. The Tuba part plays a half note B3. The Timpani part plays a half note B3. The Violin I and Violin II parts play eighth notes. The Viola part plays eighth notes. The Violoncello part plays eighth notes. The Double Bass part plays eighth notes.

Measure 115: The Flute part continues with a half note C5. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part plays a half note C4. The Saxophone part plays a half note C4. The Trumpet part plays a half note C5. The Trombone part plays a half note C4. The Tuba part plays a half note C4. The Timpani part plays a half note C4. The Violin I and Violin II parts play eighth notes. The Viola part plays eighth notes. The Violoncello part plays eighth notes. The Double Bass part plays eighth notes.

Measure 116: The Flute part continues with a half note D5. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part plays a half note D4. The Saxophone part plays a half note D4. The Trumpet part plays a half note D5. The Trombone part plays a half note D4. The Tuba part plays a half note D4. The Timpani part plays a half note D4. The Violin I and Violin II parts play eighth notes. The Viola part plays eighth notes. The Violoncello part plays eighth notes. The Double Bass part plays eighth notes.

Measure 117: The Flute part continues with a half note E5. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part plays a half note E4. The Saxophone part plays a half note E4. The Trumpet part plays a half note E5. The Trombone part plays a half note E4. The Tuba part plays a half note E4. The Timpani part plays a half note E4. The Violin I and Violin II parts play eighth notes. The Viola part plays eighth notes. The Violoncello part plays eighth notes. The Double Bass part plays eighth notes.

Measure 118: The Flute part continues with a half note F5. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part plays a half note F4. The Saxophone part plays a half note F4. The Trumpet part plays a half note F5. The Trombone part plays a half note F4. The Tuba part plays a half note F4. The Timpani part plays a half note F4. The Violin I and Violin II parts play eighth notes. The Viola part plays eighth notes. The Violoncello part plays eighth notes. The Double Bass part plays eighth notes.

118

Fl. *sf* *p* *sf* *p* *mf*

Ob. *sf* *p* *sf* *p* *mf*

B♭ Cl. *sf* *p* *sf* *p* *mf*

Bsn. *f*

Hn. *sf* *p* *mf*

A. Sx. *mf*

S. B♭ Tpt. *sf* *sf* *ff*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *sf*

Vln. I *sf* *p* *sf* *p* *f*

Vln. II *sf* *p* *sf* *p*

Vla. *sf* *p* *sf* *p*

Vc. *sf* *p* *sf* *p* *f*

D.B. *sf* *p* *sf* *p* *f*

[illegible]

137

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 1.

p

a 2.

f

a 1.

p

a 2.

f

mf

Ritmico, ben marcato

Div.

p

144

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

a 2.

pp

p

p

p

pizz.

mp

Div.

[illegible]

156

Fl. *pp* *sf*

Ob. *pp* *sf*

B♭ Cl. *pp* *sf*

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn. *a 2.*

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

This musical score page contains measures 167 through 170. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Soprano Trumpet (S. B♭ Tpt.), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 167 begins with a rehearsal mark 'J' in a box. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass section has more active parts. Dynamics include *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano). The score concludes with a double bar line at the end of measure 170.

172

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

A. Sx.

S. B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *sfz* *fp* *ff* *ff*

This page of the musical score, titled "La cabeza de Bach", contains measures 176 through 178. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Soprano Saxophone (S. B♭ Tpt.), Baritone Saxophone (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 3/4 time with a key signature of one sharp (F#). Measures 176 and 177 feature a series of chords in the woodwinds and strings, with a prominent *ff* (fortissimo) dynamic. The brass section, including the S. B♭ Tpt., B♭ Tpt., Tbn., and Tuba, plays a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a steady accompaniment. Measure 178 concludes the section with a final chord and a *sfz* (sforzando) dynamic marking.

Key performance markings include:

- ff* (fortissimo) in measures 176 and 177 for the woodwinds and strings.
- sfz* (sforzando) in measure 178 for the woodwinds and strings.
- a 2. marcato* (allegretto marcato) in measure 177 for the brass section.
- marcato* in measure 177 for the strings.