

Ave Maria

Robert Parsons (c.1535-1571/2)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

Superius

Medius

Contra

Tenor

Bassus

A - ve Ma - ri - - - -

A - ve Ma - ri - - - -

A - ve Ma - ri - - - -

A - ve Ma - ri - - - -

A - ve Ma - ri - - - -

10

A - - - ve, A - - - ve Ma - ri - a,

a, gra - ti-a - - - -

a, gra - ti-a ple - - - -

a, gra - ti-a ple - - - -

15

gra - ti - a ple - na, gra - ti - a ple -

20

ple - - - na, gra - ti - a ple - na, gra - ti - a ple -

na, gra - ti - a ple - na, gra - ti - a ple -

na, gra - ti - a ple -

na, gra - ti - a ple -

- ti - a ple - - - -

Ave Maria (score)

25

na, Do - mi-nus te - cum,
 na, Do - mi-nus te - cum, Do - mi-nus te
 na, Do - mi-nus te - cum, Do - mi-nus te -
 na, Do - mi-nus te - cum, Do - mi-nus te - cum, Do - mi-nus -
 na, Do - mi-nus te - cum, Do - mi-nus -

30

Do - mi - nus te - cum; Be - ne - di -
 cum, Do - mi-nus te - cum, Do - mi-nus te-cum; Be - ne - di - cta tu,-
 cum, Do - mi-nus te - cum; Be - ne - di - cta tu,
 te - cum, Do - mi-nus te - cum; Be -
 te - cum, Do - mi-nus te - cum; Be -

35

cta tu, be - ne - di - cta tu in mu - li - e - ri - bus,
 be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li - e - ri -
 be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li - e - ri -
 ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri -
 ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri -

40

45

The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Alto (A), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are written in a mix of soprano and alto clefs. The lyrics "et benedictus" are repeated multiple times across the staves. Measure numbers 40 and 45 are indicated at the top right.

— et be-ne - di - ctus fru - ctus ven - tris tu -
bus, et be-ne - di - ctus, et be-ne - di - ctus fru - ctus ven - tris tu
bus, et be-ne - di - ctus fru - ctus ven-tris tu -
bus, _____ et be-ne - di - ctus fru - ctus ven - tris tu - i, fru -
bus, _____ et be-ne - di - ctus fru - ctus ven-tris tu - - - -

50

i, fru - ctus ven-tris tu - i, et be-ne - di - ctus fru - ctus ven - tris tu -

i, et be-ne - di - ctus fru - ctus ven-tris tu -

i, et be-ne - di - ctus fru - ctus ven -

- ctus ven - tris tu - i, et be-ne - di - ctus fru-ctus ven - tris.

i, et be-ne - di - ctus fru - ctus ven-tris

55

i, fru - ctus ven - tris tu - i, tu - - - i. A -

8

tris tu - - - i. A -

8

- tu - - - i, fru - ctus ven - tris tu - i. A -

8

tu - - - i. A -

Ave Maria (score)

65

A musical score for "Ave Maria" featuring four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is one flat. The vocal parts alternate between the words "men." and "A". Measure 65 starts with Soprano and Alto singing "men.", followed by Tenor and Bass singing "A". This pattern repeats throughout the section.

70

Continuation of the musical score for "Ave Maria" from measure 70. The vocal parts continue their alternating pattern of "men." and "A". The vocal parts are: Soprano, Alto, Tenor, Bass.