

## Ave Maria

Robert Parsons (c.1535-1571/2)

## Superius (part 1 of 5)

## Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 2 10  
 A - ve, A - ve Ma - ri -  
 15 1  
 a, gra - ti - a ple - na, gra -  
 20 25  
 - ti - a ple - na, Do - mi - nus te - cum,  
 30  
 Do - mi - nus te - cum; Be - ne - di - cta tu, be -  
 35 40  
 - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -  
 45  
 di - ctus fru - ctus ven - tris tu -  
 50  
 i, fru - ctus ven - tris tu - i, et be - ne - di - cta fru - ctus ven -  
 55  
 - tris tu - i, fru - ctus ven - tris tu - i, tu -  
 60  
 i. A - men. A - men.  
 70  
 A - men. A - men.  
 75  
 A - men. A - men.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of ten staves of music for voices. The key signature is one flat, and the time signature is common time. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are:

A - ve Ma - ri - - -  
a, gra - ti - a ple - - -  
na, gra - ti - a ple - na, gra - ti - a ple - - -  
na, Do - mi-nus te - - cum, Do - mi-nus te - - -  
cum, Do - mi-nus te - cum, Do - mi-nus te-cum; Be -  
ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, in  
mu - li - e ri - bus, et be - ne - di - ctus, et be - ne - di - ctus fru -  
ctus ven - tris tu - - - i,  
et be - ne - di - ctus fru - ctus ven - tris tu - - -  
i.  
A - - - men.  
A - - - men.

Measure numbers: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.

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Medius (part 2 of 5)

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2 5  
A - ve Ma - ri - - - - -  
10 a, gra - ti - a ple - - - - -  
15 - na, gra - ti - a ple - na, gra - ti - a ple - - - - na,  
20 Do - mi-nus te - - - cum, Do - mi-nus te - - - - -  
30 - cum, Do - mi-nus te - cum, Do - mi-nus te-cum; Be - ne - di - cta tu, - - - be -  
35 - ne - di - cta tu in mu - li - e - ri-bus, in mu - li - e - - - ri -  
40 bus, et be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris tu - - - - -  
45 i, et be - ne - di - ctus fru - ctus ven - tris tu - - - - -  
50 55 60 65 70 A men.  
A men.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of twelve staves of music for the Contratenor part. The music is in common time (indicated by '2') and uses a treble clef. The key signature is B-flat major (two flats). The lyrics are written below each staff, corresponding to the musical notes. The score includes measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and some vocalizations ('A', 'men.', 'i.') at specific points. The lyrics are as follows:

A - ve Ma - ri - - - - -  
10  
a, gra -  
15  
- ti - a ple - na, gra - ti - a ple - na, gra - ti - a ple - -  
20  
na, Do - mi-nus te - cum, Do - mi-nus te - -  
25  
cum, Do - mi-nus te - -  
30  
cum; Be - ne - di - cta tu, be - ne - di - cta tu, be - ne - di - cta - -  
35  
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, et be - ne - di - ctus  
40  
45  
fru - ctus ven - tris tu - - - - -  
50  
i, et be - ne - di - - - - -  
55  
ctus fru - ctus ven - tris tu - - - - -  
60  
65  
i. A - - - - - men.  
70  
A - - - - - men. A - - - - - men.  
75  
men. A - - - - - men.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of ten staves of music for the Contratenor part. The music is in common time, with a key signature of one flat. The vocal line begins with "A - ve Ma - ri" at measure 10. The lyrics continue through measures 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75, ending with "men. A" and "men." The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are placed above the staff at regular intervals.

A - ve Ma - ri  
10  
a, gra -  
15  
- ti - a ple na, gra - ti - a ple na, gra - ti - a ple  
20  
na, Do - mi-nus te cum, Do - mi-nus te  
25  
cum, Do - mi-nus te  
30  
cum; Be - ne - di - cta tu, be - ne - di - cta tu, be - ne - di - cta  
35  
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, et be - ne - di - ctus  
40  
45  
fru - ctus ven-tris tu  
50  
i, et be - ne - di - cta tu, cta fru - ctus ven - tris tu  
55  
60  
i. A men.  
65  
A men. A  
70  
men. A men.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of ten staves of music for the Tenor part, spanning from measure 3 to measure 70. The music is in common time (indicated by '2') and uses a treble clef. The vocal line begins with 'A - ve\_ Ma - ri -' at measure 3, followed by 'a, gra - ti - a ple' at measure 10, 'na, gra - ti - a ple' at measure 15, 'na, Do - mi-nus te -' at measure 20, 'cum, Do - mi-nus\_' at measure 25, 'te -' at measure 30, 'cum, Do - mi-nus te - cum;' at measure 35, 'Be - ne - di - cta tu, be - ne - di - cta tu' at measure 40, 'in mu - li - e - ri - bus,' at measure 45, 'et be - ne - di - cts fru - cts ven - tris' at measure 50, 'tu - i, fru - cts ven -' at measure 55, 'tris tu - i, fru - cts ven -' at measure 60, 'et be - ne - di - cts fru - cts ven - tris tu - i, fru - cts ven -' at measure 65, 'tris tu - i. A - men.' at measure 70, and concludes with 'men.' at measure 75.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of ten staves of music for bassoon (Tenor). The music is in common time, with a key signature of one flat. The vocal line begins with "A - ve\_ Ma - ri" at measure 3. The lyrics continue through measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and ends with "men." at the bottom staff. The score includes measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and lyrics in Latin.

3 5  
A - ve\_ Ma - ri  
10  
a, gra - ti - a ple  
15  
na, gra - ti - a ple  
20  
na, Do - mi-nus te - - - cum, Do - mi-nus  
25  
te - - - cum, Do - mi-nus te - cum; Be - ne - di - cta  
30  
tu, be - ne - di - cta tu in mu - li - e - ri -  
35  
40  
bus, et be - ne - di - ctus fru - ctus ven - tris tu i, fru -  
45  
50  
- ctus ven - tris tu i, et be - ne - di - ctus fru - ctus ven - tris  
55  
60  
- tu - - i, fru - ctus ven - tris tu i. A - - -  
65  
- men. A - - - men. A - - -  
70  
- men.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5