

INDIAN MELODIES

FOR VIOLIN AND PIANO

BY

THURLOW LIEURANCE



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PRICE 75 CENTS



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PREFACE

The melodies used in these transcriptions are genuine Indian themes, all recorded and taken down at first hand by Mr. Lieurance during his frequent visits among the various tribes. The accompanying harmonies by Mr. Lieurance are designed to enhance the *naïve* eloquence of the original melodies and to aid in creating the necessary characteristic atmosphere.

In A SLUMBER SONG (from the Pueblos) the returning warrior signals his approach by playing the love call on the flute, while the Indian woman is crooning her lullaby. The vocal arrangement is known as INDIAN LULLABY.

A FLUTE SONG (from the Pueblos) is a song of Spring, of love and yearning. The vocal arrangement is known as RUE.

A CEREMONIAL SONG (from the Pueblos) is a prayer, sung every year in the villages at the SUNDOWN DANCE. This melody should be taken at a slow and stately pace. The repeated bass notes in the accompaniment suggest drum beats. The vocal arrangement is called AT THE SUNDOWN.

FLUTE AND MORNING SONG (from the Sioux) is known in the vocal arrangement as THE SACRIFICE. The plaintive and mournful character of the melody must be well brought out.

A SLUMBER SONG

From the Pueblos

3

Andante

THURLOW LIEURANCE

Violin

PIANO

Sul G

mf *p* *pp*

f *pp* *mf* *ff* *mp*

mf *pp* *p* *pp*

Note—See “Indian Lullaby” Vocal Adaptation

I. M. — 11

A FLUTE SONG

From the Pueblos

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Andante espressivo

Violin

PIANO

mf

mf dolce

rall. e dim.

mf

See "Rue" Vocal Adaptation

The image displays a page of a musical score for the song "L'Espresso" by Claude Debussy. The score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions like "rall.", "rall. e dim.", and "pp" are present. The score is divided into measures by vertical bar lines. The page number "1" is visible in the top right corner.

A CEREMONIAL SONG

From the Pueblos

THURLOW LIEURANCE

Maestoso

Violin

PIANO

G string

4 4 2 4 4 1 2 2 4 3 1 1 2

4 4 2 4 3 1 3

2 2 2 2 4 3 1 1 2

4 3 1 1 1 3 4 2 4

mf

Note—"At the Sun Down" Vocal Adaptation

Musical score for a piano piece, page 7. The score is in B-flat major and 4/4 time. It features a single melodic line in the right hand and a complex accompaniment in the left hand. The piece includes various dynamics (*p*, *pp*, *f*, *ppp*, *dim.*), articulation (trills, slurs), and fingerings. The first system has dynamics *p II*, *pp*, and *f*. The second system has dynamics *f* and *3 4*. The third system has dynamics *rall.*, *pp*, *p*, and *pp*. The fourth system has dynamics *p*, *ppp*, and *dim.* The score ends with a double bar line.

FLUTE AND MORNING SONG

From the Sioux

THURLOW LIEURANCE

Moderato

Violin

Flute

PIANO

ff

pp

Andante moderato

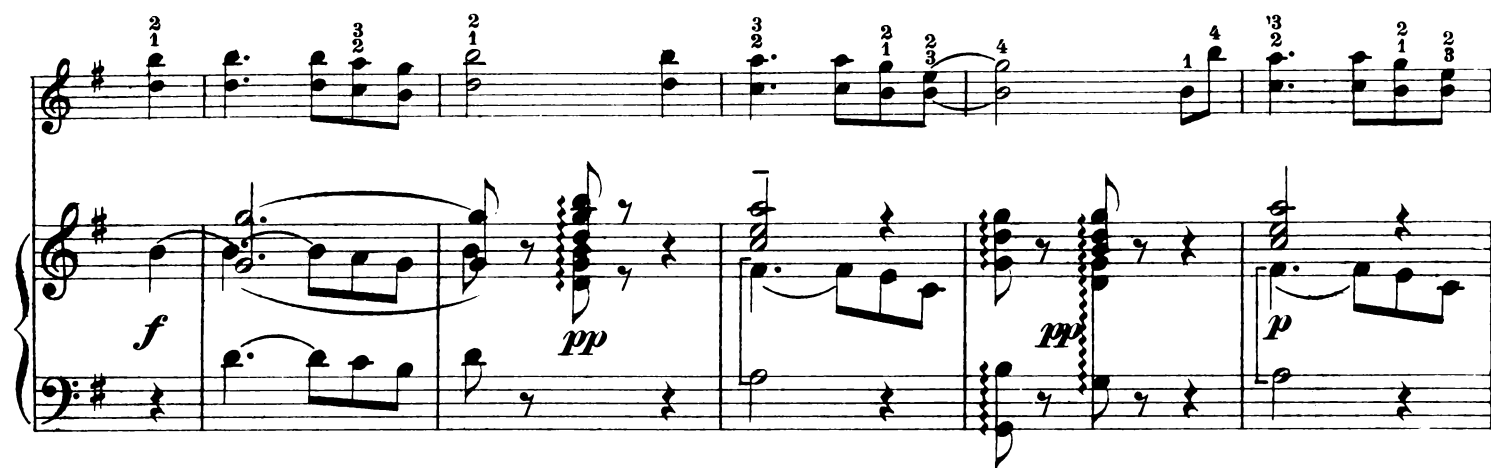
ppp

con calore

pp

dim.

Note - See "The Sacrifice" Vocal Adaptation



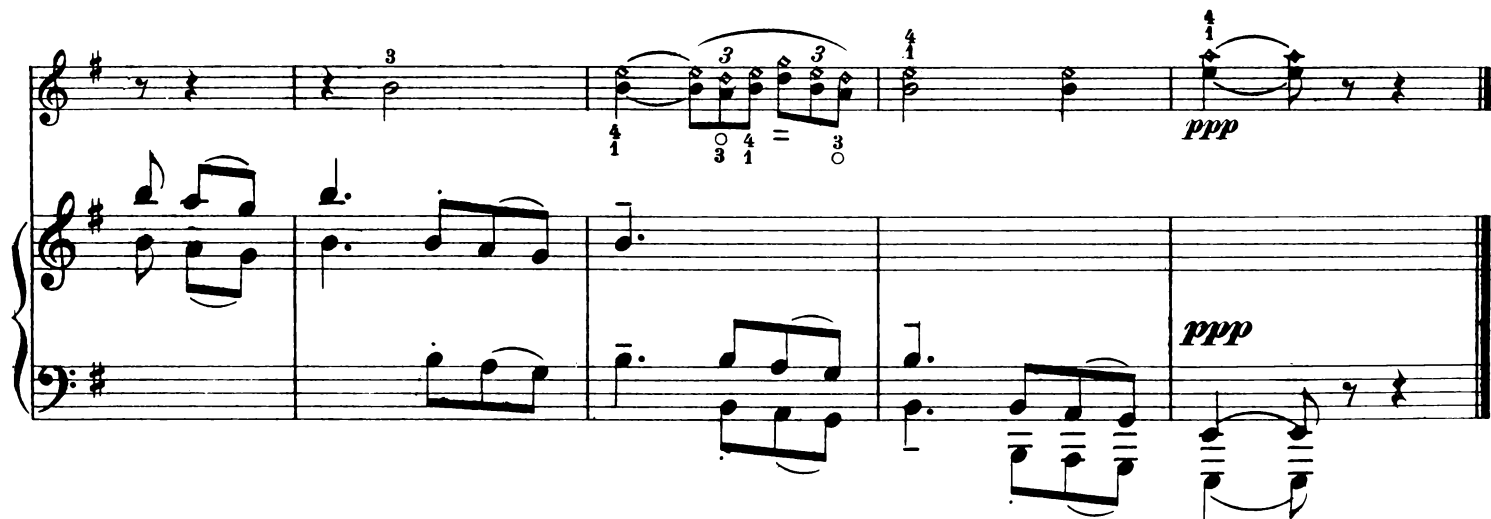
First system of musical notation. The top staff is a single melodic line with various fingerings (e.g., 2 1, 3 2, 2 1, 3 2, 2 1, 4, 1 4, 1 3 2, 2 1, 3 2). The piano accompaniment consists of two staves. The right hand has a forte (*f*) chord followed by a piano (*pp*) section. The left hand has a piano (*p*) section.



Second system of musical notation. The top staff continues the melodic line with fingerings (e.g., 2 3, 2 3, 2 3, 2 1, 1 0, 1 4, 0 3, 1 4, 6, 6). The piano accompaniment features a piano (*p*) section in the right hand and a piano (*pp*) section in the left hand.



Third system of musical notation. The top staff includes triplets (3, 5) and a fortissimo (*ff*) section. The piano accompaniment features a fortissimo (*ff*) section in the right hand and a fortissimo (*ff*) section in the left hand.



Fourth system of musical notation. The top staff includes a piano (*ppp*) section. The piano accompaniment features a piano (*ppp*) section in the right hand and a piano (*ppp*) section in the left hand.