

AT THE FOOT OF THE MOUND

SCENE CHARACTERISTIC
FROM THE AMERICAN INDIAN

FOR SOPRANO WITH FLUTE AD LIBITUM

♣ 15067 - No. 1 THE RED BIRDS SING O'ER THE CRYSTAL SPRING

60

♣ 15068 - No. 2 THE OWL'S BLEAK CALL.....

50

BY
THURLOW LIEURANCE



The Red Birds Sing O'er the Crystal Spring

ALFRED FLETCHER

At the Foot of the Mound No.1

THURLOW LIEURANCE

In the stirring history of the old Santa Fe Trail, a spring which the Indians named *The Diamond of the Plains* is marked with many a record of fierce strife between the Indians and the Whites. It lies at the foot of an old mound which was used as a burying ground. I visited this spot one lovely spring morning, earth held in tender tune. A Cardinal flashed his bril-

liant crimson in and out of a tree, which threw its grateful shade over the life-giving spring. That night I slept at the foot of the mound and heard the owl send forth his lonely calls from the summit, as if bewailing the death of a race in a nature threnody.

ThurLOW LieURANCE

The musical score is arranged for Flute, Voice, and Piano. It begins with a **Moderato** tempo and a key signature of one flat (B-flat). The Flute and Voice parts start with a melodic line, while the Piano provides harmonic support with chords and arpeggios. The tempo changes to **Agitato** (marked with a fermata) for the second section. The Voice part includes vocalizations like "Ah" and "pp" (pianissimo). The score is divided into three systems. The first system covers the initial **Moderato** and **Agitato** sections. The second system continues the **Agitato** section. The third system concludes the piece with a **rit.** (ritardando) marking and a final chord. The Piano part features dynamic markings such as **f** (forte) and **pp** (pianissimo).

Moderato

The Red Birds sing o'er the crys - - tal spring —

mf con grazia

rit.

Where the In - di - ans' thirst was stilled A bead - - ed maid by its

Lento *a tempo* *p* *mf* *f* *pp* *mf*

wa - - ters strayed, And a brave's young heart was thrilled. —

rit. *Lento* *ff*

Moderato

f

f

Ah

Ah

f *p*

f *p*

The same sweet lay that rang that day

mf con grazia

rit.

Lento

In _____ youth and bird still lives. _____ The

Lento

a tempo

years un - fold But ne'er is told The

rit.

beau - te-ous strain love gives. Ah

Lento *Tempo I.*

f *p* *f* *pp* *f* *pp*

Ah - - - - - Ah - - - - -

rit. *p*

No.15067

The Red Birds Sing O'er the Crystal Spring

ALFRED FLETCHER

THURLOW LIEURANCE

Flute

The musical score is written for a single flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts with *Moderato*. The first staff contains a melody with a *f* dynamic. The second staff continues the melody with a *ff* dynamic and a *f* dynamic. The third staff features a *ff* dynamic, *rit.* markings, and a *Moderato* tempo. The fourth staff includes *rit.*, *Lento*, and *a tempo* markings. The fifth staff has *rit.* and *Lento* markings. The sixth staff features *Moderato*, *f*, and *ff* dynamics. The seventh staff includes *rit.* and *Lento* markings. The eighth staff has *a tempo* and *rit.* markings. The ninth staff features *Lento*, *f*, and *p* dynamics. The tenth staff includes *Tempo I.* and *rit.* markings. The score concludes with a final note.

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BY
THURLOW LIEURANCE



No. 15068

The Owl's Bleak Call

At the Foot of the Mound, No. 2

Alfred Fletcher

THURLOW LIEURANCE

Moderato

Flute or Violin

Voice

Piano

pp <

Ah

p

pp <

Ah

pp Ah

pp Ah

pp Ah

pp Ah

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah

pp

Contralto, baritone and mezzo soprano may omit between * and *.

Ah Ah The night bird moans Where Red man's bones

pp *p* *p*

This system contains the first system of music. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is D major (two sharps). The vocal line includes the lyrics "Ah Ah The night bird moans Where Red man's bones". The piano accompaniment includes dynamic markings *pp*, *p*, and *p*.

Lie in e - ter - nal rest; The on - ly trace of van - ished race

This system contains the second system of music. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is D major (two sharps). The vocal line includes the lyrics "Lie in e - ter - nal rest; The on - ly trace of van - ished race".

Is a mound where wild-birds nest. The Owl's bleak cry, Where war-riors lie,

f

This system contains the third system of music. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is D major (two sharps). The vocal line includes the lyrics "Is a mound where wild-birds nest. The Owl's bleak cry, Where war-riors lie,". The piano accompaniment includes a dynamic marking *f*.

Rings out a re - quiem wiedz _____ The white man's hand Is o'er the land

mf *p* *f* *f*

For - got the race once feared. Ah _____ Ah ah ah ah ah ah ah ah

mf *p* *pp*

ah ah ah ah ah ah ah ah Ah _____ Ah _____ Ah _____

pp *pp* *pp* *pp*

* Mezzo or low voice may omit between * and *

No.15068

The Owl's Bleak Call

Flute or Violin

At the Foot of the Mound, No. 2

Alfred Fletcher

THURLOW LIEURANCE

Moderato

The musical score is written for a single melodic instrument, Flute or Violin, in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note F#, followed by eighth notes G# and A, then a quarter note B, and continues with a series of eighth and sixteenth notes. The second staff continues the melody, featuring a half note G# and a quarter note F#. The third staff shows a series of quarter notes and eighth notes. The fourth staff begins with a half note G# and a quarter note F#. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff shows a series of quarter notes and eighth notes. The seventh staff begins with a half note G# and a quarter note F#. The eighth staff continues the melody with eighth and sixteenth notes. The ninth staff concludes the piece with a half note G# and a quarter note F#. Dynamics include 'pp' (pianissimo) at the beginning of the first staff, the second staff, and the end of the ninth staff. A '1' is written above the eighth staff, indicating a first ending or a specific fingering.