

TO CHARLES T. WHITE ESQ.

THE REAPER ON THE PLAIN



WORDS BY C.G. EASTMAN, ESQ.

MUSIC BY GEO. F. ROOT.

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THE REAPER ON THE PLAIN.

Words by C. G. EASTMAN, Esq.

Music by GEO. F. ROOT.

Allegretto.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Allegretto'. The introduction features a melody in the right hand and a rhythmic accompaniment in the left hand. The first vocal line is: "Bending o'er his sickle, 'Mid the yel - low grain,". The piano accompaniment continues with a similar rhythmic pattern. The second vocal line is: "Lo! the sturdy reap-er, Reaping on the plain; Singing as the sickle, Gathers". The piano accompaniment continues with a similar rhythmic pattern. The score is written in G major (one sharp) and 4/4 time.

Bending o'er his sickle, 'Mid the yel - low grain,

Lo! the sturdy reap-er, Reaping on the plain; Singing as the sickle, Gathers

to his hand, Rustling in its ripe-ness, The glo-ry of his land.

p e legato.

Mark the grain be-fore him

p e legato.

Swaying in the wind, And the e-ven gav-el Fol-lowing behind,

cres.

Bound in armfull bundles, Standing one by one, The yester' morning's la-bor,

cres.

Ripens in the sun.

Long I've stood and ponder'd, Gazing from the hill, While the sturdy reaper Sung and

la-bor'd still, Bending o'er his sickle, 'Mid the yel-low grain,

Happy and con-tent - ed Reaping on the plain.

p e legato

And as upon my jour - ney I leave the maple tree,

cres

Thinking of the difference Be-tween the man and me, I turn again to see him

f

Reaping on the plain, And al - most wish my la - bor Were the

sick - le and the grain.