

# In Nomine

VdGS #5 / Meyer #4

Superius (part 1 of 5)

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of ten staves of music, each starting with a G clef. The time signature is 2/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note heads, including solid black dots and open circles, and includes several rests. The notation is typical of early printed music, with some variations in note placement and duration.

# In Nomine

VdGS #5 / Meyer #4

Medius (part 2 of 5)

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

40

35

45

50

55

The musical score consists of five staves of music for the Medius part. The music is in common time (indicated by '4'). The clef is G. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked above the staves. The music is written using vertical stems with horizontal dashes to indicate pitch and duration.

# In Nomine

VdGS #5 / Meyer #4

Contratenor (part 3 of 5)

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55

# In Nomine

VdGS #5 / Meyer #4

Contratenor (part 3 of 5)

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30

35

40

45

50

55

# In Nomine

VdGS #5 / Meyer #4

Tenor (part 4 of 5)

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5



# In Nomine

VdGS #5 / Meyer #4

Tenor (part 4 of 5)

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of ten staves of music for the Tenor part. The key signature is B-flat major (two flats). The time signature is 3/2. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various intervals: 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notes are represented by black dots on the staff, indicating pitch and duration. The music begins with a series of eighth-note patterns, followed by more complex rhythmic structures involving sixteenth notes and eighth-note pairs.

# In Nomine

VdGS #5 / Meyer #4

Bassus (part 5 of 5)

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of nine staves of basso continuo music. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). Measure numbers are placed above the staves at various intervals. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. Measures 5 through 10 are shown. Staff 2 begins at measure 10, ending at measure 15. Staff 3 begins at measure 15, ending at measure 20. Staff 4 begins at measure 20, ending at measure 25. Staff 5 begins at measure 25, ending at measure 30. Staff 6 begins at measure 30, ending at measure 35. Staff 7 begins at measure 35, ending at measure 40. Staff 8 begins at measure 40, ending at measure 45. Staff 9 begins at measure 45, ending at measure 50. Staff 10 begins at measure 50, ending at measure 55. The music features a variety of note heads, including solid black dots and open circles, and includes several rests and bar lines.