

## III.

*Poco allegro*  $\text{♩} = 80$ 

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
Bsn. 1.  
Bsn. 2.

1.2.  
Hr.  
3.4.  
Tp. 1.  
Tp. 2.

Piano

*Poco allegro*  $\text{♩} = 80$

V. 1.  
V. 2. (dr.)  
Vlo. (dr.)  
Vcl.  
D. Bass.

1. *Ob.*  
2.  
1. *Ct.*  
2.  
1. *Bsn.*  
2.

1. 2. *Hr.*  
3. 4. *Tpt.*  
2. *Temp.*  
*Triang.*

*Piano*

*Vcl. 1. (div.)*  
*Vcl. 2. (div.)*  
*Vla. (div.)*  
*Vc.*  
*D. Bass*

Musical score page 10, measures 1-8. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Piano, and Double Bass. The instrumentation is as follows:

- Flute 1: Measures 1-8, dynamic  $p$ .
- Flute 2: Measures 1-8, dynamic  $p$ .
- Clarinet 1: Measures 1-8, dynamic  $p$ .
- Clarinet 2: Measures 1-8, dynamic  $p$ .
- Bassoon 1: Measures 1-8, dynamic  $p$ .
- Bassoon 2: Measures 1-8, dynamic  $p$ .
- Trombone 1: Measures 1-8, dynamic  $p$ .
- Trombone 2: Measures 1-8, dynamic  $p$ .
- Horn 1: Measures 1-8, dynamic  $p$ .
- Horn 2: Measures 1-8, dynamic  $p$ .
- Trumpet 1: Measures 1-8, dynamic  $p$ .
- Trumpet 2: Measures 1-8, dynamic  $p$ .
- Piano: Measures 1-8, dynamic  $p$ .
- Double Bass: Measures 1-8, dynamic  $p$ .

Measure 9 starts with a dynamic  $f$  for the brass instruments (Trombones, Horns, Trumpets) and the piano.

Musical score page 103. The score consists of ten staves. The first five staves (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1) play eighth-note patterns with dynamic *d 2*. The next three staves (Trombone 1, Trombone 2, Horn) play eighth-note patterns with dynamic *f*. The last two staves (Clarinet 1, Clarinet 2) play eighth-note patterns with dynamic *f*. The bassoon section (Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4) plays sustained notes. The score concludes with a dynamic *f*.

**[2]**

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
Bsn. 1.  
Bsn. 2.

**[2]**

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*f*

**[2]**

*pizz.*

*f* *pp*

*pizz.*

*f* *pp*

*pizz.*

*f* *pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

Fl.<sup>1</sup>  
Fl.<sub>2</sub>

Ob.<sup>1</sup>  
Ob.<sub>2</sub>

Ot.<sup>1</sup>  
Ot.<sub>2</sub>

Bsn.<sup>1</sup>  
Bsn.<sub>2</sub>

p f mf

p f

p f

p f

pizz.

mf f arco f pizz.

mf f arco f pizz.

pizz. mf f arco f pizz.

pizz. mf f (pizz.) f pizz.

pizz. mf f f

[3]

*Fl. 1.* *Fl. 2.* *Bassoon 1.* *Bassoon 2.* *Clarinet 1.* *Clarinet 2.* *Bassoon 1.* *Bassoon 2.*

*Piano*

*p*

*p*

[3]

*Violin 1.* *Violin 2.* *Viola.* *Cello.* *Double Bass.* *Trombone.*

*f* *arco* *f* *pp*

*arco* *div.* *f* *pizz.* *pp*

*arco* *div.* *f*

*arco* *f*

*arco*

*f*

Fl. 1. *p*

Fl. 2.

Oboe 1. *p*

Oboe 2.

C. 1. *p*

C. 2.

Bsn. 1. *p*

Pno. *p* *pof*

M.

Vcl.

Vcl.

D. Bass. *pizz.* *p*

This musical score page contains six systems of music. The first system features woodwind instruments (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2) and bassoon. The second system features piano. The third system features strings (M., Vcl., Vcl., D. Bass). The fourth system features strings (Vcl., Vcl., D. Bass). Measure 1 consists of rests for most instruments. Measures 2-3 show rhythmic patterns with dynamic markings *p*, *p*. Measures 4-5 show rhythmic patterns with dynamics *p*, *p*, *pof*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measures 6-7 show rhythmic patterns with dynamics *p*, *p*, *arco*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measures 8-9 show rhythmic patterns with dynamics *p*, *p*.

4

P.  
p  
p  
p

Horn 1  
Horn 2

Timpani

*f*

Rimsky-Korsakoff

4

pp  
*p*  
*p*

*acc.*  
*p*

*à 2*

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Bsn. 1.  
Bsn. 2.

**5**

*à 2*

Hr. 1.  
Hr. 2.  
Timp.  
Piano

**p**

Hr. 1.  
Hr. 2.  
Timp.  
Piano

**5**

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Bsn. 1.  
Bsn. 2.

**p**

**dir.**

**pizz.**

Hr. 1.  
2.

Timp.

1.  
2.

Vcl.

D-Bass

Hr. 1.  
2.

Timp.

Tamburo

1.  
2.

Vcl.

Vla

Vcl.

D-Bass

**[6]**

Pic. 1.  
Pic. 2.  
Bass. 1.  
Bass. 2.  
Clar. 1.  
Clar. 2.  
Bass. 1.  
Bass. 2.

Horn 1.  
Horn 2.

Timp.  
Tamb.

p  
f  
p  
f  
p

Piano

f  
ff  
p

**[6]**

div. col legno

Bass. 1.  
Bass. 2.

f  
ff  
p  
pizz.  
f  
pizz.  
f  
f

pizz.  
div. col legno

f  
p

*Pt.*<sup>1</sup>  
*Pt.*<sup>2</sup>  
*Bb.*<sup>1</sup>  
*Bb.*<sup>2</sup>  
*C.*<sup>1</sup>  
*C.*<sup>2</sup>  
*Bsn.*<sup>1</sup>  
*Bsn.*<sup>2</sup>

*Hr.*<sup>1</sup>  
*Hr.*<sup>2</sup>  
*Temp.*  
*Pian.*

*1.*  
*2.*  
*Vcl.*  
*Vcl.*  
*Vcl.*  
*Vcl.*  
*Pno.*

*p*  
*p*  
*f*  
*p*  
*div.*  
*p*  
*div.*  
*p*  
*pizz.*  
*f*  
*p*



Picc.

Fl. 1.  
2.

Oboe 1.  
2.

C. 1.  
2.

Bassoon 1.  
2.

T. 1.  
2.

Hr.

S. 4.

Tpt. 1.  
2.

Tbn 1.  
2.

Timp.

G.C.

Piano

1.  
2.  
3.

M.

M.

M.

M.

Bassoon

1. *mf*

2. *mf*

1. *mf*

2. *mf*

1. *mf*

2. *mf*

*Bsn.* *mf*

1.2. *f*

3.4. *f*

*Tp.* *f*

2. *f*

1.2. *f*

*Tbn.* *f*

*Tim.* *f*

1. *f*

2. *f*

*Mz.* *f*

*Mz.* *f*

*Pizz.*

*f*

8

Fl.

2.

1.

Ob.

2.

1.

Cl.

2.

Bsn.  
2.

Hr.

3.4.

Hr.

3.4.

8

1.

2.

Vn.

Vn.

Vcl.

Vcl.

D.Bass.

*a2* *Poco meno*  $\frac{1}{16}$

Fl. 1.  
Fl. 2.

Ob. 1.  
Ob. 2.

Cz. 1.  
Cz. 2.

Bsn. 1.  
Bsn. 2.

*f*

*f*

*f*

*f*

1. 2.  
Hr.

3. 4.

*p*

*f*

*p*

*p*

*Poco meno*  $\frac{1}{16}$ 

1.  
M.

2.

M.

W.

D. Bass.

*f*

*f*

*dix*  
*f*

*arco*  
*f*

Fl. 1.  
Fl. 2.

Ob. 1.  
Ob. 2.

C. 1.  
C. 2.

Bsn. 1.  
Bsn. 2.

1.2. Hr.  
3.4.

Tpt. 1.  
Tpt. 2.

1.2. Tbn.  
3.5.

I. 1.  
I. 2.

Vcl. 1.  
Vcl. 2.

Vcl. 3.  
Vcl. 4.

D-Bass

The musical score consists of three systems of staves. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, Double Bass, and strings (Violin 1, Violin 2, Viola, Cello). The second system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, Double Bass, and strings. The third system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, Double Bass, and strings. Measure numbers 1, 2, and 3 are indicated above the staves.

[9]

Bassoon: dynamic 2, sustained notes.

Flute 1 & 2: dynamic f, sustained notes.

Oboe 1 & 2: dynamic 2, sustained notes.

Clarinet 1 & 2: dynamic ff, eighth-note patterns.

Bassoon 1 & 2: dynamic 2, sustained notes.

Horn 1 & 2: dynamic 2, sustained notes.

Trombone 1 & 2: dynamic ff, sustained notes.

Tuba: dynamic f, sustained notes.

Trombone 3: dynamic f, sustained notes.

Timpani: dynamic ff, eighth-note patterns.

[9]

Violin 1 & 2: dynamic f, sixteenth-note patterns.

Viola: dynamic ff, sustained notes.

Cello: dynamic fff, sustained notes.

Double Bass: dynamic pizz., sustained notes.

Picc.

Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bsn. 1.  
2.

Piano

Vl. 1.  
2.

Vc.

Vcl.

D-Bass

*Poco meno* ♩ = 72

1.

*a*.  
2.  
*Bsn*.  
2.

*Piano*

1.  
*M.*  
2.  
*M.a*  
*M.c*  
*D-Bass*

*mf* *p*

*p*

*mf* *p*

*p*

*pizz.*

*pp*

**[10] Poco più meno**

Fl. 1  
Fl. 2  
Piano

*quasi trem.*

**[10] Poco più meno**

1. Vcl.  
2. Vcl.  
Vla  
Vc  
D-Bass

*p sempre*

*arco trem.*

*p sempre*

*dtx.*

*dtx.*

*dtx.*

*f*

*rit.*

*f*

*ff*

*rit.*

*pizz. sul pont.*

*trem. arco*

*p*

*pizz. sul pont.*

*f*

**11** *Poco moderato* ♭92

*Piano*

3  
4

*p*

*arco*  
*molto pp*

*arco*  
*molto pp*

*arco*  
*molto pp*

*molto pp*

*pp*

A musical score page featuring six staves. The top staff is labeled "Piano" and includes a dynamic marking of "ff". The subsequent five staves are for the orchestra, each with a unique color-coded dynamic: 1. (blue) has a crescendo dynamic; 2. (red) has a decrescendo dynamic; 3. (green) has a decrescendo dynamic; 4. (purple) has a decrescendo dynamic; and 5. (orange) has a decrescendo dynamic. Measures 1-3 are shown, with measure 3 concluding with a repeat sign and a double bar line.

Fl. 1  
Fl. 2  
C. 1  
C. 2  
Piano

*p*

*pp*

*mf*

*3*

Vl. 1  
Vl. 2  
Va.  
Vc.  
D-Bass

*p*

*tr*

*pp tr*

*tr*

*p*

Vl. 1  
Vl. 2  
Va.  
Vc.  
D-Bass

*pp*

*pp*

*pp*

*pp*

Pt. 1. *b*  
 Pt. 2. *p tr*  
 Ob. 1.  
 Ob. 2. *p*  
 C. 1.  
 C. 2.  
 Bass. 1.  
 Bass. 2. *b*  
*p*  
 Piano  
 1.  
 2.  
 Vcl.  
 Vla. *div.*  
 Vcl. *div.*  
 Vcl.  
 D-Bass



Fl.<sup>1</sup>  
 Fl.<sup>2</sup>  
 Ob.<sup>1</sup>  
 Ob.<sup>2</sup>  
 Cl.<sup>1</sup>  
 Cl.<sup>2</sup>  
 Bass.<sup>1</sup>  
 Bass.<sup>2</sup>  
 1.2.  
 Hr.  
 3.4.  
 Tp.<sup>1</sup>  
 Tp.<sup>2</sup>  
 Tim.  
 △  
 Tuba  
 1.  
 2.  
 M.  
 M.  
 M.  
 D Bass

The musical score consists of ten staves of music. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Horn, Trombone 3, Trombone 4, Timpani, Triangle, and Tuba. The bottom five staves include Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Double Bass. The music is divided into sections by measure numbers (1, 2, 3, 4) and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *ff* (fortississimo). The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or wavy lines above them.

Ob. 1  
2.  
Cl. 1.  
2.  
Piano  
Vl. 1.  
Vla

Piano

Pt. 1.  
2.  
Ob. 1.  
2.  
Cl. 1.  
2.  
Bsn. 1.  
2.  
Hr. 1.  
2.  
Piano  
Vc.

13. 1. *p*  
*p*  
*p*  
*p*  
*p*  
*p*

13. *p*

*f*

*poco f*

Musical score for orchestra, page 129, featuring two systems of music. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Bass Trombone.

The first system (measures 1-3) consists of three measures. Measures 1 and 2 begin with sustained notes followed by eighth-note patterns. Measure 3 begins with a sustained note followed by eighth-note patterns. The second system (measures 4-6) consists of three measures. Measure 4 is marked *sempre* and features eighth-note patterns. Measures 5 and 6 also feature eighth-note patterns.

The third system (measures 7-9) consists of three measures. Measures 7 and 8 begin with sustained notes followed by eighth-note patterns. Measure 9 begins with a sustained note followed by eighth-note patterns.

Measure 10 concludes the page with a dynamic *f*.

14.

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hrn. 2

Musical score for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Horn 2. The score shows measures 14 through 17. Dynamics include *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*.

Hrn. 2

Musical score for Horn 2. The score shows measures 14 through 17. Dynamics include *mf* and *p*.

Piano

Musical score for Piano. The score shows measures 14 through 17. Dynamics include *f* and *p*.

14.

Vl. 1, 2  
Va  
Vc  
D-Bass

Musical score for Viola 1, Viola 2, Cello, Double Bass, and Double Bass. The score shows measures 14 through 17. Dynamics include *p*, *p*, *p*, *p*, *p*, *p*, and *p*. The Cello part includes a *Solo* instruction.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Tr. 1  
Tr. 2  
Hrn. 1  
Hrn. 2  
Tr. 3  
Tr. 4  
Piano  
Tr. 1  
Hrn. 2  
Tr. 2  
Tr. 3  
Tr. 4  
Bsn. 2

Picc.

Ft. 1.  
2.

Al. 1.  
2.

Ct. 1.  
2.

Bsn. 1.  
2.

1.2. Hr.

3.4.

Hp. 1.  
2.

Tbn. 1.2.

Tbn. 3.

Timpani

Piatto

Piano

1.2. Vcl.

Vcl.

Vcl.

D-Bass

**15**

**15**

Picc. f  
 Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 Cl. 1.  
 Cl. 2.  
 Bass. 1.  
 Bass. 2.  
 1.2. (Hr.)  
 3.4.  
 Trp. 1.  
 Trp. 2.  
 1.2. (Tbn.)  
 3.  
 Timpani  
 Piatto  
 Piano  
 1.  
 2.  
 Klar.  
 Mc.  
 D-Sax.

6  
 8  
 6  
 8  
 6  
 8

*Poco allegro (Tempo I)*  $\text{♩} = 80$ 

Fl. 1  
Fl. 2 f

Ob. 1  
Ob. 2 f

Cl. 1  
Cl. 2 f

Bsn. 1  
Bsn. 2 f

Hr. 1  
Hr. 2 f

Tpt. 1  
Tpt. 2  $\dot{\epsilon}$  2 f

Tamb.  
pizz.

Piano

*Poco allegro (Tempo I)*  $\text{♩} = 80$ 

I. f

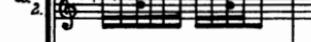
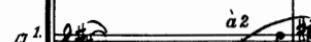
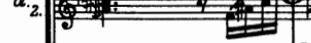
Vcl. 1  
Vcl. 2 f

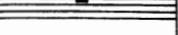
Vla  $\text{tr.}^\#$   
f

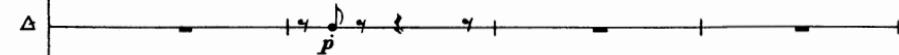
Vcl.  $\text{tr.}^\#$   
 $\text{tr.}^\#$

D-Bass pizz.  $p$

16

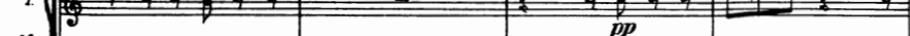
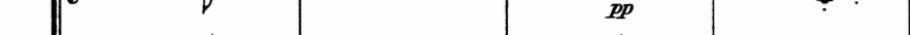
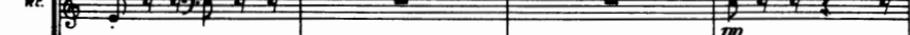
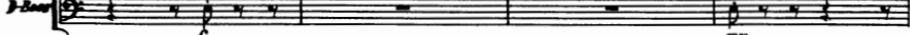
Fl<sub>1</sub><sup>1</sup>   
 Fl<sub>2</sub><sup>1</sup>   
 Oboe<sub>1</sub><sup>1</sup>   
 Oboe<sub>2</sub><sup>1</sup>   
 Bassoon<sub>1</sub><sup>1</sup>   
 Bassoon<sub>2</sub><sup>1</sup> 

1.   
 2.   
 3.   
 4.   
 5.   
 6. 

Bass<sub>1</sub><sup>1</sup>   
 Bass<sub>2</sub><sup>1</sup>   
 Triangle 

Piano 

16

1.   
 2.   
 3.   
 4.   
 5.   
 6.   
 7.   
 8.   
 9.   
 10.   
 11. 

A musical score page featuring ten staves of music. The top four staves include Flute 1 (two parts), Oboe 1 (two parts), Clarinet 1 (two parts), and Bassoon 1 (two parts). The fifth staff is for the Piano. The bottom five staves include Viola, Cello, and Double Bass, grouped together. The score is in common time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano part features a melodic line with grace notes and harmonic support below. The woodwind parts provide harmonic and rhythmic patterns. The bassoon and string parts provide harmonic support at the bottom of the texture.

*Fl.* 1. *f*      1. *mf*  
*Ob.* 1. *f*  
*Cl.* 1. *f*  
*Bass.* 1. *f*

*Piano*

*1.* *arco* *f*      *pizz.* *f*  
*2.* *arco* *f*      *pizz.* *f*  
*Vcl.* *arco* *f*      *pizz.* *f*  
*Vla.* *f*  
*D-Bass* *f*

Fl. 1.  
Fl. 2.

*p*

**17**

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

Piano

*f*

*arco*

**17**

*mf*

*pp*

*p*

*arco*

*mf*

*pp*

*p*

*arco*

*mf*

*pp*

*p*

*pizz.*

*p*

*p*

*D-Bass*

*p*



**[18]** *Poco vivo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Ct. 1  
Ct. 2  
Bsn. 1  
Bsn. 2  
Hr. 1  
Hr. 2  
Trp. 1  
Trp. 2  
Timpani  
Tamb.

*f*      *p*

*f*      *p*

*f*

*f*      *p*

*f*

*sf<sup>2</sup>*      *sf<sup>3</sup>*

**[18]** *Poco vivo*

1.  
Vcl.  
2.  
Vla  
Vcl.  
D.Bass

*f*

*f*

*f*

*f*

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Gl. 1  
 Gl. 2  
 Bass. 1  
 Bass. 2

*p*

Hr. 1  
 Hr. 2

*p*

Timp.  
 Tamb.

*f*  
*p*  
*p*

Piano

1.  
 2.  
 Vcl.  
 Vla  
 Mc.  
 J-Bass

*div.*  
*div.*  
*pizz.*  
*p*  
*p*  
*div. arco*  
*pizz.*  
*p*  
*f*  
*f*

Picc. -

Fl. 1. -

Fl. 2. -

Ob. 1. -

Ob. 2. -

Cl. 1. -

Cl. 2. -

Bsn. 1. -

Bsn. 2. -

I. 2. -

Hf. -

3.4. -

Tim. -

Tamb. -

Piano -

I. 1. -

Vcl. 2. -

Vcl. 1. -

Vla. -

Vc. -

D-Bass. -

19

*Allegro*

Picc.

Fl. 1.  
2.

Ob. 1.  
2.

C. 1.  
2.

Bsn. 1.  
2.

1.2.  
Hr.

3.4.

Tpt. 1.  
2.

1.2.

Tbn.

3.

Tim.

Tamb.

6. C.

poco *f*

19

*pizz.*

*Allegro*

M.

Vcl.

Vla.

Vc.

D-Bass

*arco*

*mf*

*arco*

*mf*

*p*

*p*



Picc. *z 2*  
 Fl. 1. *z 2*  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 Cl. 1. *z 2*  
 Cl. 2.  
 Bass. 1.  
 Bass. 2.  
 1.2.  
 Hr.  
 3.4.  
 Trp. 2.  
 1.2.  
 Tbn.  
 3.  
 Timp.  
 Tamb.  
 Patti  
 Piano  
 1.  
 2.  
 Vcl.  
 Vla.  
 D-Bass

arco

pizz. ffz

pizz. ffz

pizz. ffz

divisi pizz.

ffz

ffz

ffz

ffz

ffz