

A. H. Stock.

V. 4

VARIATIONS

d'une difficulté progressive

Pour le Piano-Forté,

composées pour son fils

Charles Vollweiler

âge de 5 ans

par

G. J. VOLLWEILER.



N^o 1.

Allegretto.

Tema.

*M. A.
J. A. P.*

N^o 3905

Prix 18 fr.

A Offenbach *m.*, chez Jean André.

M 890

Allegretto

Tema.

Handwritten musical score for the first system, labeled "Tema." and "Allegretto". The notation is in treble and bass clefs, key signature of one sharp (F#), and time signature of 3/4. The treble staff contains a series of chords and single notes, with some triplets indicated by a "3" and a bracket. The bass staff contains a series of single notes and rests. The system ends with a double bar line.

Handwritten musical score for the second system. The notation is in treble and bass clefs, key signature of one sharp (F#), and time signature of 3/4. The treble staff contains a series of chords and single notes, with some triplets indicated by a "3" and a bracket. The bass staff contains a series of single notes and rests. The system ends with a double bar line.

Var. 1.

Handwritten musical score for the third system, labeled "Var. 1.". The notation is in treble and bass clefs, key signature of one sharp (F#), and time signature of 3/4. The treble staff contains a series of chords and single notes, with some triplets indicated by a "3" and a bracket. The bass staff contains a series of single notes and rests. The system ends with a double bar line.

Handwritten musical score for the fourth system. The notation is in treble and bass clefs, key signature of one sharp (F#), and time signature of 3/4. The treble staff contains a series of chords and single notes, with some triplets indicated by a "3" and a bracket. The bass staff contains a series of single notes and rests. The system ends with a double bar line.

Var. 2.



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r

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2.

Andante con moto.

Tema.



N^o 3906.

Prix 18 fr.

A Offenbach chez Jean André.

Andante con moto

Tema.

Handwritten numbers above the first measure: 1-135432

Var: 1

Handwritten numbers above the treble staff: 3231, 3, 213, 121, 5, 543

Handwritten numbers above the treble staff: 212121, 210, 51, 432, 45

Var: 2.

Handwritten numbers above the treble staff: 3, 3, 3

Handwritten numbers above the treble staff: 342, 342, 342

Handwritten numbers above the first system: 1 3 5 2 4 5 4 3 2 2 3

Allegretto
Var. 3.

Handwritten numbers above the third system: 3 1 7 5 2 4 5

a Tempo
ritard.
pp

M. n. 9 H. Hetsch.

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N^o 3.



N^o 3907

Prix 18 Fr.

A Offenbach $\frac{1}{m}$, chez Jean André.

Allegretto

Tema.

The Tema section consists of two staves. The treble staff contains a melody of eighth notes, and the bass staff contains a simple harmonic accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is 3/4. The section ends with a double bar line.

Var. 1.

Var. 1 consists of two staves. The treble staff features a melody with slurs and fingerings (1, 2, 3, 4). The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.

This system continues Variation 1. The treble staff has a melody with slurs and fingerings (1, 2, 3, 4, 5). The bass staff continues the harmonic accompaniment. Dynamics include *p* and *f*. The section ends with a double bar line.

Var. 2.

Var. 2 consists of two staves. The treble staff has a melody with slurs and fingerings (1, 2, 4, 3, 5, 1, 2, 4, 3, 2, 1, 2, 3, 1, 2). The bass staff features a more complex accompaniment with sixteenth notes and chords. The section ends with a double bar line.

This system continues Variation 2. The treble staff has a melody with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The bass staff continues the complex accompaniment. The section ends with a double bar line.

The first system of music consists of a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note and a whole note. The bass staff starts with a half note, followed by a series of eighth notes, and ends with a half note. The key signature has one flat (B-flat), and the time signature is 3/4.

Var. 3. *Piu Lento.*

Var. 3 is marked *Piu Lento.* and is in 3/4 time. The treble staff begins with a half note, followed by a series of eighth notes, and ends with a half note. The bass staff starts with a half note, followed by a series of eighth notes, and ends with a half note. The key signature has one flat (B-flat). The variation concludes with a *ritard.* (ritardando) marking.

Var. 4. *Tempo mo*

Var. 4 is marked *Tempo mo* (Tempo moderato). The treble staff begins with a half note, followed by a series of eighth notes, and ends with a half note. The bass staff starts with a half note, followed by a series of eighth notes, and ends with a half note. The key signature has one flat (B-flat). The variation includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end.

The second system of music consists of a treble and bass staff. The treble staff begins with a half note, followed by a series of eighth notes, and ends with a half note. The bass staff starts with a half note, followed by a series of eighth notes, and ends with a half note. The key signature has one flat (B-flat), and the time signature is 3/4.

The third system of music consists of a treble and bass staff. The treble staff begins with a half note, followed by a series of eighth notes, and ends with a half note. The bass staff starts with a half note, followed by a series of eighth notes, and ends with a half note. The key signature has one flat (B-flat), and the time signature is 3/4.