

To
Mr. W.H.H. Davis.

IRISH
AIR CASTLES

BALLAD BY
ALBERT H. FERNALD.



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IRISH AIR CASTLES.

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VOICE.

PIANO.

The first system of the musical score. The voice part is a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a harmonic accompaniment of chords and single notes.

The second system of the musical score. The voice part continues with four measures of whole rests. The piano accompaniment continues with the same melodic and harmonic patterns as the first system, ending with a double bar line.



1. Sweet No. rah come here and look in to the fire - May' be in its embers, good
2. And now there's a coach and four gallop. ing horses, A coachman to drive and a
3. Then Norah to Dermot these words softly whisperd, 'Tis bet. ter to *strive* than to



luck we might see, But don't come to near or your glances so shining, Will
footman be hind: That be. to. kens some day we will keep a fine carriage. And
vain. ly de. sire, And *our* lit. tle hut by the roadside is bet. ter Than



put it clean out like the sun beams machree: Just look 'twixt the sods where so
dash thro' the streets with the speed of the wind. As Dermot was speaking the
Pa. lace, and, Servants, and Coach in the *fine*! 'Tis years since poor. Dermot his



bright-ly they're burning, There's a sweet little val-ley with ri-vers and trees And a
rain down the chimney Soon quench'd the turf fire on the hollowed hearth stone While
for a tune was dreaming, Since No-rah's sweet counsel ef-fect-ed its cure; For

house on the bank quite as big as the squires Who knows but some day we'll have
mansion and carriage in smoke wreaths e-van-ish'd And left the poor dreamer de-
ev-er since then hath he toiled night and morning And now his snug cot-age looks

something like these.
ject-ed and lone.
down on the Suir.