

Szonatina

1. Dudások

BARTÓK Béla

Átdolgozta: MOLNÁR Levente

Allegretto (♩ = 86)

Gitár I
⑥=D

Gitár II

Gitár III
⑥=D

6

Gtr. I

Gtr. II

Gtr. III

10

23

Gtr. I

Gtr. II

Gtr. III

27

Gtr. I

mf *p* *mf* *p* *f* *mp*

Gtr. II

p *f*

Gtr. III

mf *mf* *mp*

32

Gtr. I

p *p* *cresc.*

Gtr. II

cresc.

Gtr. III

p *p*

37

Gtr. I

poco f *p* *mf dim.*

Gtr. II

poco f *p* *mf dim.*

Gtr. III

Tempo I (♩ = 86)

42

Gtr. I

pp *mf rit.* *cresc.*

Gtr. II

pp *mf rit.* *cresc.*

Gtr. III

cresc.

Detailed description: This system contains measures 42 through 47. Gtr. I starts at measure 42 with a *pp* (pianissimo) dynamic, playing a melodic line that rises in pitch and volume to *mf* (mezzo-forte) by measure 44, then continues with a *cresc.* (crescendo) through measure 47. Gtr. II also starts at measure 42 with *pp*, playing a harmonic accompaniment that rises to *mf* by measure 44 and then *cresc.* through measure 47. Gtr. III is silent until measure 46, where it enters with a single note, then continues with a *cresc.* through measure 47.

48

Gtr. I

f 3

Gtr. II

sf

Gtr. III

sf

Detailed description: This system contains measures 48 through 51. Gtr. I starts at measure 48 with a *f* (forte) dynamic, playing a melodic line that includes a triplet in measure 50. Gtr. II also starts at measure 48 with a *sf* (sforzando) dynamic, playing a harmonic accompaniment. Gtr. III starts at measure 48 with a *sf* dynamic, playing a harmonic accompaniment.

52

Gtr. I

sempre f 3

Gtr. II

sf *sf* *sf*

Gtr. III

sf *sf* *sf*

Detailed description: This system contains measures 52 through 55. Gtr. I starts at measure 52 with a *sempre f* (sempre forte) dynamic, playing a melodic line that includes a triplet in measure 53. Gtr. II also starts at measure 52 with a *sf* dynamic, playing a harmonic accompaniment with *sf* dynamics in measures 53 and 54. Gtr. III starts at measure 52 with a *sf* dynamic, playing a harmonic accompaniment with *sf* dynamics in measures 53 and 54.

56

Gtr. I

Gtr. II

Gtr. III

sf

sf

sf

60

Gtr. I

Gtr. II

Gtr. III

sf

sf

sf

64

Gtr. I

Gtr. II

Gtr. III

sf

sf

sf

allargando

longa

allargando

longa

allargando

longa

2. Medvetánc

Moderato (♩ = 80)

The musical score is for a piece titled "2. Medvetánc" in 2/4 time, marked "Moderato" with a tempo of 80 beats per minute. It is arranged for three guitars (Gtr. I, II, and III). The key signature has one sharp (F#).

First System (Measures 1-4):

- Gtr. I:** Starts with a first finger position (1) and plays a series of eighth notes with accents. The dynamic is *mf* *pesante*.
- Gtr. II:** Remains silent, indicated by whole rests.
- Gtr. III:** Plays a series of eighth notes with accents. The dynamic is *mf* *pesante*.

Second System (Measures 5-8):

- Gtr. I:** Continues with eighth notes, featuring a five-measure phrase (5) with a crescendo and decrescendo. The dynamic is *mf*.
- Gtr. II:** Remains silent, indicated by whole rests.
- Gtr. III:** Continues with eighth notes, featuring a five-measure phrase (5) with a crescendo and decrescendo. The dynamic is *mf*.

Third System (Measures 9-12):

- Gtr. I:** Plays a series of eighth notes with accents. The dynamic is *p*.
- Gtr. II:** Plays a series of eighth notes with accents. The dynamic is *p*.
- Gtr. III:** Continues with eighth notes, featuring a five-measure phrase (5) with a crescendo and decrescendo. The dynamic is *mf*.

13

Gtr. I

Gtr. II

Gtr. III

17

Gtr. I

Gtr. II

Gtr. III

pp

poco rallent.

pp

poco rallent.

p

poco rallent.

3. Finale

Allegro vivace (♩ = 154 - 146)

1

Gtr. I

Gtr. II

Gtr. III

mp

p

8

Gtr. I

Gtr. II

Gtr. III

poco rit

a tempo

poco rit

a tempo

poco rit

a tempo

14

Gtr. I

Gtr. II

Gtr. III

poco cresc. - - - - - dim. - - - - -

poco cresc. - - - - - dim. - - - - -

dim. - - - - -

20

Gtr. I

sf

rit. - - - - -

p

a tempo poco a poco cresc. - - - - -

9

Gtr. II

mf

rit. - - - - -

a tempo poco a poco cresc. - - - - -

Gtr. III

rit. - - - - -

a tempo poco a poco cresc. - - - - -

lasciar vibrare

26

Gtr. I

Gtr. II

Gtr. III

31

Gtr. I

sf

f

Gtr. II

f

Gtr. III

f

ff

36

Gtr. I

f *sf* *p*

rallentando - - - - - *al* *Sostenuto*

Gtr. II

Gtr. III

rallentando - - - *f* *dim.* - - - *p*

lasciar vibrare *poco a poco accel.* - -

41

Gtr. I

al **Tempo I**

Gtr. II

Tempo I

Gtr. III

al **Tempo I**

46

Gtr. I

Gtr. II

Gtr. III

simile

51

Gtr. I

Gtr. II

Gtr. III

p

mf

simile

55

Gtr. I

Gtr. II

Gtr. III

59

Gtr. I

Gtr. II

Gtr. III

mf cresc. - - - -

mf cresc. - - - -

f cresc. - - - -

63

Gtr. I

Gtr. II

Gtr. III

piu f

sf sf sf sf

Detailed description: This system contains measures 63 through 66. Gtr. I plays a series of eighth-note chords, mostly triads, with slurs and accents. Gtr. II plays sustained notes, some with slurs. Gtr. III plays sustained notes, some with slurs. Dynamics include *sf* (sforzando) and *piu f* (pizzicato forte).

67

Gtr. I

Gtr. II

Gtr. III

rallentando molto - - - al Sostenuto

sf p leggero

Detailed description: This system contains measures 67 through 70. Gtr. I plays a melodic line with slurs and accents. Gtr. II is silent. Gtr. III plays a melodic line with slurs and accents. Dynamics include *sf* (sforzando) and *p leggero* (pizzicato leggero). The tempo marking *rallentando molto - - - al Sostenuto* is present.

71

Gtr. I

Gtr. II

Gtr. III

accelerando - - - al

Detailed description: This system contains measures 71 through 74. Gtr. I plays a melodic line with slurs and accents. Gtr. II is silent. Gtr. III plays a melodic line with slurs and accents. Dynamics include *sf* (sforzando) and *p leggero* (pizzicato leggero). The tempo marking *accelerando - - - al* is present.

Tempo I

75

Gtr. I

Gtr. II

Gtr. III

poco a poco cresc.

sf

lasciar vibrare

poco a poco cresc.

79

Gtr. I

Gtr. II

Gtr. III

f

f

f

83

Gtr. I

Gtr. II

Gtr. III

tranquillo (coda)

p

pp

non rit.

p

pp

pp

piu tranquillo

90

Gtr. I

f

Sostenuto molto

accel.

p cresc.

Gtr. II

Gtr. III

Sostenuto molto

accel.

95

Gtr. I

al

Tempo I

Gtr. II

Tempo I

Gtr. III

Tempo I

98

Gtr. I

f

Gtr. II

f

Gtr. III

f

3

103 15

Gtr. I *allargando*

Gtr. II *sempre cresc.* *allargando* *sf* *sf*

Gtr. III *sempre cresc.* *ff*