

# PRELUDE in G MINOR

(from: 'Veni creator spiritus')  
for Oboe and Harpsichord

Score (00':56'')

Claudio Casciolini (1697 - 1760)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

The musical score is written for Oboe and Harpsichord. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 80 beats per minute. The score is arranged in three systems. The first system shows measures 1 through 5. The second system shows measures 6 through 11. The third system shows measures 12 through 16, ending with a double bar line. The Oboe part features a melodic line with various intervals and a trill in measure 11. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both the right and left hands. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems.

# PRELUDE in G MINOR

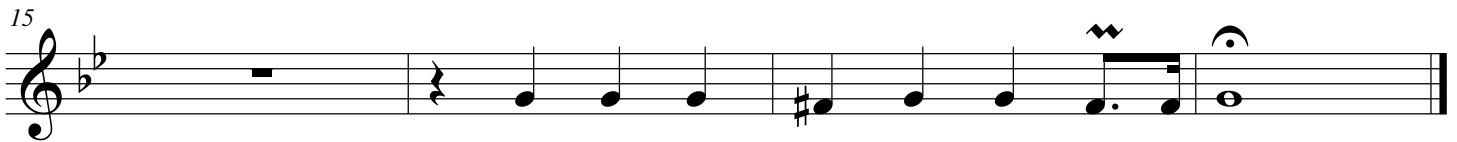
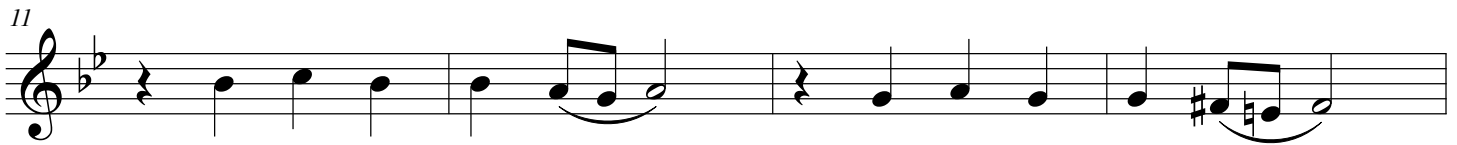
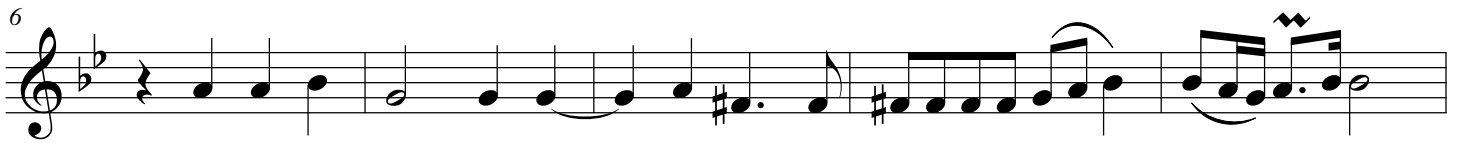
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## Oboe

Claudio Casciolini (1697 - 1760)

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Allegro moderato ♩ = 80



# PRELUDE in G MINOR

## Harpsichord

(from: 'Veni creator spiritus')  
for Oboe and Harpsichord

Claudio Casciolini (1697 - 1760)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score is arranged in three systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff. The key signature is G minor (two flats) and the time signature is common time (C). Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The Harpsichord part features a steady eighth-note accompaniment in the right hand and a more active bass line. The Oboe part has a melodic line with various ornaments and trills. The piece concludes with a final cadence in the key of G minor.