

INDIAN MUSIC

BY

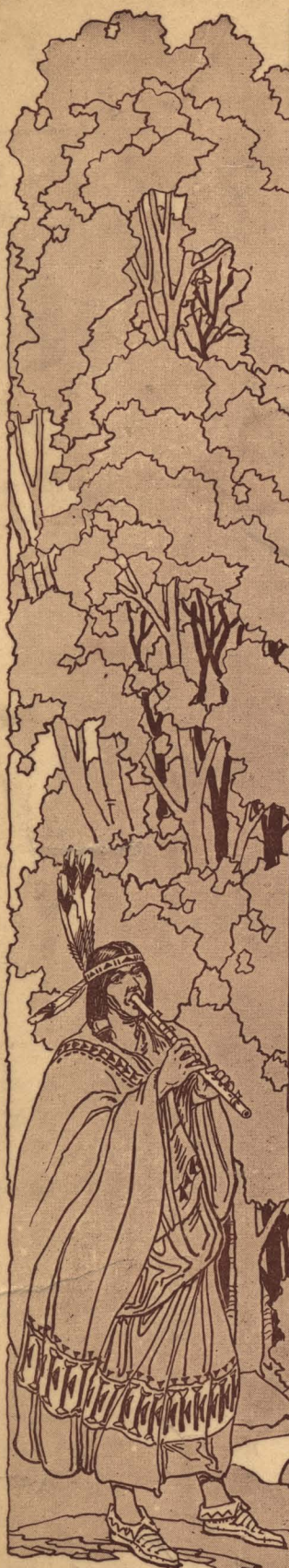
THURLOW LIEURANCE

VOCAL

| | | |
|--------|---|----|
| 9893 | AÔÔAH—Love Song from the Red Willow Pueblos | 30 |
| 9894 | LOVE SONG—From the Red Willow Pueblos | 30 |
| 9895 | HER BLANKET—From the Navajo | 30 |
| 9896 | THE WEAVER—The Blanket, Her Rosary | 30 |
| 9897 | PA-PUP-ÔOH—Deer Flower | 30 |
| *9898 | WI-UM—Indian Lullaby | 40 |
| 9948 | MY SILVER THROATED FAWN—Sioux Love Song | 30 |
| 9949 | PAKOBLE—The Rose | 30 |
| *12125 | BY THE WATERS OF MINNETONKA With Violin or Flute ad lib. | 60 |
| *12154 | THE SACRIFICE—Indian Mourning Song | 40 |
| *13069 | AT THE SUNDOWN—From the Red Willow Pueblos | 40 |
| *13546 | RAINBOW LAND—With Violin and 'Cello ad lib. | 50 |
| *14049 | A SIOUX SERENADE—With Flute ad lib. | 40 |
| *14235 | BY THE WEEPING WATERS | 40 |
| *15220 | IN MIRRORED WATERS—From the Sioux With Flute ad lib. | 60 |

PIANO SOLO

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|--------|---------------------------------|----|
| *11452 | INDIAN SUITE | 40 |
| *11854 | INDIAN FLUTE CALL AND LOVE SONG | 30 |
| *14234 | BY THE WEEPING WATERS | 40 |



No. 11854 Indian Flute Call and Love Song

Northern Cheyenne

Note- This melody and flute call was recorded on the Northern Cheyenne reservation, near Lame Deer, Montana, April 2nd 1912, at the Traders' store. The melody

was played into a phonograph which recorded it exactly as played by the flutist John Turkey Legs

Recorded and Harmonized by
THURLOW LIEURANCE



Andante moderato Flute Call

The musical score for 'Andante moderato Flute Call' is written for piano in G major (one sharp) and 6/8 time. It consists of two systems of staves. The first system includes a treble and bass staff with a key signature of one sharp and a 6/8 time signature. The melody is marked with a '1' above the first measure. The second system continues the melody, marked with a '2' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple notes beamed together.

Moderato

The musical score for 'Moderato Intermzzo' is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system includes a treble and bass staff with a key signature of one sharp and a 2/4 time signature. The melody is marked with a '1' above the first measure. The second system continues the melody, marked with a '2' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple notes beamed together.

Love Song

Plaintive

ppp

mf

p *pp ppp*

