

Contrabajos

Bocetos

1.Nocturno

Néstor Guestrin

Andante ♩ = 65

1 *pizz. mp*

5 *p* *f*

8 *arco*

10 *f*

3

4

B

32 *mp* *f*

38

44

C

50 *f* *mf*

56 *mf* *pizz.*

5

Contrabajos

2.Fiesta

Allegro ♩=92

1 pizz *p*

6 *p*

13 arco *mf*

26

32 *f* *mf*

38 *f*

44

B

C

D

E

50 *p*

F

56 *mf*

62 *mf*

G

68

74 *pizz p*

H

80 *pizz f*

90 *mp*

95

8 J

103 *arco* *mf*

Musical staff 103-115: Bass clef, 8va. Measures 103-115. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics: *mf*.

K

116 *f* *mf*

Musical staff 116-121: Bass clef, 8va. Measures 116-121. Time signatures: 2/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f*, *mf*.

122

Musical staff 122-127: Bass clef, 8va. Measures 122-127. Time signatures: 2/4, 2/4, 3/4, 2/4, 3/4, 2/4.

L

128 *f*

Musical staff 128-136: Bass clef, 8va. Measures 128-136. Dynamics: *f*.

M

137 *p* *mf*

Musical staff 137-145: Bass clef, 8va. Measures 137-145. Dynamics: *p*, *mf*.

146 *mf*

Musical staff 146-151: Bass clef, 8va. Measures 146-151. Dynamics: *mf*.

152 *mf*

Musical staff 152-158: Bass clef, 8va. Measures 152-158. Dynamics: *mf*.

N

159 *p*

Musical staff 159-163: Bass clef, 8va. Measures 159-163. Time signatures: 2/4, 2/4, 3/4, 2/4. Dynamics: *p*.

164 *mf*

Musical staff 164-169: Bass clef, 8va. Measures 164-169. Time signatures: 2/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*.

5 4

170 *f* *p*

Musical staff 170-175: Bass clef, 8va. Measures 170-175. Time signatures: 2/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f*, *p*.

Contrabajos

3.Paisaje

Moderato ♩ = 63

3

1 *p* *mf*

A

9

B

11 *mp* *f*

mf *mp*

C

2

31 *f*

38

14

42 *p* *pizz. ppp*