

BY THE WATERS ^{OF} MINNETONKA



BY

THURLOW LIEURANCE

*No. 12125 CONCERT EDITION, LOW VOICE	.60	*No. 15218 VIOLIN AND PIANO	.75
*No. 14561 CONCERT EDITION, HIGH VOICE	.60	*No. 16048 CELLO AND PIANO	.75
*No. 17550 RECITAL EDITION, HIGH VOICE	.60	*No. 15565 MIXED VOICES	.12
*No. 17446 RECITAL EDITION, LOW VOICE	.60	*No. 20016 THREE PART CHORUS, WOMEN'S VOICES	.12
*No. 16383 VOCAL DUET	.60	*No. 20059 MEN'S VOICES	.12
*No. 12927 PIANO SOLO	.40	*No. 20207 TWO PART CHORUS (WITH VIOLIN OBB.)	.12
*No. 22912 PIANO SOLO (CONCERT EDITION)	.60	Violin or Flute Parts to 12125, 14561, 17446 or 17550	.15 each

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.



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AN INDIAN LOVE SONG

THURLOW LIEURANCE

Andante moderato M.M. ♩ = 63

*legato**mf con grazia*

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MUS

rit.

Piu agitato

rall.

dim. e rit.

This image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is characterized by dense, complex chords and rapid melodic passages, particularly in the right hand. The left hand features more sustained, lower-register chords and occasional melodic fragments. The piece concludes with a double bar line and a final chord in the right hand.