

BY THE WATERS OF MINNETONKA



THURLOW LIEURANCE

◆ No. 12125 CONCERT EDITION, LOW VOICE	(50)	◆ No. 15218 VIOLIN AND PIANO	(60)
◆ No. 14561 CONCERT EDITION, HIGH VOICE	(50)	◆ No. 16048 CELLO AND PIANO	(60)
◆ No. 17550 RECITAL EDITION, HIGH VOICE	(50)	◆ No. 15565 MIXED VOICES	.12
◆ No. 17446 RECITAL EDITION, LOW VOICE	(50)	◆ No. 20016 THREE PART CHORUS, WOMEN'S VOICES	.12
◆ No. 16383 VOCAL DUET	(50)	◆ No. 20059 MEN'S VOICES	.12
◆ No. 12927 PIANO SOLO	(35)	◆ No. 20207 TWO PART CHORUS (WITH VIOLIN OBB.)	.12
		VIOLIN OR FLUTE PARTS TO 12125, 14561, 17446 OR 17550	.15 EACH

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

No 15218

By the Waters of Minnetonka

An Indian Love Song

THURLOW LIEURANCE

Andante moderato

VIOLIN

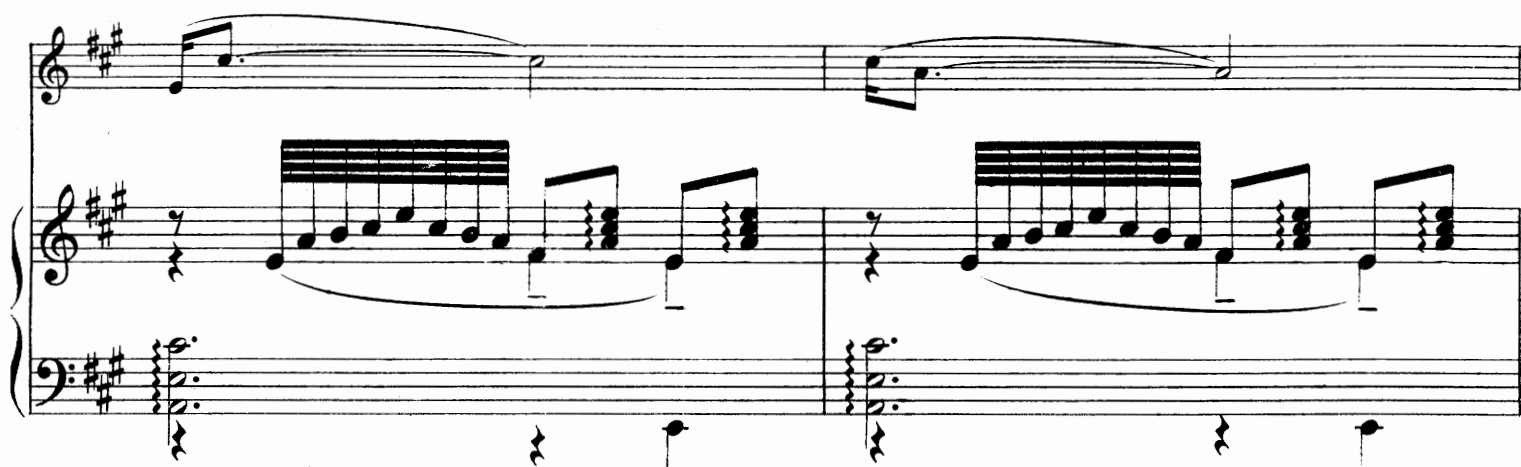
PIANO

mf con grazioso

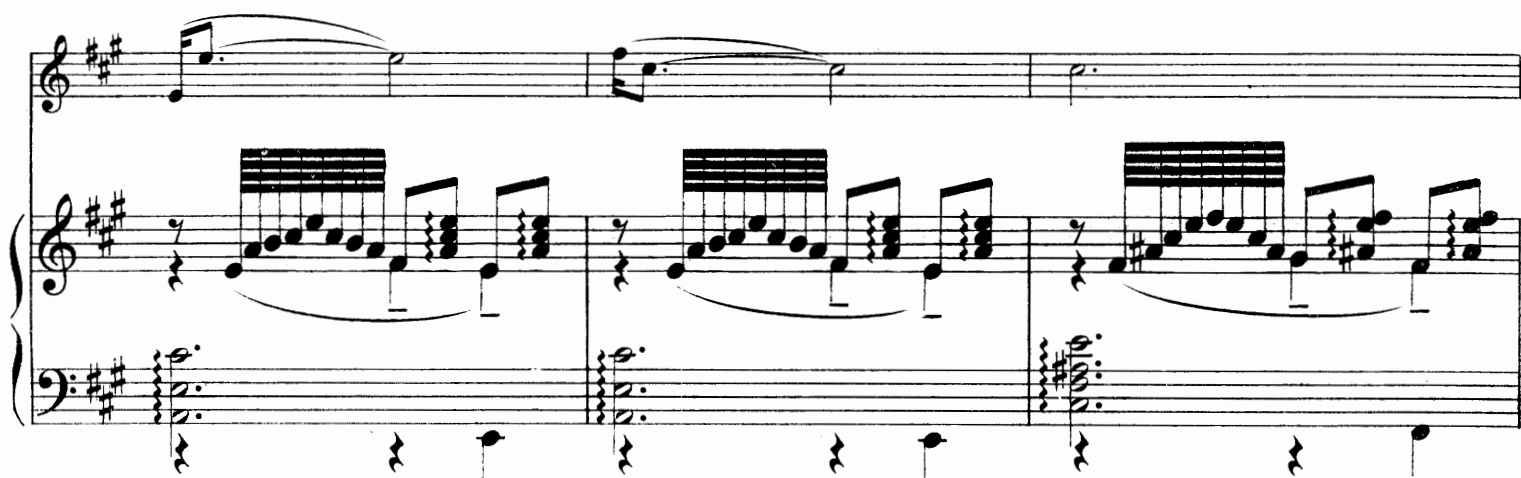
The musical score is written for Violin and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante moderato'. The piano part features a repeating arpeggiated figure in the right hand and a steady bass line in the left hand. The violin part has a melodic line with some grace notes. The score is divided into three systems. The first system shows the beginning of the piece. The second system continues the piano's arpeggiated pattern. The third system shows the end of the piece with a final flourish in the piano's right hand.



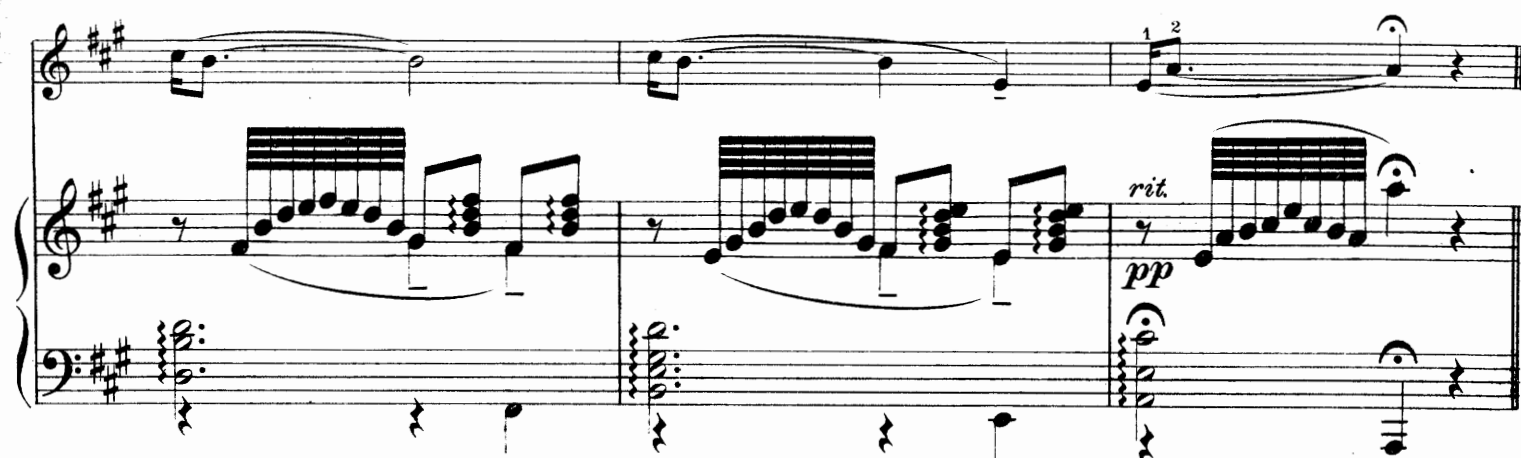
First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble and a complex accompaniment in the grand staff, including dense sixteenth-note passages in the right hand and sustained chords in the left hand.



Second system of musical notation. It continues the piece with similar instrumentation. The right hand of the grand staff has prominent sixteenth-note runs. The left hand provides harmonic support with sustained notes and chords. The melodic line in the upper treble staff is sustained across measures.



Third system of musical notation. This system introduces more rhythmic complexity in the right hand of the grand staff with varied sixteenth-note patterns. The left hand continues with sustained harmonic accompaniment. The upper treble staff shows a melodic line with some rests.



Fourth system of musical notation. The final system on the page. It includes performance markings: *rit.* (ritardando) and *pp* (pianissimo). The right hand of the grand staff features a final sixteenth-note flourish. The left hand has sustained chords. The upper treble staff concludes with a melodic phrase marked with first and second endings (1 and 2).

Animato

f

rall.

dim.

mf a tempo

15218 - 8

This musical score is for a piano and voice piece, spanning measures 1 through 12. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), while the voice part is in a single treble clef. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features a complex, rhythmic pattern in the right hand, often consisting of sixteenth-note runs, while the left hand provides a steady bass line. The vocal line is melodic and expressive, with various dynamics and articulations. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) includes a *rall.* (rallentando) marking in measure 7, a *dim.* (diminuendo) in measure 8, and a *mf a tempo* (mezzo-forte at tempo) marking in measure 9. The fourth system (measures 10-12) concludes the page with a *mf a tempo* marking in measure 10. The piano part features several instances of dense, sixteenth-note chords and runs, particularly in the right hand, which are often sustained across measures. The vocal line is characterized by a mix of eighth and sixteenth notes, with some longer, more sustained notes in the later measures.

3 2 1

8

3 2 1

rit.

rit.

pp

Successful Songs by THURLOW LIEURANCE

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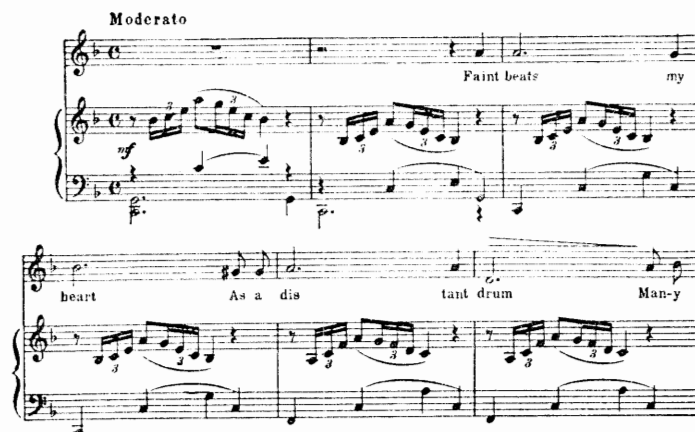
WHERE DAWN AND SUNSET MEET

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

Catalog No. 19237
Range d to F
(Optional a)

Price, 35 cents



In "Where Dawn and Sunset Meet" a beautiful combination of poetry and music is found. It is one of those gems that the listener thoroughly enjoys and regrets that it reaches a conclusion all too quickly. This song will fit in practically any program and is ideal for an encore.

WHERE DROWSY WATERS STEAL

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

Catalog No. 19454
Range c to g
(Optional a)

Price, 50 cents



The discriminating song-lover thoroughly enjoys this song. Charles O. Roos and Thurlow Lieurance are more successful than any other writers in putting into words and music something of the heart-beat of the great outdoors. This is felt in "Where Drowsy Waters Steal" even though it is a lover's song.

GHOST PIPES

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

High Voice
Catalog No. 18704
Range d to g

Low Voice
Catalog No. 18798
Range b to E

Price, 50 cents



Indian Pipes, a ghost-like flower found in the grass-grown, all but forgotten trails of the Northern Hills, give rise to a charming Indian Legend of Ghost Pipes left along the forest ways by phantom chiefs.

This song inspired by this tradition has been pronounced by many to be one of the best of recent song writings and a worthy successor to the writer's world famous "By the Waters of Minnetonka."

NO OTHER AMERICAN COMPOSER HAS BEEN REPRESENTED ON THE PROGRAMS OF MANY WORLD-RENOWNED SINGERS AS FREQUENTLY AS THURLOW LIEURANCE.

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