



The Way to Slumberland, 50 Cents
 Alone, 50 Cents

*For My Friend
 Louisa Jenkins
 Th. W. Jenkins
 Th. W. Jenkins*

J. W. Jenkins' Sons Music Co.,
 Kansas City, Mo.

To G. H.

"The Way To Slumberland"

Wm. FELTER.

THURLOW LIEURANCE.

Andante.



mf

This is the way to slumberland, You take the dream God
Ov - er the valley where sweet dreams grow, Ov - er the garden where

by the hand, — Then off you go — — — — — rock-a-by lo.
roses — — — — — blow, — — — — — Swing high swing low, — — — — — swing rock-a-by so.

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Guisto.

Ov - er the hill - tops of sweet by-lo. Rocked in the cradle
Up in the tree tops by - lo by-lo. Rocked by the branches

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal staff.

to and fro. Ov er the mountain of sweet by - lo.
to and fro. High in the dream tree of sweet by - lo.

The second system continues the melody and accompaniment. The piano part includes a *cresc.* (crescendo) marking. The lyrics continue below the vocal staff.

Close your eyes my pretty one, Sleep till the break of dawn.
Mother rocks her precious one, Sleep till the morning dawn.

The third system continues the melody and accompaniment. The piano part includes a *rit.* (ritardando) marking. The lyrics continue below the vocal staff.

Lull - - a - by, Mother is rocking you.

The fourth system concludes the piece with a lullaby melody. The piano part continues with a steady accompaniment. The lyrics conclude below the vocal staff.

Lull - a - by, Your eye lids droop as rose leaves do,

Lull - a - by, Sweetly slumber darling.

Mother will rock you a - way to sleep, Lull - a - by, D.C.

- by, Lull - a - by, Lull - a - by.

rall. - - - dim *pp* *ppp Fine.*