Paul Daniel
Ersfeld Mandujano

Four Miniatures
for String Orchestra

Performance Directions

No metronome indications are given, as these tend to be too restrictive. However, if such is required, approximate tempos for each are as follows:

I: 𝅗𝅥 = 100

II: 𝅗𝅥 = 40

III: 𝅗𝅥 = 120

IV: ♩. = 120

For the second miniature, if a cor anglais is unavailable (or if desired), a solo viola may be used, taken from the section or elsewhere as available. By contrast, the solo violin in the first miniature, and the solo 'cello and viola in the final miniature are to be taken from their respective sections.

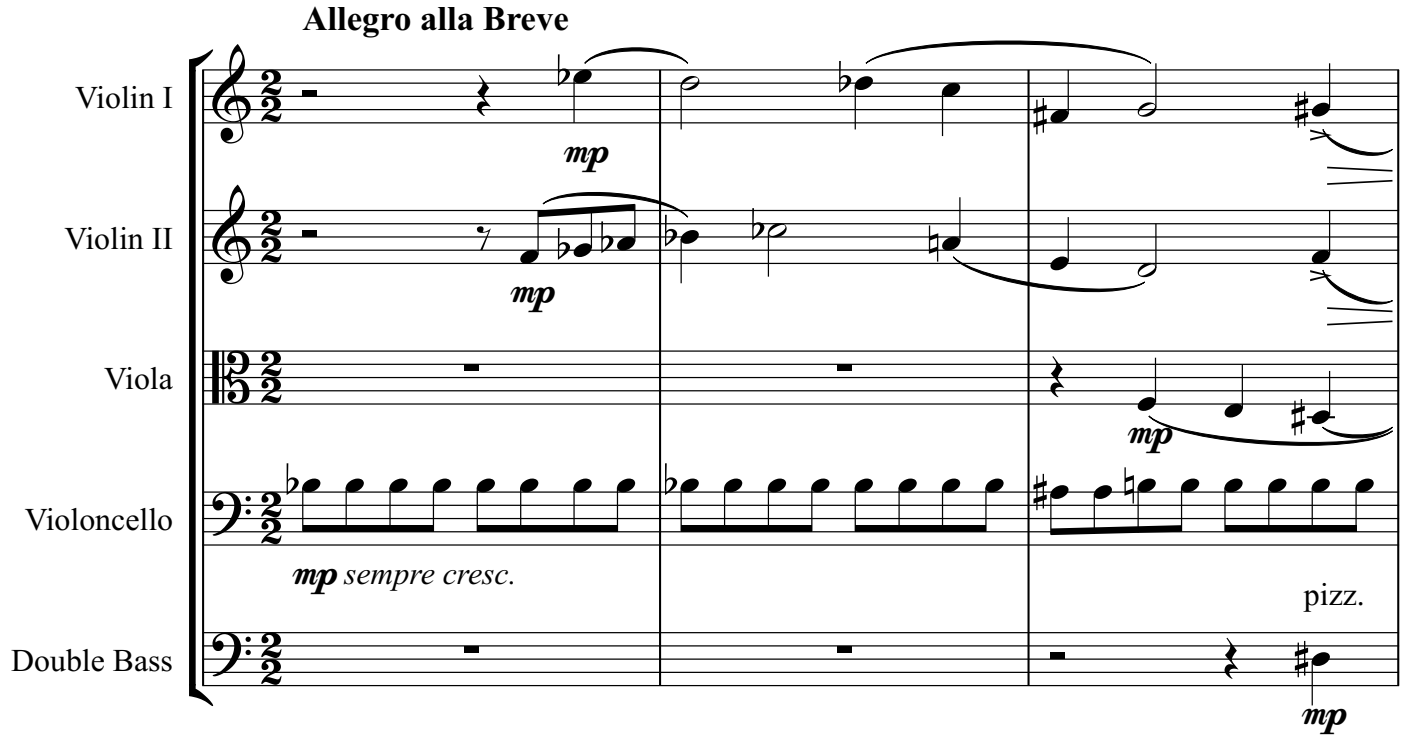
The lower octave doubling for the double bass in the third miniature, if played, require C-extensions for the instruments tuned down to B-natural. In addition, the tremolando chords may or may not be played *divisi*, at the musicians' discretion

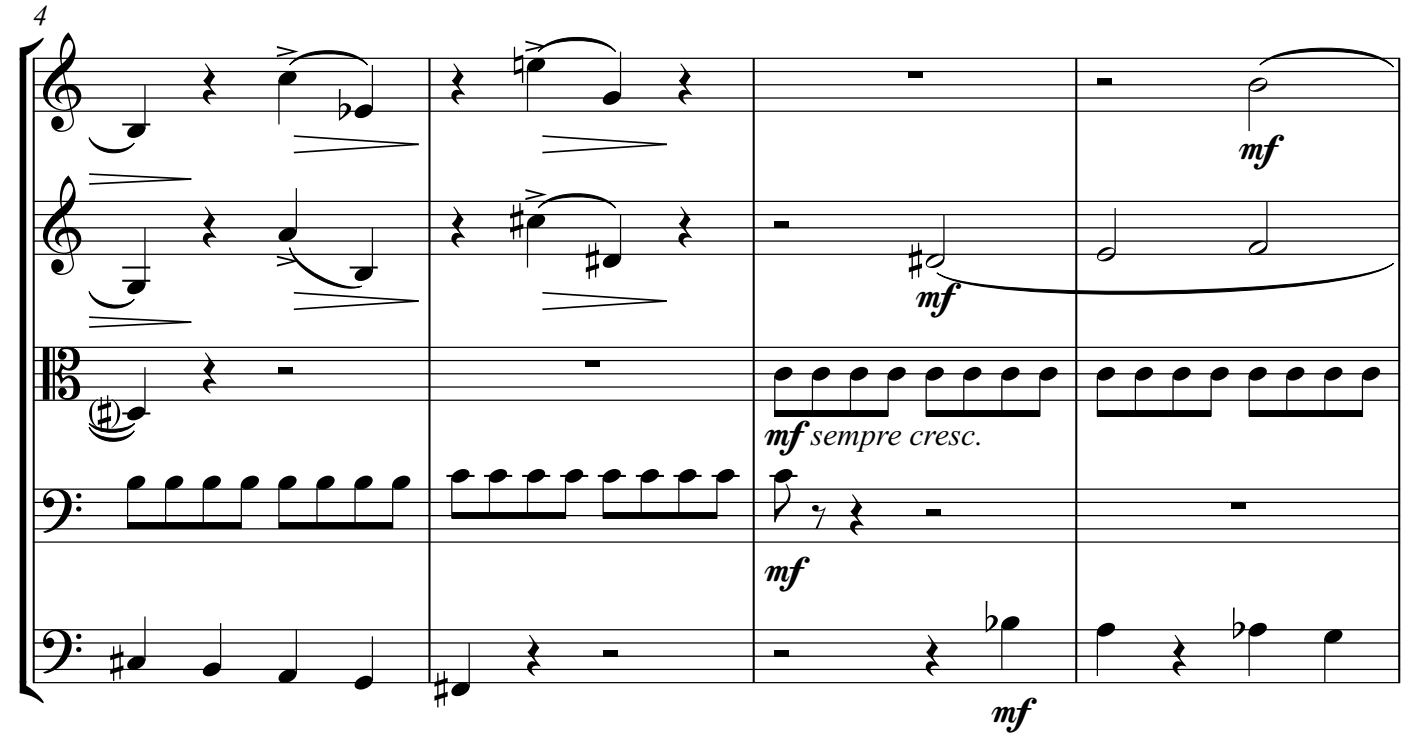
In the final miniature, all entries in the fugato are marked by square brackets above the stave. In addition, the final chords should not be played *divisi*, if at all possible. Some leeway can be made for the double bass.

All instances of slurs are intended as such, and not as phrase marks, with the exception of the solo in the second miniature. Dynamics are also mostly omitted in the third and final miniatures as they are less important than in the first two. All examples of fermatas thtoughout should be held for a noticeable amount of time.

I

PDEM


Allegro alla Breve
Violin I
Violin II
Viola
Violoncello
Double Bass
mp
mp
mp
mp sempre cresc.
pizz.
mp


4
mf
mf
mf sempre cresc.
mf
mf

8

mf

12

mp

mp

arco

mf

16

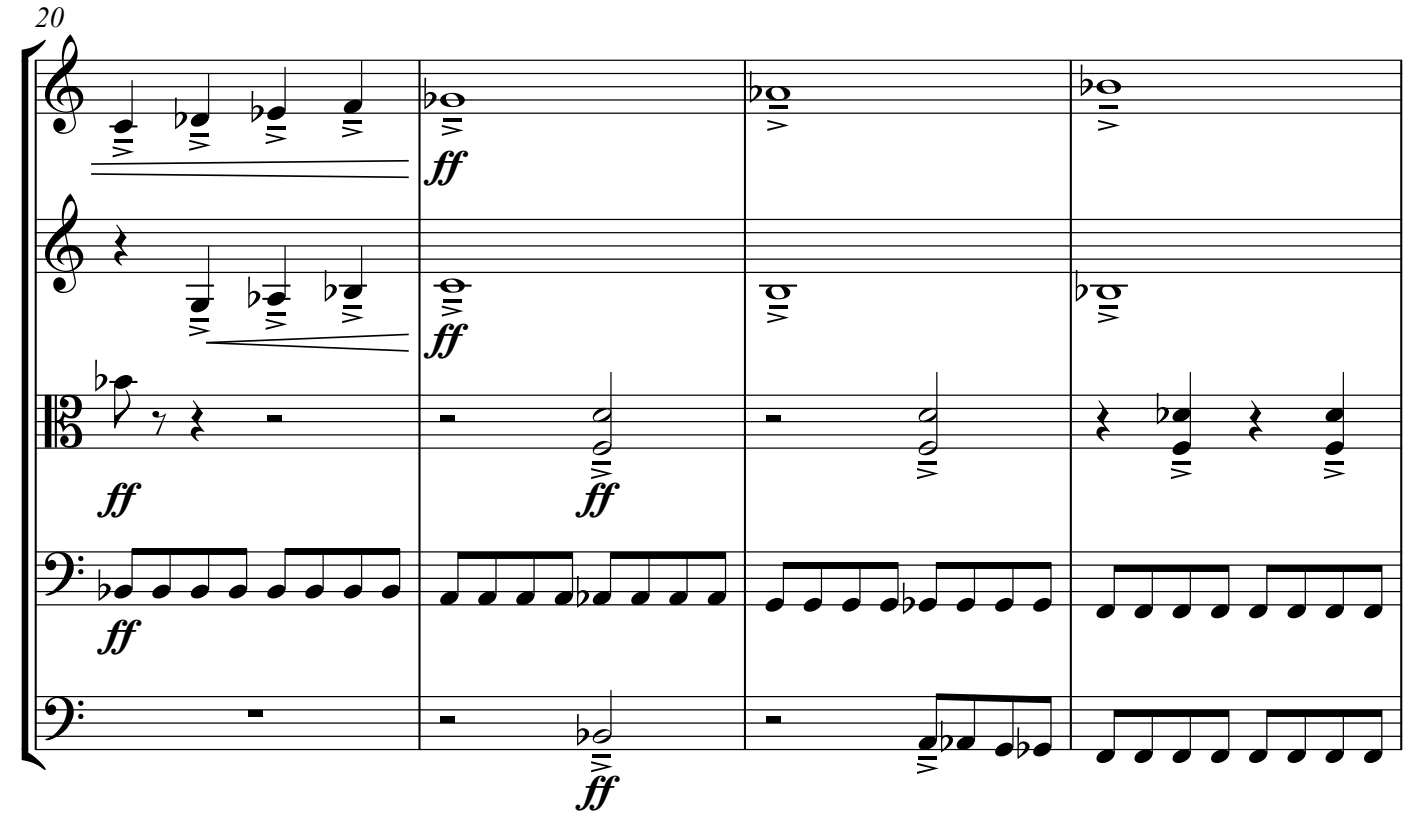
f

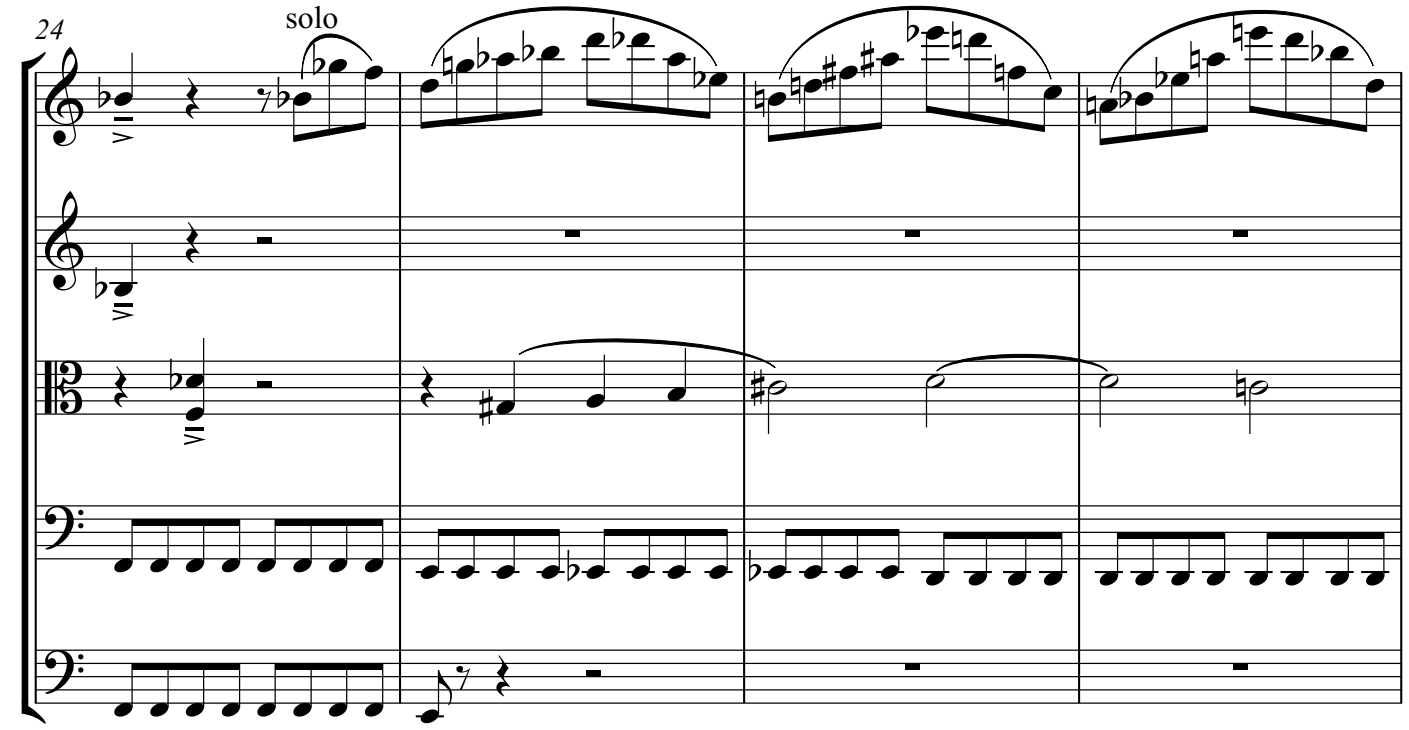
f

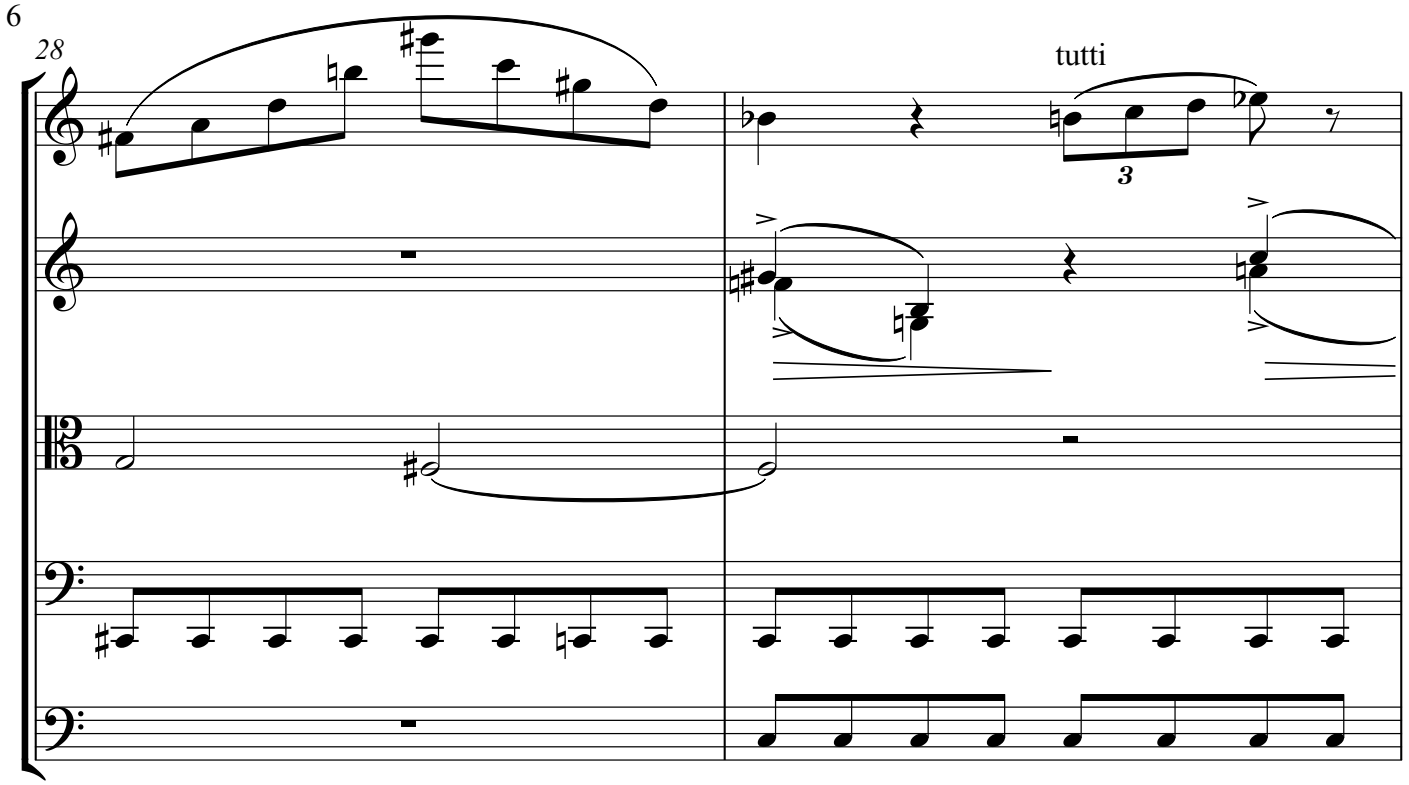
f

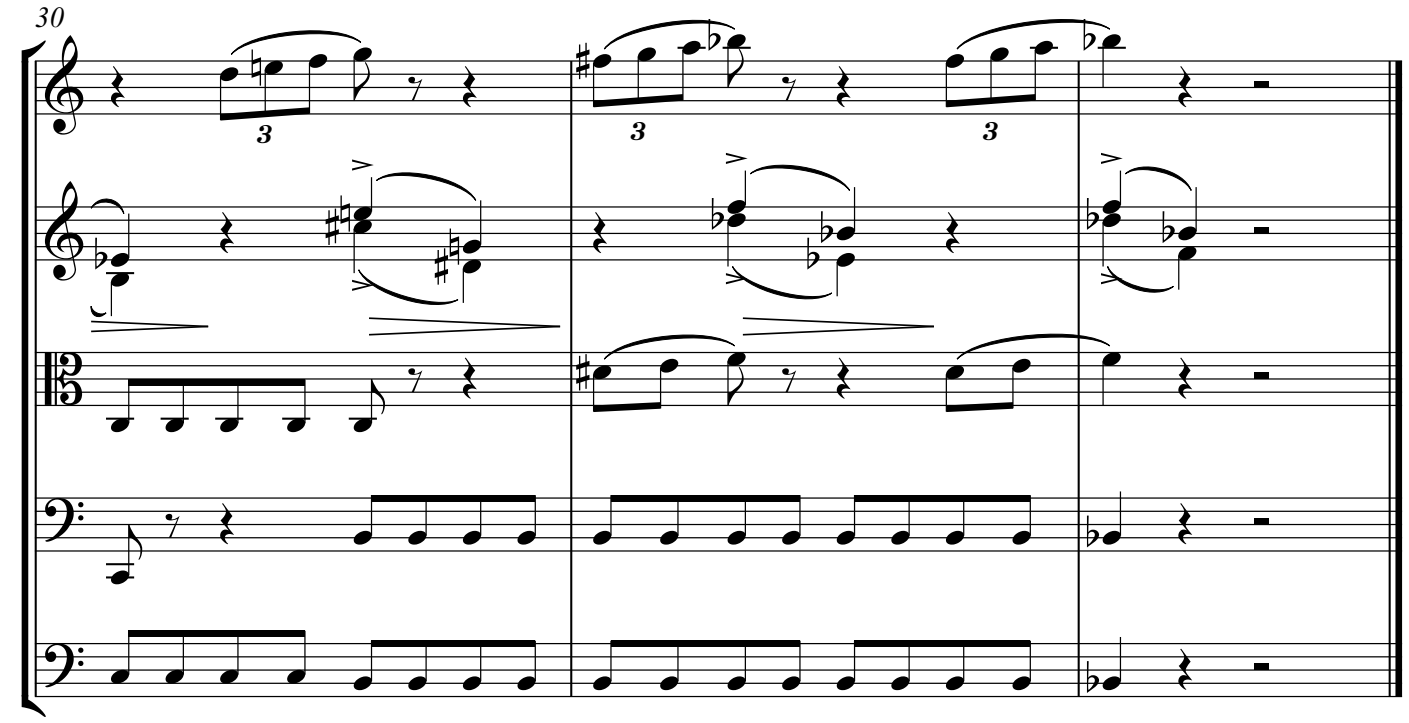
f

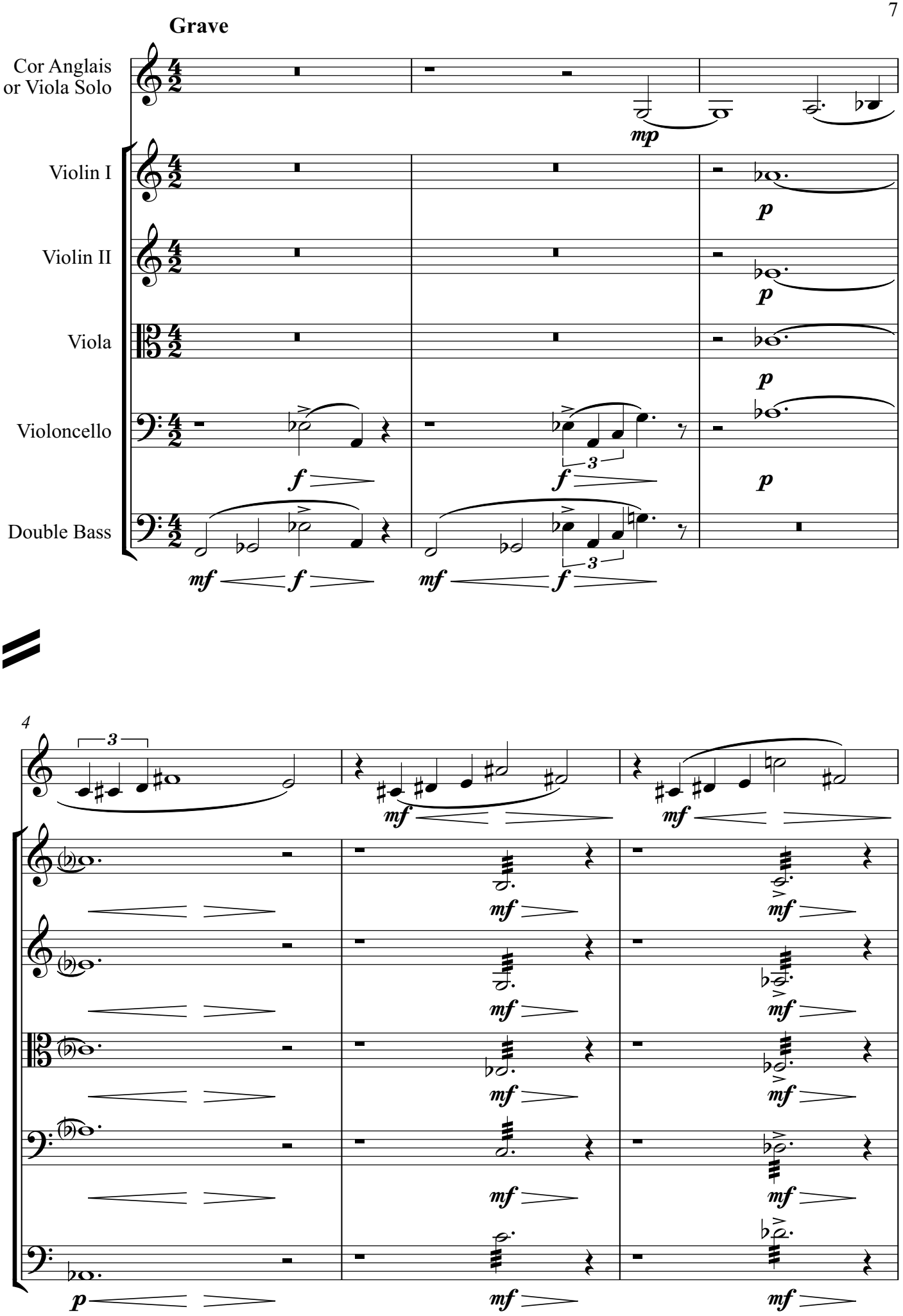
f

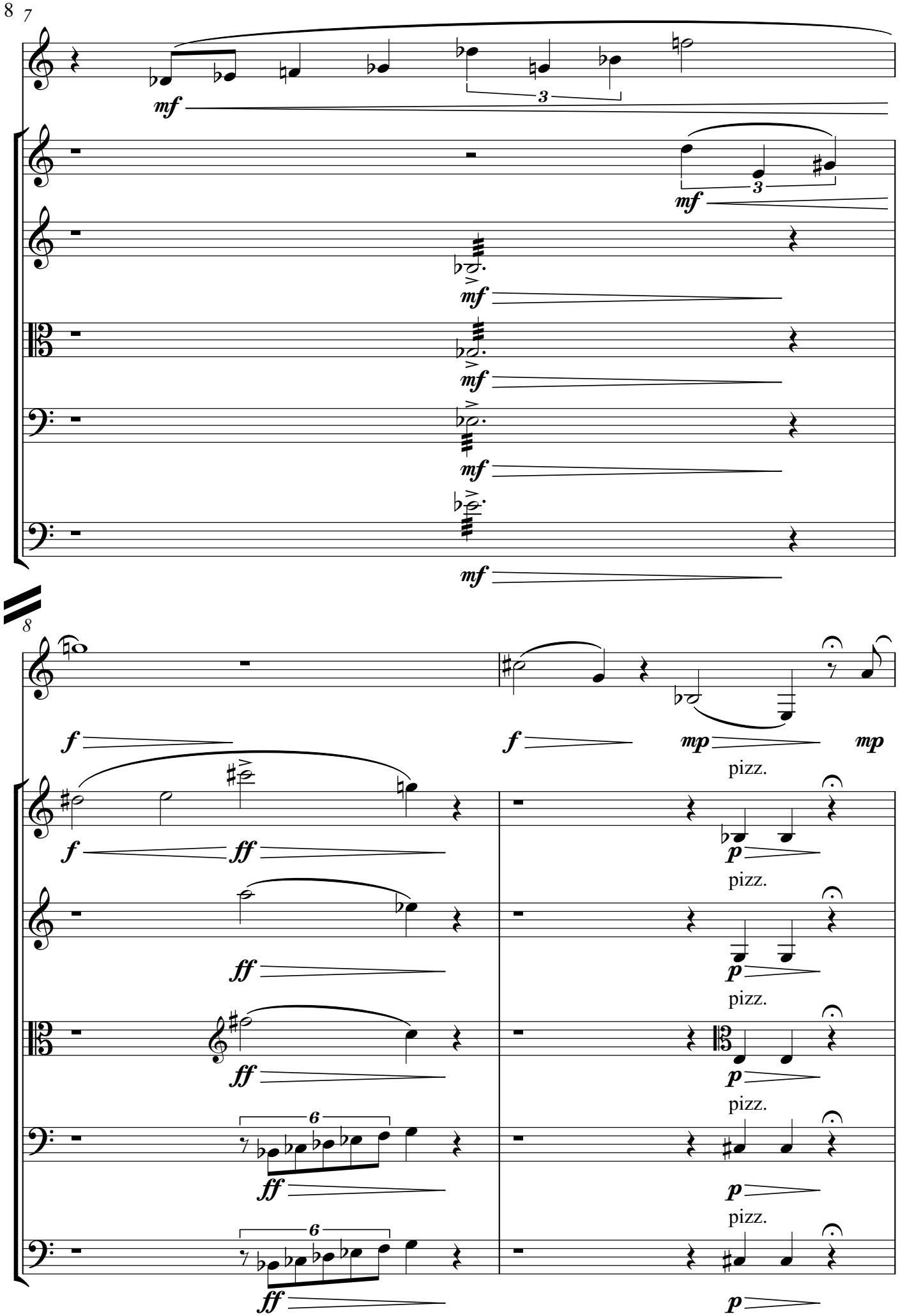

20
ff
ff
ff
ff
ff

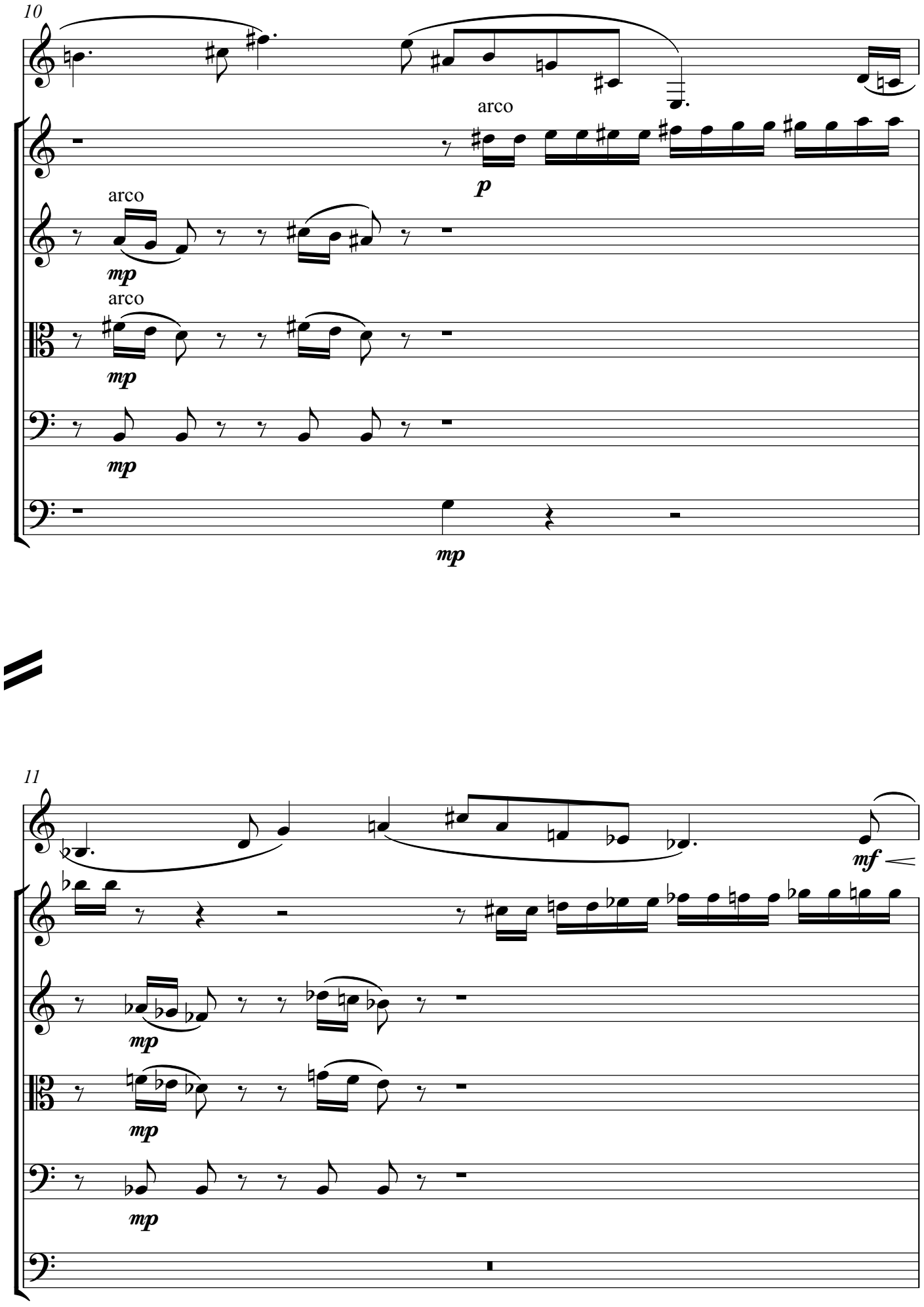

24
solo

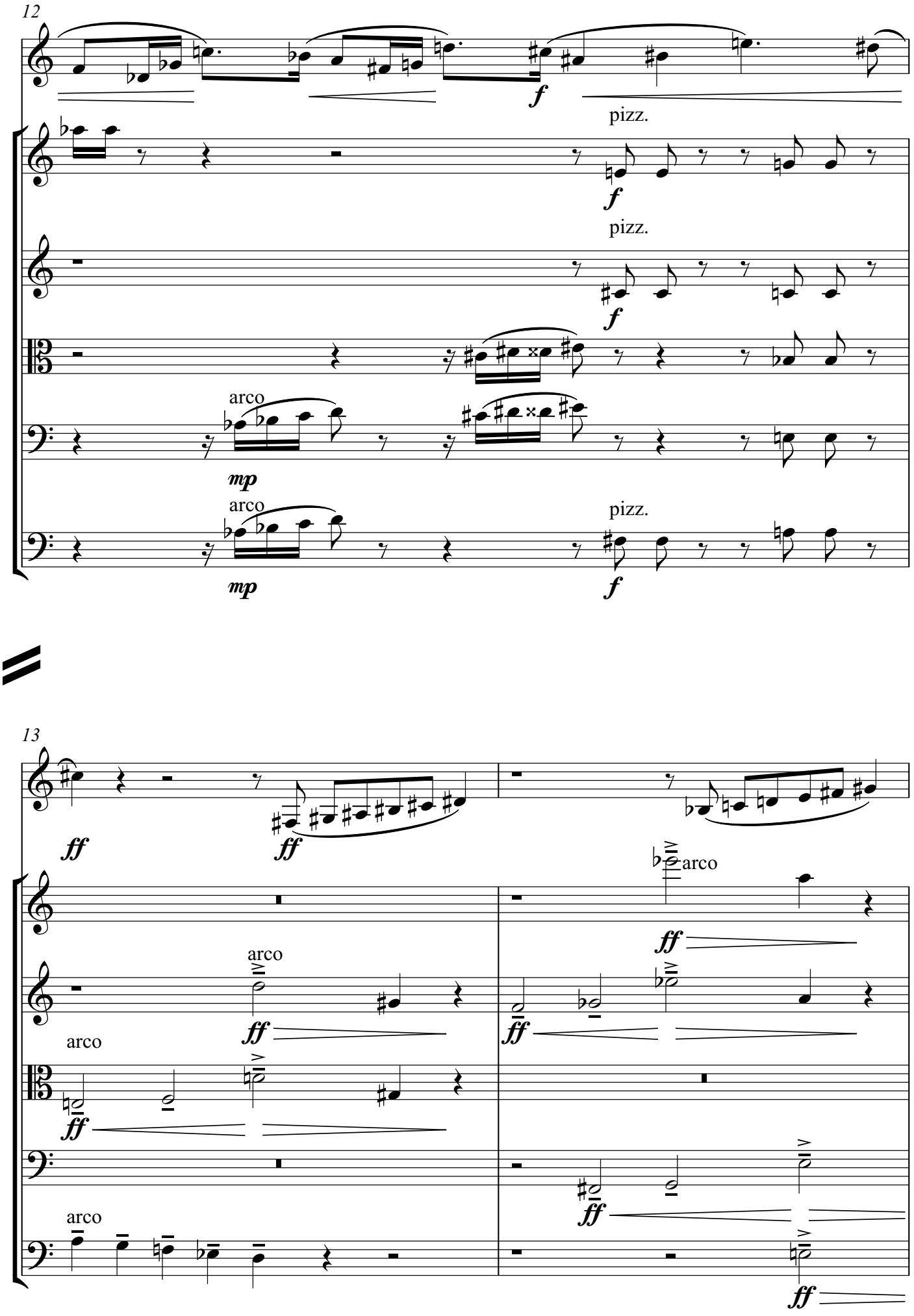

28
tutti

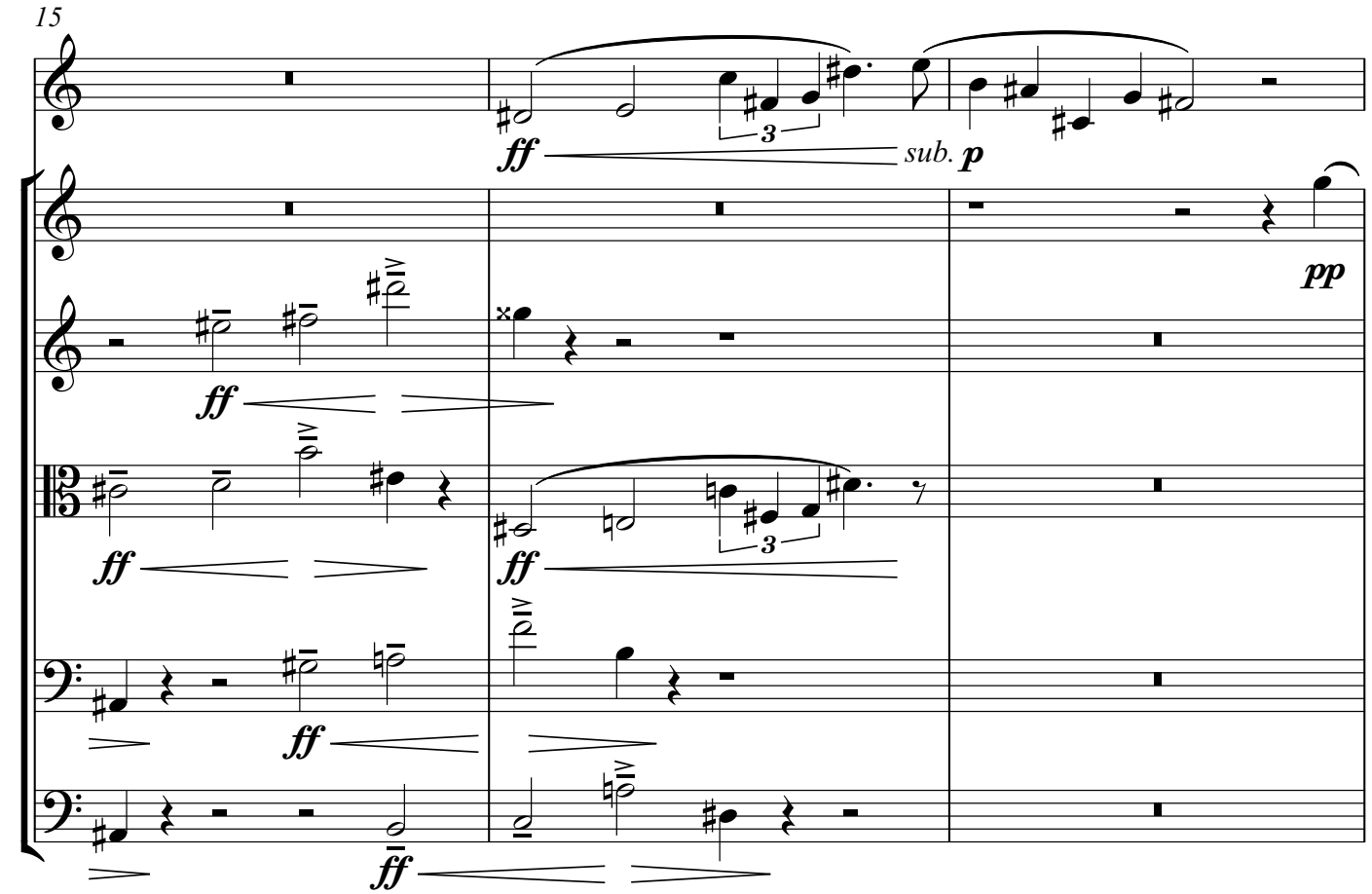

30

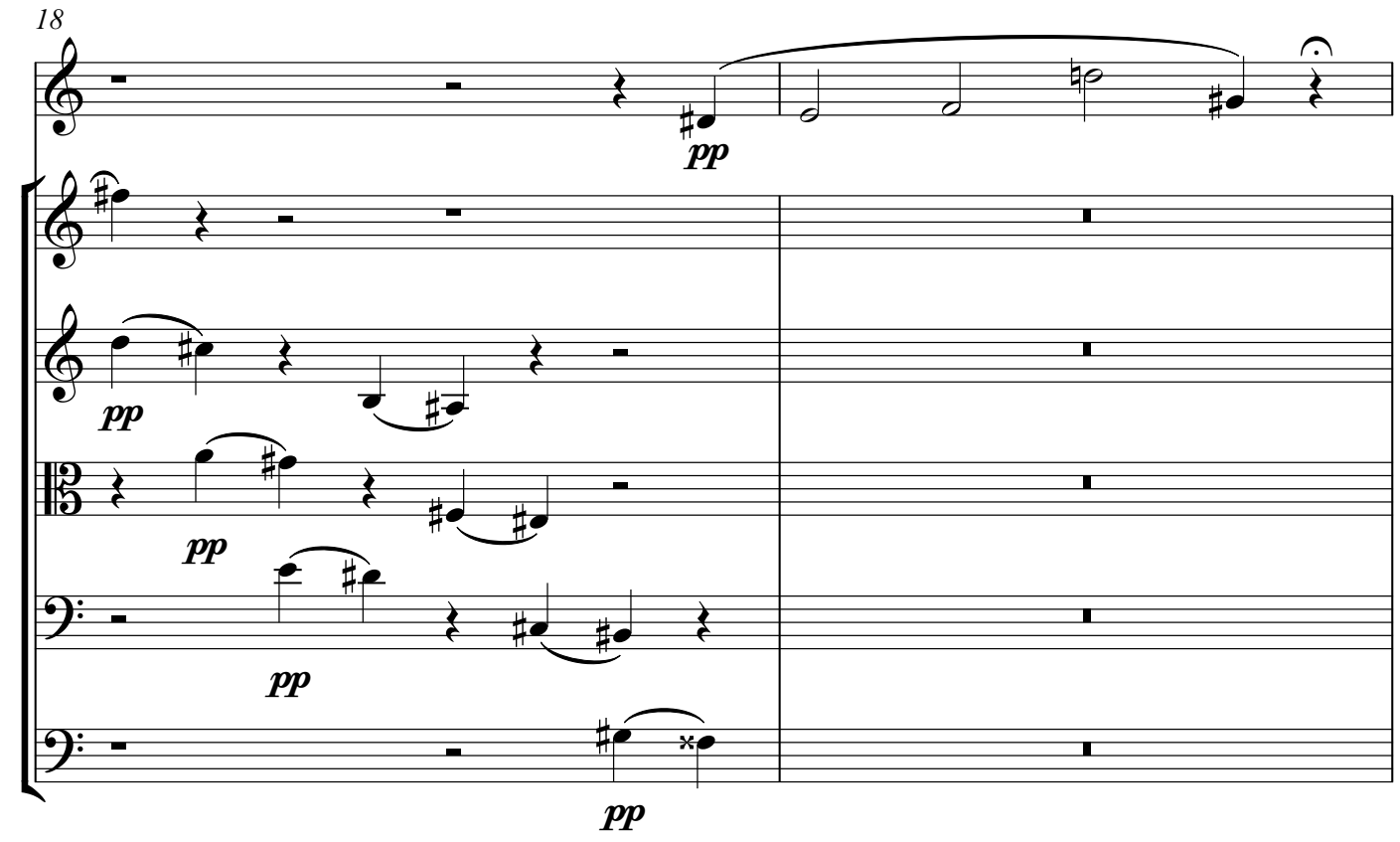

Grave
Cor Anglais or Viola Solo
Violin I
Violin II
Viola
Violoncello
Double Bass
mp
p
f
mf
3
4

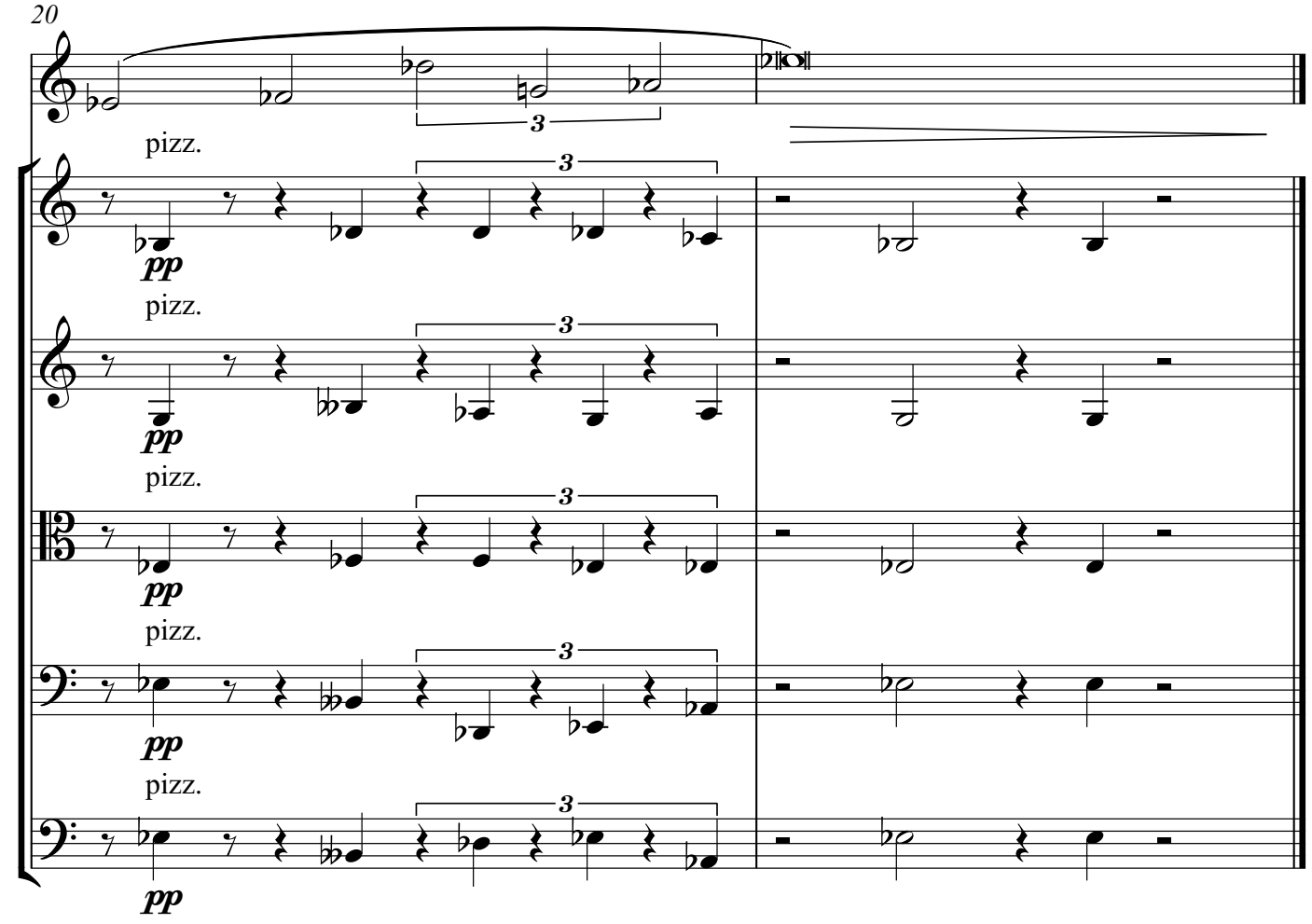

8 7
mf
3
mf
mf
mf
mf
8
f
f
mp
mp
pizz.
f
ff
p
pizz.
ff
p
pizz.
ff
p
pizz.
6
ff
p
pizz.
6
ff
p


10
arco
p
arco
mp
arco
mp
mp
mp
11
mf
mp
mp
mp
mp

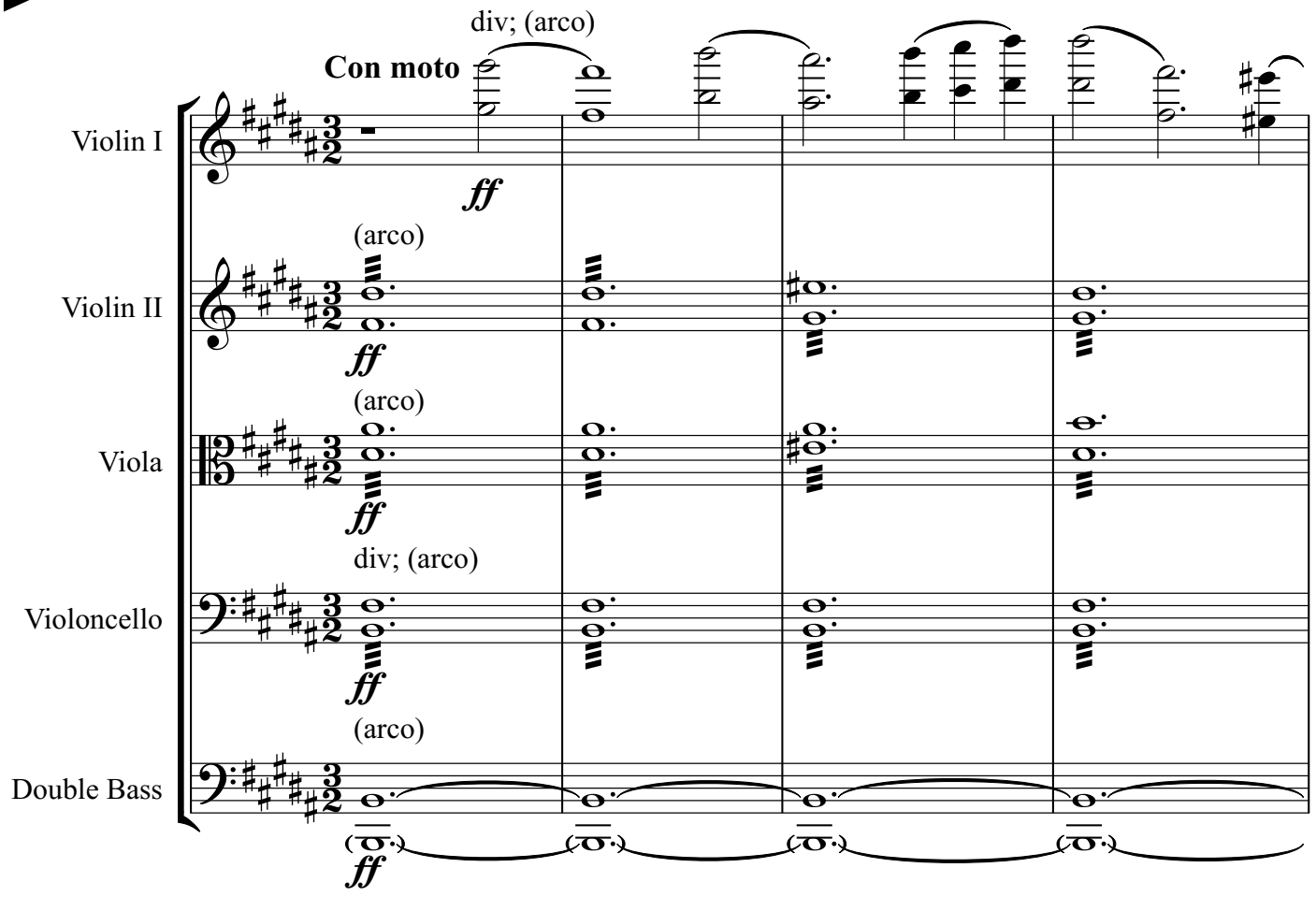

12
pizz.
arco
13
arco

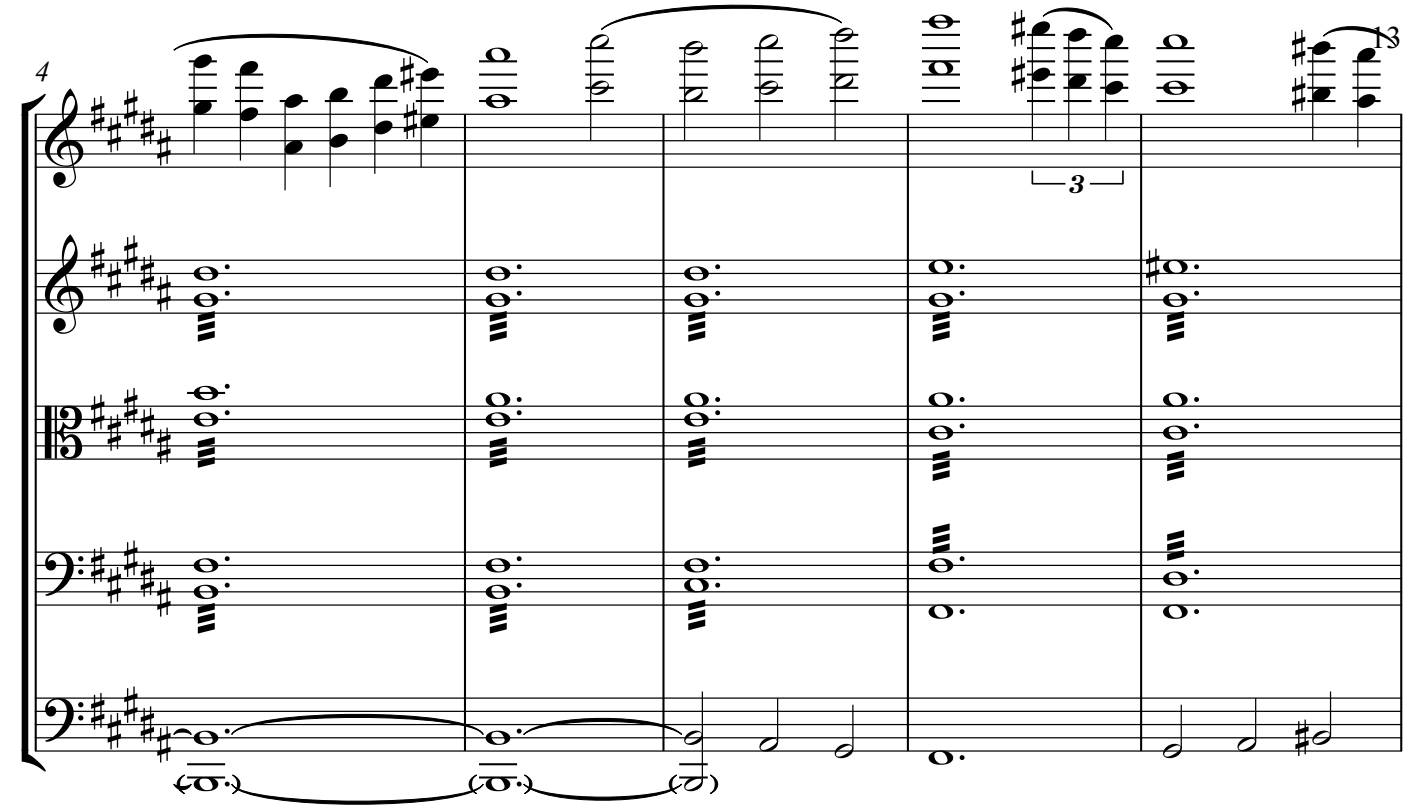

15
ff
sub. p
pp
ff
ff
ff
ff

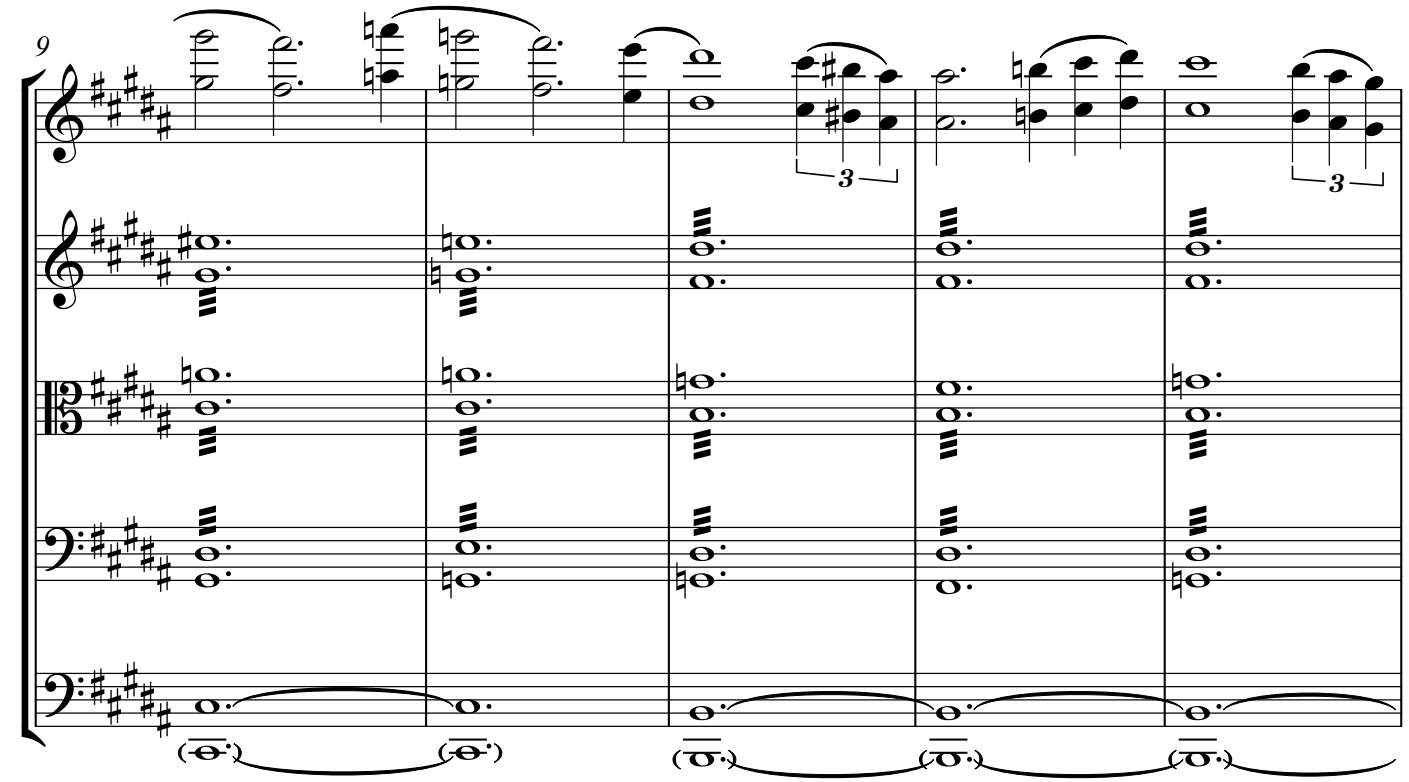

18
pp
pp
pp
pp
pp

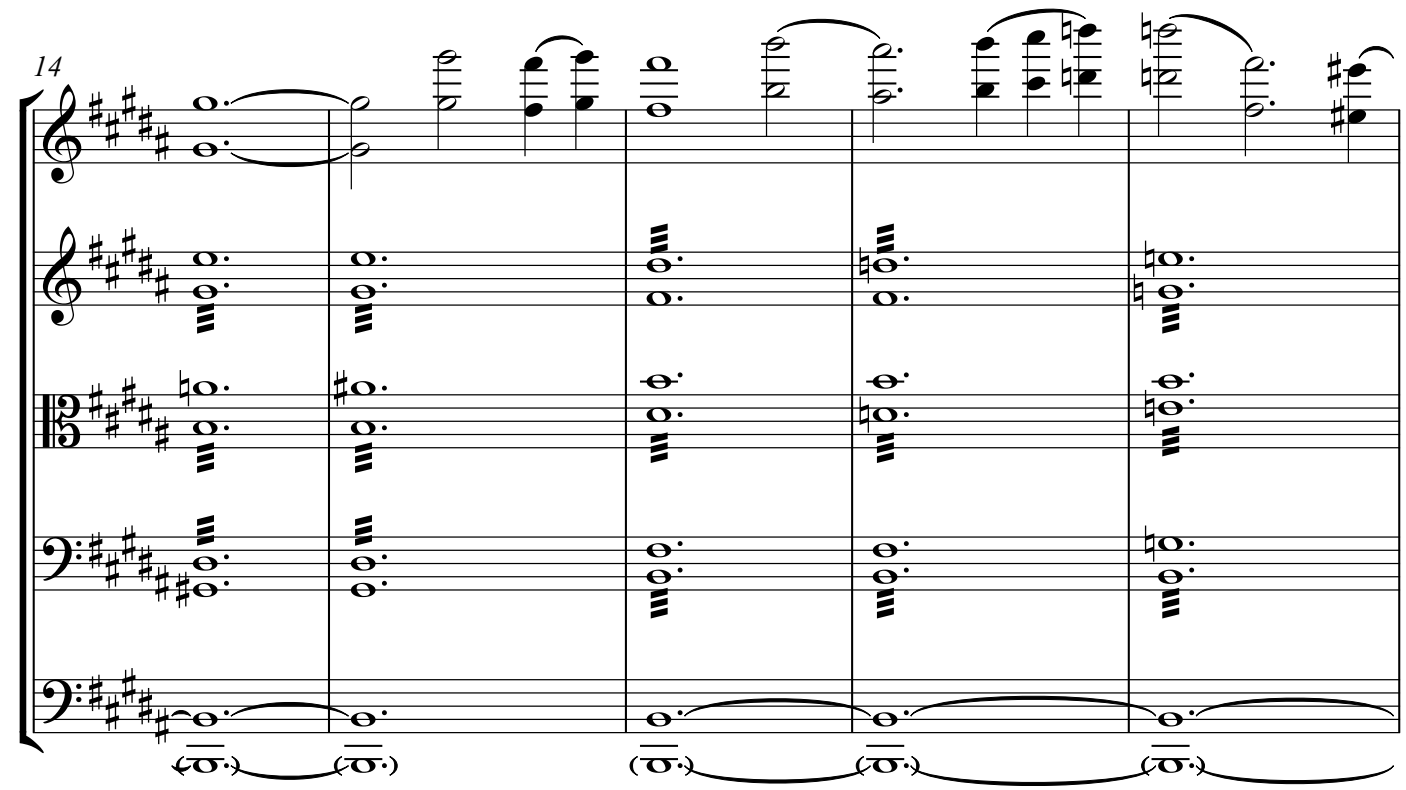

20
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
3

III


Con moto
div; (arco)
Violin I
ff
(arco)
Violin II
ff
(arco)
Viola
ff
div; (arco)
Violoncello
ff
(arco)
Double Bass
ff


4
3


9
3
3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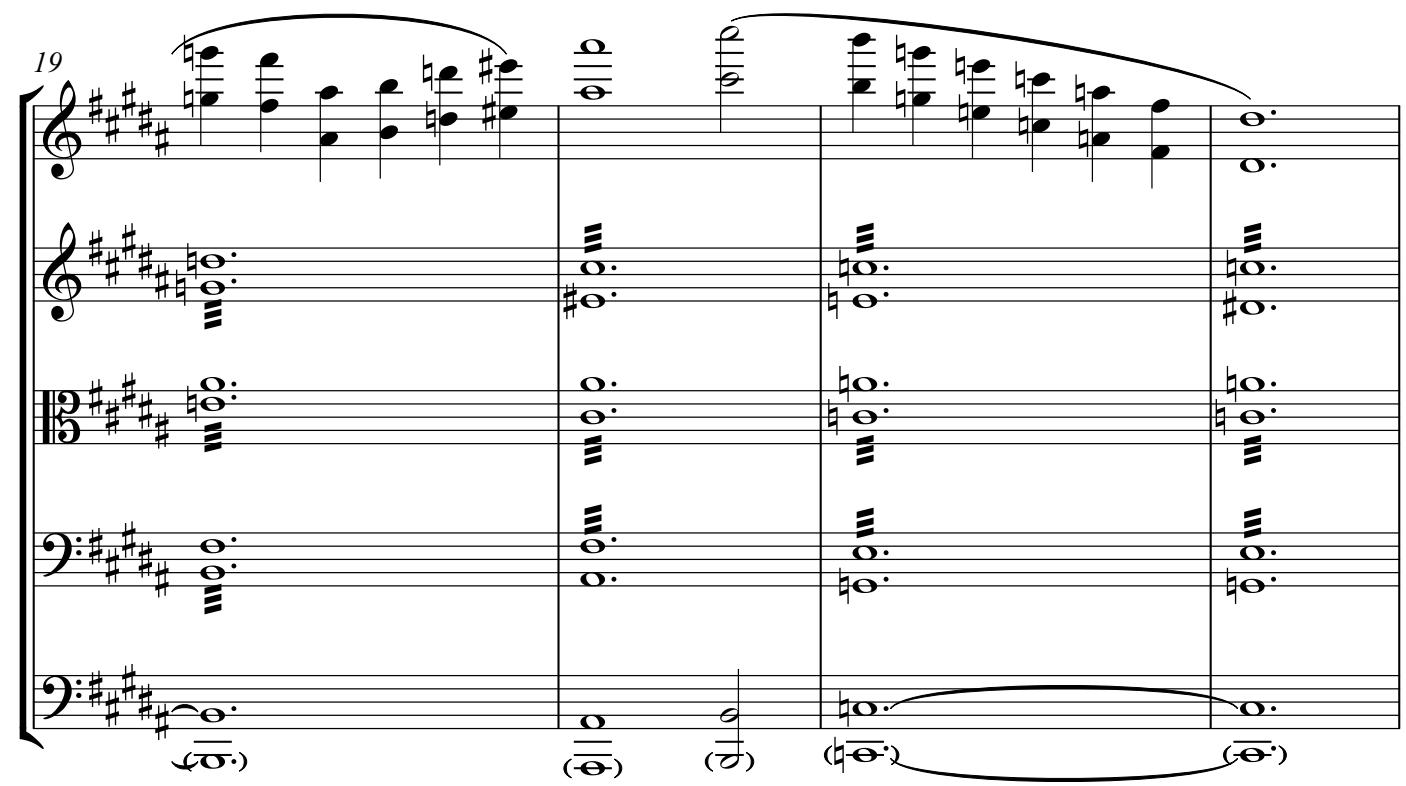
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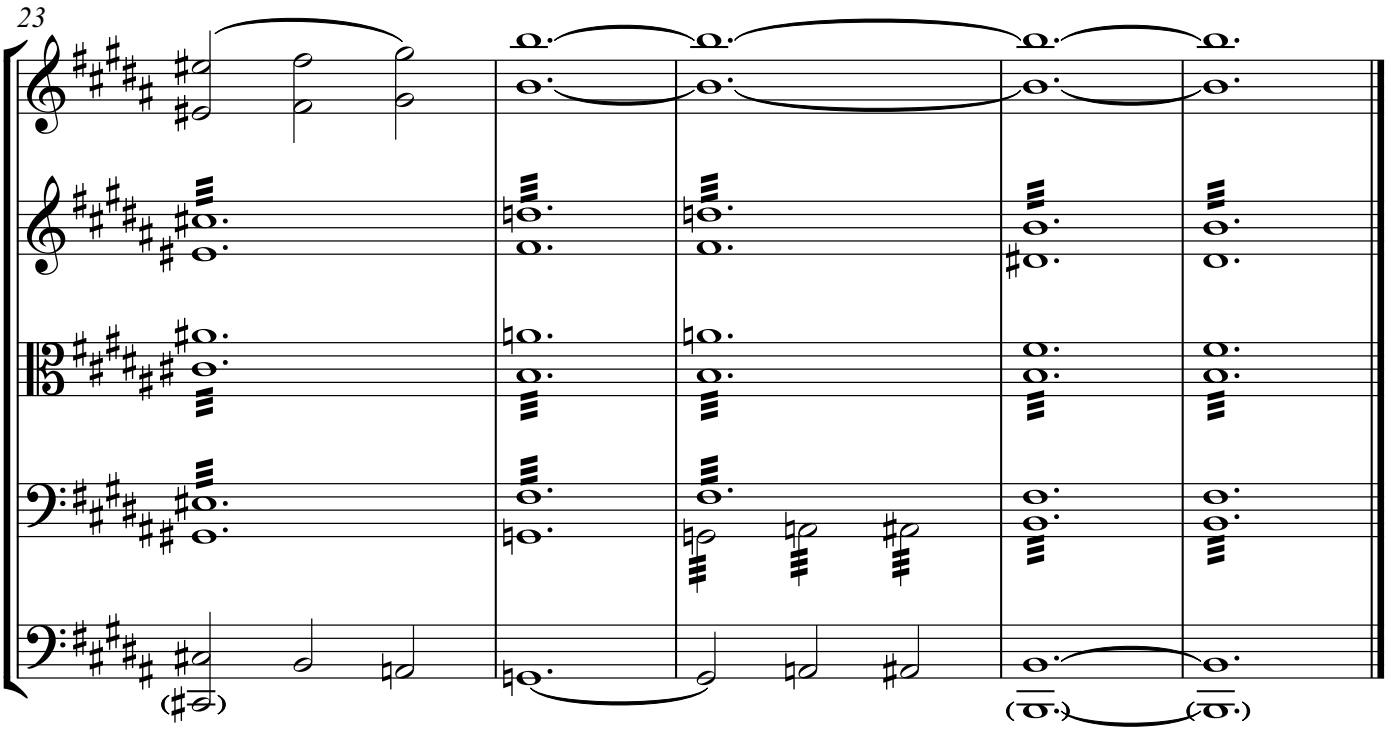
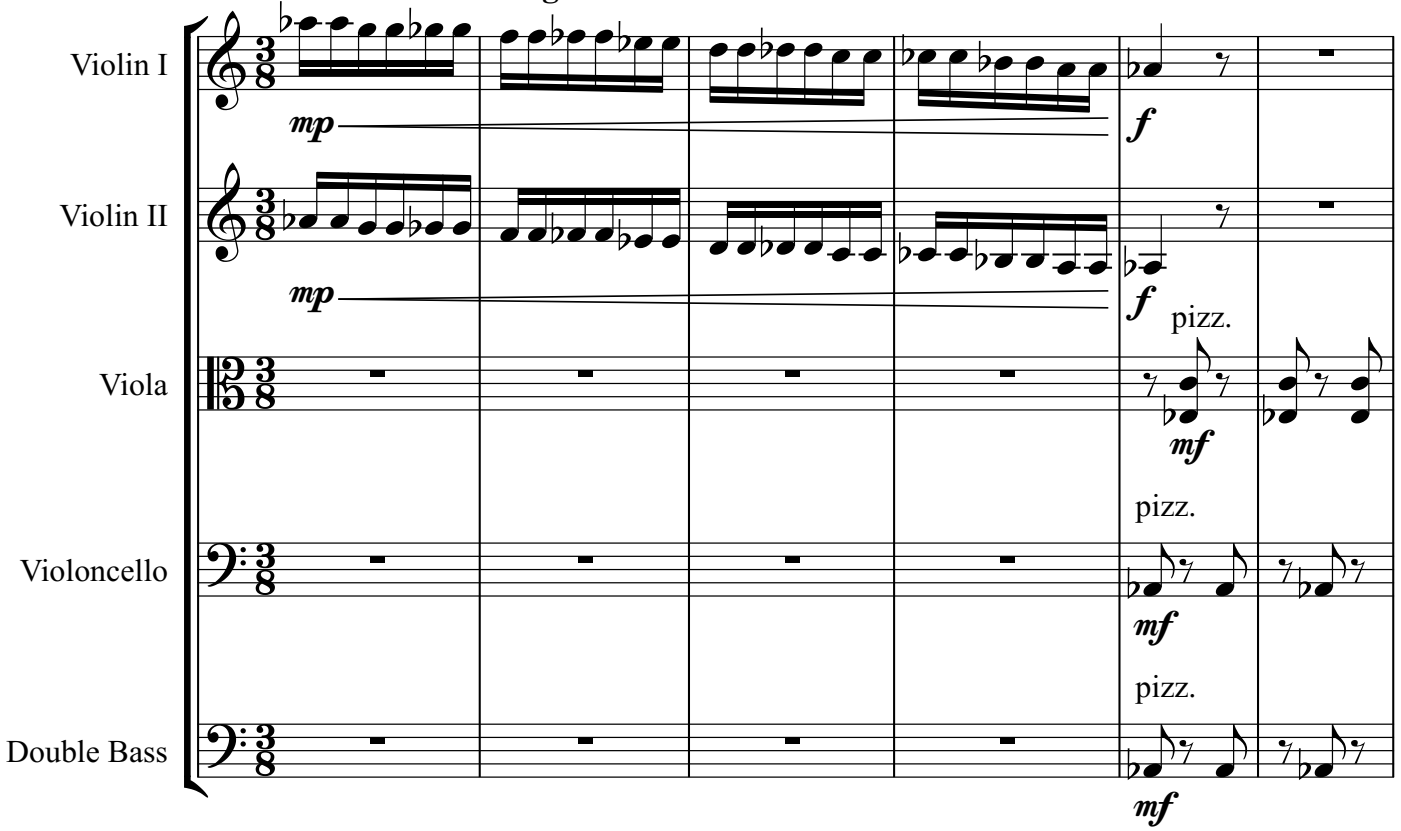


IV

SCHERZO: Allegro Vivace

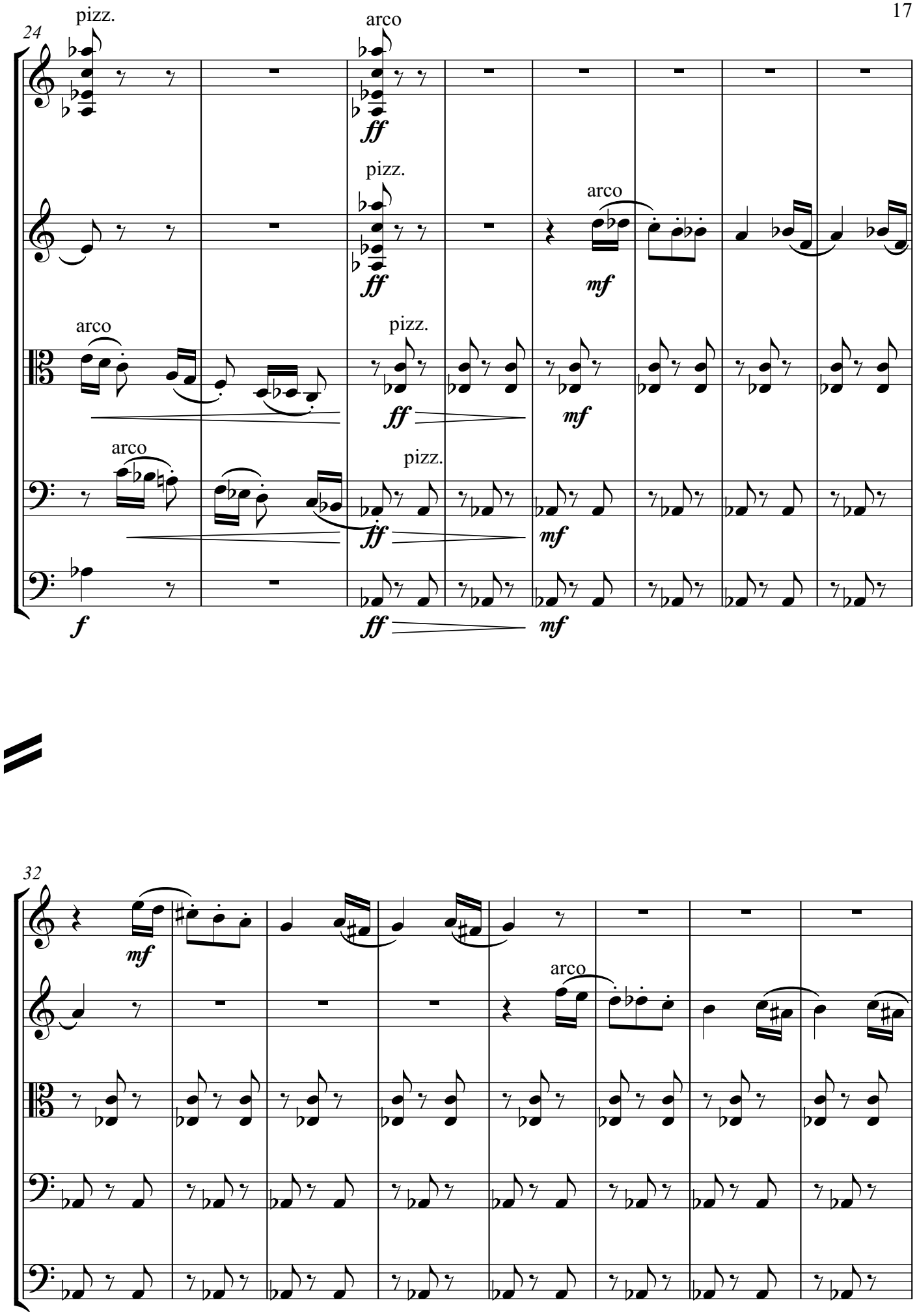


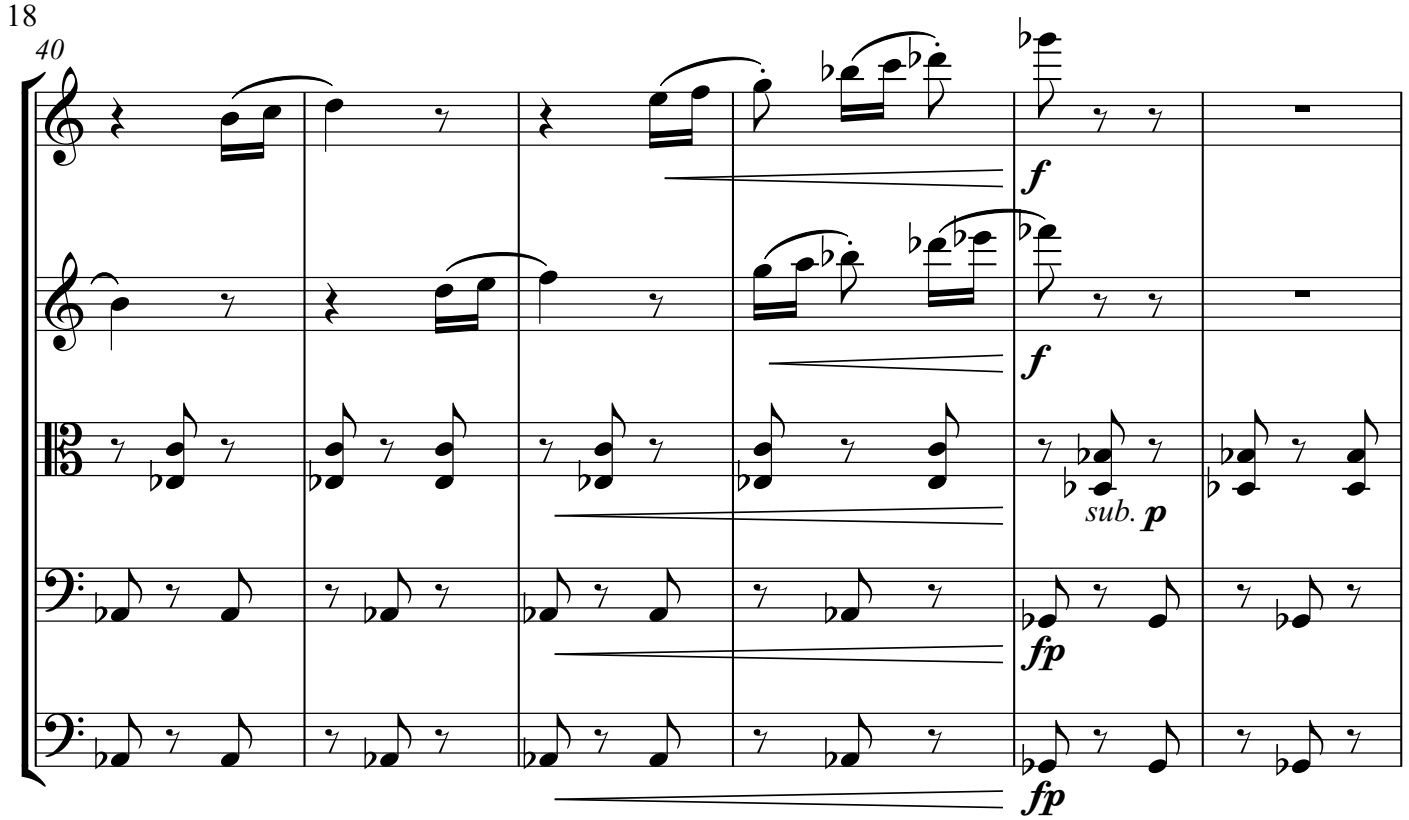
7

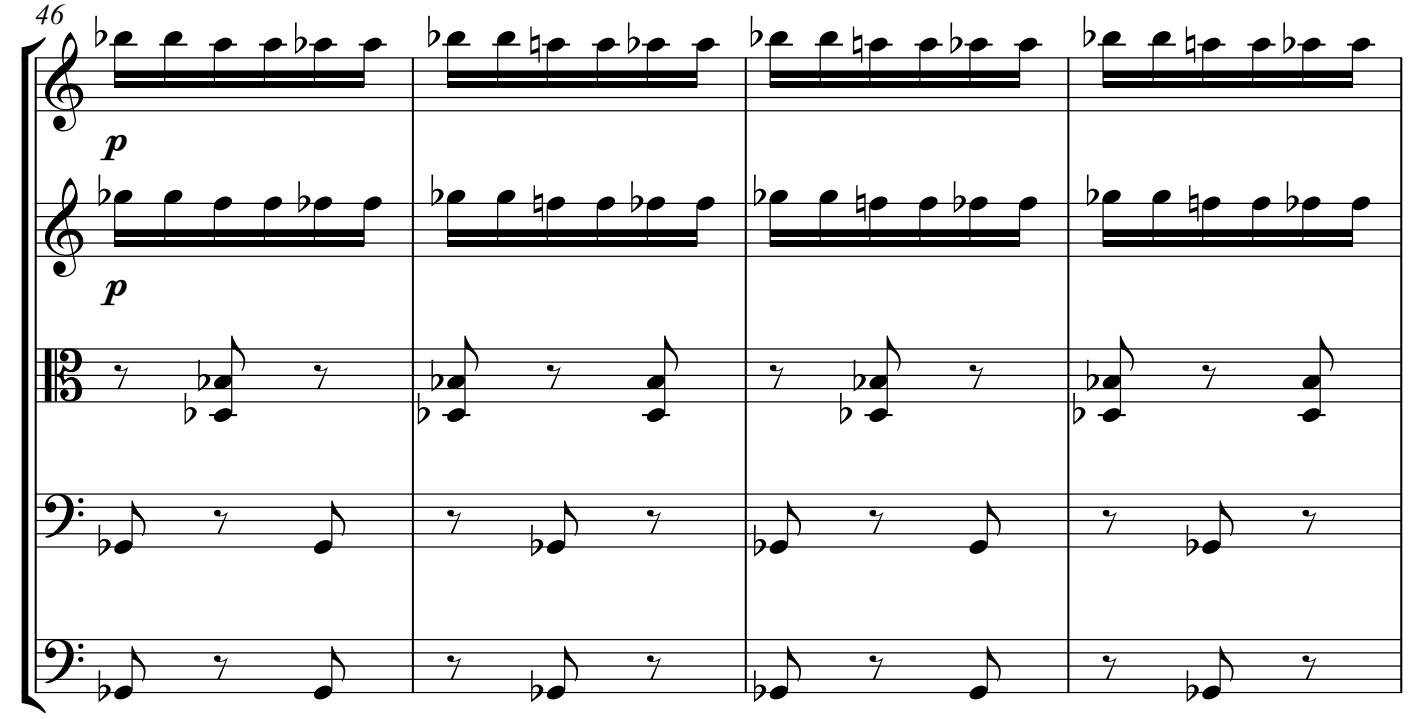
mf

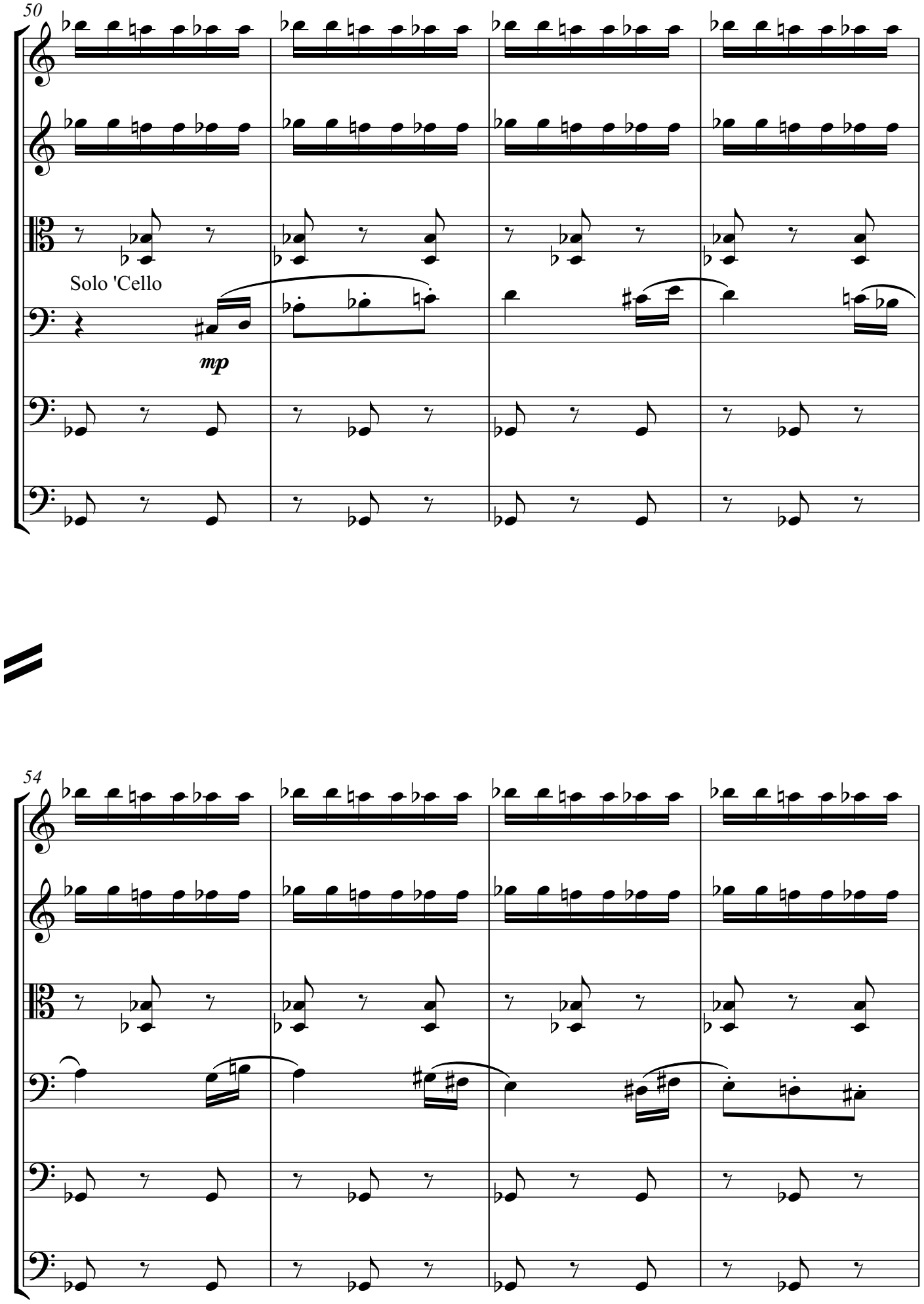
mf

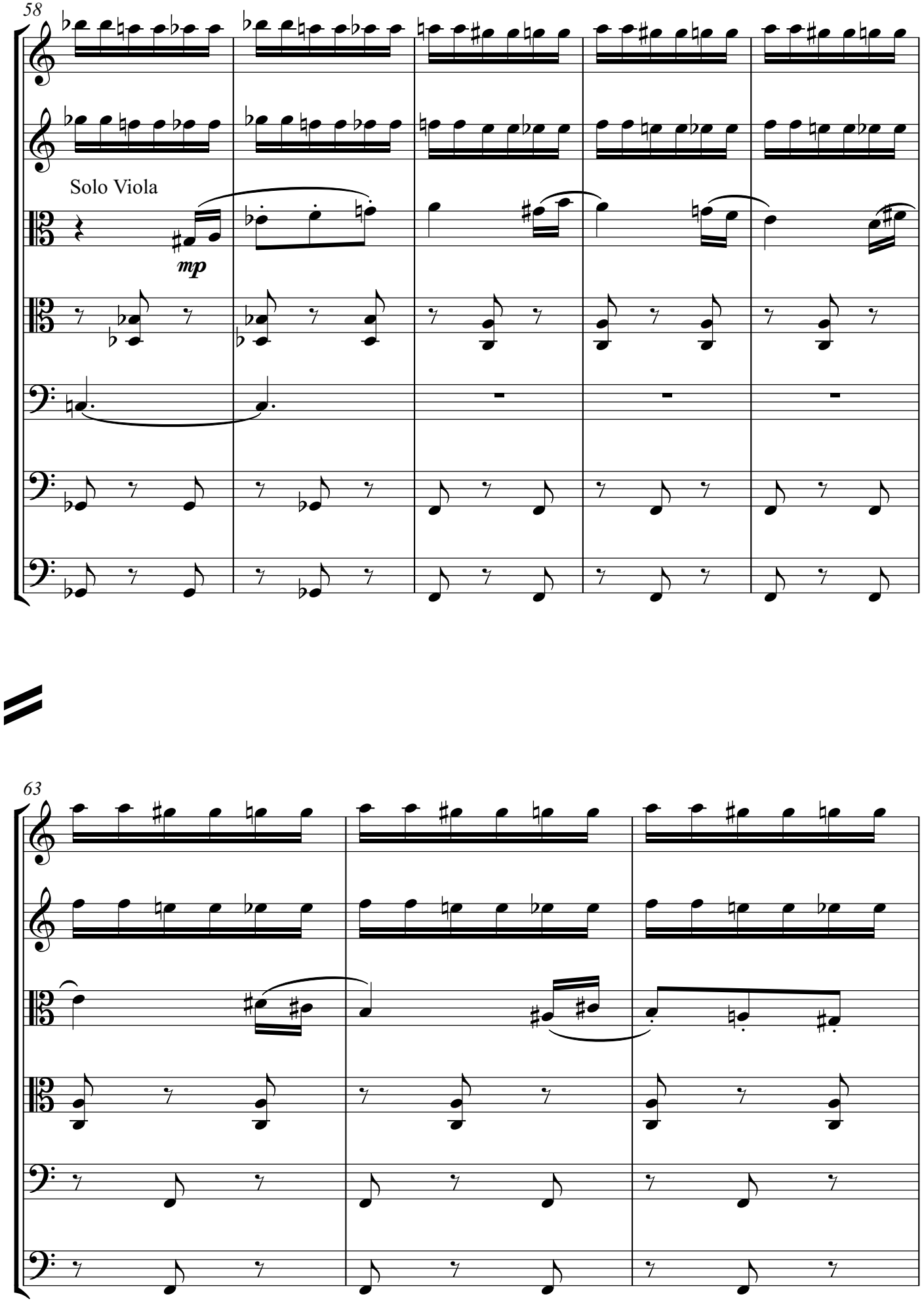
16

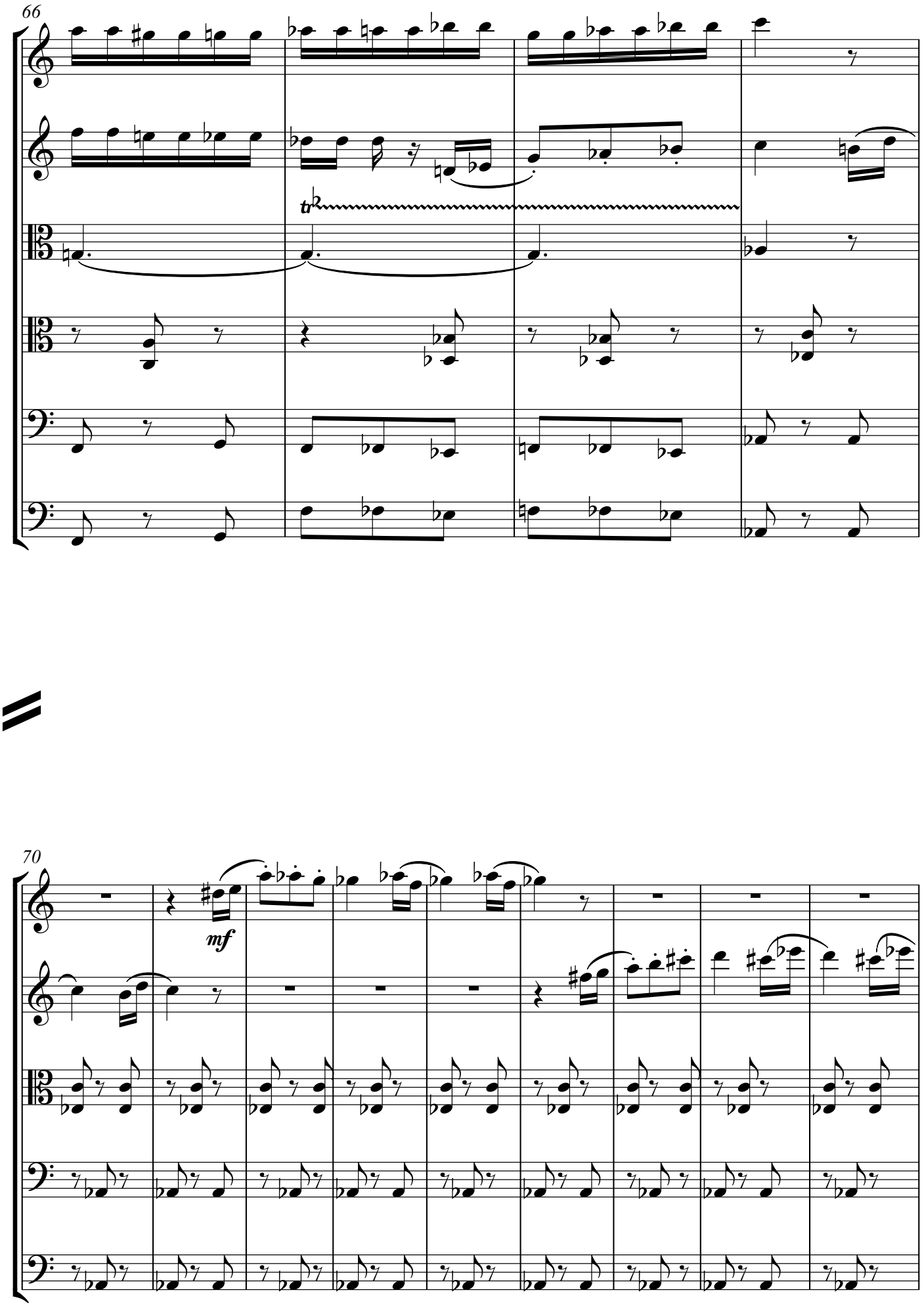

24
pizz.
arco
ff
mf
f
32
arco

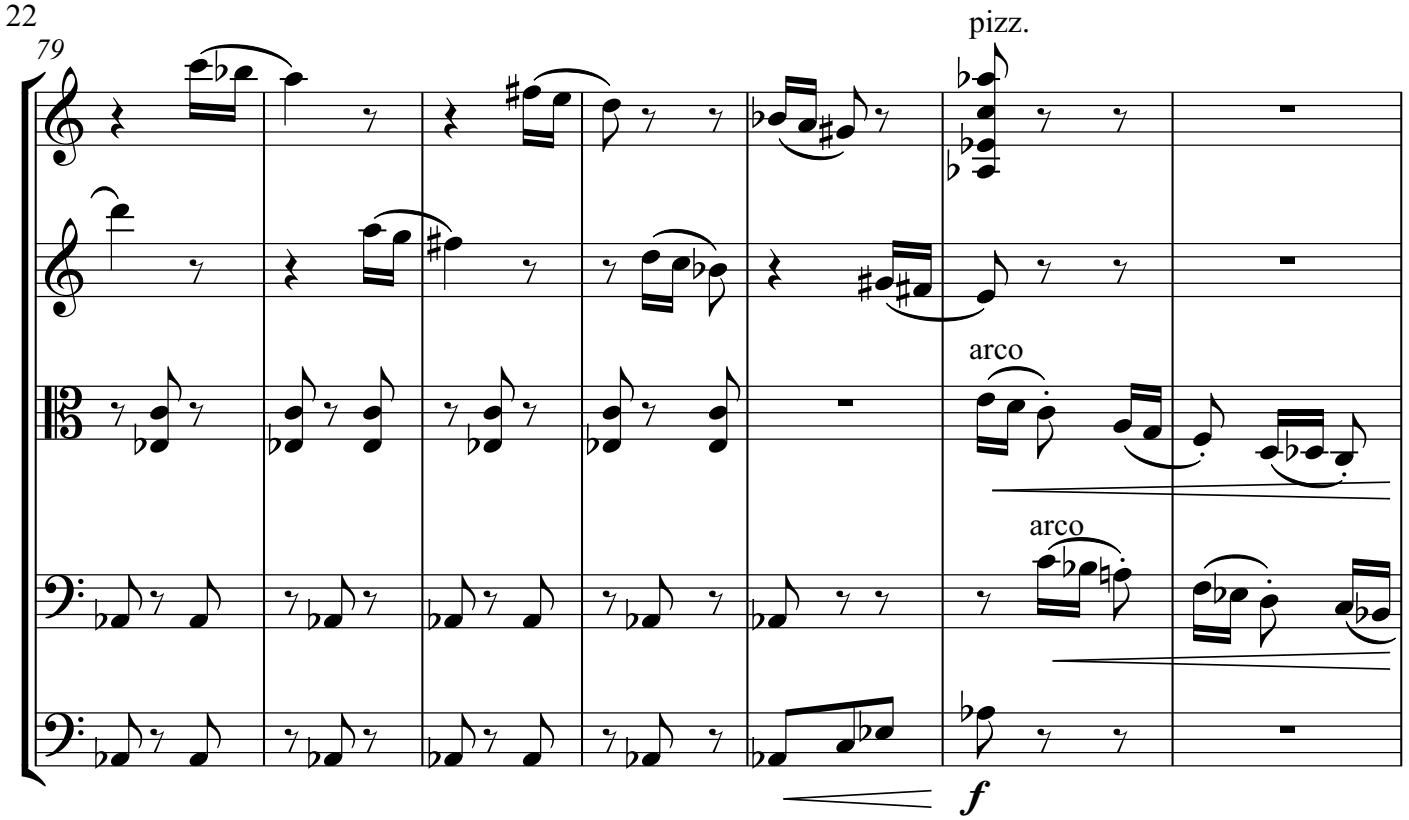

40
f
f
sub. p
fp
fp

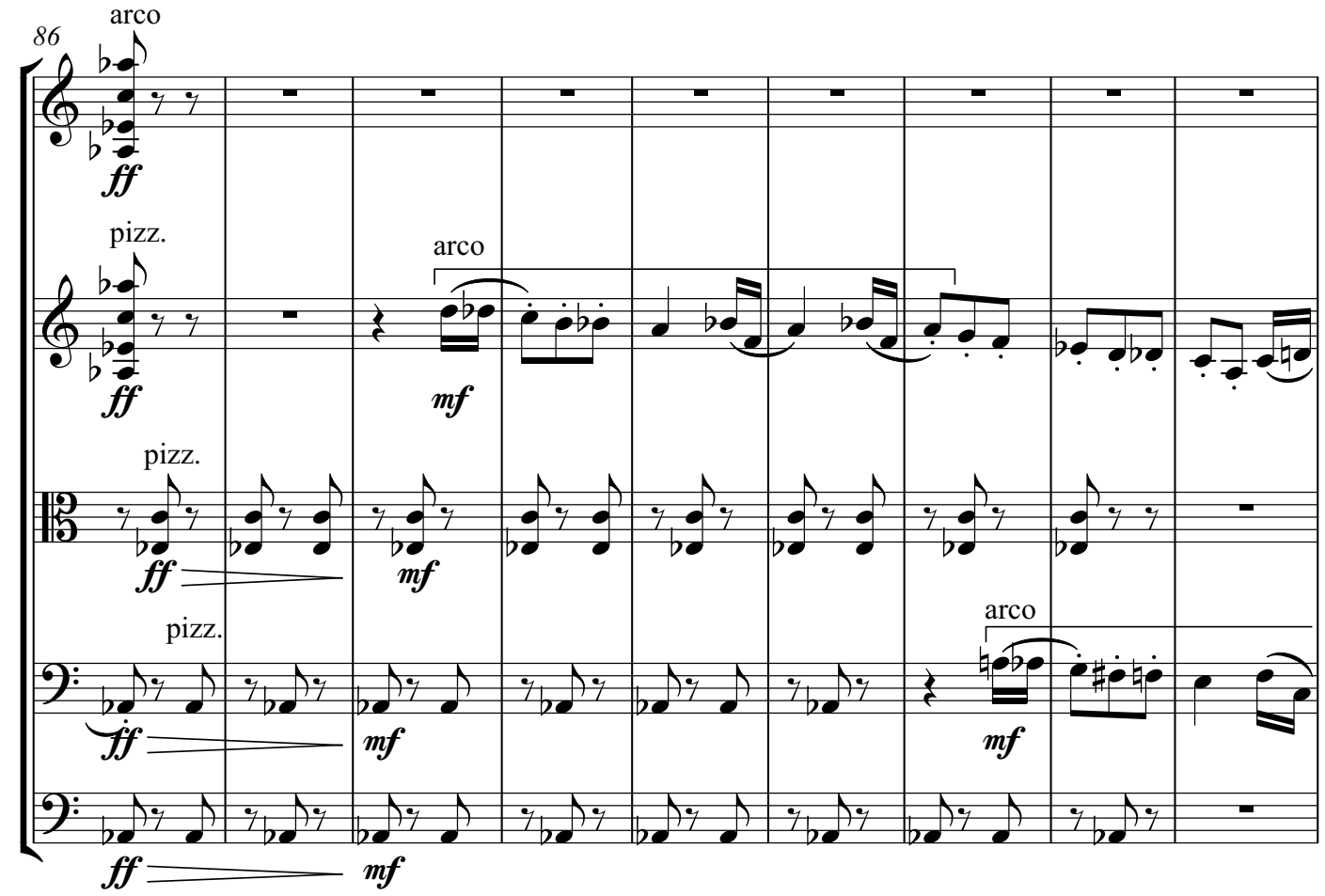

46
p
p

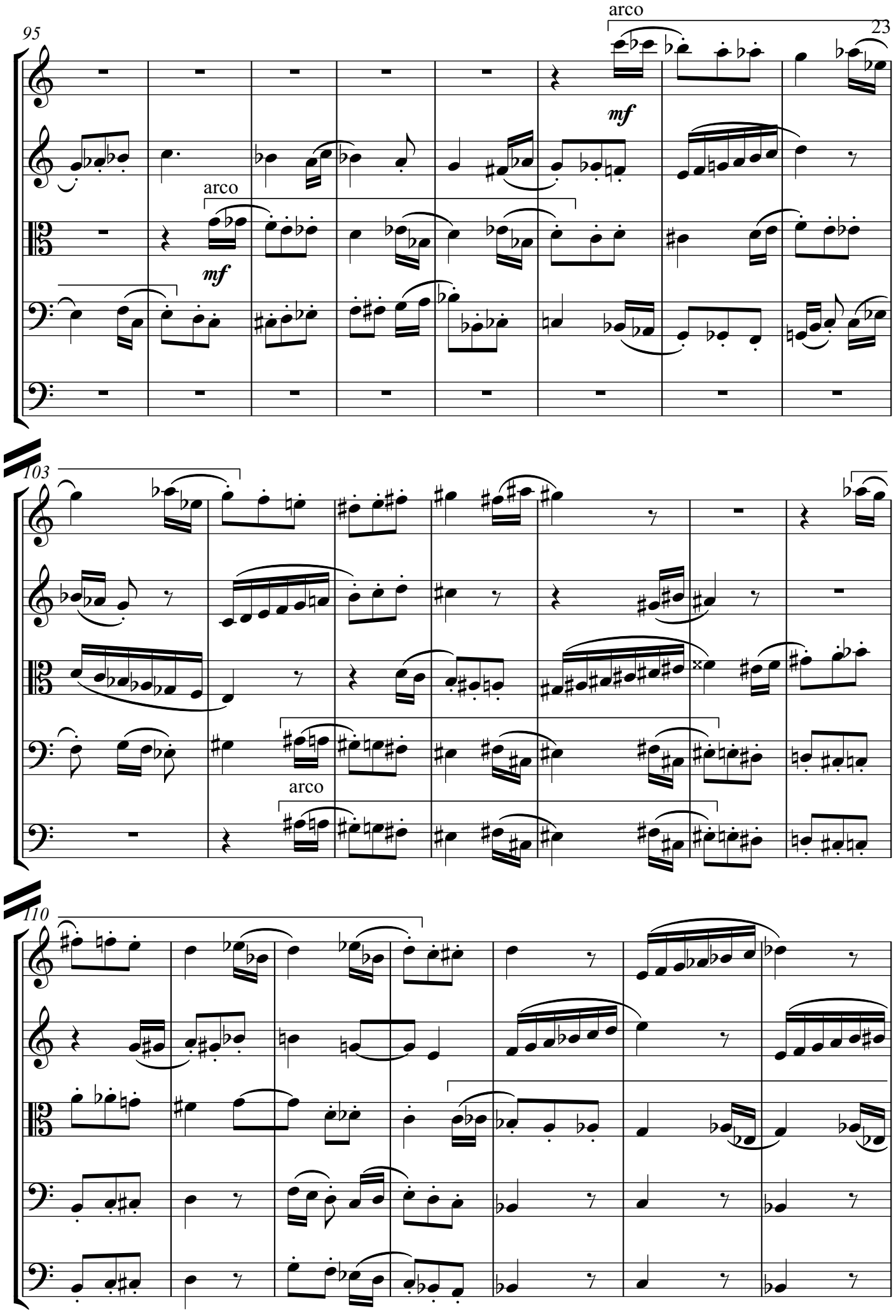

50
Solo 'Cello
mp
54

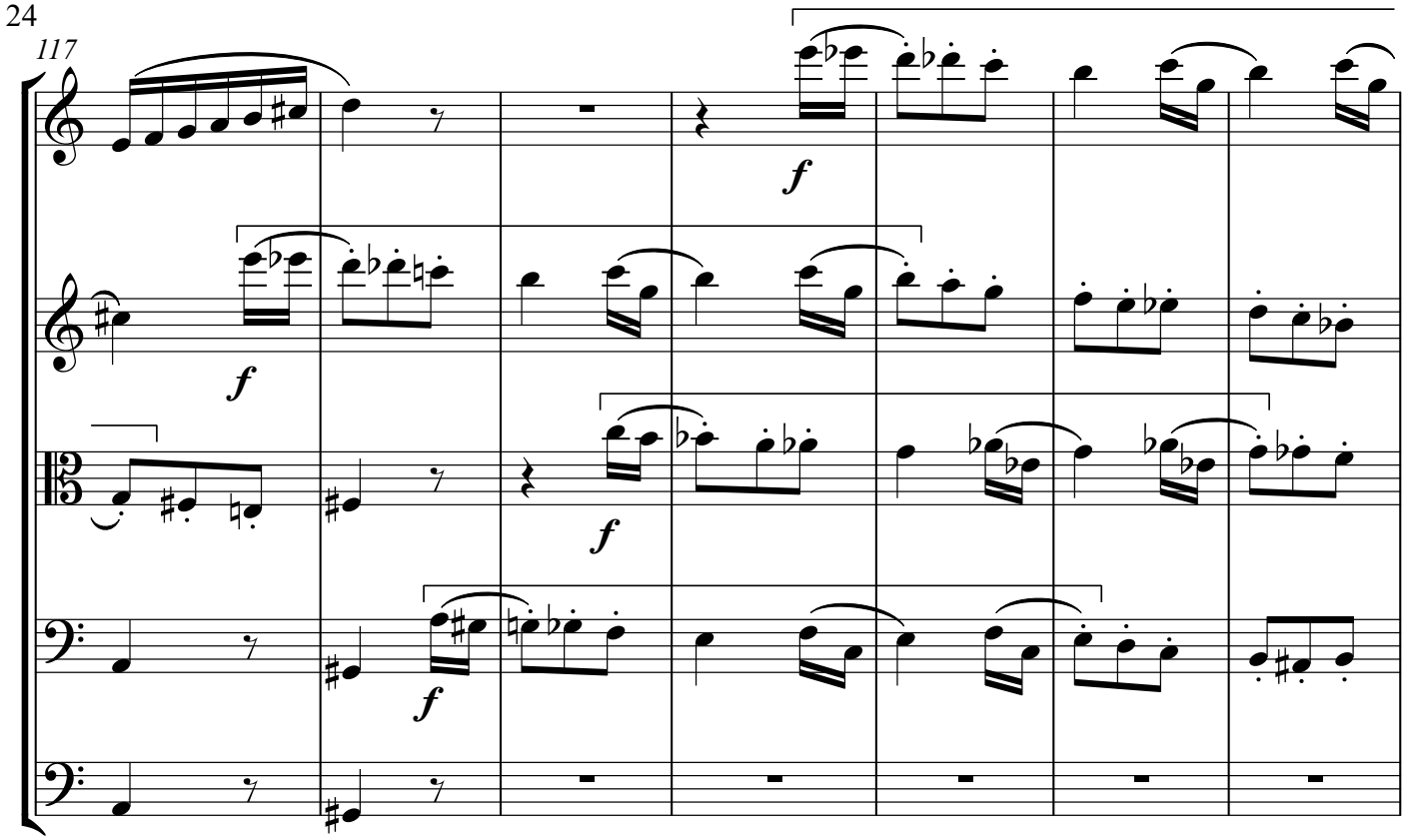

58
Solo Viola
mp
63

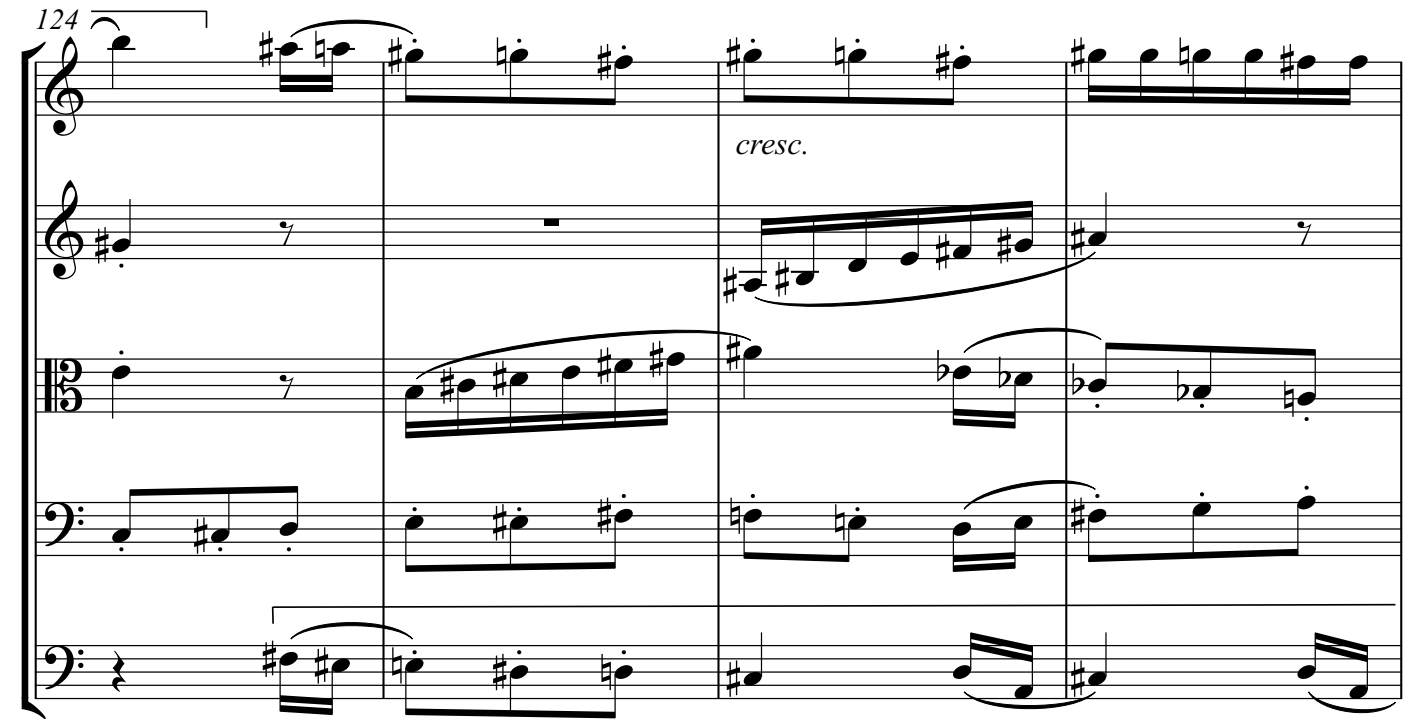

66
tr
70
mf

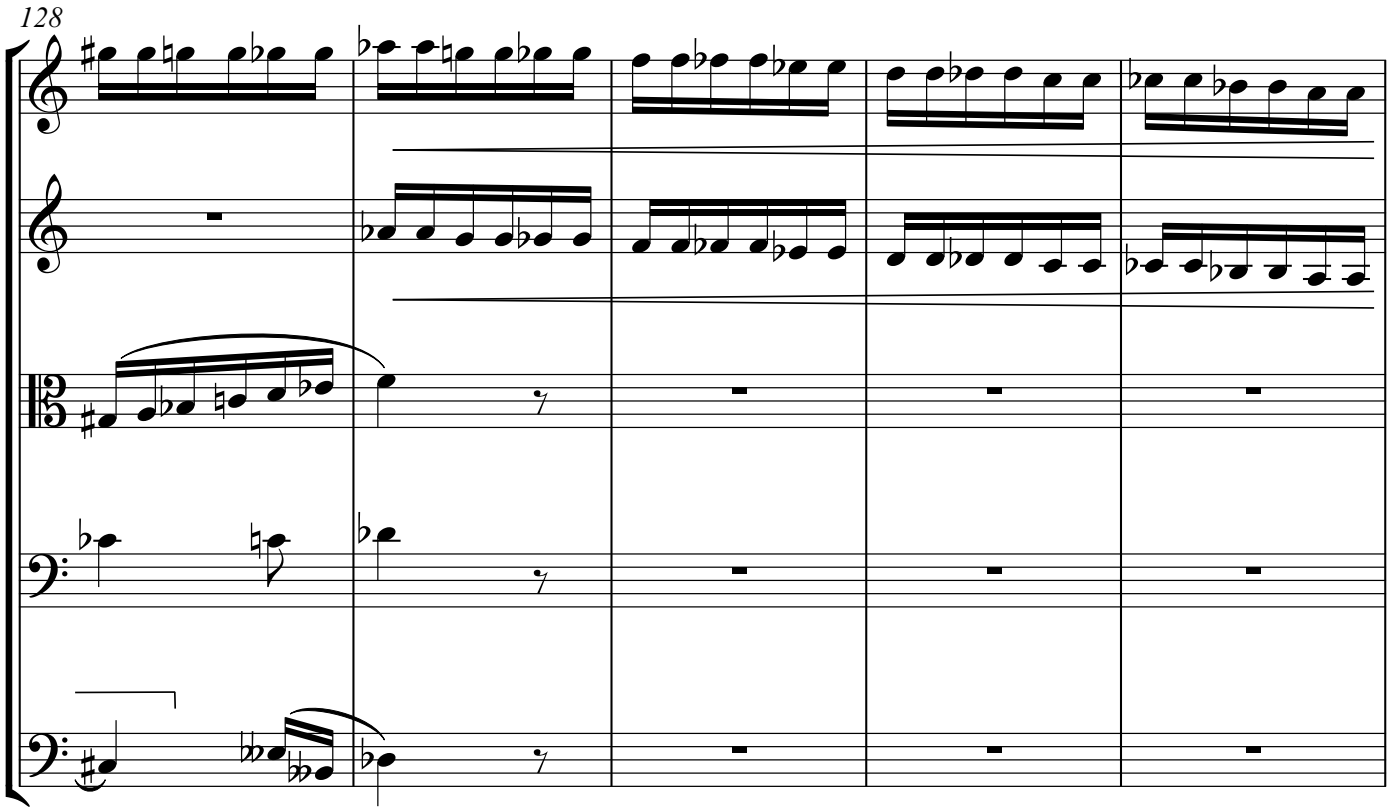

79
pizz.
arco
arco
f


86
arco
ff
pizz.
ff
arco
mf
pizz.
ff
mf
pizz.
ff
arco
mf
ff
mf


95
arco
mf
arco
mf
103
arco
110


117
f
f
f
f


124
cresc.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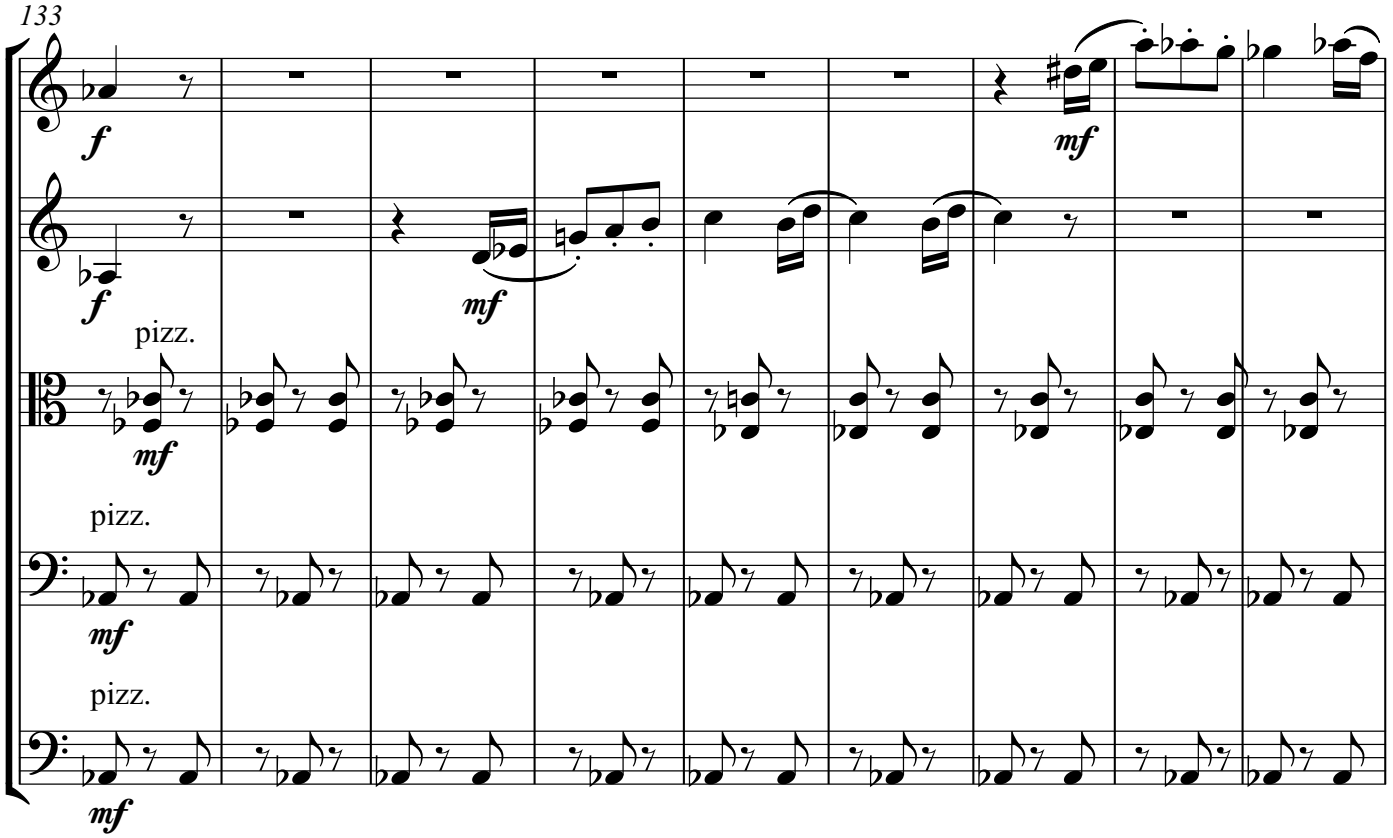
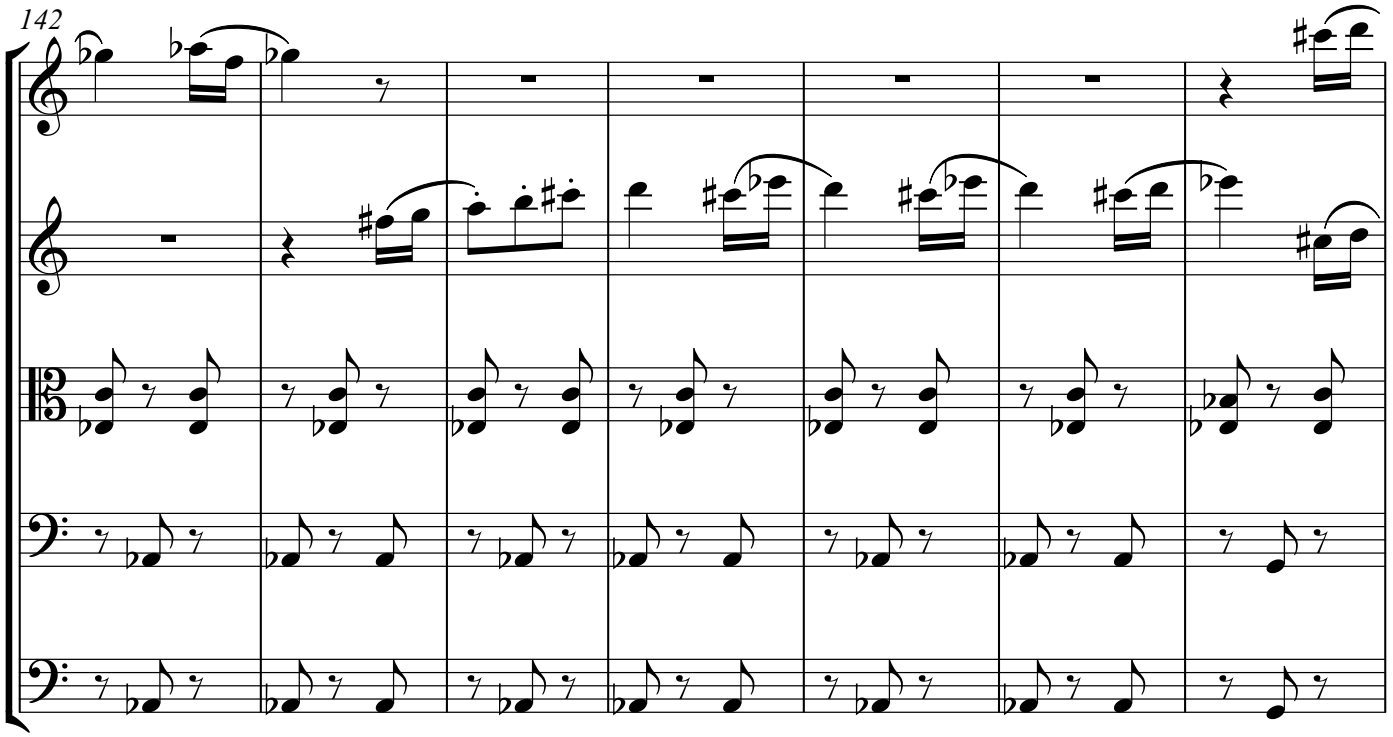

133
f
f
mf
mf
pizz.
mf
pizz.
mf
pizz.
mf

142



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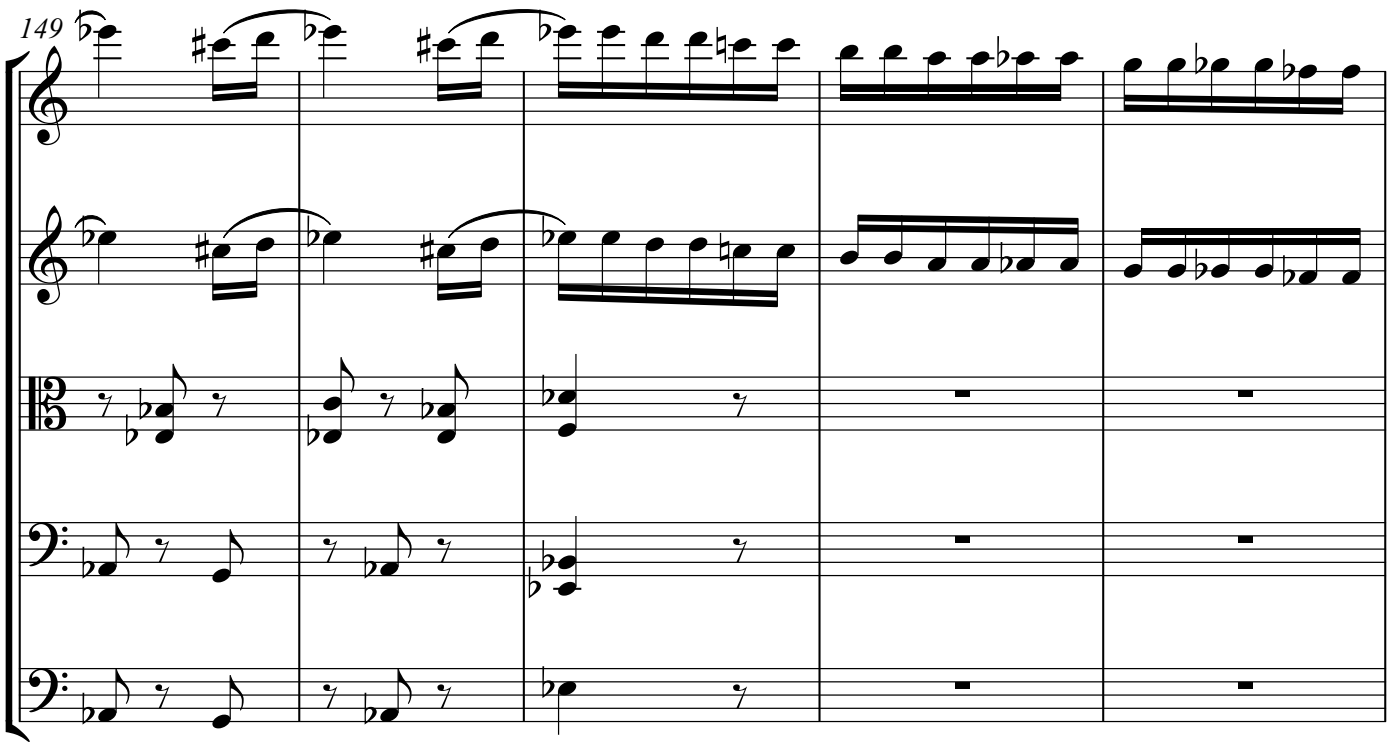

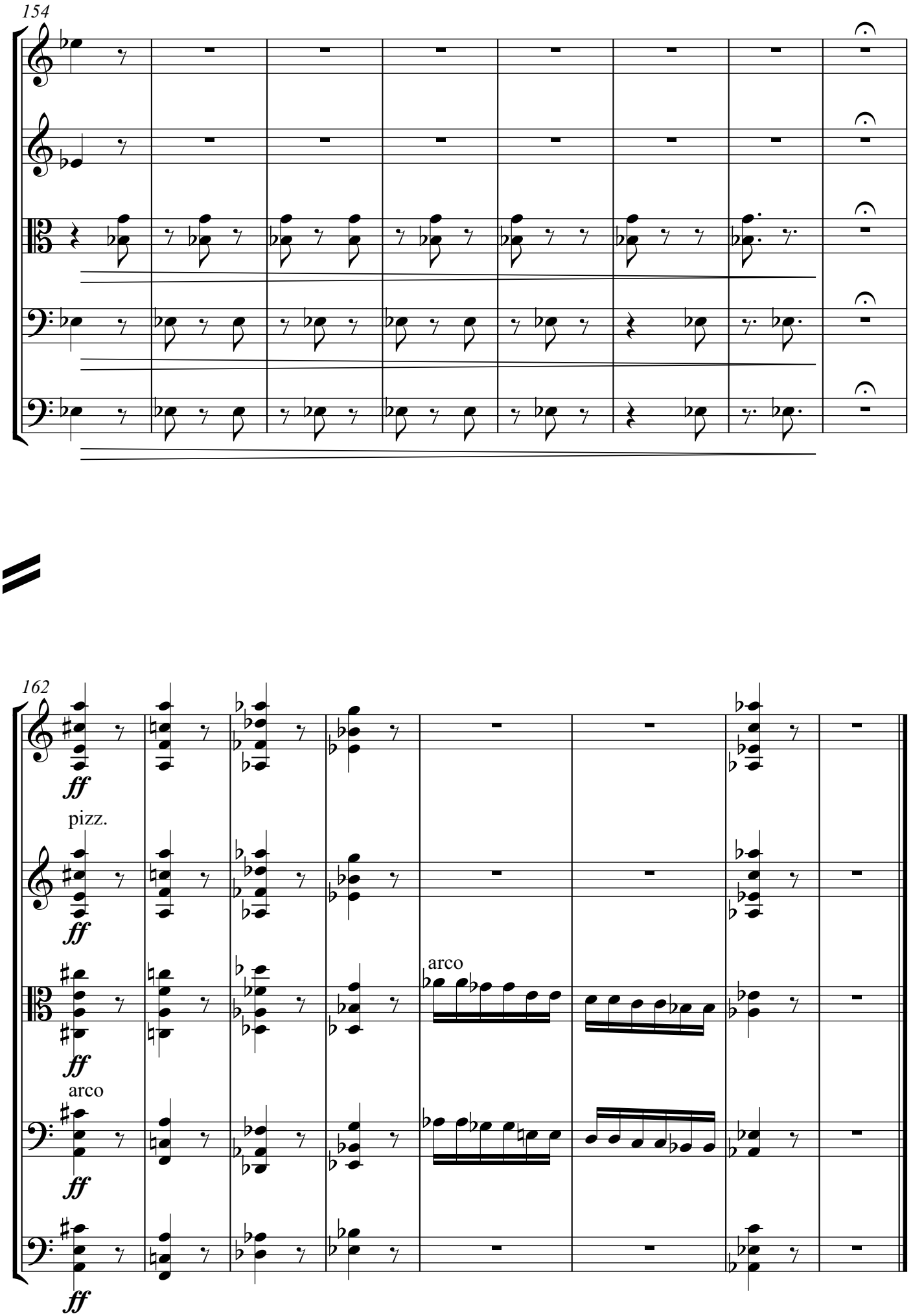
154
162
ff
pizz.
arco
arco