

Maurice Abraham's Music

HARRY FOX'S GREATEST SONG SENSATION ALL HE DOES IS FOLLOW THEM AROUND

WORDS BY

GRANT CLARKE

MUSIC BY

MAURICE ABRAHAMS



HARRY FOX

Chaplin

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
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ALL HE DOES IS FOLLOW THEM AROUND

Words by GRANT CLARKE

Music by MAURICE ABRAHAMS

Allegro Moderato

till ready

Talk of chick-en chas-ers, well, the worst I've ev-er seen,
Hi-ram's wife got an-gry, and went straight to Just-ice Force,

Is that old string bean, Went to him of course,
Mis-ter Hi-ram Green, To get her div-orce,

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Hi - ram likes the wom - en and be - sides he's such a flirt,
She said he keeps chas - ing la - dies like a fresh young sport,

He goes cra - zy when he hears the rus - tle of a skirt.
Judge, he's chas - ing one right now, that's why he's not in court.

Though he's get - ting might - y old and suf - f'ring from the gout,
Just - ice Force re - plied, "he has - n't brok - en an - y laws,

Hi - ram loves the chick - ens and when wif - ey lets him out.
You can't get div - orced from him the reas - on is be - cause."

CHORUS

a little slower

All he does is fol-low them a-round, all a-round, all a-round, all a-round,

How he loves to fol-low them a-round, all a-round, all a-round, all a-round! He

has - nt an - y hair, Not a tooth is there,

Still he thinks he's just as nif - ty, As he was in eigh-teen fif - ty.

How he loves to fol-low them a-round, all a-round, all a-round, all a-round,

The first system of the musical score for 'All He Does'. It features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: 'How he loves to fol-low them a-round, all a-round, all a-round, all a-round,'.

Where the pret-ty girls are found, he's bound,

The second system of the musical score. The lyrics are: 'Where the pret-ty girls are found, he's bound,'.

What else can the poor boob do? Next birth-day he's eigh-ty two, So all he does is

The third system of the musical score. The lyrics are: 'What else can the poor boob do? Next birth-day he's eigh-ty two, So all he does is'.

fol-low them a-round. round.

The fourth system of the musical score, concluding with two endings. The lyrics are: 'fol-low them a-round. round.'.