

YOU GREAT BIG BASHFUL DOLL

WORDS BY
GRANT CLARKE

MUSIC BY
**MAURICE
ABRAHAMS**



FEATURED BY



WENDHEISER'S MUSIC STORE
ROCKVILLE AGENCY

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You GRE

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

You Great Big Bashful Doll.

Words by
GRANT CLARKE.

Music by
MAURICE ABRAHAM'S.

Moderato.

f

Vamp.

p

June Same night,
pair,

moon came light, there, small long park, years all dark,
af - ter,

Youth-ful coup - le on the scene, She's not more than
Then a smile lights up his face, As he points her

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato.' The introduction features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes. After the introduction, the vocal melody enters in the second system, marked 'Vamp.' and starting with a piano (p) dynamic. The lyrics are written below the vocal line. The piano accompaniment continues throughout, providing harmonic support for the vocal melody. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

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sweet six - teen, So shy oh my
out the place, Same park just dark

he begs for a kiss, She's balk - ing
at the close of day, He whis - pers

he's talk - ing Just a - bout like this.
re - mem - ber When I used to say.

Chorus.

You great big bash - ful doll, Come

p-f

ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,

Tho' you nev - er had a kiss, — Let me guar - an -

tee you this, — If you don't like eve - ry

one, — You can give them back to me, that's

all, Both my knees are wait-ing too,

This system contains the first two lines of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment consists of a treble and bass staff. The lyrics are: 'all, Both my knees are wait-ing too,'.

Just to make it soft for you,— You

This system contains the next two lines of the musical score. The vocal line continues with the lyrics: 'Just to make it soft for you,— You'.

nev - er let me pet you, To - night I'm going to get you, Oh you

This system contains the next two lines of the musical score. The vocal line continues with the lyrics: 'nev - er let me pet you, To - night I'm going to get you, Oh you'.

great big bash - ful doll, You doll. —

1. 2.

D. S.

This system contains the final two lines of the musical score. The vocal line continues with the lyrics: 'great big bash - ful doll, You doll. —'. There are two endings marked '1.' and '2.'. The piano accompaniment ends with a double bar line and the instruction 'D. S.' (Da Capo).