

To Mrs. Nathan Sanborn.

ARTURO WALTZ

COMPOSED FOR THE

PIANO

by

ALBERT H. FERNALD.

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ARTURO WALTZ.

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This musical score is for a waltz titled "Arturo Waltz." It is written for piano and features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into five systems, each consisting of a grand staff with a treble and bass clef. The right hand (treble clef) plays the melody, while the left hand (bass clef) provides harmonic accompaniment with chords and single notes. The piece includes several dynamic markings: "8va" (octave up) at the beginning of the first system, and "loco" (ad libitum) at the start of the first, third, and fifth systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A triplet of eighth notes appears in the first system. The score concludes with a double bar line in the fifth system.



