

Recital Pieces for Organ

Played by American and European Artists

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Registration by
RALPH KINDER

Scherzo Symphonique

J. FRANK FRYSSINGER

Allegro Maestoso

Manuals

ff Full Gt. coupled to full Sw.

rall.

Pedal

Allegro Scherzando

Gt. to 15th coupled to Sw. (minus Reeds)

Ch. 8 and 4' to Sw.

Gt. Melodia to Sw.

Sw.

Gt.

Sw.

Gt.

Sw. to Ped.

Ch.

*ad lib.*Gt. to 15th coupled
to full Sw.

First system of musical notation. The top staff (treble clef) contains a melodic line with fingerings: 2, 1, 2, 3, 1, 2, 3, 4, 1, 2. The bottom staff (bass clef) contains a series of chords. The key signature is two flats (B-flat and E-flat). The tempo/mood marking *senza rall.* is present.

Placido e espressivo

Second system of musical notation. The top staff (treble clef) contains a melodic line with a vocal line labeled *Vox Humana with trem.*. The bottom staff (bass clef) contains a series of chords. The key signature is two flats (B-flat and E-flat). The tempo/mood marking *rit.* is present.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a vocal line labeled *a tempo*. The bottom staff (bass clef) contains a series of chords. The key signature is two flats (B-flat and E-flat). The tempo/mood marking *rall.* is present.

Sw. Vox Celeste

*a tempo**simile**rit.*

Gt. Melodia coup. to Sw.

*a tempo**rit.*

Sw. Vox Humana

*a tempo**rit.*

Ch. 8' and 4' uncoupled

a tempo

rall.

This system contains a piano part with a treble and bass staff. The treble staff begins with a half note G4, followed by a series of eighth and sixteenth notes. The bass staff features a continuous eighth-note pattern. Dynamic markings include *a tempo* and *rall.* The key signature is B-flat major, and the time signature is 4/4.

Allegro Scherzando

Gt. to 15 coupled to Sw. (minus Reeds)

This system continues the piano part from the first system. It includes a treble and bass staff. The treble staff features a series of eighth notes with fingerings (1 2 3 4 1) and a triplet (2 1 2 3). The bass staff continues with eighth-note patterns. The key signature remains B-flat major, and the time signature is 4/4.

Ch. 8' and 4' to Sw.

Gt. Melodia to Sw.

Sw.

Gt.

Sw.

Gt.

Sw. to Ped.

Ch.

Gt. to 15th
coupled to full Sw.

Sw.

Gt.

Sw.

The image displays a page of musical notation, likely for guitar, consisting of three systems of staves. The notation is written in a key signature of two flats (B-flat major or D-flat minor). The first system features a treble staff and a bass staff. The second system features a grand staff (treble and bass). The third system features a grand staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Full Gt.".



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords in the first four measures, followed by a melodic line with eighth notes and a half note. The middle staff is in bass clef and contains a single half note in the first measure, followed by rests. The bottom staff is in bass clef and contains a series of chords in the first four measures, followed by a melodic line with eighth notes and a half note. A fermata is placed over the final measure of the top staff.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords in the first four measures, followed by a melodic line with eighth notes and a half note. The middle staff is in bass clef and contains a single half note in the first measure, followed by rests. The bottom staff is in bass clef and contains a series of chords in the first four measures, followed by a melodic line with eighth notes and a half note. A fermata is placed over the final measure of the top staff. The word "rall." is written in the middle staff.

Vivace con Fuoco

Add sub and super couplers



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords in the first four measures, followed by a melodic line with eighth notes and a half note. The middle staff is in bass clef and contains a single half note in the first measure, followed by rests. The bottom staff is in bass clef and contains a series of chords in the first four measures, followed by a melodic line with eighth notes and a half note. A fermata is placed over the final measure of the top staff.

This musical score is written for guitar (Gt.) and piano (Piano). It consists of three systems of staves. The first system has three staves (Gt. and Piano). The second system has three staves (Gt. and Piano). The third system has three staves (Gt. and Piano). The score includes various musical notations such as arpeggios, slurs, and dynamic markings.

Key markings and instructions include:

- rall.* (rallentando) in the first system, Piano staff.
- a tempo* in the second system, Piano staff.
- Solo* in the second system, Piano staff.
- loco* in the second system, Gt. staff.
- Gt.* in the second system, Gt. staff.
- Ped. to Solo off* in the second system, Piano staff.
- senza rall.* (senza rallentando) in the third system, Piano staff.
- Solo to Gt.* in the third system, Piano staff.
- Secco* in the third system, Piano staff.
- Ped to Solo off* in the third system, Piano staff.
- Ped to Solo on* in the third system, Piano staff.