Choice Organ Selections

Sixth Series

		KEY	
Whiting, George E.			
Gradual	Op. 57, No. 3	C♯ min.	.50
Postlude	Op. 57, No. 4	Gm-m	.60
Postlude in D	Op. 57, No. 2	D	.50
Processional	Op. 57, No. 5	F	.60
Requiem (Funeral March)	Op. 57, No. 1	G	.50
Toccatina	Op. 57, No. 6	C	.75
Youferoff-Gaul			
Elegie		F	.50
Malling, Otto			
Bethlehem	Op. 48, No. 3	D	.50
Three Wise Men of the East, The	Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
Noël Normandie		Em-m	.60
Frysinger, J. Frank			
Cantilene		A	.60
Baumgartner, H. L.			
Berceuse in E		E	.50

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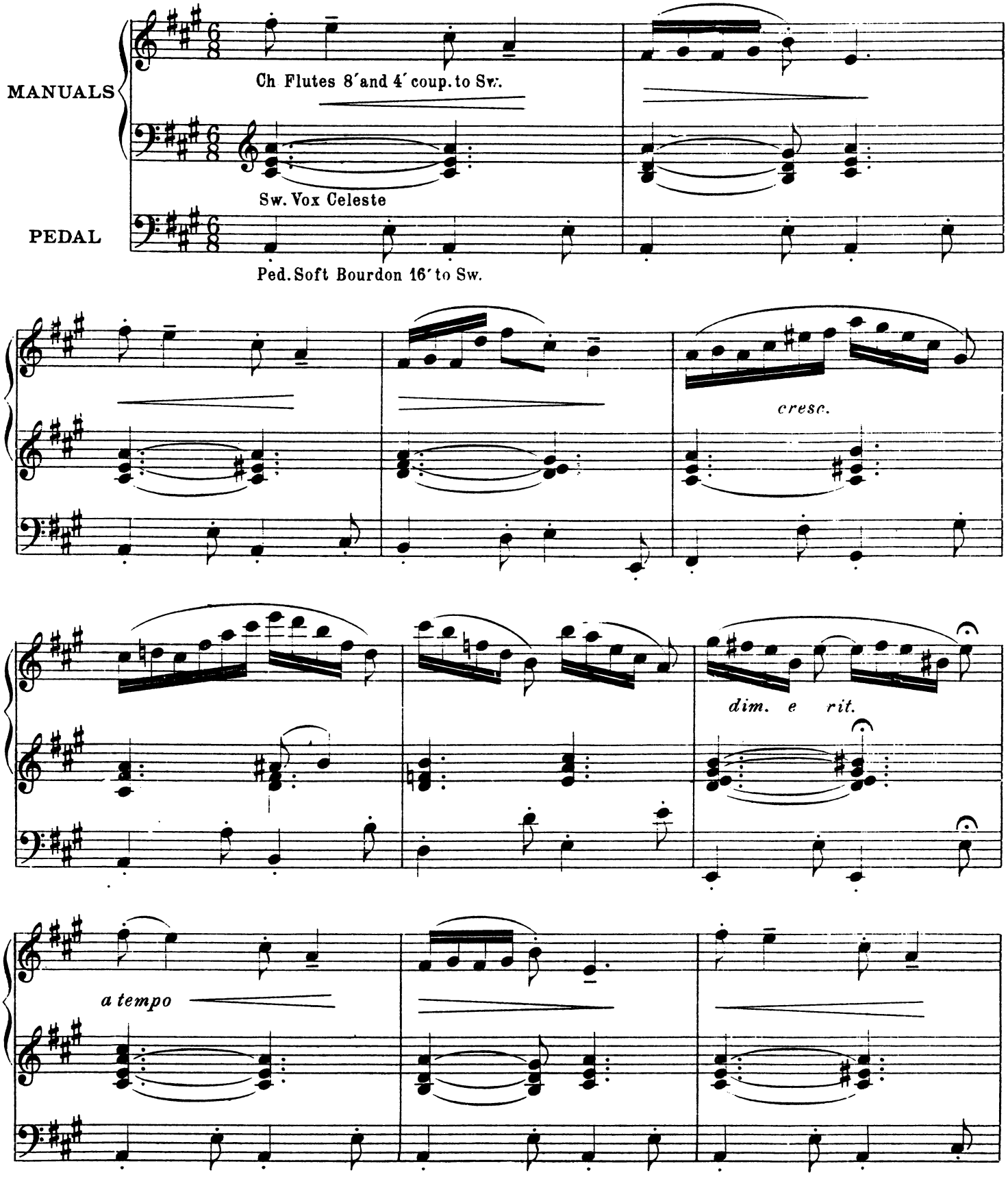
BOSTON NEW YORK CHICAGO

To Edward Kreiser, Esq. Kansas City, Mo.

CANTILENE

J. FRANK FRYSINGER

Andantino



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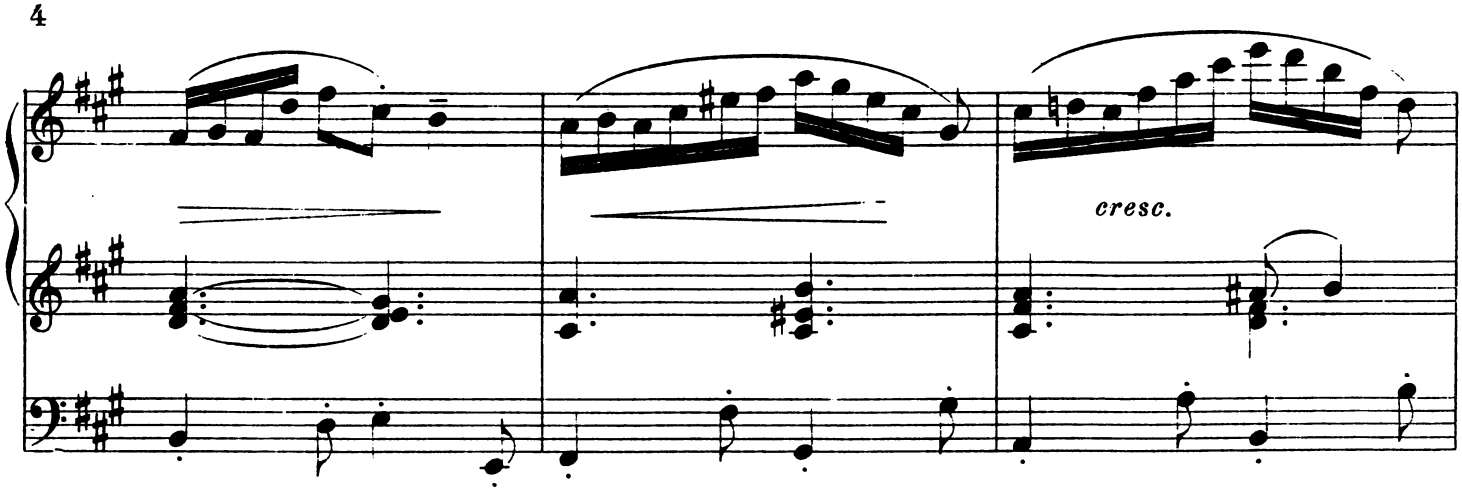
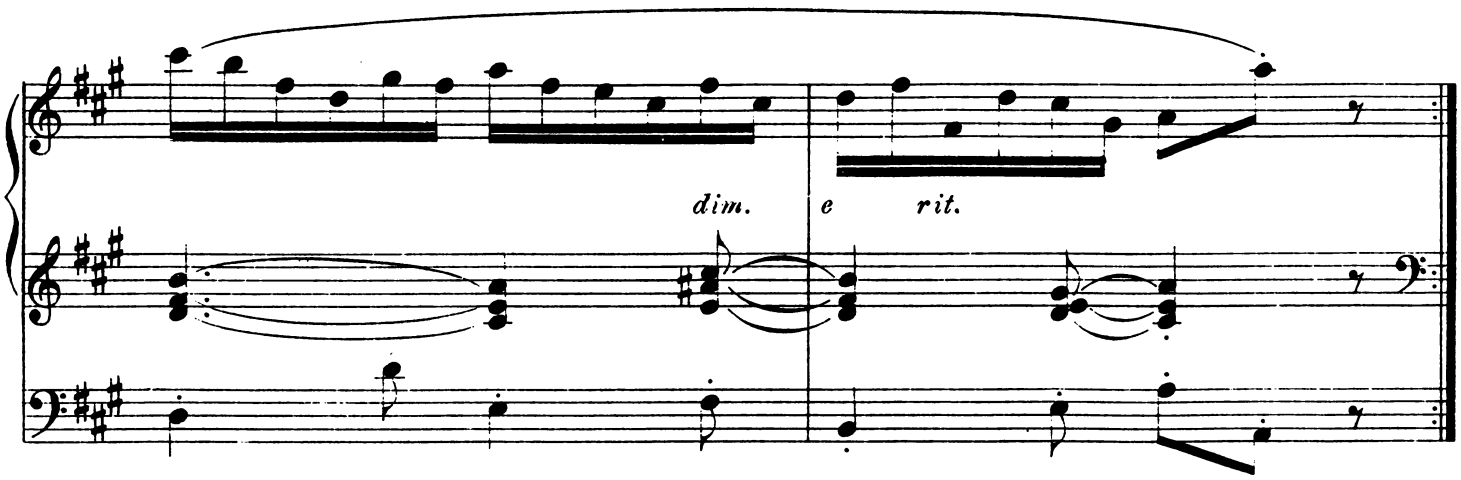
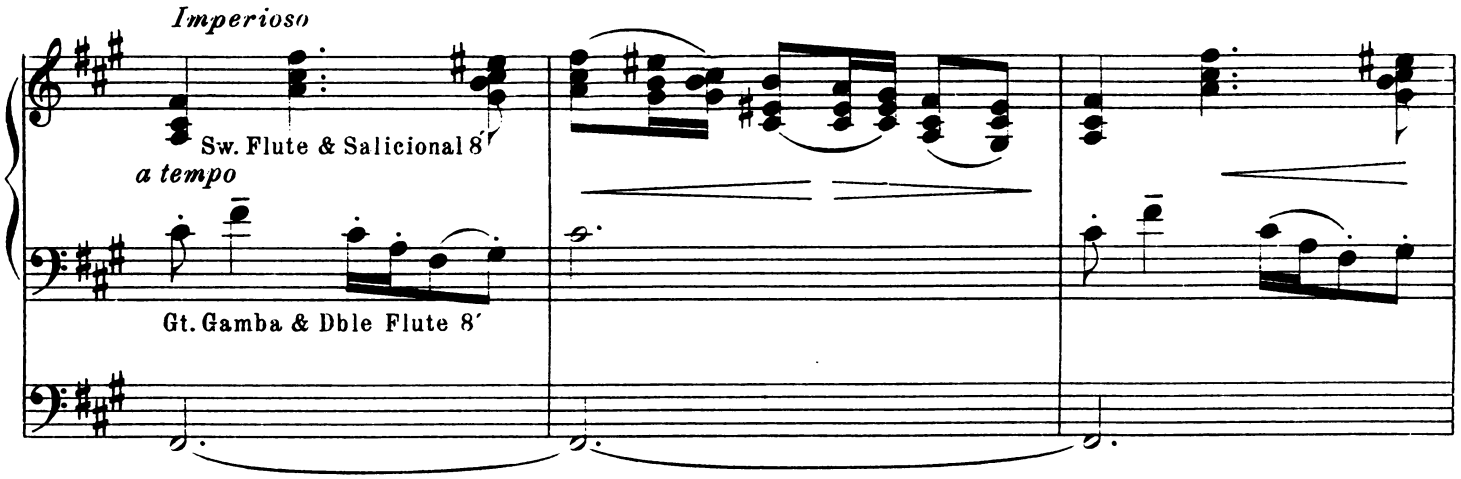
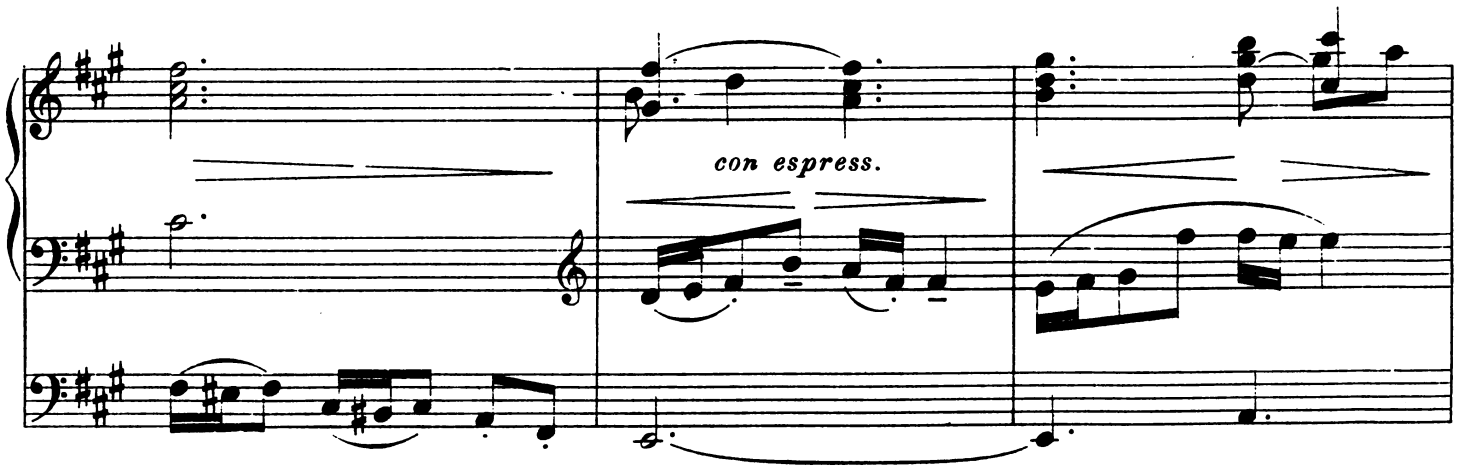
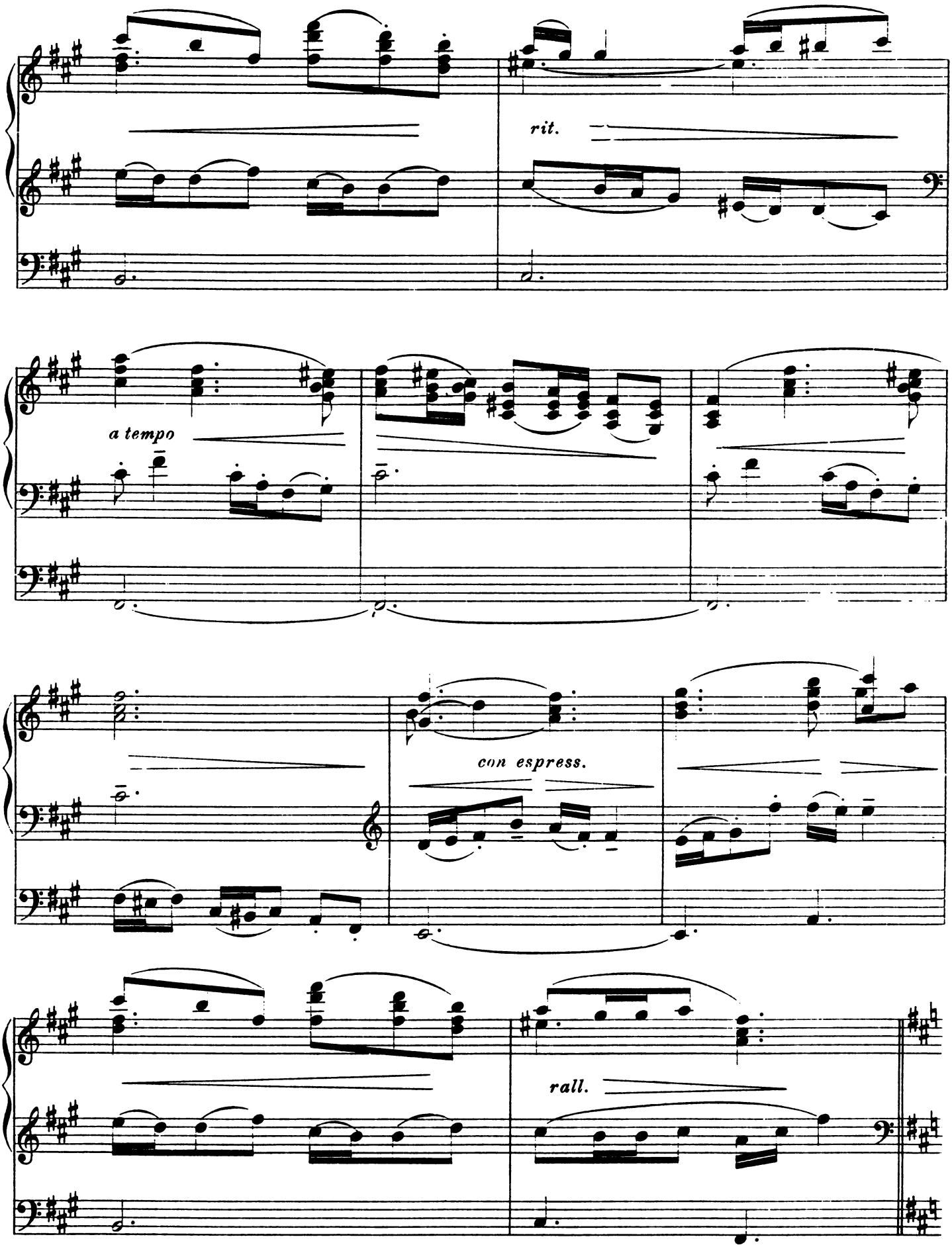
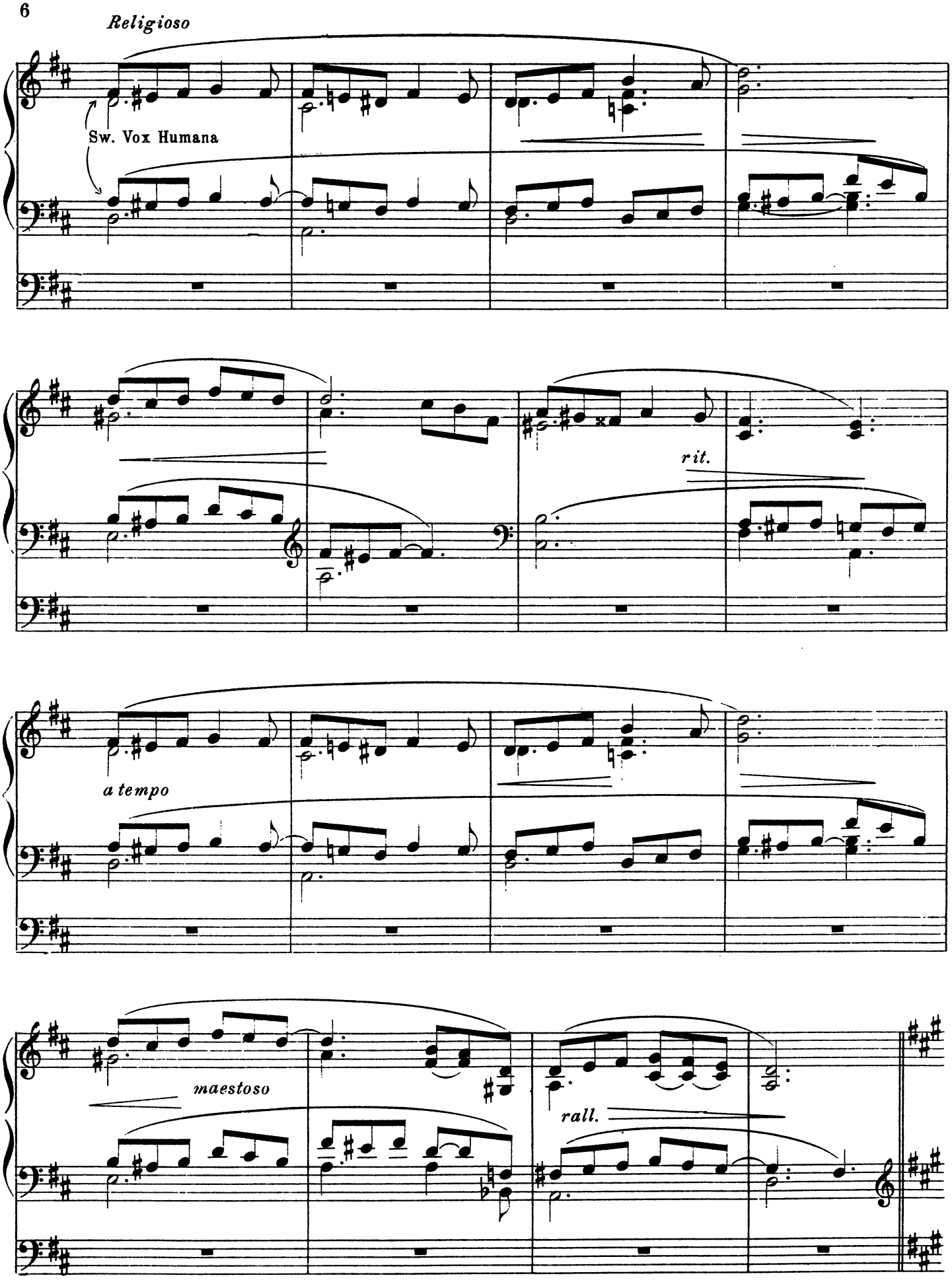

cresc.


dim.
e
rit.


Imperioso
Sw. Flute & Salicional 8′
a tempo
Gt. Gamba & Dble Flute 8′


con espress.


rit.
a tempo
con espress.
rall.


Religioso
Sw. Vox Humana
rit.
a tempo
maestoso
rall.

Tempo I

Sw. Oboe and Flute 8′

Ch. soft 8′

Soft Bourdon to Ch.

cresc.

dim. e rit.

a tempo

cresc.

dim. e

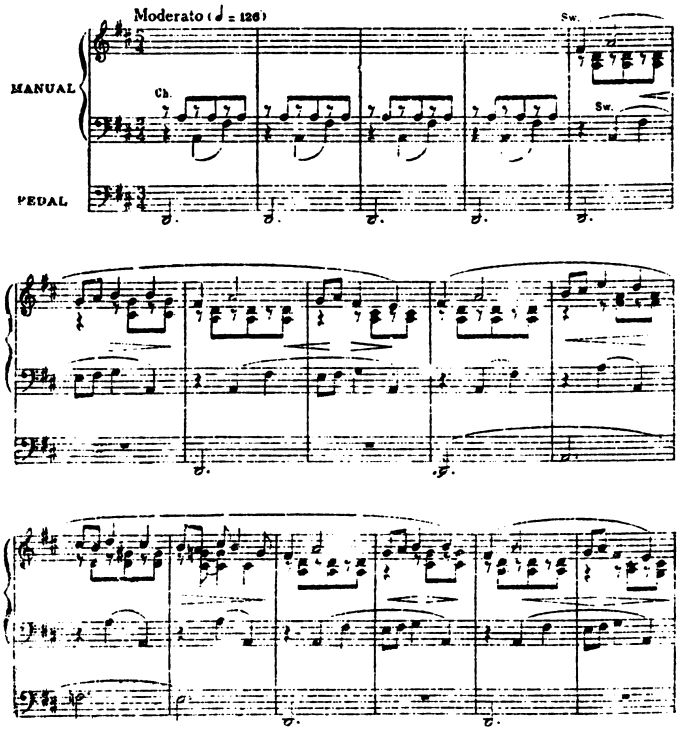
rit.

To J. Vestor Bergquist, Esq.

SERENADE

Registration
Sw. - Vox Celeste, Stpd. Diap., Flute 4', Oboe and Tremolo
Gt. - Grosse Flute 8' coupled to Sw.
Ch. - Clarinet, Flute 8', and string tone
Ped. - Bourdon 16', and a soft 8' stop

C. CHAMINADE, Op. 39
Transcribed for Organ by
EDWIN ARTHUR KRAFT



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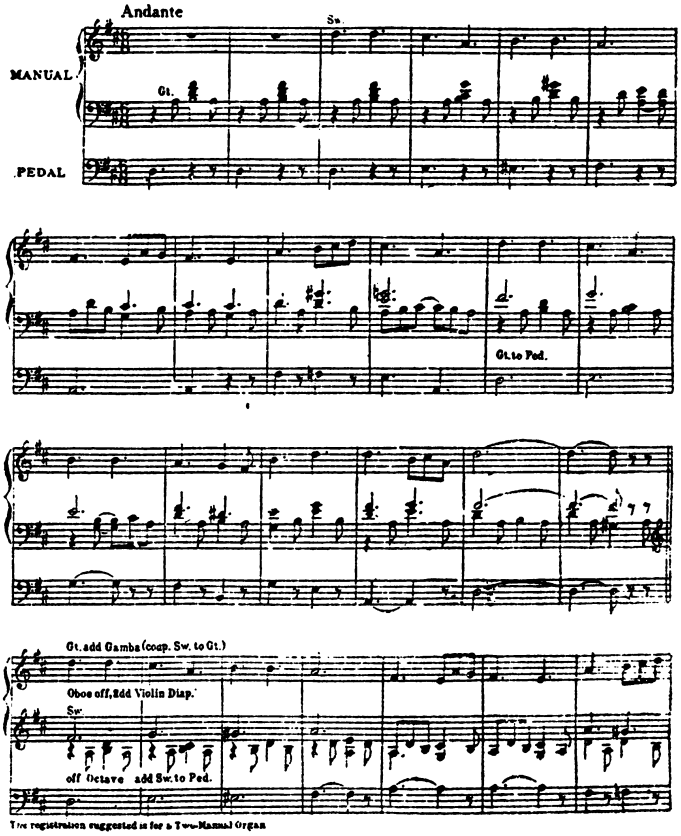
Berceuse

Prepare { Swell Oboe & Sal.
Great Dul. Har. & Doppel Fl.
Pedal Sub-Bass & Octave

K. OCKLESTON-LIPPA, Op. 24



The registration suggested is for a Two-Manual Organ

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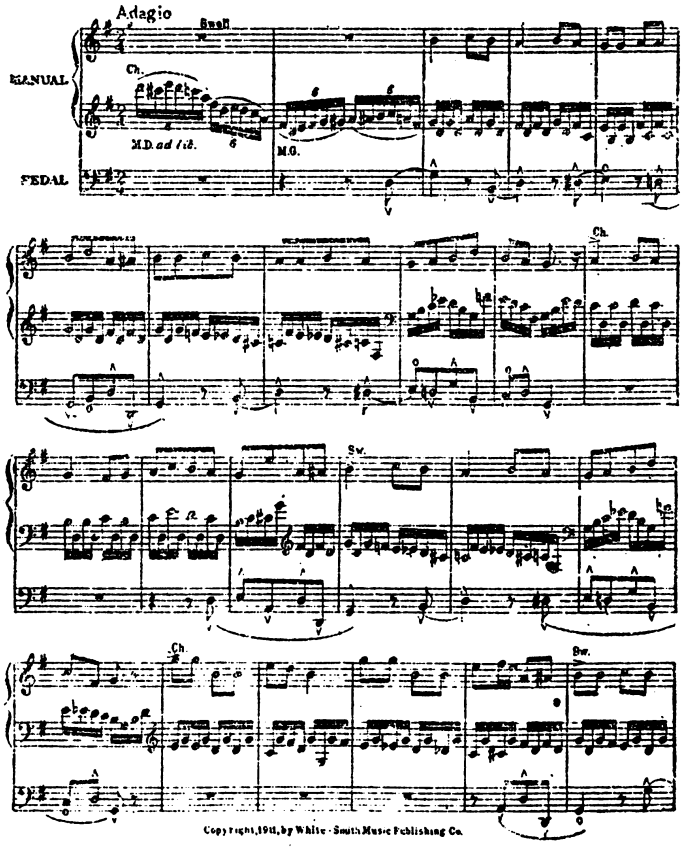
ROMANZA IN G

Edited by Joseph Prantz

EUGENE THAYER



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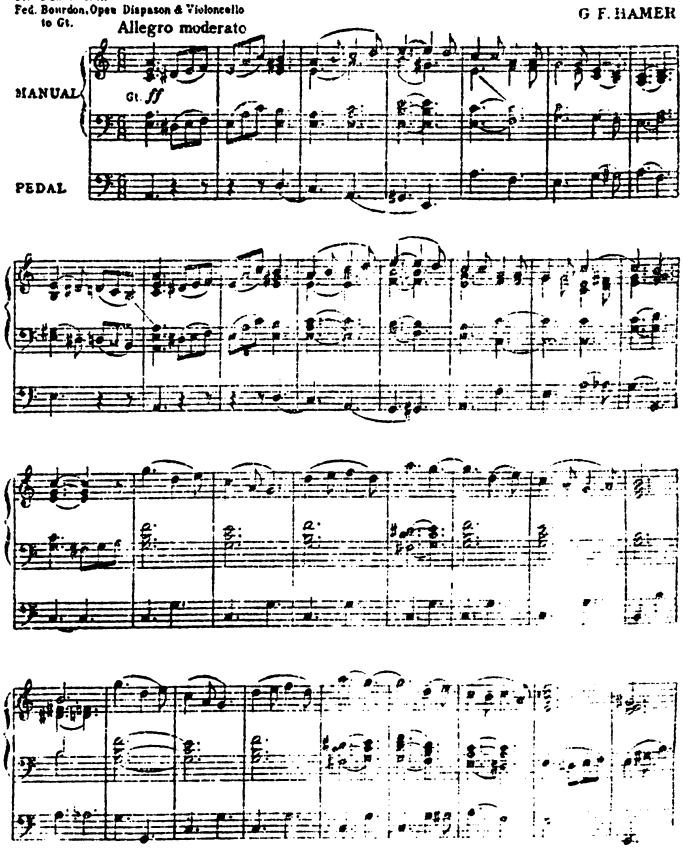
SCHERZO in A MINOR

Sw. { Gedeckt Salicional
Violina Flautina
Bourdon and Oboe
Gt. Full to 15th
Ped. Bourdon, Open Diapason & Violoncello to Gt.

G. F. HAMER



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