

CONCERTO No.8 in D MAJOR

(from: 8 Concertos, Op.4.8)
for Trumpet and Organ

Score (04':40'')

Francisco José de Castro (fl.1695 - 1708)
Arr. Michel Rondeau

1. Grave

Trumpet in C

Organ

Allegro

C Tpt.

Org.

C Tpt.

Org.

CONCERTO No.8 in D MAJOR - de Castro - Score

C Tpt.

Org.

12

12

tr

C Tpt.

Org.

16

16

tr

tr

C Tpt.

Org.

20

20

CONCERTO No.8 in D MAJOR - de Castro - Score

23

C Tpt.

Org.

27

C Tpt.

tr

Org.

31

C Tpt.

Org.

CONCERTO No.8 in D MAJOR - de Castro - Score

35

C Tpt.

Org.

This system covers measures 35 to 38. The C Tpt. part has a melodic line with quarter notes and rests. The Organ part features a rhythmic accompaniment with eighth and sixteenth notes in both hands.

39

C Tpt.

Org.

This system covers measures 39 to 42. The C Tpt. part has a melodic line with eighth notes and quarter notes. The Organ part features a rhythmic accompaniment with eighth and sixteenth notes in both hands.

43

C Tpt.

Org.

This system covers measures 43 to 46. The C Tpt. part has a melodic line with quarter notes and rests. The Organ part features a rhythmic accompaniment with eighth and sixteenth notes in both hands.

CONCERTO No.8 in D MAJOR - de Castro - Score

47

C Tpt.

Org.

51

2. Grave

C Tpt.

Org.

54

C Tpt.

Org.

CONCERTO No.8 in D MAJOR - de Castro - Score

57

C Tpt.

Org.

Musical score for measures 57-59. The C Tpt. part consists of whole rests. The Organ part features a melodic line in the right hand with eighth-note patterns and trills, and a bass line with eighth notes. The key signature is D major (two sharps).

60

C Tpt.

Org.

Musical score for measures 60-63. The C Tpt. part consists of whole rests. The Organ part features a melodic line in the right hand with eighth-note patterns and trills, and a bass line with quarter notes. The key signature is D major (two sharps).

64

3. Vivace

C Tpt.

Org.

Musical score for measures 64-66. The C Tpt. part has a melodic line with eighth notes. The Organ part features a melodic line in the right hand with eighth notes and a bass line with quarter notes. The key signature is D major (two sharps) and the time signature is 12/8.

CONCERTO No.8 in D MAJOR - de Castro - Score

C Tpt.

Org.

67

67

C Tpt.

Org.

70

70

C Tpt.

Org.

73

73

CONCERTO No.8 in D MAJOR - de Castro - Score

C Tpt.

76

Org.

Detailed description: This system covers measures 76 to 78. The C Tpt. part (top staff) begins with a whole rest in measure 76, followed by a melodic line of eighth notes in measures 77 and 78. The Organ part (bottom two staves) features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

C Tpt.

79

Org.

Detailed description: This system covers measures 79 to 81. The C Tpt. part (top staff) has a melodic line in measure 79, followed by whole rests in measures 80 and 81. The Organ part (bottom two staves) continues with a rhythmic accompaniment, featuring chords in the treble and eighth notes in the bass.

C Tpt.

82

Org.

Detailed description: This system covers measures 82 to 84. The C Tpt. part (top staff) has whole rests in measures 82 and 83, followed by a melodic line in measure 84. The Organ part (bottom two staves) continues with a rhythmic accompaniment, featuring chords in the treble and eighth notes in the bass.

CONCERTO No.8 in D MAJOR - de Castro - Score

85

C Tpt.

Org.

88

C Tpt.

Org.

91

C Tpt.

Org.

CONCERTO No.8 in D MAJOR

(from: 8 Concertos, Op.4.8)
for Trumpet and Organ

Trumpet in A

Francisco José de Castro (fl.1695 - 1708)
Arr. Michel Rondeau

1. Grave **3** Allegro **6**

13 **2** *tr* **3**

21

25 *tr* **3**

32 **2**

39

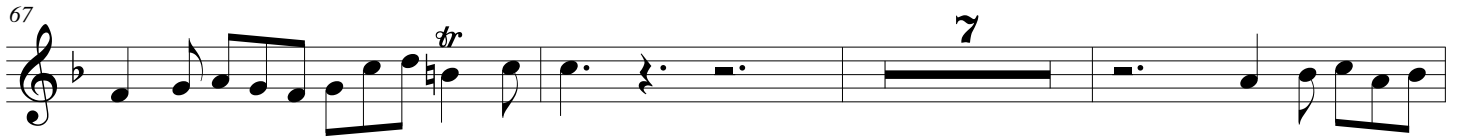
44 **2** *tr*

51 **2. Grave (Trp. tacet)** **13** **12**
8


CONCERTO No.8 in D MAJOR - de Castro - A Trumpet

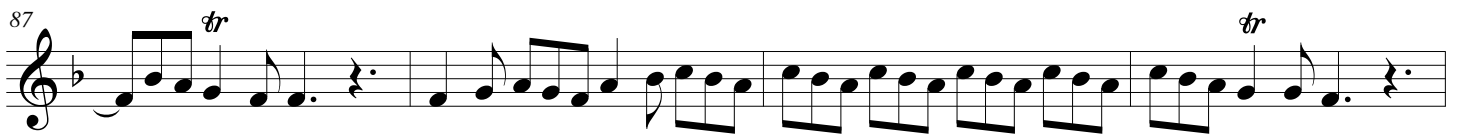
3. Vivace

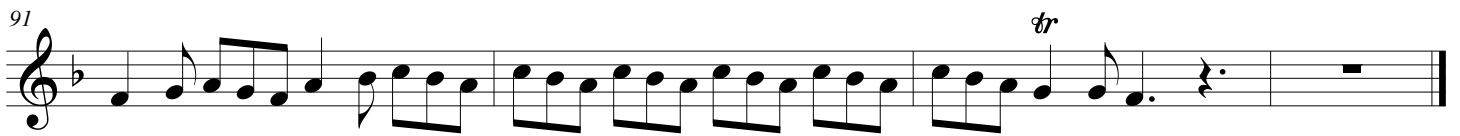
64 

67 

77 

84 

87 

91 

CONCERTO No.8 in D MAJOR

(from: 8 Concertos, Op.4.8)
for Trumpet and Organ

Trumpet in C

Francisco José de Castro (fl.1695 - 1708)
Arr. Michel Rondeau

1. Grave **3** Allegro **6**

13 **2** *tr* **3**

21

25 *tr* **3**

32 **2**

39

44 **2**

51 **2. Grave (Trp. tacet)** **13** **12**

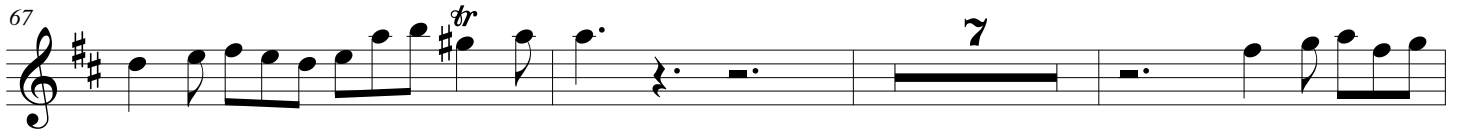
CONCERTO No.8 in D MAJOR - de Castro - C Trumpet

3. Vivace

64



67



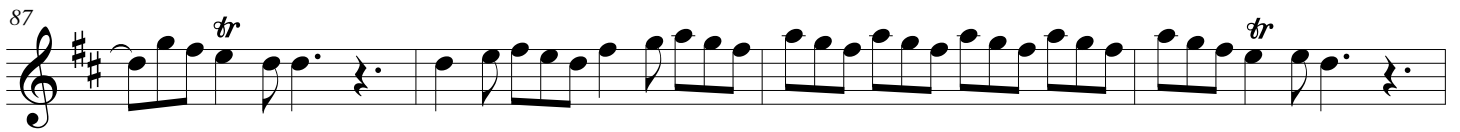
77



84



87



91



CONCERTO No.8 in D MAJOR

(from: 8 Concertos, Op.4.8)
for Trumpet and Organ

Trumpet in D

Francisco José de Castro (fl.1695 - 1708)
Arr. Michel Rondeau

1. Grave **3** Allegro **6**

13 **2** *tr* **3**

21

25 *tr* **3**

32 **2**

39

44 **2** **13** **12/8**

51 **2. Grave** (Trp. tacet) **13** **12/8**

CONCERTO No.8 in D MAJOR - de Castro - D Trumpet

64 3. Vivace

Musical staff 64-66: Treble clef, 12/8 time signature. Measures 64-66 contain eighth and sixteenth notes, ending with a half note.

Musical staff 67-68: Treble clef. Measure 67 has a sharp sign above a note and a trill (tr) above a note. Measure 68 has a fermata over a whole note, with a '7' above it, and a whole rest.

Musical staff 77-78: Treble clef. Measure 77 has a continuous eighth-note pattern. Measure 78 has a fermata over a whole note, with a '4' above it, and a whole rest.

Musical staff 84-86: Treble clef. Measures 84-86 contain eighth and sixteenth notes, ending with a half note.

Musical staff 87-89: Treble clef. Measures 87-89 contain eighth and sixteenth notes with trills (tr) above notes in measures 87 and 89.

Musical staff 91-93: Treble clef. Measures 91-93 contain eighth and sixteenth notes with a trill (tr) above a note in measure 93.

CONCERTO No.8 in D MAJOR

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Francisco José de Castro (fl.1695 - 1708)
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Organ

Trumpet in C

1. Grave

Organ

C Tpt.

4

Allegro

4

Org.

C Tpt.

Org.

C Tpt.

8

8

Org.

C Tpt.

Org.

CONCERTO No.8 in D MAJOR - de Castro - Organ

C Tpt.

Org.

Musical score for measures 12-15. The C Trumpet part (top staff) has a melodic line starting at measure 12, followed by rests. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. Trills are indicated by 'tr' above notes in measures 13 and 14.

C Tpt.

Org.

Musical score for measures 16-19. The C Trumpet part (top staff) has a melodic line starting at measure 16, followed by rests. The Organ part (bottom two staves) continues with similar textures. Trills are indicated by 'tr' above notes in measures 17, 18, and 19.

C Tpt.

Org.

Musical score for measures 20-23. The C Trumpet part (top staff) has a melodic line starting at measure 20, followed by rests. The Organ part (bottom two staves) continues with similar textures, featuring more complex sixteenth-note patterns in the right hand.

CONCERTO No.8 in D MAJOR - de Castro - Organ

C Tpt.

Org.

Measures 23-26. The C Tpt. part features a melodic line with eighth-note patterns and rests. The Organ part consists of two staves: the right hand plays chords and eighth-note patterns, while the left hand plays a bass line with eighth notes and rests.

C Tpt.

Org.

Measures 27-30. The C Tpt. part has a melodic line with a trill (tr) in measure 27, followed by rests. The Organ part continues with two staves, featuring chords and eighth-note patterns in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 31-34. The C Tpt. part has a melodic line with rests in measure 31, followed by quarter notes. The Organ part continues with two staves, featuring eighth-note patterns in the right hand and a bass line in the left hand.

CONCERTO No.8 in D MAJOR - de Castro - Organ

C Tpt.

Org.

Measures 35-38. The C Tpt. part has a whole rest in measures 35-38. The Organ part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 35 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The organ part begins with a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 36 continues this pattern. Measure 37 introduces a melodic line in the right hand with a slur over the notes. Measure 38 concludes with a final chord in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 39-42. The C Tpt. part has a whole rest in measures 39-40 and then plays a melodic line in measures 41-42. The Organ part features a complex rhythmic pattern with sixteenth notes in the right hand and a bass line in the left hand. Measure 39 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The organ part begins with a series of sixteenth notes in the right hand and a bass line of eighth notes in the left hand. Measure 40 continues this pattern. Measure 41 introduces a melodic line in the right hand with a slur over the notes. Measure 42 concludes with a final chord in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 43-46. The C Tpt. part has a whole rest in measures 43-44 and then plays a melodic line in measures 45-46. The Organ part features a complex rhythmic pattern with sixteenth notes in the right hand and a bass line in the left hand. Measure 43 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The organ part begins with a series of sixteenth notes in the right hand and a bass line of eighth notes in the left hand. Measure 44 continues this pattern. Measure 45 introduces a melodic line in the right hand with a slur over the notes. Measure 46 concludes with a final chord in the right hand and a bass line in the left hand.

CONCERTO No.8 in D MAJOR - de Castro - Organ

C Tpt.

Org.

47

C Tpt.

Org.

2. Grave

51

C Tpt.

Org.

54

CONCERTO No.8 in D MAJOR - de Castro - Organ

C Tpt.

57

Org.

57

57

59

C Tpt.

60

Org.

60

60

63

C Tpt.

64

Org.

3. Vivace

64

64

67

CONCERTO No.8 in D MAJOR - de Castro - Organ

C Tpt.

Org.

67

67

67

C Tpt.

Org.

70

70

70

C Tpt.

Org.

73

73

73

CONCERTO No.8 in D MAJOR - de Castro - Organ

C Tpt.

76

Org.

Detailed description: This system covers measures 76 to 78. The C Tpt. part (top staff) begins with a whole rest in measure 76, followed by a melodic line of eighth notes in measures 77 and 78. The Organ part (bottom two staves) features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The key signature is D major (two sharps).

C Tpt.

79

Org.

Detailed description: This system covers measures 79 to 81. The C Tpt. part (top staff) has a melodic line in measure 79, followed by whole rests in measures 80 and 81. The Organ part (bottom two staves) continues with a rhythmic accompaniment, featuring chords in the right hand and a bass line with some chromatic movement in the left hand. The key signature is D major (two sharps).

C Tpt.

82

Org.

Detailed description: This system covers measures 82 to 84. The C Tpt. part (top staff) has whole rests in measures 82 and 83, followed by a melodic line in measure 84. The Organ part (bottom two staves) continues with a rhythmic accompaniment, featuring chords in the right hand and a bass line with some chromatic movement in the left hand. The key signature is D major (two sharps).

CONCERTO No.8 in D MAJOR - de Castro - Organ

C Tpt.

85

Org.

C Tpt.

88

Org.

C Tpt.

91

Org.