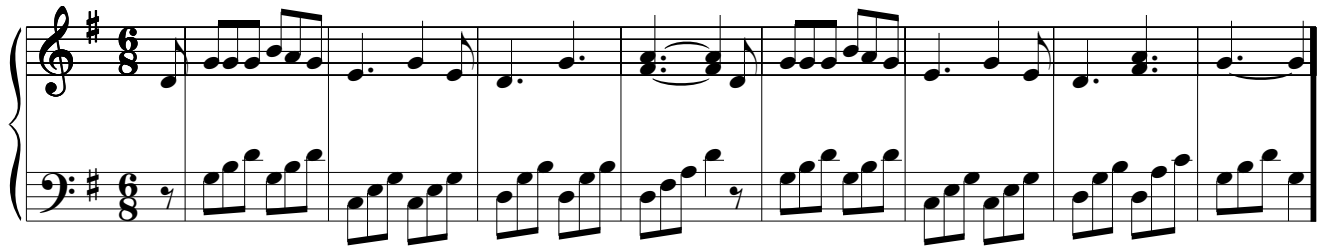


Dearest Brother We Miss Thee

Words by
Carrie H. B.

Music by
George F. Root

Andante



10

1. O yes dear - est broth - er, we miss thee, With joy would we wel - come thee home;___ Thy
2. *We miss thee when join - ing our voic - es In songs long fa - mil - iar to sing.___ We*
3. But tho' dear - est broth - er we nev - er May meet thee in this world a - gain,___ We

This system contains measures 10 through 14. The vocal line continues the melody from the introduction. The piano accompaniment includes chord markings: G in measure 10, C in measure 11, G in measure 12, and D in measure 13. Measure 14 is a whole rest for the piano.

15

place here too long has been va - cant. O say wilt thou nev - er re - turn!___ We
think of the voice so far dis - tant And wish thou wert with us a - gain;___ Then
hope to be - hold thee in Heav - en, And oh, may that hope not be vain;___ Oh,

This system contains measures 15 through 19. The vocal line continues the melody. The piano accompaniment includes chord markings: G in measure 15, C in measure 16, G/D in measure 17, D7 in measure 18, and G in measure 19.

19

miss thee at morn-ing and eve - ning, And then on the calm sab - bath day. We
come dear - est broth - er and cheer us Once more with thine own hap - py smile. Our
then let us strive to be cheer - ful, And live that the day may soon come, When

The musical score for measures 19-23 is in G major (one sharp). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols are provided below the piano part: D, G, D/A, A, and D.

23

lis - ten a - gain for thy com - ing, But no, thou art far, far a - way. *rit.*
hearts now in sad - ness are pin - ing, O come and our sor - row be - guile!
hearts freed from sin and all sor - row, Thou'lt ev - er be with us at Home.

The musical score for measures 23-27 continues in G major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols are provided below the piano part: G, C, G/D, D7, and G. A 'rit.' (ritardando) marking is placed above the melody in measure 25.

27

Quartet

Sop.



We lis - ten a - gain for thy com - ing, But no, thou art far, far a - way. —
Our hearts now in sad - ness are pin - ing, O come and our sor - row be - guile! —
 When hearts freed from sin and all sor - row, Thou'lt ev - er be with us at Home. —

Alto



Ten.



1. We lis - ten a - gain for thy com - ing, But no, thou art far, far a - way. —
 2. *Our hearts now in sad - ness are pin - ing, O come and our sor - row be - guile! —*
 3. When hearts freed from sin and all sor - row, Thou'lt ev - er be with us at Home. —

Bass



For Rehearsal Only

