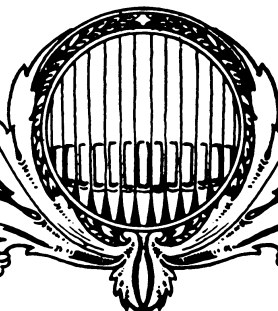


ORGAN MUSIC

BECKER, R.—Album Leaf
MUSGROVE, T. W.—Postlude
SCHIFFER, R.—Postlude
THOMPSON, A. A.—Grand Toccata and Fugue in B-flat
KARGANOFF, G.—Nocturne
GOENS, D. VAN—Song Without Words
BLISS, PAUL—Allegretto
HOWARD, W. G.—The Fragrance of a Rose
GILIS, A.—Melody
AMBROSIO, W. F.—Prayer
JARNEFELT, A.—Offertory
MASSENET, J.—Elegie
DRDLA, F.—Cantilene
WARD, H. R.—Vesper Hour
READ, E. M.—Quietude (Prelude)
READ, E. M.—Offertoire in E-flat
READ, E. M.—Supplication
READ, E. M.—Devotion
READ, E. M.—Processional March
THOMPSON, V. D.—Album Leaf
BLISS, PAUL—Arbutus
DAVIS, ARTHUR—Grand Choeur de Fête
KERN, CARL W.—Adoration (Andante Cantabile)
KERN, CARL W.—Victory (Alla Marcia)
KERN, CARL W.—Temple March (Processional)
KERN, CARL W.—Morning Song (Interlude)
KERN, CARL W.—Glory (Postlude)
BARRETT, REGINALD—Improvisation,
BARRETT, REGINALD—Canzonetta,
GALBRAITH, J. LAMONT,—Reverie
★FRYSINGER, J. FRANK,—Vesperale
THOMPSON, VAN DENMAN, To Patience
THOMPSON, VAN DENMAN, Violets



The Willis Music Company
Cincinnati



Vesperale

For the Organ

"Now the day is over
Night is drawing nigh,
Shadows of the evening
Steal across the sky."

"Now the day is over" Barnby

J. FRANK FRYSSINGER

Chimes or Flutes 8' & 4' with strings



Andantino

Ch. Flutes 8' & 4' to Sw.

Sw. Strings

Ped. soft Bourdon 16' to Sw.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with many beamed sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line. The word *rall.* is written above the middle staff.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line. The word *con abbandono* is written above the top staff. The word *mf* is written below the middle staff. The text *Sw. Strings 8' with sub. & sup. coup.* is written below the middle staff.

First system of a musical score. It features a grand staff with treble and bass clefs. The music is in G major (one sharp). The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic and the instruction *a piacere*. The third measure has a *rit* (ritardando) marking. The system ends with a repeat sign. Below the grand staff is a single bass staff with a few notes.

Second system of the musical score. It features a grand staff. The first measure has a forte (*f*) dynamic and the instruction *con passione*. Below the grand staff, there is a line of text: "Gt. Flute 8' to Sw. with Subs and Supers." and "Ped. to Sw." with arrows pointing to specific notes. The second measure has a *deciso* (decisive) marking. The system ends with a repeat sign. Below the grand staff is a single bass staff with notes and accidentals.

Third system of the musical score. It features a grand staff. The first measure has a *calmato* (calm) marking and the instruction "Sw." (Swell). The second measure has a *rit* (ritardando) marking. Below the grand staff, there is a line of text: "Ch. Clarinet 8'". The system ends with a repeat sign. Below the grand staff is a single bass staff with notes and accidentals.

Ch. Flutes 8 & 4'

Chimes

Sw. Vox Humana

V

Λ

o

Λ

molto rall.

V

Λ

Λ

Λ

Tempo I

Sw. strings

p

Ch dolce 8'

Ped. to Ch.

★ Where chimes are not available, use upper staff

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The middle staff is in bass clef and features a complex texture of chords and sixteenth-note patterns, with some notes marked with accents. The bottom staff is also in bass clef and contains a simple melodic line with eighth notes and rests.

The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the complex chordal and sixteenth-note texture. The bottom staff continues the simple melodic line with eighth notes and rests.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the complex texture, with the instruction *molto rall.* appearing above it. The system concludes with a double bar line. The bottom staff continues the simple melodic line, also ending with a double bar line.

Chimes

A single staff in treble clef with a key signature of two sharps. It contains a melodic line for chimes, featuring dotted half notes and quarter notes.

molto rall.

A single staff in treble clef with a key signature of two sharps. It contains a melodic line with a *molto rall.* instruction above it, featuring dotted half notes and quarter notes.

THREE SACRED SONGS WORTH SINGING

"How Long Wilt Thou Forget Me, O Lord?"
Offerterium. JOHN LILLEY BRATTON

Grave *pp quasi recit*
How long, O—

pp *p* *pp*
Lord wilt Thou forget me? for ev

cresc. *molto adagio*
How long, O Lord, how long, O Lord wilt

Copyright, MCMXXV, by The Willis Music Company

2303-1

Thou for-get me?

sempre legato e piano

a tempo
How long, O Lord, wilt Thou hide Thy face from me? How

pp calta voce *a tempo*

Andante con espress.
long shall I take counsel in my soul, having sor-row in my heart dai-ly? How

basso legato
long shall mine en-e-my be ex-alt-ed o-ver me? Con-

Crossing the Bar.
Words by TENNISON. Music by MATILDA CRAWFORD FOYNE

Andante con espressione.
Sun-set and eve-ing

p Tranquillo.

rit.
star, And one clear call for me! And may there be no moan-ing

rit.
of the bar. When I get out to sea.

Copyright, MCMXXV, by W. E. Willis & Co.

2304-1

ROCK OF AGES CLEFT FOR ME.
H. W. B. BARNES

Andante religioso e legato.
p dolce

Con marc. *pp*
Rock of A-ges cleft for me,

marcato *poco rall. e dim* *p dolce*
Let me hide my-self in Thee Let the wa-ter and the

cresc.
blood From Thy wound-ed side it flow'd.

Copyright, MCMXXV, by H. W. Barnes. Copyright assigned to W. E. Willis & Co.

2305-1

FOR SALE AT
ALL MUSIC STORES

Published by **The WILLIS MUSIC CO., Cincinnati, O.**

PROMPT SERVICE
ACCURACY, COURTESY