

ORGAN COMPOSITIONS

BY

J. FRANK FRYSSINGER

9181 CANZONETTA	40
9988 PROCESSIONAL MARCH	50
11860 MENUET, <i>in D</i> (MOZART)	35
+12088 SONG OF JOY	60
14772 MOONLIGHT.	50
+16854 <u>CHANT DU MATIN</u>	④

Philadelphia
Theodore Presser & Co.
1712 Chestnut Str.

No. 16854

CHANT DU MATIN

J. FRANK FRYSINGER

Andante M.M. ♩ = 100

Manual

Chimes (or Flutes 8' & 4')

rit

Aeoline only

Sw. Vox Humana

Ped. Bourdon 16' & Soft Flute 8'

Ped.

off 8'

Allegretto M.M. ♩ = 112

Sw. Vox Celeste & Open Diap. Trem.

Ch. Concert Flute 8' Unda Maris

Ped. Soft 8 & 16'

a tempo

rit.

rall.

a tempo

Sw. off Diap. add Super Coup.

Gt. Flute 4'

Ch.

a tempo

rit.

rall.

rall.

Giochevole

First system of the musical score. It consists of three staves. The top staff is in bass clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The middle staff is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is in bass clef and contains a simple rhythmic pattern with quarter notes. The text "Gt Flutes 8' & 4' to Sw. open Diap. & Vox Celeste" is written above the middle staff, and "Ch. Violin Diap. & Flute 8'" is written below the middle staff.

Gt Flutes 8' & 4' to Sw. open Diap. & Vox Celeste

Ch. Violin Diap. & Flute 8'

Second system of the musical score. It consists of three staves. The top staff is in bass clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The middle staff is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is in bass clef and contains a simple rhythmic pattern with quarter notes.

Third system of the musical score. It consists of three staves. The top staff is in bass clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The middle staff is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is in bass clef and contains a simple rhythmic pattern with quarter notes. The text "a tempo" is written above the top staff, and "rit." is written below the top staff.

a tempo

rit.

Fourth system of the musical score. It consists of three staves. The top staff is in bass clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The middle staff is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff is in bass clef and contains a simple rhythmic pattern with quarter notes.

First system of musical notation. It consists of three staves. The top staff is in bass clef and contains a melodic line with a slur over the first two measures and a *rall.* marking above the third measure. The middle staff is in bass clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a simple bass line.

Tempo I.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a simple bass line. Text annotations are present: "Echo or Sw. Vox Humana & Soft Flute 8'" and "Ch. Concert Flute 8'" on the top staff, and "Ped. Soft 16' to Ch." on the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a *rit.* marking above the third measure. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a simple bass line.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a simple bass line.

First system of a musical score. It features a grand staff with three staves. The top staff contains a melodic line with a slur and a 'rit.' (ritardando) marking. The middle and bottom staves contain accompaniment. The key signature has one sharp (F#).

Second system of a musical score. It features a grand staff with three staves. The top staff is marked 'a tempo' and 'Sw. off Flute'. The middle staff is marked 'Chimes'. The bottom staff contains a melodic line. The key signature has two flats (Bb, Eb).

Third system of a musical score. It features a grand staff with three staves. The top staff is marked 'calando'. The middle and bottom staves contain accompaniment. The key signature has two flats (Bb, Eb).

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A half-dozen compositions of exceptional attractiveness and an album of unusual merit are listed on this page. Play over the short thematic of the numbers shown and note their splendid possibilities.

THEODORE PRESSER CO.

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Regia. { Sw: Oboe, Gedec kt, Trem. ad lib.
Gt: Dulciana (or Ch. Dulciana)
Ped. Bourdon to Gt. (or to Ch.)

E. A. BARRELL
Price, 40 Cents

Andante M.M. J. = 64

Gt. or Ch.

MANUAL

PEDAL

No. 18701 **OFFERTORY in G minor**

Regia. { Gt. Full to Octave
Sw. Gt. Diap. Oboe coup. to Gt.
Ped. to Gt. to Sw.

E. S. HOSMER
Price, 60 Cents

Moderate M.M. J. = 100

MANUAL

PEDAL

No. 18288 **GRAND CHORUS**

Prepare { Gt. full without mixture
Sw. full
Ch. full
Coups. Sw. & Ch. to Gt.
Gt. Sw. to Ch. to P.
Alia Marola

ANGELA BECKER
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MANUAL

PEDAL

No. 18459 **THE NIGHT SONG**

Regia. { Sw. Sole stop. trem. ad lib.
Gt. Soft reeds
Ped. Soft stop

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Andantino M.M. J. = 72

Manual

Pedal

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Sw. 8 ft stops
Ch. Melodia
Ped. 16 ft or 8 ft

J. G. CUMMINGS
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Andante M.M. J. = 68

Manual

Pedal

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R. M. STULTZ

Maestoso M.M. J. = 112

Manuals

Pedal

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