

ORGAN COMPOSITIONS

BY

J. FRANK FRYSSINGER

9181 CANZONETTA	40
9988 PROCESSIONAL MARCH	50
11860 MENUET, <i>in D</i> (MOZART)	35
+12088 SONG OF JOY	60
14772 MOONLIGHT.	50
+16854 CHANT DU MATIN	40

Philadelphia
Theodore Presser & Co.
1712 Chestnut Str.

No.12088

SONG OF JOY

Registration: { Contra Viole
Sw. Flauto Traverso
Ch. Soft 8'
Ped. Soft 16'

J.FRANK FRYINGER

Allegretto M.M. $\text{♩} = 66$

MANUAL

Sw. rubato

Ch.

PEDAL

The musical score for "Song of Joy" is presented in four systems. Each system consists of three staves: a top staff for the Manual, a middle staff for the Chorus, and a bottom staff for the Pedal. The key signature is one sharp (F#). The tempo is marked as Allegretto M.M. 66. The score includes various musical notations such as notes, rests, and dynamic markings. The first system features a "Sw. rubato" marking. The second system includes a "rit." marking. The third system includes an "a tempo" marking. The fourth system includes a "rall." marking. The score concludes with a double bar line.

Sw. Oboe

Ch. Flutes 8' and 4'

Ch. off Flute 4

rit.

allegro

rall.

12088-6

Trionfante

Sw. Strings and Flute 8'

Ch. Clar.

The score for 'Trionfante' features a piano accompaniment with a treble and bass staff. The treble staff contains a series of triplet chords, while the bass staff has a melodic line with fingerings 5, 1, 2, 3, 1, and 2. The key signature has one sharp (F#) and the time signature is 4/4.

atempo

rit.

This section continues the piano accompaniment. The treble staff continues with triplet chords. The bass staff has a melodic line with fingerings 1, 1, 1, and 1. The tempo marking *atempo* appears above the treble staff, and *rit.* (ritardando) appears above the bass staff.

rall.

This section continues the piano accompaniment. The treble staff continues with triplet chords. The bass staff has a melodic line with fingerings 1, 2, 1, and 1. The tempo marking *rall.* (rallentando) appears above the bass staff.

Pochetto piu mosso

Sw. Vox Humana

rit.

The score for 'Pochetto piu mosso' features a piano accompaniment with a treble and bass staff. The treble staff contains a series of eighth notes with fingerings 4, 2, 3, 5, 4, 3, and 1. The bass staff has a melodic line with fingerings 1, 1, 1, 1, 1, 1, and 1. The tempo marking *rit.* (ritardando) appears above the bass staff.

a tempo

rall.

Trionfante

Sw. Strings and Flute 8'

Ch. Clar.

a tempo

rit.

Ch. Saxophone

rall.

Sw. Strings

Tempo I.



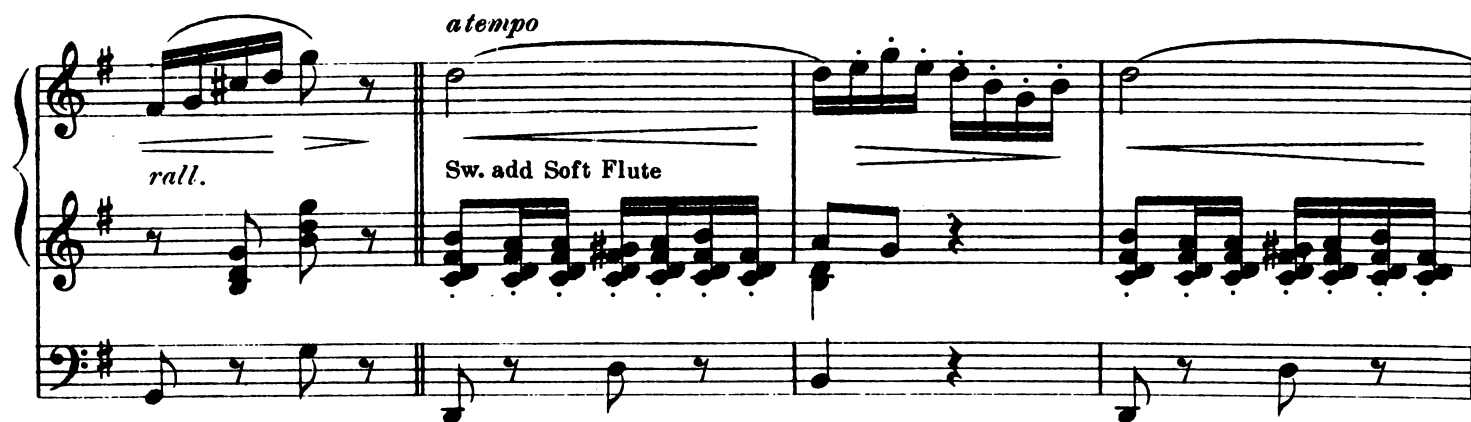
First system of musical notation, featuring a treble and bass staff with a grand staff. The music is in 2/4 time, marked "Tempo I.". The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble staff includes a "rit." (ritardando) marking and an "a tempo" marking. The bass staff continues the accompaniment. The system concludes with a double bar line.



Third system of musical notation, continuing the piece. The treble staff features a melody with various note values, and the bass staff provides a steady accompaniment. The system ends with a double bar line.



Fourth system of musical notation. The treble staff begins with a "rall." (rallentando) marking, followed by an "a tempo" marking. A text instruction "Sw. add Soft Flute" is present. The bass staff continues the accompaniment. The system concludes with a double bar line.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains a series of chords and single notes. The bottom staff (bass clef) contains a bass line with eighth notes. A dynamic marking *off Flute Sw.* is present above the middle staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains a series of chords and single notes. The bottom staff (bass clef) contains a bass line with eighth notes. A dynamic marking *rit.* is present above the top staff, and a tempo marking *atempo* is present above the middle staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains a series of chords and single notes. The bottom staff (bass clef) contains a bass line with eighth notes. A dynamic marking *poco rit.* is present above the middle staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains a series of chords and single notes. The bottom staff (bass clef) contains a bass line with eighth notes. A dynamic marking *Sw.* is present above the top staff, and a tempo marking *atempo* is present above the middle staff. A dynamic marking *Ch.* is present below the bottom staff. A dynamic marking *senza rall.* is present above the middle staff, and a dynamic marking *Sw.* is present above the bottom staff.

Interesting New Material for the Organist

A half-dozen compositions of exceptional attractiveness and an album of unusual merit are listed on this page. Play over the short the-matics of the numbers shown and note their splendid possibilities.

THEODORE PRESSER CO.

Music Publishers and Dealers Established 1883
1710-1712-1714 CHESTNUT ST., PHILA., PA.

No. 18429 **BERCEUSE**

Regia. { Sw: Oboe, Gedec kt, Trem. ad lib.)
Gt: Dulciana (or Ch. Dulciana)
Ped. Bourdon to Gt. (or to Ch.)

E. A. BARRELL
Price, 40 Cents

Andante M.M. J. = 64

Gt. or Ch.

MANUAL

PEDAL

No. 18701 **OFFERTORY in G minor**

Regia. { Gt. Full to Octave
Sw. Gt. Diap. Oboe coup. to Gt.
Ped. to Gt. to Sw.

E. S. HOSMER
Price, 60 Cents

Moderate M.M. J. = 100

MANUAL

PEDAL

No. 18288 **GRAND CHORUS**

Prepare { Gt. full without mixture
Sw. full
Ch. full
Coups. Sw. & Ch. to Gt.
Gt. Sw. to Ch. to P.
Alia Marola

ANGELA BECKER
Price, 60 Cents

MANUAL

PEDAL

No. 18459 **THE NIGHT SONG**

Regia. { Sw. Sole stop. trem. ad lib.
Gt. Soft reeds
Ped. Soft stop

GEORGE S. SCHULER
Price, 50 Cents

Andantino M.M. J. = 72

Manual

Pedal

No. 18456 **MORNING PRELUDE**

Regia. { Gt. 8 ft stops mf coupled to Sw.
Sw. 8 ft stops
Ch. Melodia
Ped. 16 ft or 8 ft

J. G. CUMMINGS
Price, 50 Cents

Andante M.M. J. = 68

Manual

Pedal

ALBUM OF TRANSCRIPTIONS

And An Original Sonata for the Pipe Organ

By H. J. STEWART

Price, \$2.00

These transcriptions have been played by Dr. Stewart at his popular concerts on the great out-door organ at Balboa Park, California, where they were received by the immense audiences with marked enthusiasm. They are most artistically done and none of them are beyond the ability of the average performer. His sonata, *The Chambered Nautilus*, is worthy of a place on any concert program.

DEDICATION FESTIVAL MARCH

No. 18804 Price, 60 Cents

R. M. STULTZ

Maestoso M.M. J. = 112

Manuals

Pedal

A NEW CATALOG PREPARED FOR ORGANISTS

"Descriptive Catalog of Pipe and Reed Organ Collections, Studies and Methods"

Gives descriptions and contents of collections and descriptions of methods and studies. A postal request brings a copy, gratis.