

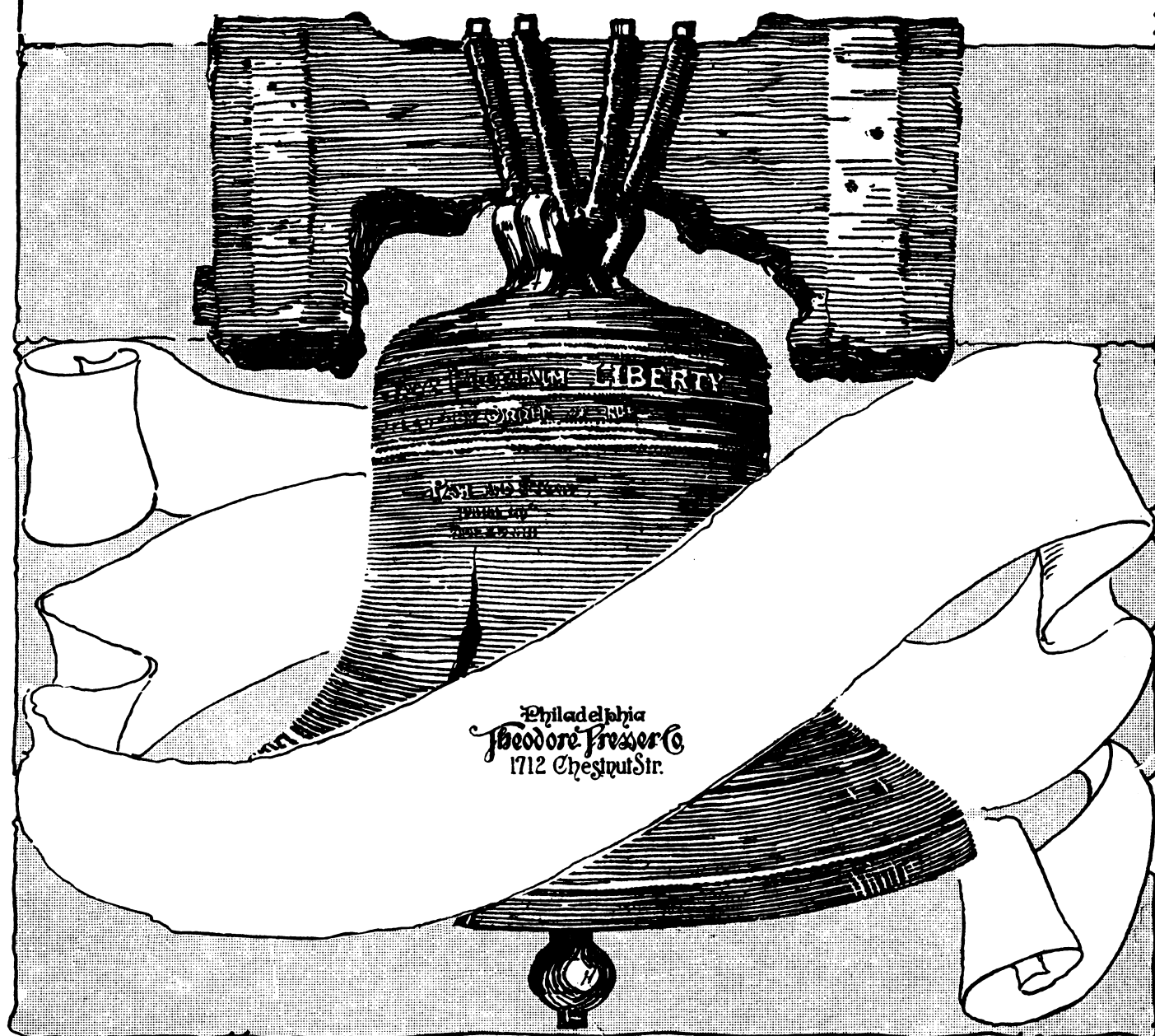
LIBERTY MARCH

FOR THE ORGAN

BY

J. FRANK FRYINGER

PRICE, 5⁰ CENTS



Philadelphia
Theodore Presser & Co.
1712 Chestnut St.

No.15261

LIBERTY MARCH*

Prepare: { Sw. Full to Reeds to Gt.
Gt. Diapasons
Ch. Full to Reeds to Gt.
Ped. 8' and 16' to Gt.

J.FRANK FRYINGER

Tempo di Marcia e molto marcato M.M. ♩=120

MANUAL

Gt. (Sw Box closed)

PEDAL

The musical score is written for a three-part organ system: Manual, Pedal, and a lower manual (likely Swell or Choir). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Tempo di Marcia e molto marcato' with a metronome marking of 120 beats per minute. The score consists of four systems of music. The first system shows the beginning of the piece with a 'Gt. (Sw Box closed)' instruction. The second and third systems feature complex harmonic textures with many triplets and 'add' markings. The fourth system includes an '(open Sw Box)' instruction and a 'rall.' (rallentando) marking towards the end. The score concludes with a final cadence in the lower manual.

* Themes employed: "Red, White and Blue"; "Onward, Christian Soldiers"; "Prepare Ye the way of the Lord" (Garrett)

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a tempo

fff

The first system contains measures 1 through 4. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure 1 starts with a double bar line and a repeat sign. The music is marked *fff* (fortississimo). Measure 4 includes a triplet of eighth notes in the treble staff.

The second system contains measures 5 through 8. The musical texture continues with various chords and melodic lines in both hands. Measure 8 ends with a double bar line.

The third system contains measures 9 through 12. The music features more complex harmonic structures, including some extended chords and rapid sixteenth-note passages in the treble staff.

The fourth system contains measures 13 through 16. Measure 13 is marked *rit.* (ritardando). Measure 14 has a first ending bracket labeled '1'. Measure 15 is marked *molto rit.* (molto ritardando) and features a second ending bracket labeled '2'. The system concludes with a double bar line.

Andantino

Sw Flutes 8 and 4

Ch. Clar. and Flute 8'to Sw.

Ped. Bourdon 16' and Flute 8'

The first system of the musical score for 'Andantino'. It features three staves. The top staff is for Ch. Clar. and Flute 8'to Sw., the middle for Ped. Bourdon 16' and Flute 8', and the bottom for a lower instrument. The music is in 3/4 time with a key signature of one flat. The top staff has a complex melody with many beamed sixteenth notes and rests. The middle staff has a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a simple bass line with whole and half notes.

The second system of the musical score. It continues the melody and accompaniment from the first system. The top staff features a series of beamed sixteenth notes, and the middle staff has a steady eighth-note accompaniment. The bottom staff continues the simple bass line.

Gt. Flute 8'to Sw.

The third system of the musical score. The top staff is labeled 'Gt. Flute 8'to Sw.' and features a melody with beamed sixteenth notes. The middle staff has a complex accompaniment with many beamed sixteenth notes. The bottom staff continues the simple bass line.

The fourth system of the musical score. It concludes the piece with a final melody in the top staff and a simple bass line in the bottom staff. The middle staff has a complex accompaniment with many beamed sixteenth notes.

First system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords and single notes, some beamed together. The lower staff (bass clef) contains a series of eighth-note chords and single notes, some beamed together. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords and single notes, some beamed together. The lower staff (bass clef) contains a series of eighth-note chords and single notes, some beamed together. The key signature has two flats (B-flat and E-flat).

Third system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords and single notes, some beamed together. The lower staff (bass clef) contains a series of eighth-note chords and single notes, some beamed together. The key signature has two flats (B-flat and E-flat). The tempo marking **Allegretto** is present. The word *rit.* is written below the lower staff. The word **Sw. Oboe.** is written above the lower staff.

Fourth system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords and single notes, some beamed together. The lower staff (bass clef) contains a series of eighth-note chords and single notes, some beamed together. The key signature has two flats (B-flat and E-flat). The word **add** is written above the lower staff. The word **add** is written above the lower staff. The word **add rall.** is written above the lower staff.

Tempo I.

Gt. Full to Reeds to Full Sw.

Ped. 16' and 8' to Gt.

This system contains the first two systems of music. The first system has a guitar part on a single staff and a piano accompaniment on two staves. The guitar part begins with a triplet of eighth notes. The piano accompaniment features chords and moving lines in both hands. The second system continues the musical material, with the guitar part still present and the piano accompaniment evolving.

This system continues the musical piece. The guitar part is still present, and the piano accompaniment features more complex chordal textures and melodic lines. The tempo remains at Tempo I.

molto rall.

This system marks a change in tempo to *molto rall.* (much more ad libitum). The musical notation shows a significant slowing down of the tempo, with longer note values and a more spacious feel. The guitar and piano parts continue with this new tempo.

a tempo

Full Organ

This system returns to the original tempo, marked *a tempo*. The piano part is now labeled "Full Organ", indicating a change in the instrument's sound or registration. The guitar part continues with the same melodic and harmonic material as the previous systems.

This musical score page, numbered 7, contains four systems of music. Each system consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first three systems show a complex interplay of chords and melodic lines. The fourth system begins with a *molto rall.* (very slow) instruction, indicating a change in tempo. The score concludes with a double bar line and repeat signs.

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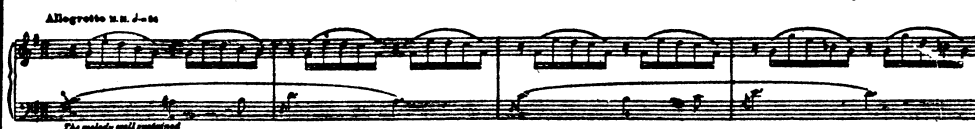


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